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Critical History of Women's Health in Modern Sri Lanka, A

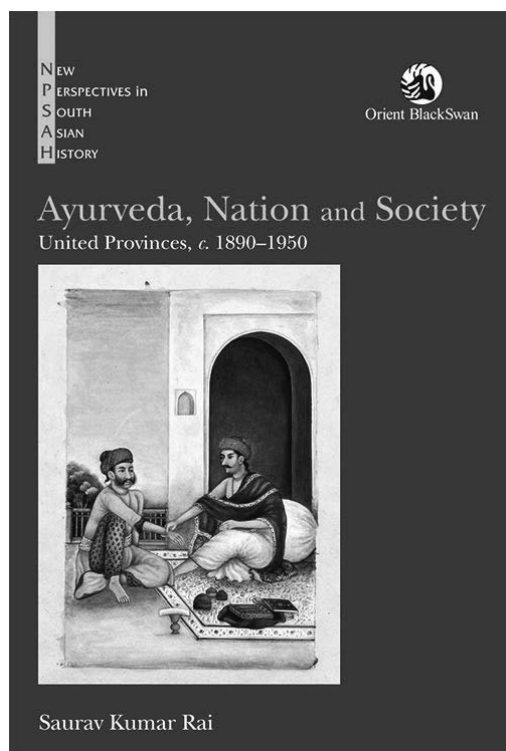
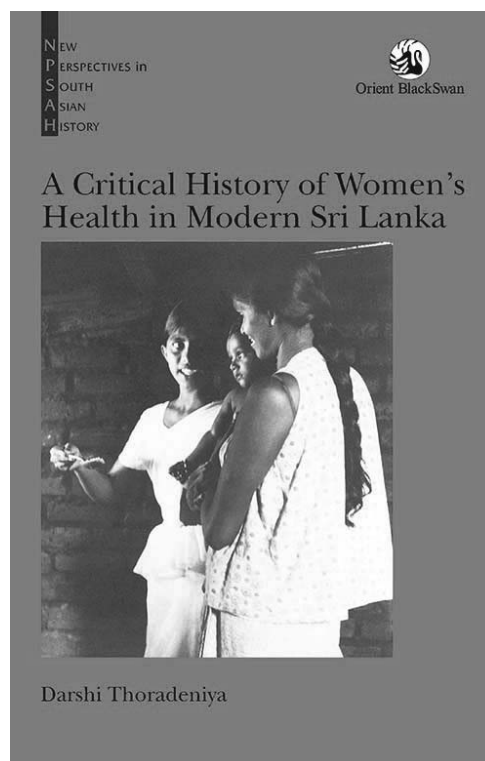
SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Darshi Thoradeniya, Senior Lecturer, Department of History, University of Colombo

How have individual women's bodies fared within the twentieth-century Sri Lankan stories of development? In *A Critical History of Women's Health in Modern Sri Lanka*, Darshi Thoradeniya traces women's health in Sri Lanka from the initial days of birth control and family planning, to development and population control, to the militarisation and financialisation of women's bodies. Questioning this 'success story', she shows, through meticulous research, interviews, policies and advertisements, and oral narratives, how women's bodies were used for the nation-building project of post-independence Sri Lanka while individual women's unique bodily and medical experiences were silenced.

Contents: Introduction; 1. Ceylon Becoming a Development Model (1950–90) 2. Population Control and Family Planning in Ceylon (1930s to 1980s) 3. Sri Lanka: Birth Control Pill Trial Site for South Asia (1950–80) 4. The 1990s: Motherhood in a Decade of Turbulence 5. Reproductive Health and Rights in Sri Lanka; Conclusion; Epilogue

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Ayurveda, Nation and Society

United Provinces, c. 1890–1950

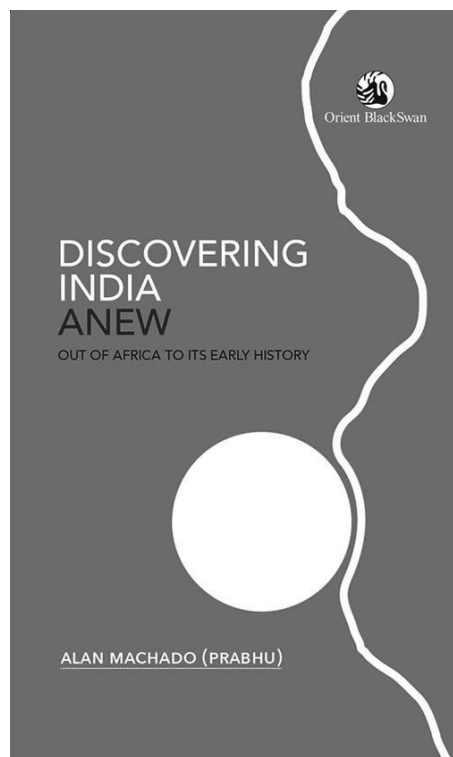
SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Saurav Kumar Rai, Research Officer, Gandhi Smriti and Darshan Samiti, New Delhi

Ayurveda, Nation and Society captures the late nineteenth and early twentieth century growth of the Ayurvedic revivalist movement and 'medical nationalism' in the United Provinces. Critiquing the casteist, communal, class-based and patriarchal notions undergirding the Ayurvedic discourse of the period, the author argues that the proponents of Ayurveda were actively reconstructing not only a tradition but also a society and 'nation'. The book also uses hitherto untapped sources to study the commercialisation of the health discourse and demonstrates how, despite co-opting several traits of Western medicine, Ayurvedic practitioners have often ignored one of its central tenets—the spirit of rigorous enquiry.

Contents: Introduction; 1. Ayurveda as 'Indigenous' Medicine: Historical Backdrop and Complexities 2. Indian National Congress and the Late Colonial Ayurvedic Movement 3. Creating an Ayurvedic Discourse: Print, Organisation and Mobilisation 4. Healing the Society: Social Culture of the Late Colonial Ayurvedic Discourse 5. Ayurveda in the Market: Economic Underpinnings of the Late Colonial Ayurvedic Movement 6. Ayurveda at the Crossroads of Independence: c. 1946–50; Conclusion

2024 978-93-5442-851-7 ₹1400 292 pp Paperback



Discovering India Anew

Out of Africa to Its Early History

Alan Machado (Prabhu), author of *Sarasvati's Children* (1999), *Shades within Shadows* (2012), *Slaves of Sultans* (2015), and *Goa's Inquisition* (2022)

“Machado (Prabhu) is nothing if not encyclopedic Even those who know the general outlines of this narrative will likely find a myriad of factoids that surprise.”

— *Asian Review of Books*

Discovering India Anew reconstructs the history of Indian peoples, taking off from where the history of Indians really begins: Africa. The book draws on fields as diverse as archaeology, archaeobotany, palaeoanthropology, genetics, climatology, historical linguistics and literary sources to study the evolution of homo sapiens and their dispersal across the globe, against the backdrop of global climate changes. Through an anecdotal narrative style, the author artfully opens new windows into our past. This astonishing story of human grit will fascinate scholars and researchers of history as well as the historically inclined, curious reader.

Contents: A Few Words Before We Begin 1. India's First Humans 2. Climate: Shaping Hominid Evolution 3. Populating the Earth: The Story Told by Bones and Stones 4. Populating the Earth: The Genetic Story 5. South Asia: The Genetic Story 6. Tales Languages Tell 7. Foraging to Farming 8. Foragers: The Retreat 9. Discovering a Buried Past 10. Timelines and the Elam Connection 11. Harappa: An Overview 12. The Beginnings 13. The Maturing 14. The Mechanisms of Control 15. The Decline and Dispersal 16. Bronze Age Eurasia 17. Expansion of Indo-European Speakers 18. The Indo-Iranian Speakers 19. The Early Arya in South Asia 20. Fashioning a New Order 21. A Forgotten History and a Lost River

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Gandhi's Australia, Australia's Gandhi

SERIES: GANDHI STUDIES

Thomas Weber, author and Honorary Associate, La Trobe University, Melbourne

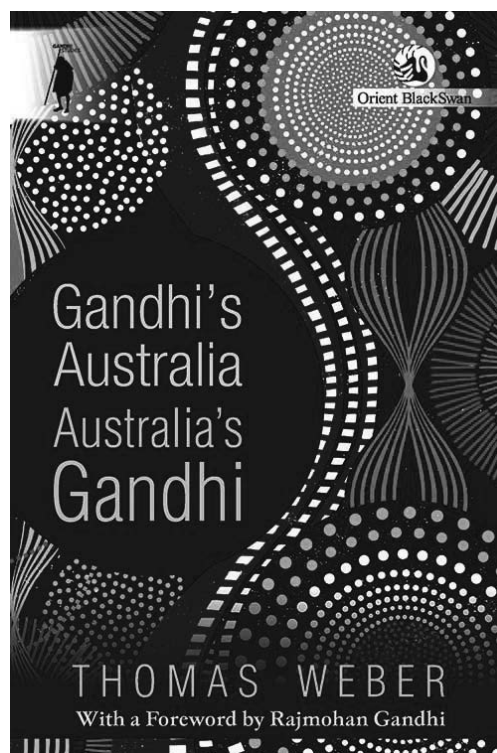
With a foreword by **Rajmohan Gandhi**

Gandhi's importance in the Western world, and his interaction with foreign visitors, have been well-documented. However, most of these accounts have focused on Britain and the United States. In *Gandhi's Australia, Australia's Gandhi*, Thomas Weber takes readers on a journey examining Gandhi's perceptions of Australia and the ways in which Australians came to understand him.

Through meticulous research, Weber details Gandhi's portrayal in Australia from his days in South Africa to the 'freedom rides' of indigenous Australians in the 1960s. He explains how his philosophy and teachings influenced Australian peace, environmental, religious, and aid movements.

Selected Contents: **Part 1:** Background: Gandhi and the World; **Part 2:** Gandhi's Australia; **Part 3:** Gandhi and Australians; **Part 4:** Australia's Gandhi: The Press Depictions; **Part 5:** Australia's Gandhi: Organisations; **Part 6:** Australia's Gandhi: People; **Part 7:** Australia's Gandhi: The Academy; **Part 8:** Australia's Gandhi: The Public

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Lost Letters and Feminist History

The Political Friendship of Mohandas K. Gandhi and Sarala Devi Chaudhurani

SERIES: GANDHI STUDIES

Geraldine Forbes, Distinguished Teaching Professor Emerita, State University of New York, Oswego

With a foreword by **Usha Thakkar**

“A work of careful scholarship[.]”

– *Livemint*

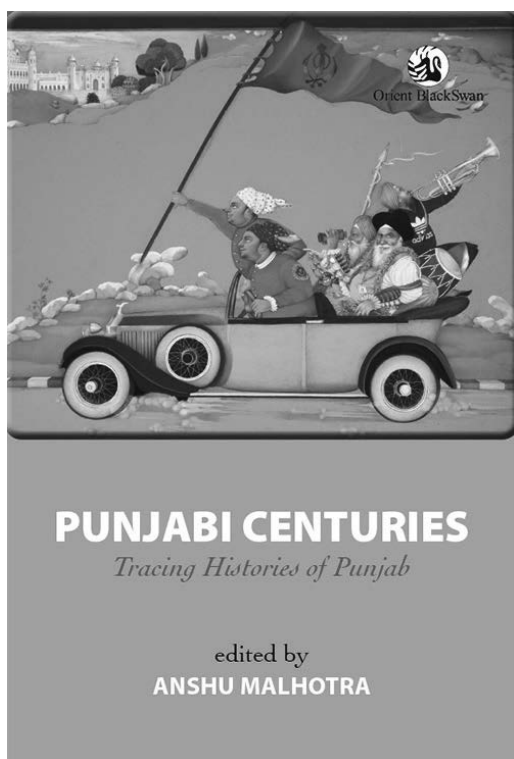
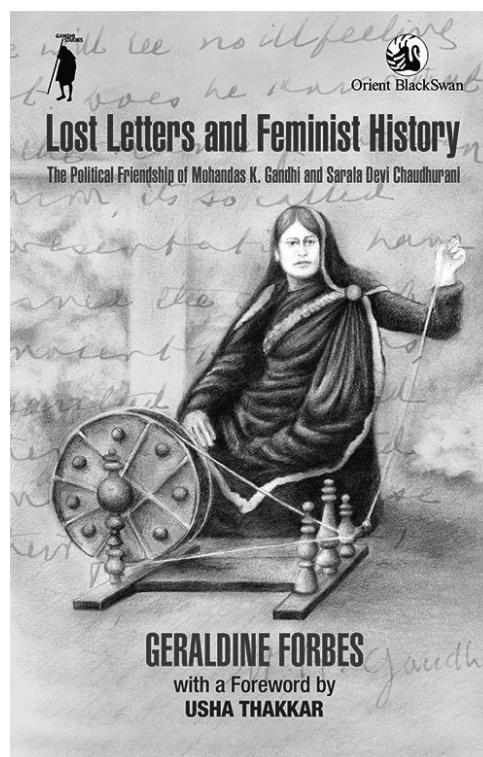
“[A] timely ... and important publication. ... Forbes shows extraordinary maturity ... while dealing with the Gandhi–Sarala Devi relationship.”

– *The Telegraph*

In the 1920s, Mohandas K. Gandhi and the prominent Indian nationalist and feminist, Sarala Devi Chaudhurani, communicated with each other for over a year via letters that were both politically charged and personally insightful. *Lost Letters and Feminist History* presents this previously unexplored correspondence. Critical of writings that tend to sensationalise Gandhi's relationships with women, Forbes brings Sarala Devi into focus as an equal participant, highlighting her emergence and growth as a political leader in her own right.

Selected Contents: Introduction 1. Gandhi: The Shifting Historical Analysis of his Relationships with Women and his Sexuality 2. Sarala Devi Chaudhurani: Reclaiming a Woman Leader for History 3. M. K. Gandhi's Letters to Sarala Devi Chaudhurani: January–May 1920 4. M. K. Gandhi's Letters to Sarala Devi Chaudhurani: 27 May 1920–19 August 1945

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Punjabi Centuries

Tracing Histories of Punjab

Edited by **Anshu Malhotra**, Professor and Chair, Department of Global Studies, and Kundan Kaur Kapany Chair for Sikh & Punjab Studies, University of California, Santa Barbara

Historical, political, and spatial instability have combined to ensure that Punjab has meant different things to different people over time and across contexts. This volume examines the emotionally and culturally complex issues that play a role in defining 'Punjab' and 'Punjabiness'/'Punjabiyyat' in India and Pakistan and among the diaspora. Focusing on the crucial nineteenth and twentieth centuries and leading up to the present, essays authored by scholars from India, the UK, the USA, and Canada explore economic transformations, the politics of the Punjabi language, gender imaginations in Punjab, diasporic journeys, cultural changes, and religious and caste identities.

Selected Contents: 1. Punjabi Centuries 2. A Feast for the Heart and Mind 3. Soundscapes of the Self 4. Women and Print Cultures in Colonial Punjab 5. Progressive Politics, Gender and the Punjabi Literary through the Work of Dalip Kaur Tiwana 6. The Civil Servant and Super Cop 7. Pt V. D. Paluskar and the Punjab 8. Territorialising Shrines in the Sacred Landscapes of Punjab 9. Commemorating Baghel Singh's 'Conquest' of Delhi 10. Caste in an Urban Business Space

Contributors: Gurpreet Bal, Purnima Dhavan, Inderpal Grewal, Radha Kapuria, Anshu Malhotra, Arti Minocha, Anne Murphy, Nicole Ranganath, Kanika Singh, Yogesh Snehi

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SELECTED WORKS OF
C. RAJAGOPALACHARI

Vol. IX, 1949-51

EDITOR
Ravi K. Mishra



Selected Works of C. Rajagopalachari

Vol. IX, 1949-51

SERIES: SELECTED WORKS OF C. RAJAGOPALACHARI

Edited by **Ravi K. Mishra**, Joint Director, Prime Ministers Museum and Library

The ninth volume in the Selected Works of C. Rajagopalachari series covers the period when, in his roles as the first—and the last—Indian Governor-General, a cabinet minister without portfolio, and finally as the Minister of Home Affairs, Chakravarti Rajagopalachari played a key role in India's transition to a sovereign republic. Although Rajaji's main concern was establishing relationships of trust between India and its immediate neighbours, herein is his advice and views on a range of matters, including capital punishment in the wake of Gandhi's assassination, the medium of instruction, addressing nutritional deficiency, and the nuclear arms race.

In collaboration with the Prime Ministers Museum and Library

Selected Contents: 1. New Year Greetings to Governor-General of Pakistan 1 January 1949 2. Advice on Upbringing of Children: Speech 1 January 1949 3. Speech at Bombay 7 January 1949 4. Political Wisdom of Tilak: Tribute 8 January 1949 5. Advice on Localisation of Industry 8 January 1949 ... 272. The Press Bill: Speech in Parliament 7 October 1951 273. Letter to Lord Mountbatten 8 October 1951 274. Deplores Press Reports 11 October 1951 275. Letter to Ghulam Mohammed Sahib 24 October 1951 276. Indo-America Friendship: Article 15 November 1951

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Tear-Drenched Earth

Cinema and the Partition of India

John W. Hood, writer and film scholar who has published extensively on Indian cinema

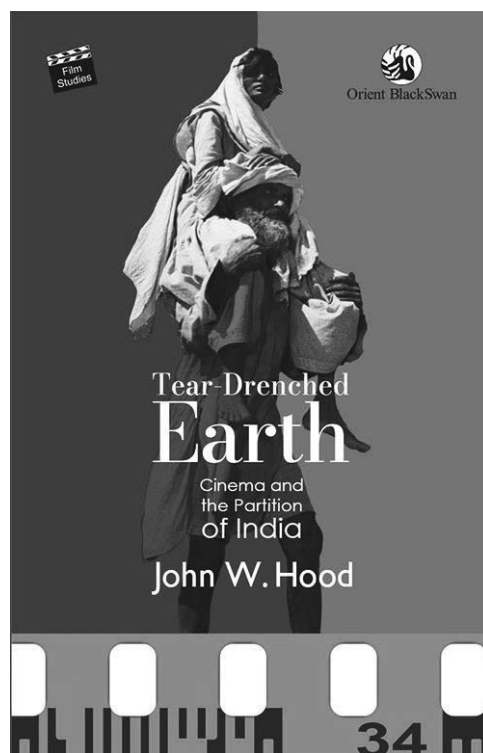
“In this delightful book, Hood analyses the impact of Partition through almost 40 films from India, Pakistan and Bangladesh. ... Every film is analysed with an empathy and sensitivity that seems rare these days. ... [Hood's] pedigree is faultless.”

— *Business Standard*

An indelible part of the collective memory of the subcontinent, the trauma of the 1947 Partition that created India, Pakistan and (later) Bangladesh has found frequent representation on screen. *Tear-Drenched Earth* looks at landmark films from the 1950s to the 2010s that highlight the tragic absurdity of Partition, examining how the catastrophe has shaped notions of and inter-relationships between nationality, identity, love, memory, home, religion, politics and violence in the subcontinent ever since. Poignant, insightful and compelling, this book will interest film buffs and general readers as well as students of film studies, culture studies, Indian history and the Partition.

Contents: Introduction 1. The Ominous Burden of Power 2. The Absurd and the Unforeseen 3. *Chinnamul*: A Case Study in Dislocation 4. Uprooted and Lost 5. The Descent into Mayhem 6. In the Name of God 7. Home is Where the Heart is 8. Reverberations

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Journey of Hindi Language Journalism in India, The

From Raj to Swaraj and Beyond

e-book

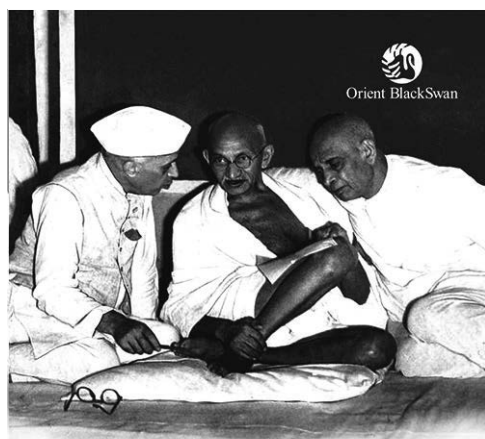
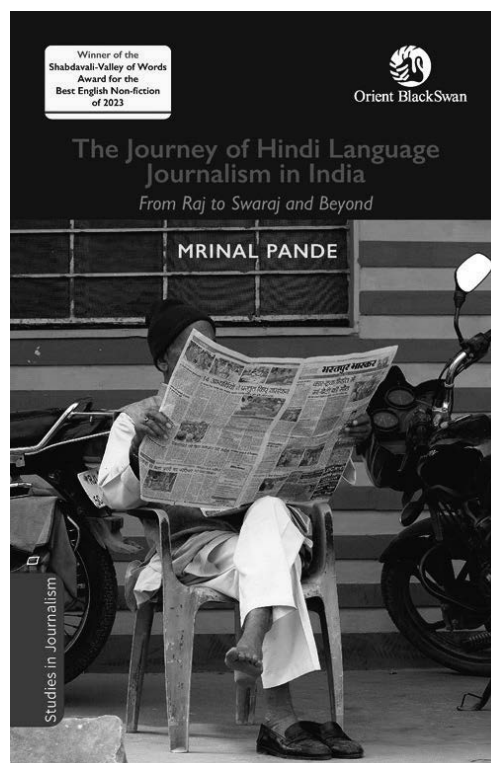
SERIES: STUDIES IN JOURNALISM

Mrinal Pande, veteran journalist, television personality, author and Padma Shri awardee who founded the Indian Women's Press Corps, served as Chairperson of Prasara Bharati and was the first woman Editor-in-Chief of *Hindustan* and the first woman Secretary-General of the Editors' Guild of India

In this book, journalist Mrinal Pande takes us through the history of Hindi-language journalism in India, discussing its early nationalist days, its subservience to English print media in the first decades of independence, the fillip it received in the 1980s and current trends like digitisation, the influence of social media and heavy reliance on advertisements. Examining the connections between news, politics and corporations, the book asks: Can editors continue to care for individual rights and local cultures, given their proximity to political and corporate lobbyists? How far will the freedom of information and speech stretch if media laws are amended?

Selected Contents: Introduction 1. The Story of Hindi 2. Evolution of the Hindi Press after Independence 3. How the Hindi Newspaper Business Changed 4. Living above Fault-Lines 5. Who Moved My News?: Digitised Media and Expansionism 6. Hindi Newspapers 7. The New Media Ecology 8. Postscript: Post-Covid Media

2024 978-93-5442-820-3 ₹525 188 pp Paperback
E-ISBN 978-93-5442-334-5



VALLABHBHAI PATEL

The Limitations of
Anti-Colonial Nationalism and Electoral Politics

Rani Dhavan Shankardass

Vallabhbhai Patel

The Limitations of Anti-Colonial Nationalism and Electoral Politics

Rani Dhavan Shankardass, historian, author, activist; Director, Penal Reform and Justice Association (PRAJA), New Delhi.

Vallabhbhai Jhaverbhai Patel was an archetypal leader of the Indian freedom struggle, one whose idea of nationalism led him to single-mindedly, often singlehandedly, and sometimes manipulatively, achieve a much-needed political unity for India. This book focuses on the man and his politics, neither sparing the great statesman's oversights nor withholding credit for the consolidated territorial map that emerged from his efforts.

The author suggests that much is revealed about Patel by observing other leaders around him; for the story of India's nationhood is the story of many. Their biggest asset was that they could work in tandem, despite their differences.

Selected Contents: Preface; Introduction; 1. Provincial Heritage: Roots and Branches, 2. Provincial Consolidation, 1928: The Sardar of Bardoli, 3. From Province to Nation: 1928–1934, 4. The Politics of Domination: 1934–1937, 5. The Politics of Discipline: 1936–1938, 6. Congress Raj, 1937–1939: Provinces and Princely States, 7. Impasse and Recovery: 1940–1945, 8. The Penultimate Phase, 1946: Elections, Negotiations, Offers and Deadlocks, 9. 1947, Part 1: Negotiation and the Myth of Unity, 10. 1947, Part 2: Cyril and the Catastrophe, Congress and the Constitution, 11. 'A Strong Steel Frame': The Inherited Civil Service, 12. British India and 'Indian' India: Undoing the Mischief, 13. Muslim Rulers, Hindu Subjects: Junagadh and Hyderabad, 14. Jammu and Kashmir: Not Just Another State

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SELECTED WORKS OF C. RAJAGOPALACHARI

Volume VIII, 1946–48

Edited by **Ravi K. Mishra**, Deputy Director, Nehru Memorial Museum and Library, New Delhi; and **Narendra Shukla**, Head, Research and Publications Division, Nehru Memorial Museum and Library, New Delhi

The present volume is the eighth in the series being published in association with the Nehru Memorial Museum and Library (NMML), Teen Murti, New Delhi. This volume covers the crucial period from April 1946 to December 1948, detailing Rajaji's important role in the governance of the country, first as a Cabinet Minister, then as a Governor, and eventually as the first Indian Governor-General of India and also the last Governor-General.

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Volume VII, 1940–46

Edited by **Ravi K. Mishra**, Deputy Director, NMML; and **Narendra Shukla**, Head, Research and Publications Division, NMML

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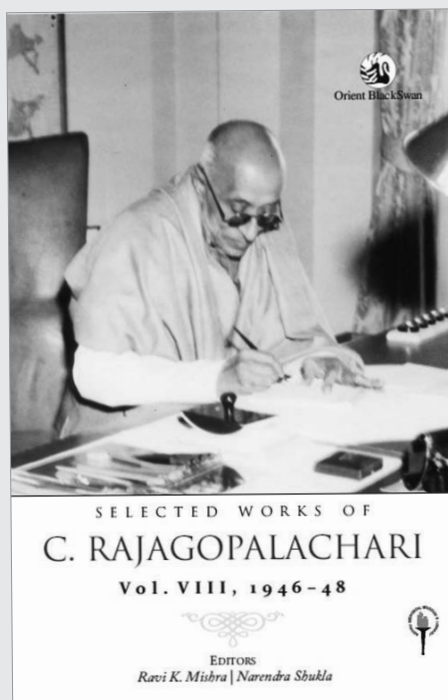
Edited by **Ravi K. Mishra**, Deputy Director, NMML; and **Narendra Shukla**, Head, Research and Publications Division, NMML

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Volume V, 1931–35

Edited by **Shakti Sinha**, Director, NMML; **Ravi K. Mishra**, Deputy Director, NMML; and **Narendra Shukla**, Head, Research and Publications Division, NMML

2019 978-93-5287-472-9 ₹3565 728 pp Hardback



Chakravarti Rajagopalachari (1878–1972), popularly known as Rajaji, was a lawyer by profession. He was drawn into the non-violent nationalist movement steered by Mahatma Gandhi and came to be known as the latter's 'conscience-keeper'. He became the Premier of Madras in 1937 and was the first Indian Governor-General of independent India. He was also the Chief Minister of Madras, 1952–54. He was awarded the highest civilian award, the Bharat Ratna, in 1955. Rajaji founded the Swatantra Party in 1959. A prolific writer in Tamil and English, he is best known for his books on the *Mahabharata* and the *Ramayana*.

Volume IV, 1926–30

Edited by **Mukesh Kumar**, Assistant Research Officer, Research and Publications Division, NMML; and **Shilpa Menon**, Senior Research Assistant, Research and Publications Division, NMML

2017 978-93-8639-290-9 ₹2845 578 pp Hardback

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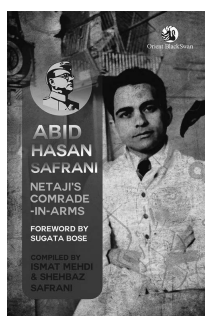
Abid Hasan Safrani

Netaji's Comrade in Arms

Compiled by **Ismat Mehdi**, retired Professor of Arabic, English and Foreign Languages University (EFLU), Hyderabad, and proficient in several languages; and **Shehbaz Safrani**, writer, painter and critic of art and architecture, based in New York

With a foreword by **Sugata Bose**

Abid Hasan's accounts of his time and journeys with Netaji—collected from his notebooks—bring alive key historical events and fill in crucial gaps in the narration of India's freedom struggle. Anecdotal memories of Safrani recounted by family and friends also reveal a self-effacing, fiercely



loyal, brave and generous man with an endearing persona. The story of an unsung national hero, this book preserves and disseminates some of the finest and forgotten lessons of our freedom struggle, to better understand the evolution of independent India.

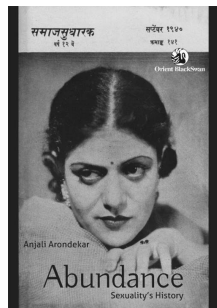
Contents: 1. Abid Hasan Safrani: An Outstanding Indian Patriot of Hyderabad 2. Pluralistic Hyderabad Deccan 3. Roots of the Freedom Struggle in Hyderabad 4. The Pioneering Women of Hyderabad 5. Gandhi, Bose and Abid Hasan 6. With Subhasbabu in Germany 7. From Germany to

Japan: An Underwater Saga 8. Meeting the Indian Diaspora of Singapore 9. The INA Takes Shape 10. Imphal: Success, Defeat and Retreat 11. Goodbye, Netaji! 12. India Wins Freedom 13. Serving India as a Diplomat 14. The Sunset Years 15. The Family Man 16. In the War Room with the Fuhrer 17. Lilian Frydan 18. Kimono 19. Has-San 20. 'Netaji and the Indian Communal Question' 21. 'The Task after Winning Freedom' 22. 'The Men from Imphal' 23. 'Modern Aspects of Indian Spiritual Conceptions' 24. 'On a Slow Boat with Safrani' 25. 'Reporting the Revolt in Iraq' 26. ...All Thanks to Zainu Manna 27. Qaumi Geet: Shubh Sukh Chain 28. Epilogue

2023 978-93-5442-605-6 ₹895 190 pp Paperback

Abundance Sexuality's History

Anjali Arondekar, Professor of Feminist Studies and Founding Director, Center for South Asian Studies, University of California, Santa Cruz, USA



In *Abundance*, Anjali Arondekar refutes the historical common sense that archival loss is foundational to a subaltern history of sexuality. Instead, Arondekar theorizes the radical abundance of sexuality through the archives of the Gomantak Maratha Samaj—a

caste-oppressed devadasi collective in South Asia—that are plentiful and quotidian, imaginative and ordinary. Arondekar's turn to abundance does not replace paucity with overflow; rather it unravels a set of archives that are fertile ground for producing and contesting our attachments to history-writing. Three concepts are at stake here: archives, exemplarity and geopolitics.

Contents: Introduction: Make. Believe. Sexuality's Subjects; I. In the Absence of Reliable Ghosts: Archives 2. A History I Am Not Writing: Sexuality's Exemplarity 3. Itinerant Sex: Geopolitics as Critique; coda: I Am Not Your Data. Caste, Sexuality, Protest

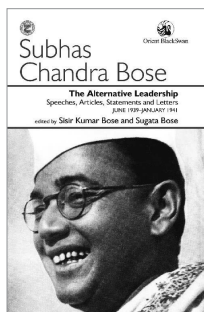
2023 978-93-5442-454-0 ₹945 176 pp Paperback
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Alternative Leadership, The Speeches, Articles, Statements and Letters, June 1939–January 1941

SERIES: NETAJI COLLECTED WORKS

Edited by **Sisir K. Bose** (1920–2000), founder of the Netaji Research Bureau in 1957 and its guiding spirit until his death, participant in the Indian freedom struggle, imprisoned by the British in the Lahore Fort, Red Fort and Lyallpur Jail, in the post-independence period, played a key role in preserving the best traditions of the anti-colonial movement and making possible the writing of its history, authored and edited biographies, memoirs, monographs and research papers on Netaji's life and times, one of India's best pediatricians, was Director and later President of the Institute of Child Health, Calcutta; and **Sugata Bose**, Gardiner Professor of History, Harvard University, author of several books on the economic, social and political history of modern South Asia including *His Majesty's Opponent: Subhas Chandra Bose and India's Struggle against Empire* (The Belknap Press of Harvard University Press, 10th anniversary edition, 2022)

Between his resignation as Congress President in Calcutta on 29 April 1939 and his escape from his Elgin Road home on the night of 16–17 January



crucial phase in Bose's political life immediately prior to his emergence as the Netaji of India's army of liberation.

In collaboration with the Netaji Research Bureau (NRB)

Selected Contents: Speeches, Articles and Statements I. 1939 II. 1940

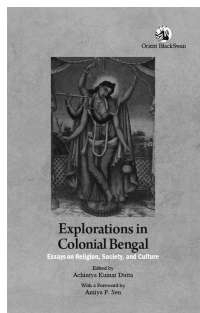
2023 978-93-5442-442-7 ₹350 268 pp Paperback

Explorations in Colonial Bengal

Essays on Religion, Society, and Culture

Edited by **Achintya Kumar Dutta**, Professor of History, The University of Burdwan, West Bengal

With a foreword by **Amiya P. Sen**



Explorations in Colonial Bengal sheds light on some important, yet relatively less-explored aspects of sociocultural changes that took place in Bengal in the colonial milieu. The essays engage with two major themes: Vaishnavism, and the society and culture of nineteenth and twentieth-century Bengal. The contributing authors show how Vaishnavism attracted the attention of multiple ethnic communities and institutions in contemporary society. They also study relatively unknown aspects of this culture, such as the role of women in the evolution of Bengali Vaishnava traditions.

Selected Contents: I. The Many Worlds of Bengali Culture II. Aspects of Bengali Politics, Society, and Economy

Contributors: Arun Bandopadhyay, Varuni Bhatia, Subhayu Chattopadhyay, Kailash Chandra Dash, Rajat Datta, Amit Dey, Santanu Dey, Achintya Kumar Dutta, Dipannita Dutta, Ranjeeta Dutta, Rila Mukherjee, Sujata Mukherjee, Bipasha Raha, Anuradha Roy

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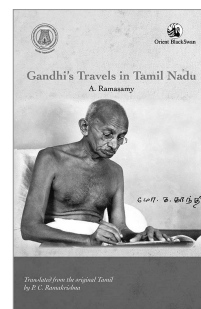
1941, Subhas Chandra Bose provided India with an alternative leadership in place of the old guard represented by the Gandhian High Command. His alternative was based on a commitment to anti-imperialism and future socialism. This volume brings together the writings and speeches of a

Gandhi's Travels in Tamil Nadu

A. Ramasamy (late), from Pudhuthamaraipatti village in Madurai district, Tamil Nadu, was a journalist who served as news editor of the dailies *TamilNadu*, *Gramarajyam-Weekly* and *Dinamani*; he was a staunch Gandhian, secretary of the Gandhi Manram and the Harijan Seva Sangam, Madurai, and also translated works of Gandhian literature, and authored several books in Tamil, including *Ellayil Thollai*, *Porkalathil Bharatham*, *Lykkia Naadugal Sabai*, *Kulandhai Gandhi*, and *Thamizhnaattil Gandhi*, which took him three years to complete

Translated from the original Tamil by **P. C.**

Ramakrishna, theatre actor and member of The Madras Players, India's oldest English theatre group, has translated, dramatised and staged the Tamil novel *Karunai Kolai* by Sivasankari as *Mercy* in English; a leading voice professional who has lent his voice to documentaries, films and audio books, he is the author of *Find Your Voice*, co-translator of *Katha Vilasam*, and a multi-author anthology of fifty Tamil short stories, edited by S. Ramakrishnan



Gandhi's Travels in Tamil Nadu highlights the deep and abiding connection and friendship Gandhi had with Tamil Nadu and its people, from the time that he, as a young lawyer, led the struggle of Indian contractual labourers, many of them Tamilians, against the colonial government in South Africa, to when he

returned to India to lead the Congress and the freedom movement. It covers the period from his very first visit to (what was then) Madras State/Province in 1896, to his last visit to the state in 1945, a year before Independence.

Selected Contents: I. In South Africa II. In India

2023 978-93-5442-596-7 ₹1945 688 pp Paperback
2023 978-93-5442-370-3 ₹1995 688 pp Hardback

Letters to Emilie Schenkli, 1934–1942

SERIES: NETAJI COLLECTED WORKS

Edited by **Sisir K. Bose** (1920–2000), founded the Netaji Research Bureau in 1957 and was its guiding spirit until his death in 2000, participant in the Indian freedom struggle, imprisoned by the British in the Lahore Fort, Red Fort and Lyallpur Jail, in the post-independence period, played a key role in preserving the best traditions of the anti-colonial movement, authored and edited biographies, memoirs, monographs and research papers on Netaji's life and times, one of India's best pediatricians; and **Sugata Bose**, Gardiner Professor of History at Harvard University, author of *His Majesty's Opponent: Subhas Chandra Bose and*

India's Struggle against Empire (The Belknap Press of Harvard University Press, 10th anniversary edition, 2022)

Bose met Emilie Schenk in June 1934 in Vienna, developed a close relationship during his forced European exile, secretly married her in December 1937, and had a daughter, Anita, in November 1942. This volume of Netaji's Collected Works illuminates the human and emotional aspects of his many-splendoured life. One hundred and sixty-two of his letters, written between 1934 and 1942, are published in this volume, along with eighteen of Emilie Schenk's letters that have survived.

In collaboration with the Netaji Research Bureau (NRB)

Contents: Letters 1. To Emilie Schenk 30.11.34 2. To Emilie Schenk 11.34 3. To Emilie Schenk 30.11.34 4. To Emilie Schenk 1.12.34 5. To Emilie Schenk 1.12.34.... 54. From Emilie Schenk 13.8.36 55. To Emilie Schenk 12.8.36 56. From Emilie Schenk 17.8.36 57. From Emilie Schenk 18.8.36 58. To Emilie Schenk 29.8.36 59. From Emilie Schenk 8.9.36....176. To Emilie Schenk 30.11.42 177. To Emilie Schenk 10.12.42 178. To Emilie Schenk 12.42 179. To Emilie Schenk 12.42 180. To Emilie Schenk 19.12.42

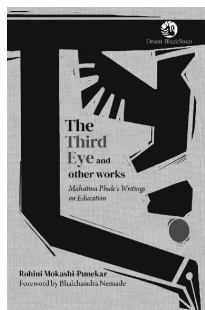
2023 978-93-5442-379-6 ₹395 256 pp Paperback

Third Eye and Other Works, The

Mahatma Phule's Writings on Education

Rohini Mokashi Punekar, Professor of English, Humanities and Social Sciences, Indian Institute of Technology Guwahati

With a foreword by **Bhalchandra Nemade**



Phule founded schools for the Shudratishudra, for women and working caste adults, and wrote passionately on the subject of inclusive education. Translated for the first time in English, this volume offers two of his seminal works that underline why education is essential for social change and

empowerment: *Tritiya Ratna* (*The Third Eye*), his subversive play of ideas written in 1855 and published 124 years later in 1979, and his satirical ballad 'Vidyakhatyateel Brahman Pantoji' ('Brahmin Teachers in the Education Department'). In *Gulamgiri* (*Slavery*), Phule wrote a preface in English, exhorting the British government to fund the education of the lower castes. This preface, along with his address to the Education Commission in 1882, is also included.

Contents: 1. Phule in His Times: A Brief Note on His Life and Works 2. The Significance of *Tritiya Ratna*: Phule's Play of Ideas 3. *The Third*

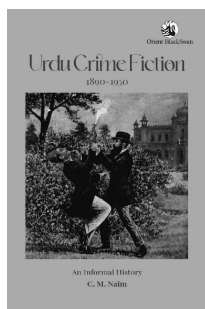
Eye 4. Political Uses of Poetry: 'Vidyakhatyateel Brahman Pantoji' 5. Situating Phule within the History of Education in India 6. 'Preface' to *Gulamgiri* 7. Memorial Addressed to the Education Commission: A Statement for the Information of the Education Commission

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Urdu Crime Fiction, 1890–1950

An Informal History

C.M. Naim, Professor Emeritus, Department of South Asian Languages and Civilizations, University of Chicago, founded and edited the *Annual of Urdu Studies* from 1981 to 1991, his translation of the autobiography of the famous Urdu poet Mir was published as *Remembrances* in 2019 in the Murti Classical Library of India, author of several books, including *A Most Noble Life* (2021)



Meticulously researched, this 'informal history' unravels how crime fiction first originated in Europe and North America in the nineteenth century, how Urdu writers responded to this new stimulus, and the rapid emergence of what then became the *jāsūsī adab* in Urdu. Described as 'wonder-inducing' and 'sleep-depriving,' bearing titles like *Khūnī Chhatrī* (The Murderous Umbrella), *Tilismī Burj* (The Magic Turret), and *Mistriz of Dihli* (The Mysteries of Delhi), Urdu thrillers sold in the thousands.

Contents: 1. Prologue 2. The Magic-making *Mistr Rinalds* 3. *Mistriz* and *Asrar* 4. Zafar Omar I: Enter Bahram 5. The Extraordinary Translator 6. Zafar Omar II: Bahram Redux 7. The Other Bahrams 8. Mirza Fida Ali Khanjar 9. Nadeem Sahba'i Ferozepuri 10. Other Books, Other Writers 11. Holmes in Urdu 12. Epilogue

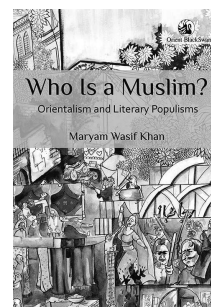
2023 978-93-5442-382-6 ₹875 308 pp Paperback E-ISBN 978-93-5442-383-3

Who Is a Muslim?

Orientalism and Literary Populisms

Maryam Wasif Khan, Associate Professor of Comparative Literary and Cultural Studies at the Mushtaq Gurmani School of Humanities and Social Sciences, LUMS University, Lahore.

Who Is a Muslim? argues that modern Urdu literature—popular novels, short stories—from its inception in colonial institutions such as Fort William College, Calcutta, to its dominant iterations in contemporary Pakistan is formed around a question that has historically been at the core of early modern and modern Western literatures. The question "Who is a Muslim?,"



was a constant concern within 18th century literary and scholarly orientalist texts. Chief among them was the English oriental tale which became a transformative force once it traveled to the North-Indian colony, and later to the newly formed Pakistan. A multi-faceted project, this

book provides a history of how a religion-national identity is constructed through literature, first in the colony, and subsequently in the postcolonial nation-state.

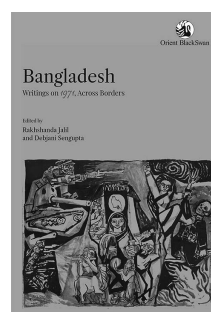
Contents: 1. Mahometan/Muslim 2. Hindustani/Urdu 3. Nation/Qaum 4. Martyr/Mujahid 5. Modern/Mecca

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Bangladesh

Writings on 1971, Across Borders

Edited by **Rakhshanda Jalil**, acclaimed writer, critic, literary historian, and translator from Urdu and Hindi; and **Debjani Sengupta** who teaches English Literature at Indraprastha College for Women, New Delhi



1971 was a decisive moment in the history of the subcontinent, one that had profound social, historical and cultural reverberations throughout the region. The birth of Bangladesh, once a part of Pakistan, in many ways overturned the lessons of 1947 and laid bare the ironies and

contradictions of history. Like any violent historical moment, the euphoria, nightmares and memories of 1971 have also spawned contested accounts. Tracing the journey of a nation that has celebrated fifty years of its birth, the stories, poems and 'memory texts' collected here, from Bangla, Urdu and English, are varied in their understandings of and responses to 1971. This anthology probes the intersection of literature and history through the eyes of writers and poets on both sides of the borders who attempt to capture and recount those turbulent months of euphoria and trauma. It is also an homage to all those who fought and lived through the aftermath, trying to shape modes of reconciliation and peace.

Contents: *Introduction I; Introduction II Essays* 1. With the Hamzapur Tigers 2. The Unputdownable 70s: Memory Matters 3. Between Remembering and Forgetting: 1971 and an Inheritance of Loss **Fiction** 4. The Raincoat Translated from the

Bangla short story *Raincoat* 5. Sleep Translated from the Urdu short story *Neend* 6. The Story of Amina and Madina Translated from the Bangla short story *Amina O Madinar Golpo* 7. A Long Conversation between Cain and Abel Translated from the Urdu short story *Habeel aur Qabeel ke Darmiyan Ek Taweel Makaalma* 8. Durba Grass, Tin Roof and Alakananda Translated from the Bangla short story *Durba Ghash, Tiner Gher, O Alakananda* 9. Versions of Truth Translated from the Urdu short story *Apni Apni Sachaiyan* 10. She Knew the Use of Powdered Red Chillies Translated from the Bangla short story *Gura Morich* 11. The Dagger's Tongue Translated from the Urdu short story *Zabaan-e Khanjar* 12. The Odd Bird of the Cage Translated from the Bangla short story *Khancha O Acheen Pakhi* 13. Betel Leaf Translated from the Urdu short story *Paan ka Beeda* 14. The Green Card Translated from the Bangla short story *Shobuj Card* 15. Bingo 16. The Woman with the Matted Locks Translated from the Bangla short story *Jotawali* 17. The Beginning of the End Extract from the English novel *Sips from a Broken Teacup* 18. Breaking Links Extract from the English novel *Breaking Links*, translated from the Urdu *Sadiyon Ki Zanjeer* 19. Extract from the English novel *Noor Poetry* 20. Beyond Question Translated from the Bangla *Proshnateet* 21. Mohenjodaro Translated from the Urdu *Mohenjodaro* 22. Joshor Road Translated from the Bangla *Joshor Road* 23. Upon Returning from Dhaka Translated from the Urdu *Dhaka Se Wapsi Par* 24. The Hero of Our Nation Translated from the Bangla *Maanchitrer Pranpurush* 25. We Should Forget Translated from the Urdu *Humey Bhool Jaana Chahiye* 26. What Answer Can I Give, Poetry? Translated from the Bangla *Kobita Ki Jobab Debo* 27. Send Mercies upon Us, O Prophet Ji Translated from the Urdu *Bhejo Nabi ji Rehmatein* 28. The Poetry of 1971 Translated from the Bangla *Ekattorer Kobita* 29. He was a Fellow-Traveller But He and I were Never Compatible Translated from the Urdu *Woh Hum-safar Thha Magar Uss Se Hum-navaii Na Thhii* 30. The Bangla Victory Translated from the Urdu *Fateh Bangla*

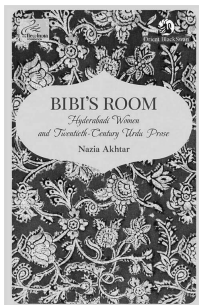
Contributors: Ali Ahmad, Razia Fasih Ahmad, Wasi Ahmed, Jan Nisar Akhtar, Shaheen Akhtar, Meher Ali, Rasheed Amjad, Masood Ashar, Trishna Basak, Moushumi Bhowmik, Alvira Burney, Tabinda J. Burney, Rimi B. Chatterjee, Afsan Chowdhury, Mainul Hasan Chowdhury, Alokaranjan Dasgupta, Subhoranjan Dasgupta, Kalyani Dutta, Akhtaruzzaman Elias, Faiz Ahmad Faiz, Bimal Guha, Kaiser Haq, Khalid Hasan, Raihana Hasan, Kamrul Hassan, Selina Hossain, Intizar Husain, Shehreen Ataur Khan, Sorayya Khan, Minar Monsur, Shabnam Nadiya, Sameena Nazeer, Zehra Nigah, Naushad Noori, Jhumur Panday, Jharna Rahman, Papree Rahman, Tariq Rahman, Manas Ray, Haider Shahbaz, Agha Sohail, Afzal Ahmad Syed, Naseer Turabi

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Bibi's Room

Hyderabadi Women and Twentieth-Century Urdu Prose

Nazia Akhtar, Assistant Professor of Literature at the International Institute of Information Technology, Gachibowli, Hyderabad, Telangana



Bibi's Room studies the lives and work of three women writers from Hyderabad who wrote in Urdu:

Zeenath Sajida, Najma Nikhat, and Jeelani Bano. It addresses the absence of scholarship on Hyderabad women writers in three ways: representative translations; short, nuanced biographies; and critical

analyses of their oeuvres—all framed against twentieth-century Hyderabad history, politics, culture, and society. The three writers showcased here offer rich portrayals of Hyderabad urban culture as well as critiques of gender and patriarchy. Zeenath Sajida's insights into Islam dramatically alter what we know of Muslim women's engagements with fundamental theological questions. Sajida is also a skilled proponent of Urdu humour and satire, a genre notorious for its exclusion of women writers. Jeelani Bano's oeuvre, spanning three schools of Urdu literature, makes vital contributions to our understanding of gender, class, communalism, and national identity. Najma Nikhat's deodi stories powerfully narrate women's lives across class in feudal aristocratic homes, and their participation in revolutionary struggles like the Telangana movement.

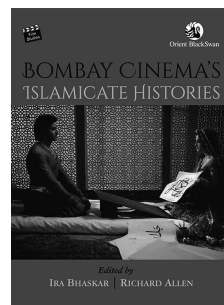
Contents: 1. Introduction 2. Penning Politics, Shaping Selves Hyderabad and Hyderabad Women in the Twentieth Century 3. IF ALLAH MIYAN WERE A WOMAN by Zeenath Sajida 'The Vital Force Comes from Me and Me Alone': Love, Belonging, Beauty, and Discontent in Zeenath Sajida's Writings 4. THE LAST HAVELI by Najma Nikhat The Scattered Paandaan: Women, Politics, Society, and Memory in Najma Nikhat's Work 5. GOD AND I by Jeelani Bano 'Write, so that Words Shine Forth / Speak, so there is Light': History, Self, Gender, and Power in Jeelani Bano's Oeuvre 6. Conclusion *Bibliography Glossary*

2022 978-93-5442-064-1 ₹1195 432 pp Paperback

Bombay Cinema's Islamicate Histories

Edited by **Ira Bhaskar**, Professor of Cinema Studies, School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi; and **Richard Allen**, Chair Professor, Film and Media Art and Dean, School of Creative Media, City University, Hong Kong

Comprising fourteen essays by major scholars, this collection presents an engaging account of the



history and influence of cultural Islam on Bombay cinema. The first section, 'Islamicate Histories', charts the historical roots of South Asian Muslim cultures and the precursors of Bombay cinema's Islamicate idioms in the Urdu Parsi Theatre; the courtesan cultures of Lucknow; the

traditions of miniature painting; the literary, musical and performance traditions of north India; and various modes of Perso-Arabic story-telling. The second section, 'Cinematic Forms', discusses the ways in which these Islamicate histories have contributed to the distinctive stories, performance traditions, and iconography of Bombay Cinema that persist in Bollywood. It explores 'Islamicate' genres like the 'Oriental' film and the 'Muslim Social', as well as forms of poetry and performance like the 'ghazal' and 'the qawwali'. At a time of acute crisis in the perception and understanding of Islam, the volume demonstrates how Hindu and Muslim cultures in India are inextricably entwined.

Contents: Introduction: Bombay Cinema's Islamicate Histories **Part 1: Islamicate Histories** 1. Passionate Refrains: The Theatricality of Urdu on the Parsi Stage 2. The Persian *Maṣnavī* Tradition and Bombay Cinema 3. Reflections from Padmini's Palace: Women's Voices of Longing and Lament in the Sufi Romance and Shi'i Elegy 4. Situating the *Ṭawā'if* as a Poet: Nostalgia, Urdu Literary Cultures and Vernacular Modernity 5. Mughal Chronicles: Words, Images and the Gaps between Them 6. Justice, Love and the Creative Imagination in Mughal India 7. The 'Muslim Presence' in *Padmaavat* **Part 2: Cinematic Forms** 8. Alibaba's Open Sesame: Unravelling the Islamicate in Oriental Fantasy Films 9. The Textual, Musical and Sonic Journey of the *Ghazal* in Bombay Cinema 10. The Sufi Sacred, the *Qawwālī* and the Songs of Bombay Cinema 11. Avoiding Urdu and the *Ṭawā'if*: Regendering Kathak Dance in *Jhanak Jhanak Payal Baaje* 12. The Poetics of *Pardā* 13. Transfigurations of the Star Body: Salman Khan and the Spectral Muslim 14. Terrorism, Conspiracy and Surveillance in Bombay's Urban Cinema

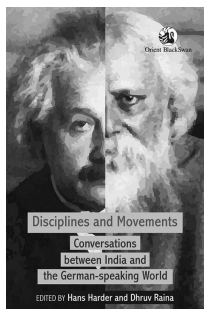
Contributors: Hilal Ahmed, Shohini Ghosh, Najaf Haider, Kathryn Hansen, Shweta Sachdeva Jha, Shikha Jhingan, Peter Knapczyk, Philip Lutgendorf, Ranjani Mazumdar, Sunil Sharma, Kavita Singh, Rosie Thomas

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Disciplines and Movements

Conversations between India and the German-speaking World

Edited by **Hans Harder**, Professor, Modern South Asian Languages and Literatures, South Asia Institute, CATS, Heidelberg University; and **Dhruv Raina**, Professor, Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi



In India, the modern university as a 'teaching and examining body' was set up as an instrument of colonial governmentality in the late nineteenth century. At that time, while many disciplines were still fluid, there was a distinct movement towards the institutionalisation of disciplinary identities in South Asia. *Disciplines and*

Movements studies this historical period till a little after the end of colonialism in India through an exploration of a set of conversations and transnational encounters between Indian and German-speaking intellectuals and academicians at this time. These academics include such important names as Albert Einstein, Girindrasekhar Bose, Sigmund Freud, Swami Vivekananda, and Rabindranath Tagore. These discussions and conversations shaped the contours of disciplines such as psychology and sociology, and of course, in a different way, Indology. Moving away from the customary binary of Eastern and Western knowledge forms, the chapters show how these exchanges helped to shape and define the identity of the modern sciences and social sciences.

Contents: 1. Introduction 2. Sociological Entanglements: *Max Weber's Comparative Engagement with India* 3. The German Connection in Indian Aeronautical Science and Technology 4. Late Colonial India and Weimar Germany: *Physicists in Conversation* 5. Sheldon Pollock and German Indology 6. Falling into a Brown Study: *Völkisch Nationalism, Indo-Nazism, and Historical Translations* 7. Ideas of Indian Philosophy in Nineteenth-century Germany: *Vivekananda, Deussen, and Garbe* 8. The Post-Historical Subject as Project: *Some Communicological Reflections* 9. Indo-German/German-Indian Encounters in the Psychological Sciences 10. Colonial Bilingualism in Dialogue: *Girindrasekhar Bose Manoeuvring His Readers, Indian Traditions, and Freud*

Contributors: Rajendra Dingle, Martin Fuchs, Christiane Hartnack, Angelika Malinar, Axel Michaels, Roddam Narasimha, Dhruv Raina, Benjamin Zachariah

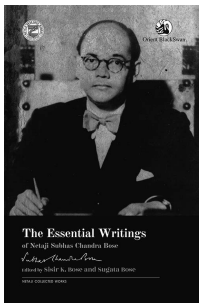
2022 978-93-5442-180-8 ₹1115 276 pp Paperback

Essential Writings of Netaji Subhas Chandra Bose, The

e-book

SERIES: NETAJI COLLECTED WORKS

Edited by **Sisir Kumar Bose** (1920–2000), founder, Netaji Research Bureau in 1957, Indian freedom fighter, and a renowned paediatrician in the post-independence period, he played a key role in preserving the best traditions of the anti-colonial movement and making possible the writing of its history, and **Sugata Bose**, Gardiner Professor of History, Harvard University



The popular perception of Netaji Subhas Chandra Bose is that of a warrior-hero and revolutionary leader who led a life of suffering and sacrifice and who during the Second World War waged a great armed struggle for the freedom of India. What is often forgotten is that the warrior paused between

battles to reflect on and write about the fundamental political, economic and social issues facing India and the world during his lifetime. Despite being immersed in the tumult of the anti-colonial struggle, Bose in his writings delved back into India's long and complex history and looked forward to the socio-economic reconstruction of India once political independence was won. The ideas he put forward were the products of a philosophical mind applied to careful analyses of specific historical situations and informed by direct and continuous revolutionary experiences in different parts of the world, of a kind unknown to any other leader of contemporary India. Distilled out of a twelve-volume set of Netaji's *Collected Works*, this new edition of his *Essential Writings* is designed to provide a single-volume introduction to the thought of this revolutionary leader of India's freedom struggle on the 75th anniversary of India's independence and Netaji's 125th birth anniversary.

Contents: Preface to the 2022 Edition of The Essential Writings; Editors' Introduction to the 1997 Edition of *The Essential Writings* 1. Mother India 2. At Cambridge 3. Prison Life in Burma 4. Deshbandhu Chittaranjan Das 5. Bengal's Spiritual Quest 6. Democracy in India 7. Complete Independence 8. The Individual, the Nation and the Ideal 9. Punjab and Bengal, Students and Politics 10. Socialism in India 11. Trade Union and the Problems of Unemployment 12. The Anti-Imperialist Struggle and Samyavada 13. The Role of Mahatma Gandhi in Indian History 14. India and Germany 15. Impressions of Ireland 16. First Love 17. Europe—Today and Tomorrow 18. Japan's Role in the Far East 19. My Faith (Philosophical) 20. The Haripura Address 21. Sadhana 22. The Tripuri Address 23. Riding Two Horses 24. The Ramgarh Address

25. My Political Testament 26. Forward Bloc—Its Justification 27. Free India and Her Problems 28. Azad Hind 29. Father of Our Nation 30. The Fundamental Problems of India 31. The Roads to Delhi are Many 32. India Shall be Free

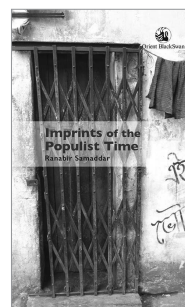
In collaboration with the Netaji Research Bureau (NRB)

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E-ISBN 978-93-5442-326-0

Imprints of the Populist Time

e-book

Ranabir Samaddar, Distinguished Chair, Calcutta Research Group, Kolkata



Imprints of the Populist Time investigates populism as a historical phenomenon, examining its dynamic nature and role as a set of specific political practices. Lending a postcolonial perspective to the global study of populism, Ranabir Samaddar examines the trajectory that West Bengal politics took following the end of Left Front rule in

2011. Through a fragmented narrative structure that builds on commentaries on contemporary events, which highlight the recent history of populism in West Bengal, the volume explores how populism works around the 'crisis of representation' in democracy by centring the subaltern and constructing a 'people'; the problematic figure of the 'citizen'; popular engagements with the Constitution; the city as a crucial site of contemporary populism; the role of gender in populist governance; and the counter-intuitive economic logic of the populists. The volume asks key questions: Has there ever been any democracy without populism, or any nationalism without its populist articulation? Can we think of the popular and the people without the populist? Is populism a form of subaltern resistance to neoliberal depredations?

Contents: Introduction **I. The Black Hole of the Origin of Populism** 1. Classes, People and Populism 2. The Figure of the Citizen has Always been a Problem 3. The Constitution and the Populist **II. Power, Politics and the Populists in West Bengal** 4. The Verdict of Elections, the Verdict of Politics: 2016 Ballot for Bengal 5. Civility, Politics and the Language of the Bengal Populists 6. A New Model of Power and Populist Resistance: West Bengal vs the Rest 7. The Economic Sense of the Bengal Populists **III. Imprints of the Populist Time** 8. Populists and a Footloose Society 9. Global Populisms 10. Populists as a Subject of the Global Time of Chaos 11. Primitive Accumulation, Urban Dystopias and Protests: A Discussion; Afterword

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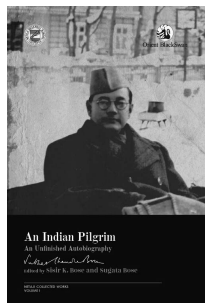
Indian Pilgrim, An

e-book

An Unfinished Autobiography

SERIES: NETAJI COLLECTED WORKS (VOL. 1)

Edited by **Sisir Kumar Bose** (1920–2000), founder, Netaji Research Bureau in 1957, Indian freedom fighter, and a renowned paediatrician in the post-independence period, he played a key role in preserving the best traditions of the anti-colonial movement and making possible the writing of its history; and **Sugata Bose**, Gardiner Professor of History, Harvard University



Subhas Chandra Bose's 'discovery of India', unlike Jawaharlal Nehru's, occurred very early in life, when he was barely in his teens. 'How many selfless sons of the Mother are prepared, in this selfish age, the fifteen-year-old Subhas asked his mother in 1912, 'to completely give up their personal interests and take

the plunge for the Mother? Mother, is this son of yours yet ready?' As he stood on the verge of taking the plunge by resigning from the Indian Civil Service in 1921, he wrote to his elder brother Sarat: 'Only on the soil of sacrifice and suffering can we raise our national edifice.' In December 1937 Bose wrote ten chapters of his autobiography, providing a narrative of his life until 1921 and a reflective chapter entitled 'My Faith-Philosophical'. The autobiography is complemented with a fascinating collection of seventy letters of Bose's childhood, adolescence and youth. It is not often that remembrances written later in life can be read together with primary source materials of the earlier, formative phases.

Contents: Preface to the 2022 Edition of *An Indian Pilgrim* Editors' Introduction **Part I: An Indian Pilgrim** Chapter I: Birth, Parentage and Early Environment Chapter II: Family History Chapter III: Before My Time Chapter IV: At School (1) Chapter V: At School (2) Chapter VI: Presidency College (1) Chapter VII: Presidency College (2) Chapter VIII: My Studies Resumed Chapter IX: At Cambridge Chapter X: My Faith (Philosophical) **Part II: Letters 1912–1921** Letter(s) 1–9 to Prabhavati Bose 10–13 Sarat Chandra Bose 14–44 Hemanta Kumar Sarkar 45 Bholanath Roy 46 Hemanta Kumar Sarkar 47 Bholanath Roy 48 Hemanta Kumar Sarkar 49 Jogendra Narayan Mitra 50–51 Hemanta Kumar Sarkar 52 Jogendra Narayan Mitra 53–58 Hemanta Kumar Sarkar 59 Charu Chandra Ganguly 60 Sarat Chandra Bose 61–62 Deshbandhu Chittaranjan Das 63–66 Sarat Chandra Bose 67 E. S. Montagu 68 Charu Chandra Ganguly 69–70 Sarat Chandra Bose **Part III: Appendices**

In collaboration with the Netaji Research Bureau (NRB)

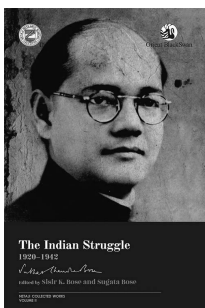
2022 978-93-5442-308-6 ₹495 320 pp Paperback
E-ISBN 978-93-5442-309-3

Indian Struggle 1920–1942, The

e-book

SERIES: NETAJI COLLECTED WORKS (VOL. 2)

Edited by **Sisir Kumar Bose** (1920–2000), founder, Netaji Research Bureau in 1957, Indian freedom fighter, and a renowned paediatrician in the post-independence period, he played a key role in preserving the best traditions of the anti-colonial movement and making possible the writing of its history; and **Sugata Bose**, Gardiner Professor of History, Harvard University



The Indian Struggle 1920–1942 is Netaji Subhas Chandra Bose's major political study of the movement for independence in which he himself was a leading participant. The book provides a lucid, analytical narrative of the freedom struggle, from the gathering clouds of the

Non-Co-operation and Khilafat movements to the unleashing of the mighty storm of the Quit India and Azad Hind movements. The story of the political upheavals of the inter-war period is enriched by Netaji's reflections on the key themes in Indian history and a finely etched assessment of Mahatma Gandhi's role in it.

Contents: Preface to the 2022 Edition of *The Indian Struggle* Editors' Introduction Introduction Chapter I The Clouds Gather (1920) Chapter II The Storm Breaks (1921) Chapter III The Anti-Climax (1922) Chapter IV The Swarajist Revolt (1923) Chapter V Deshbandhu C. R. Das in Power (1924–25) Chapter VI The Slump (1925–27) Chapter VII In Burmese Prisons (1925–27) Chapter VIII The Barometer Rises (1927–28) Chapter IX Signs of Coming Upheaval (1929) Chapter X Stormy 1930 Chapter XI The Gandhi-Irwin Pact and After (1931) Chapter XII Mahatma Gandhi in Europe (1931) Chapter XIII The Fight Resumed (1932) Chapter XIV Defeat and Surrender (1933–34) Chapter XV The White Paper and the Communal Award Chapter XVI The Role of Mahatma Gandhi in Indian History Chapter XVII The Bengal Situation Chapter XVIII Epilogue 1934 Chapter XIX A Glimpse of the Future Chapter XX India Since 1857—A Bird's Eye View Chapter XXI From January 1935 till September 1939 Chapter XXII From September 1939 till August 1942 Appendix Index PLATES Netaji Subhas Chandra Bose in Vienna, 1934 Netaji Subhas Chandra Bose at his desk in Berlin, 1941

In collaboration with the Netaji Research Bureau (NRB)

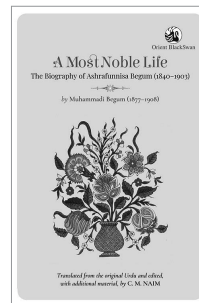
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Most Noble Life, A

The Biography of Ashrafunnisa Begum (1840–1903) by Muhammadi Begum (1877–1908)

Translated from the original Urdu, with additional material, by C. M. Naim

Edited and translated by **C. M. Naim**, Professor Emeritus, Department of South Asian Languages and Civilizations, University of Chicago, where he taught for 40 years



A Most Noble Life is the extraordinary story of Ashrafunnisa Begum, who was born in an obscure village in Bijnor, Uttar Pradesh, taught herself to read and write, in secret, against the wishes of her elders and prevailing norms, and went on to teach and inspire generations of young girls

at the Victoria Girls' School—the first school for girls in Lahore. Her unusual life was written about with great poignancy by Muhammadi Begum—the first woman to edit a journal in Urdu, and a prolific writer of fiction and poetry for adults and children, and instructional books for women during her brief life. She aptly titled the biography *Hayat-e Ashraf*: it echoes the name of her subject, but also means 'the noblest life'.

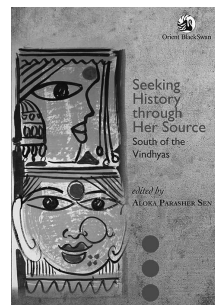
Contents: Preface: A Most Noble Life by Muhammadi Begum; Afterword; Three Essays by Ashrafunnisa Begum: Anger, The Evils of Pampering, On Adopting a Child; *Muhammadi Begum: Three Essays on Victoria Girls' School, Lahore Victoria Girls' School, Lahore A Visit to the Victoria Girls' School, A Special Event at the Victoria Girls' School; Bibliography*

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Seeking History through Her Source South of the Vindhyas

e-book

Edited by **Aloka Parasher Sen**, Professor Emerita in the Department of Sanskrit Studies, University of Hyderabad, Hyderabad



In the late twentieth century, the scope of history writing has expanded beyond textual sources to include additional sources such as literature, coins, art, and architecture. Meanwhile, history writing on ancient India continues to be burdened by an Indological discourse, which takes 'India' as a monolithic whole and

interprets sources in ways that contribute to a pan-Indian meta-narrative. Sources which are fragmentary in nature, or located far from the so-called centres of civilisation, are relegated to the footnotes and margins, merely as tools of corroboration. *Seeking History through Her Source* corrects this imbalance by interrogating 'sources' in innovative ways. The authors seek historical realities south of the Vindhyas, and contextualise oft-neglected sources in their respective local niches. They highlight literary, art-historical and archaeological sources—such as the *Jātakas*, *Cankam* literature, *Kāvya* narratives, coins and *prāśastis* of local rulers—while also highlighting fragmentary sources, such as label inscriptions and statuettes. Thus, literature and myths, and even non-textual traditions are centred as valid ways to address new areas of historical research, and complicate dominant narratives for a more nuanced and inclusive understanding of the past.

Contents: Introduction Alok Parasher Sen

Part I: Perceiving the Past 1. The Making of Classical Tamil Literature: Multiple Sources in its Construction V. Rajesh 2. Virtual Hegemonies and Literary Imaginings: Reading the *Jātakas* 'Against the Grain' Sagnik Saha 3. Perceptions of History in Images of Space and Power: The *Kāvya* Narratives Mrinalini 4. The Idea of Water: A Reading of the *Cankam* Poems Sreekala M. V. **Part II: Producing the Past** 5. Identities in Fragments: Early Deccan in Inscriptions Nairita Ghosh 6. Local Coins and Local Rulers: The Early Deccan Kasala Jashwanth Prasad 7. *Chājukyan* *Prāśastis*: Historical Consciousness and Identity Aruna Pariti 8. Seeking History in Fragments Alok Parasher Sen; *Glossary; Notes on the Contributors; Index*

Contributors: Nairita Ghosh, Mrinalini, Sreekala M. V., Aruna Pariti, Kasala Jashwanth Prasad, Sagnik Saha, V. Rajesh

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Struggle for Narmada, The

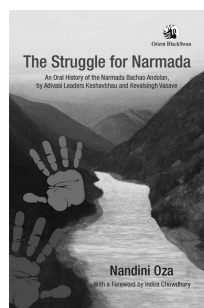
An Oral History of the Narmada Bachao Andolan, by Adivasi Leaders Keshavbhai and Kevalsingh Vasave

Nandini Oza, writer, activist, chronicler and oral historian, has been a full-time Narmada Bachao Andolan activist for over twelve years. President of the Oral History Association of India (March 2020–March 2022), she is the author of *Whither Justice: Stories of Women in Prison* (2006), and *Ladha Narmadecha* (2017)

Translated by **Suhas Paranjape**, former Senior Research Fellow at SOPPECOM (Society for Promoting Participative Ecosystem Management) and currently a trustee for the Shankar Brahme Samaj Vidyan Granthalaya, Pune; and **Swatija Manorama**, who has been an active member of the Forum Against Oppression of Women for the last thirty-five years. She has co-authored books on issues related to women's health, her main

interest area, in both Hindi and English. She has also written and translated articles on women's rights, gender justice and environmental issues

With a foreword by **Indira Chowdhury**



One of the most powerful mass movements in independent India, the Narmada Bachao Andolan (NBA) brought together thousands of people across the country from a myriad social strata and callings. The central role played by the communities of Narmada Valley, especially the Adivasis, in this

decades-long struggle cannot be overstated; yet their lifelong contribution, struggles and sacrifices are neither well-recorded nor known today. This first English translation of the Marathi original *Ladha Narmadecha* bridges that gap and sees the Andolan from the eyes of the Adivasis who fought to save their forest, their land and their jeeva dori—river Narmada itself. Nandini Oza—a full-time NBA activist for over twelve years—records this untold history of the Andolan in the voices of two pivotal Adivasi leaders: Keshavbhai and Kevalsingh Vasave. Both project-affected oustees whose homes and villages were submerged by the Sardar Sarovar Dam, they talk about the history of the struggle, their own roles in it, the impact of the dam and the Andolan on Adivasi lives, the trauma of displacement and life in the resettlement sites. They talk about Adivasi culture and their sustainable, eco-friendly livelihoods on the banks of the Narmada—now lost. They interrogate the destructive development continuing for decades, and outline future challenges for the movement.

Contents: Listening to Voices from a Movement Indira Chowdhury; Map of Sardar Sarovar Project; List of Abbreviations; Acknowledgements; My Journey: From Being an Andolan Activist to an Oral Historian and This Book; Narmada Bachao Andolan: A Timeline; I. A Conversation with Keshavbhai Vasave II. A Conversation with Kevalsingh Vasave

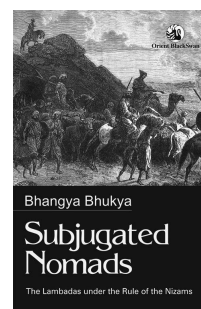
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Subjugated Nomads

The Lambadas under the Rule of the Nizams

Bhangya Bhukya, Professor, Department of History, University of Hyderabad

Subjugated Nomads traces the historical transition of the Lambadas from a nomadic community to peasant subjects in Hyderabad State under the Nizams during colonial rule. The study spans nearly two centuries, from the early eighteenth to about the middle of the twentieth century.



The market economy and growth of transport hampered the Lambadas' caravan trade. The state discouraged their nomadic ways, inducing them to become peasants, reclaiming wastelands and forest tracts. Since the zamindars claimed rights over wastelands, they extracted taxes.

Exploitation by various agencies, such as moneylenders, and forest and revenue officials, reduced the Lambadas to working as bonded labourers on farms. During famines and the lull between farming seasons, some even resorted to dacoity, leading the state to brand them as a criminal community and relocate them as 'criminal tribes' under surveillance. Protracted suffering and victimisation compelled the Lambadas to revolt, an uprising that transformed into the Telangana armed struggle at the end of the Nizams' rule.

Contents: Introduction I. The Twilight World of the Caravan: Regulated Market Economy and the Caravanners 2. Policing Cattle, Policing Nomads: Colonial Rationality and Cowherds 3. 'Delinquent Subjects': Dacoity and the Creation of a Surveillance Society 4. Modern Forms of Land Relations: Exploitation and Revolt 5. Articulating Cultural Differences, Contesting Power: The Consolidation of the Lambadas as a Social and Political Entity Conclusion

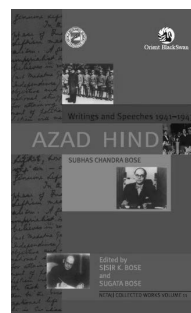
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Azad Hind

Writings and Speeches 1941–1943

SERIES: NETAJI COLLECTED WORKS (VOL. 11)

Edited by **Sisir Kumar Bose**, founder, the Netaji Research Bureau, A participant in the Indian freedom struggle, he was imprisoned by the British in the Lahore Fort, Red Fort and Lyallpur Jail. In the post-independence period he played a key role in preserving the best traditions of the anti-colonial movement; and **Sugata Bose**, Gardiner Professor, History, Harvard University



In 1941, Subhas Chandra Bose secretly left his home in Calcutta and two years later, Bose set out on a perilous submarine journey from Europe to Asia. Between these two journeys lies perhaps the most controversial phase in the life of India's foremost anti-colonial revolutionary. His writings and broadcasts

of this period cover a broad range of topics: the Second World War, India in the context of war, plans for a final armed assault against British rule in

India, criticism of Germany's invasion of the Soviet Union, the role of Japan in East and Southeast Asia, the reasons for rejecting the Cripps offer of 1942, and support for Mahatma Gandhi and the Quit India movement. This volume is indispensable for all interested in modern South Asian history and politics.

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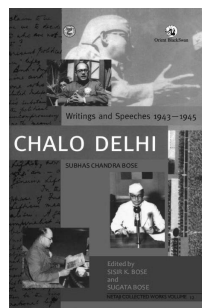
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Writings and Speeches 1943–1945

SERIES: NETAJI COLLECTED WORKS (VOL. 12)

Edited by **Sisir Kumar Bose** and **Sugata Bose**



Volume 12 of Netaji's Collected Works brings together all his speeches and writings as leader of the Azad Hind movement from June 1943 to August 1945. His stirring speeches in Singapore, Malaya, and Burma electrified massive audiences of civilians and soldiers, united Indians of all religions, and inspired

them to join the march towards Delhi. This volume is indispensable for all interested in modern South Asian history and politics.

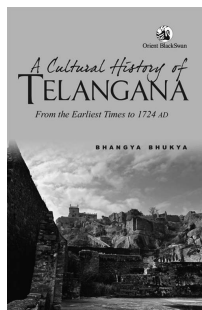
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Cultural History of Telangana, A

From the Earliest Times to 1724 AD

Bhangya Bhukya, Professor of History, University of Hyderabad



A Cultural History of Telangana takes a longue durée approach to understanding the socio-economic, cultural and political movements in the region, delineating the broad trends and themes in Telangana's history, while correcting the imbalance that led to Telangana's marginalisation in the

history of the Telugu-speaking region. Moving away from the dynastic perspective commonly deployed in conventional history writing, the author follows significant developments in the fields of agriculture, urbanisation, architecture, trade and commerce, religion, and the arts to reconstruct the unique history of Telangana from ancient times up to the early eighteenth century. This book will be valuable for graduate and undergraduate students of history, aspirants of public service examinations, and interested readers.

Contents: 1. Early Social Formations 2. State Formation and Dynasties 3. Political System and Governance 4. Land and Agrarian System 5. Agricultural Development and Tank Irrigation 6. Growth of Crafts, Trade and Commerce 7. Growth and Decline of Urbanization 8. Rise and Fall of Buddhism and Jainism 9. Popular Beliefs, Cults and Religious Practices 10. Spread of Islam and its Various Sects 11. Development of Language and Literature 12. Caste and Caste System 13. Art and Architecture

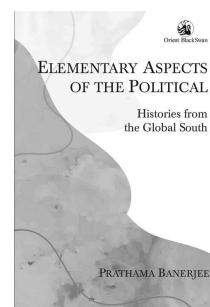
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Elementary Aspects of the Political

Histories from the Global South

Prathama Banerjee, Professor, Centre for the Study of Developing Societies, Delhi.

Elementary Aspects of Political studies the rise of modern politics in India between the late nineteenth and mid-twentieth centuries in the encounter between colonial modern, classical Indian, Indo-Persian and regional vernacular ideas. It unpacks the modern conception of the political into four elementary aspects – Self, Action, Idea and People – and shows how each element



is structured around a conceptual instability, rendering its very elementary status questionable. The book invites us to go beyond postcolonial and decolonial criticism and produce new political theory, inspired by ideas and experiences of the non-European world.

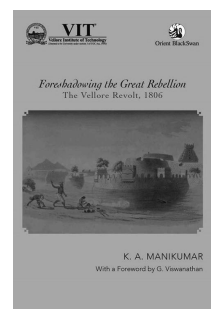
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Foreshadowing the Great Rebellion

The Vellore Revolt, 1806

K. A. Manikumar, a retired Professor of History, Manonmaniam Sundaranar University, Tirunelveli



After Tipu Sultan was defeated and killed in a battle with the British in 1799, his family and descendants were gradually removed from Mysore and sent to live in Vellore Fort. On 10 July 1806, about 500 Indian soldiers stormed the European quarters inside Vellore Fort, and shot

down the white officers and soldiers. Their 'revolt' ended when British forces arrived to take back control. This intervention resulted in hundreds of the fleeing Indian soldiers being killed, wounded or captured for trial. This 1806 event is described as the Vellore Mutiny or the Vellore Revolt.

Foreshadowing the Great Rebellion examines the causes that led up to the revolt, the events that transpired, and the aftermath and consequences, not only for the captured Indian soldiers, but also for the East India Company's governance in India.

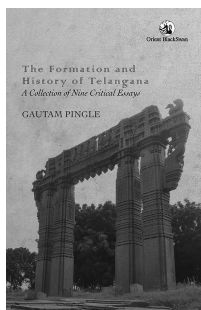
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Formation and History of Telangana, The

A Collection of Nine Critical Essays

Gautam Pingle, Dean of Studies and Head of the Center for Telangana Studies at the MCR HRD Institute of Telangana, Hyderabad



The creation of a separate state of Telangana was the culmination of the aspirations of its people. Although much has been written on the reasons for this popular aspiration for statehood, its historical roots have remained unclear. *The Formation and History of Telangana* fills this gap by identifying the causes

and events that led to the formation of the state. The essays study the origins and growth of the Kakatiya empire, the foundational dynasty on which Andhra Pradesh and Telangana were built, and its two defining elements: the feudal structure and the rule of the Kakatiya feudal elite. The critical issue of land tax in South India, agricultural productivity and income, and wealth and taxation in Telangana for over 700 years, are also explored.

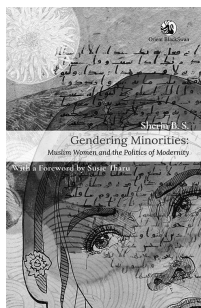
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Gendering Minorities

Muslim Women and the Politics of Modernity

Sherin B. S., Assistant Professor, Department of Comparative Literature, English and Foreign Languages University, Hyderabad



Gendering Minorities: Muslim Women and the Politics of Modernity explores the politics of framing Muslim women's identity in India. Examining Muslim women's negotiations with their cultural and religious identities, the author also analyzes the exclusion and homogenisation that did not allow them to be

viewed as active political agents. The author also examines the popular novel *Barsa* by Khadija Mumtas in the context of discourses on Islam in Kerala, stating that its construction of the Muslim woman as defined only by Islam is problematic.

Through her engagement with women and Islam in Kerala, the author presents Muslim women as heterogenous subjects of differently conceived ideas of religion, shaped by different variables of time, region, class, ethnicity and culture.

Contents: 1. Messy Mediations: Feminist Politics and Muslim Identity in India 2. Islam in Kerala 3. History and the Underpinnings of Women's Agency 4. Muslim Women and the Reform Movements in Kerala 5. Contemporary Dialogues on Muslim Women in Kerala

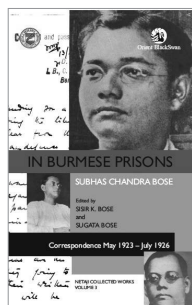
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In Burmese Prisons

Correspondence May 1923–July 1926

SERIES: NETAJI COLLECTED WORKS (VOL. 3)

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Prison letters, despite being subjected to the scrutiny of government censors, often supply some of the deepest insights into the mind of a revolutionary. Subhas Chandra Bose's letters from Mandalay certainly underscore the truth of the poetic assertion: 'Some walls do not make a prison, nor iron bars a cage'. They make

this volume one of the most moving in the 12-volume set of Netaji's Collected Works. Netaji's letters cover a very wide array of topics—art, music, literature, nature, education, folk culture, civic affairs, criminology, spirituality, and, of course, politics. He bore the rigors of prison life with a combination of stoicism and humor.

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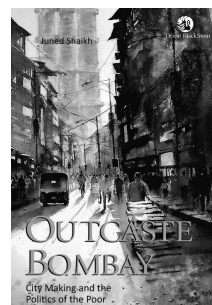
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Outcaste Bombay

City Making and the Politics of the Poor

Juned Shaikh, Associate Professor of History at the University of California, Santa Cruz

Outcaste Bombay examines the interplay of caste and class in twentieth-century Bombay. It studies processes that are transnational—capitalism, Marxism, urban planning, literature—and the ways in which they became relevant to life in the city. It focuses on urban outcastes—Dalits primarily, and also the urban poor—to trace



their interaction with city-making and urban politics, their sense of self and community, and the cultural life they fashioned in Bombay. This interdisciplinary book draws on rare English and Marathi-language sources—including novels, poems, and manifestoes—and

contributes to debates in the fields of South Asian history, global Marxism, social anthropology, urban studies, labor studies, Dalit studies, and literature.

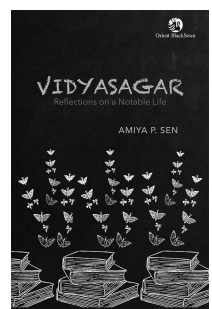
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Vidyasagar

Reflections on a Notable Life

Amiya P. Sen, Retired Professor of Modern Indian History, Jamia Millia Islamia, New Delhi



Vidyasagar: Reflections on a Notable Life takes a fresh look at the life of this well-known and revered figure to both re-establish Vidyasagar's greatness and explore the multiple ways in which posterity has assessed his 'greatness'. This biography focuses on Vidyasagar's lasting contributions to education

and pedagogy, to the writing of highly popular school textbooks, his close friendships with some of the most prominent Indians and high-ranking British officials of the time; his humanism and his humanitarianism; and, of course, his social reform projects directed at improving the status of Hindu women—promoting female education, the abolition of child marriages, advocating marriage for upper-caste Hindu widows, and opposing multiple marriages among men

Contents: 1. A Luminous Life Lived in Full 2. Thoughts on Education 3. Vidyasagar and the Woman Question 4. Postscript: Was Vidyasagar an Atheist?

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After the Revolution

Edited by **Partha Chatterjee**, Professor of Anthropology, and of Middle Eastern, South Asian and African History, Columbia University, New York

With a foreword by **Dipesh Chakrabarty**



After the Revolution is a tribute by Anjan Ghosh's friends and colleagues not only to his memory, but also to the idea of revolution, through a cosmopolitan quest for a livable alternative to capitalism. It reflects on the Russian Revolution, as viewed from our current location, and re-examines

some of the basic tenets of revolutionary theory and practice in the twentieth century, to shed light on the present. Exploring the limits of capitalism, liberal democracy and socialism, the essays examine a range of issues, including contemporary political movements, Maoism and Indian democracy, the later Marx's thoughts on Russia, global finance dynamics, and the impact of a revolution aesthetic on literature, music and cinema.

Contents: Introduction REVOLUTIONS 1. The Character of the Bolshevik Revolution of 1917 2. Partyarchy and the Tyranny of Theory Interrogating the Russian Revolution 3. Maoism and Indian Democracy TRANSLATIONS 4. Early 'Marxism' and the Parapolitics of Revolution Thinking the Question of Thought 5. Words, Poetry, Music An Analysis of Leftist Reception Aesthetics 6. Film, Revolution, Politics Criticism in the Seventies 7. The World of Khoabnama: The Dynamics of Social 'Unchange' RECONSIDERATIONS 8. Class Analysis and Political Mobilisation The Contemporary Conjunction 9. Financialisation and the Business of the Soul 10. The Real (of) Marx Adivasi Worlds as Tombstone of the Illicit 11. Politics of Desire in South Asia A Preface 12. On Socialism

Contributors: Bibhas Bagchi, Pranab Kanti Basu, Anirban Biswas, Moinak Biswas, Partha Chatterjee, Paresh Chattopadhyay, Anup Dhar, Sudipta Kaviraj, Sanjeeb Mukherjee, Pradosh Nath, Aditya Nigam, Gyanendra Pandey

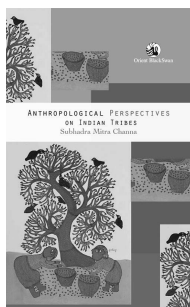
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Anthropological Perspectives on Indian Tribes

Textbook

Subhadra Mitra Channa, retired Professor, Department of Anthropology, University of Delhi

Anthropological Perspectives on Indian Tribes provides a lucid yet critical reading on the Indian tribes in their historical and political contexts. It introduces



the young reader to a view of tribes that goes beyond many of the commonly understood concepts and prejudices that are set deep in the popular idea of 'tribe'. Through ethnographic examples and engagement with theoretical works, knowledge and theories about tribes are explored within the broad categories

of kinship, religion, subsistence, law and politics. Students will learn that definitions and concepts of 'tribe' are not absolute, but need to be interpreted in their historical and political contexts; how classifications such as 'primitive', 'backward' and 'isolated' are stereotypes, which have informed the thinking of not only citizens, but also of policymakers; and that 'tribes' are not relics of the past, but exist as living, contemporary social entities.

Contents: Abbreviations Preface 1. Tribe: Who, What and Why? 2. Social Life of Tribes: Marriage, Family, Kinship and Gender 3. Livelihoods and Environment 4. Religion and World View 5. Concepts of Justice and Legal Mechanisms of Tribal Societies 6. Tribes and the State 7. The Present and the Future: Globalisation, Identity and the Road Ahead

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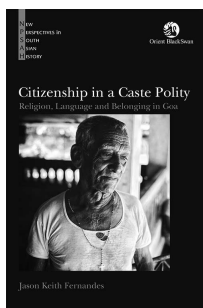
Citizenship in a Caste Polity

e-book

Religion, Language and Belonging in Goa

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Jason Keith Fernandes, Researcher, Centre for Research in Anthropology (CRIA), ISCTE, University Institute of Lisbon, Lisbon, Portugal



In the mid-1980s, Goa witnessed mass demonstrations, violent protests and political mobilising, following which Konkani was declared the official language of the Goan territory. However, Konkani was recognised only in the Devanagari script, one of two scripts used for the language in

Goa, the other being the Roman script. Set against this historical background, *Citizenship in a Caste Polity: Religion, Language and Belonging in Goa* studies the contestations around the demand that the Roman script also be officially recognised and given equal status.

Based on meetings and interviews with individuals involved in this mobilisation, the author explores the interconnected themes of language, citizenship

and identity, showing how, by deliberately excluding the Roman script, the largely lower-caste and lower-class Catholic users of this script were denoted as less-than-authentic members of civil society.

Contents: Introduction 1. Studying Citizenship in India 2. Konkani and its Political History: An Anthropological Approach 3. The Konkani Munis 4. Between Civil and Political Society: The Citizenship Experiences of the Goan Catholics 5. Humiliation in Political Society Conclusion Bibliography

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Dust and Smoke

Air Pollution and Colonial Urbanism, India, c.1860–1940

Awadhendra Sharan, Professor, Centre for the Study of Developing Societies, Delhi



Dust and Smoke examines the history of smoke as a nuisance in Indian cities, particularly in colonial Calcutta and Bombay. It studies the varied sources of energy used for domestic and industrial purposes, the persistence of old trades, the organisation of industrial production, labouring practices, and

urban development projects which produced new sites of work, habitats and commodities on the one hand, and smoke and dust on the other.

The author explores the different attitudes of government and industry to this persistent problem through three phases—the municipal intervention phase from the 1860s to the 1890s; the setting up of the Smoke Nuisances Commissions as regulatory authorities to prosecute violators; and the post-First World War phase with emphasis on energy conservation and scientific awareness. He examines the fallacy behind the notion that rural and urban spaces—nature and cities—are antithetical to one another, rather than being enmeshed in a complex network of social, economic, political and environmental dynamics.

Contents: 1. Introduction: Sanitation, Ventilation, Pollution 2. The Nuisance of Smoke, c.1860–c.1900 3. Expertise, Empire and Smoke Nuisances Commissions, 1900–16 4. Resource Conservation and Scientific Abatement of Smoke, 1917–45 5. Home and the Hearth: The Domestic Smoke Question 6. Conclusion Bibliography

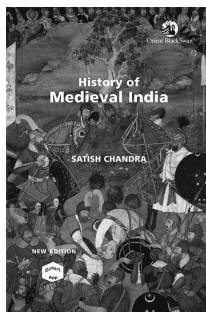
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History of Medieval India

Textbook

e-book

Satish Chandra, was Chairman, University Grants Commission, and Professor, Medieval Indian History, and Dean, School of Social Sciences, Jawaharlal Nehru University



History of Medieval India is a comprehensive overview of the history of the Indian subcontinent between the eighth and eighteenth century. It focuses on the histories of the Chola, Bahmani and Vijayanagara kingdoms; the influence exerted by the Surs, Lodis, the Delhi Sultanate, and the

Mughals; the importance of the Rajput kings and the Marathas; religious movements, such as Sufism and the Bhakti movement; and the changing political, economic and agrarian scene.

For the first time, this reprint is accompanied by the free Orient BlackSwan Smart App, which allows students to access question banks from previous years' competitive examinations, solve many multiple-choice questions from their phone, and also refer to the detailed answer key at the end.

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History of Medieval India's primary merit lies in the fact that it [...] looks at the social, political, cultural and economic developments that the period gave rise to.

—Tehelka

Also in Hindi

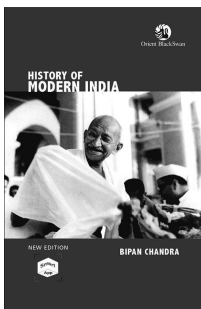
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E-ISBN 978-93-5442-087-0

History of Modern India

Textbook

e-book

One of the most eminent historians of modern Indian history, **Bipan Chandra** was Chairman of the National Book Trust. He was also Professor Emeritus, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, and National Research Professor.



History of Modern India presents what is arguably the authoritative overview of the historical period known as British India. It moves away from a largely political narrative to offer an explanation of conditions in eighteenth-century India that helped the British East India

Company establish its rule, important insights into the primary aim of colonial rule: the economic exploitation of India through trade and investment, and a detailed account of the nationalist movement.

For the first time, this reprint is accompanied by the free Orient BlackSwan Smart App, which allows students to access question banks from previous years' competitive examinations and solve nearly 100 multiple-choice questions from their phone.

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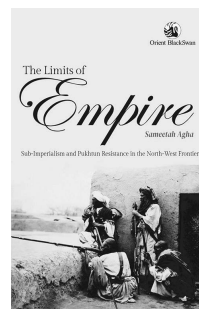
Limits of Empire, The

e-book

Sub-Imperialism and Pukhtun Resistance in the North-West Frontier

Sameetah Agha, Associate Professor of Modern World History, Social Science and Cultural Studies, Pratt Institute, Brooklyn, New York

The Limits of Empire presents the first comprehensive history of the Great Pukhtun Revolt of 1897 on the North-West Frontier of



British India—one of the biggest revolts against the British in sub-continental and British Imperial history. Through pioneering archival and field research—including the use of rare documents drawn from archives in India, Pakistan and London, and Pukhtun oral history accounts previously not referenced in

writings on the Frontier—it challenges the official British Imperial account of events surrounding the revolt and the region, and its uncritical acceptance within historiography. The author provides a fascinating account of the lived historical realities of this frontier region. Evidence of sub-imperialism, such as secret telegrams hidden from the upper echelons of the British government and public, helps to document the contrasts between the local regional and colonial perspectives as well as manipulations of major imperial policy failures. Rare examples of Pukhtun oral histories further our knowledge of how colonialism actually functioned on the North-West Frontier, and how resistance to it thrived and ultimately prevailed. Reconstructing the untold story of the 1897 war, this is a meticulous and critical historical analysis that reveals the operations of, and resistance to, empire at its margins. It offers fresh insights into the nature of colonial defence and expansion in India, Pukhtun resistance, and provides a new context for understanding the limits of empire.

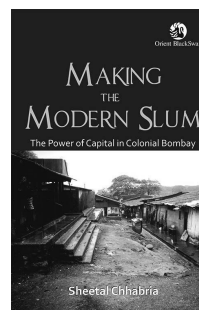
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Making the Modern Slum

The Power of Capital in Colonial Bombay

Sheetal Chhabria, Associate Professor of History at Connecticut College, New London, Connecticut



Mumbai has long been notorious as a city ridden by poverty and slums. However, already by the early 1900s more than three-quarters of the city's 1.2 million people lived in single rooms. *Making the Modern Slum* traces the long histories of impoverishment and

inequality that constantly reproduced Bombay's infamous "slum problem". This book locates the origins of Bombay's slums in the combined efforts of capitalists and government officials to turn capitalist crises into profitable projects of city-making and slum-reform. Sheetal Chhabria challenges assumptions about colonial urbanization and cities in the global south, and also provides a new analytical approach to urban studies and histories of colonialism. The book shows how the wellbeing of the city—rather than of its people—became an increasingly urgent goal of government, with agrarian distress, famished migrants, and the laboring poor seen as threats to be contained or excluded.

Contents: *Maps of Bombay and Environs*

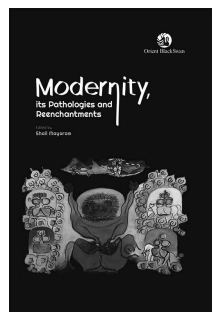
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1. Land: Calculative Rationales 2. Famine: Localizing Agrarian Crises 3. Shelter: Rendering Housing Technical 4. Disease: From Body to Milieu 5. Capital: A Self-Governing City Conclusion: Afterlives of City Making Epilogue: Movements and Countermovements *Notes Bibliography*

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Modernity, Its Pathologies and Reenchantments

Essays in Honour of Ashis Nandy

Edited by Shail Mayaram, Professor, Centre for the Study of Developing Societies, New Delhi



Modernity, its Pathologies and Reenchantments is a tribute to one of the most creative contemporary Indian intellectuals, Ashis Nandy, and celebrates his contribution as a theorist, particularly his exploration of the modern self. As an intellectual, Nandy's object of inquiry is modernity itself, both in the West

and the non-West. Even as his focus has been on the pathologies of modernity, his work also allows us to visualise a different future. This volume highlights that duality: the essays discuss the problems and pathologies of modernity, while also showing us alternative pathways to the desecralisation and disenchantment in the world.

In a detailed Introduction, Shail Mayaram draws on Nandy's work of over forty years and examines his reflections on colonisation and de-colonisation; nationalism and Hindutva; secularism and cosmopolitanism; knowledge systems and the relation to Freud; and the gender question. The chapters address Nandy's view of categories such as civilisation, community and identity, as well as his critique of history and call for an alternative to history.

Contents: I. Introduction Walking with a Flaneur to Modernity: Reflections on Ashis Nandy as a Theorist Shail Mayaram I Modernity, Problems and Pathologies 2. Sleeping with the Enemy: Penetrations and (S)permutations 3. The Economics of Limits and the Limits of Economics 4. Civilisation-talk, Contemporary Global Relations, and the Humanities: Predicament and Promise 5. Trump and America: A Study in Individual Psychology and Collective Regression II Modernity, Enchantments and Reenchantments 6. Beyond the Alternative History and Alternative to History Debate: Reflections on Pain, Justice, Reconciliation and the Right to History 7. Tagore's Non-nation 8. Nandy on Religion and Secularism: A Reappraisal *Rajeev Bhargava* 9. Playing with Memory: Beyond Universal Time and Universal Man 10. Madame Blavatsky's Visionary Travels and the Work of the Dream-ego 11. Precarious Citizens, Cyber-nationalism: South-South Asia's New and Old Diasporas

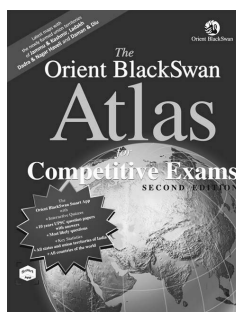
Contributors: D. Ahmed, Rajeev Bhargava, Partha Chatterjee, Arif Dirlik, Avner Falk, Stephen A. Marglin, Frederique Apffel-Marglin, Gananath Obeyesekere, Darini Rajasingham-Senanayake

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Orient BlackSwan Atlas for Competitive Exams, The

Second Edition, with Orient BlackSwan Smart App

Textbook



The Orient BlackSwan Atlas for Competitive Exams brings the world closer through its completely updated maps and graphical representations in the form of pie-charts and histograms. These authoritative maps cover physical and political themes

relevant to India and the continents of the world. This Atlas has been specially designed for students preparing for competitive examinations conducted by the Union Public Service Commission (UPSC) and other examining bodies, with a dual index of around 7,500 entries, including the most recent changes in India and the world. The interactive quizzing tool in the accompanying Orient BlackSwan Smart App enables practise and revision by allowing you to access question banks from previous years' competitive examinations pertaining to Indian and world geography; solve over 300 multiple-choice questions from your phone; learn and retain answers through visual guides and map-pointing tools; and glance at the key statistics for all states and union territories of India, and countries of the world.

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Out of This Earth

(Second Edition)

East India Adivasis and the Aluminium Cartel

Felix Padel, anthropologist trained at Oxford and Delhi Universities; and **Samarendra Das**, Oriya writer, filmmaker and activist

With a Foreword by Arundhati Roy.



This penetrating anthropological study uncovers the reality behind aluminium production, exposing the powerful international cartel that controls it. Padel and Das expose the links between the massive meltdown of Iceland's banks, and the promotion of dams and

smelters; between the mafia-style looting of Russia's assets and the rise to power of a succession of aluminium barons, and reveal why the US set limits on aluminium production and started to outsource it to poorer countries.

[This book] reminds us that adivasi culture sees nature as more than just matter; they always see it as a matter of spirit... [It] is a revolutionary tract. It enables our understanding and excites our imagination.

—*Economic and Political Weekly*

The survival and health of tribal society has come to be inseparable from the survival and health of the world. Here is a case study in the struggle for health and survival.

—**Hugh Brody**, Anthropologist and Filmmaker

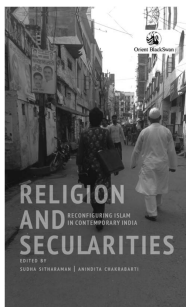
Selected Contents: **Part I:** Sustainable Lifestyles in an Age of Aluminium; **Part II:** Niyam Raja Meets the World-Wide Web: Aluminium's Social Structure; **Part III:** 'Aluminium for Defence and Prosperity'; **Part IV:** Company Rule and the System of Endemic Exploitation; **Part V:** Movements for Life

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Religion and Secularities

Reconfiguring Islam in Contemporary India

Edited by **Sudha Sitharaman**, Professor, Department of Sociology, Pondicherry University, Puducherry; and **Anindita Chakrabarti**, Associate Professor of Sociology, Department of Humanities and Social Sciences, Indian Institute of Technology, Kanpur



This book brings together a collection of essays focusing on the reconfiguration of Islam in the world's largest democracy, India. Investigating the relationship between religion, civil society and the state, this volume explores the nation's long history with Islam as well as the categorisation of Muslims as a minority community.

Based on ethnographic studies conducted in different regions of the country—from Uttar Pradesh and West Bengal to Karnataka and Kerala—this volume addresses the diverse issues of religious piety that include community activism and civic participation; disputes and debates around visitation to historic-religious sites; the changing contours of matrilineal practices in a Muslim community; and how Muslim women negotiate personal/Islamic law in a plural judicial landscape. The essays highlight the impossibility of understanding contemporary Islam outside the logic of modern, secular-liberal governance—a standpoint that helps take the secularism debate forward.

Contents: Introduction Anthropology of Islam in Contemporary India A Conceptual Overview 1. Muslim Subjectivities, Embedded Identities: Construction of Secularities in Everyday Life 2. State and Legal Reform A Study of the Matrilineal Mappila Muslims of Malabar 3. Religion, Secularity and Law The Case of Bababudhan Dargah in South India 4. Islamic Traditions in Malabar Boundaries, Appropriations and Resistances 5. Piety and the Civic The Solidarity Youth Movement and Islamism in Kerala, South India 6. Adjudication of Personal Law and the Question of Secularity An Analysis of Judicial Practice in the Sharia Adalats of Uttar Pradesh 7. Religious Activism and Secular Ethos Muslim Organisations and Palliative Care in Kerala

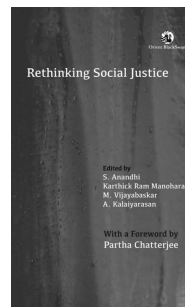
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Rethinking Social Justice

Edited by **S. Anandhi**, Professor, Madras Institute of Development Studies, Chennai; **Karthick Ram Manoharan**, Assistant Professor of Political Science, Centre for Studies in Social Sciences, Calcutta; **M. Vijayabaskar**, Professor, Madras Institute of Development Studies, Chennai; and **A. Kalaiyaran**, Assistant Professor, Madras Institute of Development Studies, Chennai

With a foreword by **Partha Chatterjee**



The discourse of social justice has been much contested in India ever since the time of the Mandal Commission report. Nearly four decades on, debates on culture and identity remain strong. Rather than studying the concept of social justice in isolation, in distinct social, political or economic terms, *Rethinking Social Justice* offers

a more trans-disciplinary approach to envisioning a just society that encompasses the intersecting issues of caste, capital, nationalism, gender, region, urban planning and visual representation. This book brings together perspectives from across disciplines to rethink the question of social justice, in the process opening up a view of the panorama of Indian politics.

Contents: *Introduction:* The Legacy of a Dravidian Scholar; **I Politics of Culture and Identity** 1. The Manifesto and the Modern Self Reading the *Autobiography of Muthulakshmi Reddy* 2. Lohia's Immanent Critique of Caste and Religion; **II Critical Social History** 3. Divinity, Denial and the Embodied Self *Changing Perspectives on Untouchability and the Case of the Hagiographies of Dalit Bhaktas* 4. 'Self' Rather than the 'Other': Towards a Subjective Ethnography of the Kani Community 5. Mudumalai's Logics: Governmentalising 'Forests' and Conservation Subjects; **III Nation and the Region** 6. Re-reading Anna's Arya Mayai: Reflections on C. N. Annadurai and the Cultural Politics of the Dravidian Movement 7. An Ethic beyond Anti-colonialism: A Periyarist Engagement with Fanonism; **IV Political Economy** 8. Re-envisioning a City *Chennai as Exhibition/Museum/Backyard* 9. Emerging Labour Regimes and Mobilities in Tamil Nadu 10. Politics of Dravidian Populism: *Understanding Developmental Outcomes in Tamil Nadu* 11. Tenancy Reforms in Tamil Nadu: *A Study from the Cauvery Delta Region*; **V Cinema and Society** 12. Mastering the Traumatic: *Hey Ram and its Cultural Narcissism* 13. Political Surplus in Retrospect: *On the Decline of Cinematic Sovereignities*

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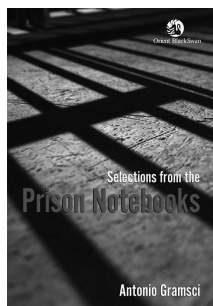
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Selections from the Prison Notebooks

e-book

Antonio Gramsci was an Italian Marxist thinker and theorist whose thoughts and ideas continue to be influential even today.

Edited and translated by **Quintin Hoare**, British leftist intellectual and literary translator, and **Geoffrey Nowell-Smith**, Honorary Professorial Fellow, School of History at Queen Mary, University of London



Gramsci's relentless conflict with alternative and oppositional forces finds the most lucid and extended expression in his *Prison Notebooks*. This edition will make it easier for both the seasoned scholar and budding researcher who wish to study Gramsci's salient reflections and political

observations. Gramsci's major ideas and sketches of polemical thought have been ordered under larger units in this book. The introductory essay places the *Notebooks* in their socio-historical background. The considerable range of their address and focus will inspire and challenge students who have only had limited access to Gramscian terminology, such as hegemony, national-popular, subaltern, war of position, organic intellectual and so on.

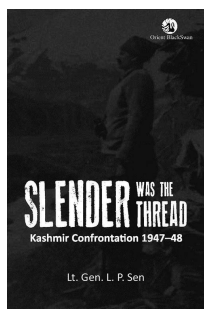
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Slender was the Thread

Kashmir Confrontation, 1947–48

Lt. General Lionel Protip 'Bogey' Sen (1910–81) was Deputy Director of Military Intelligence, Military Adviser to the Indian Mission in Japan, Chief of General Staff, and Army Commander, Eastern and Southern Commands



On 22 October 1947, tribal raiders from the North-West Frontier descended on the Kashmir Valley. Their attacks included plunder, killings, and pillage; their objective, to devastate the Valley and seize Srinagar. To combat the impending crisis, in late October 1947 a battalion of the Indian Army was

flown into the Kashmir Valley at virtually a moment's notice. Further units followed,

eventually establishing itself as the historic 161 Infantry Brigade. Snowbound and isolated, this Brigade played a key role in defending the Valley and ejecting the invaders.

This book brings to life the unforgettable story of the 161 Infantry Brigade's struggles in the Kashmir Valley. Narrated by its commander, Lt. General 'Bogey' Sen, the book provides a wealth of detail. General Sen also makes crucial observations on the larger political motives for and implications of the Kashmir conflict, which has changed the course of South Asian geopolitics. This book places on record the events that took place in Kashmir during 1947–48, the first time that Indian soldiers fought under Indian commanders at every level.

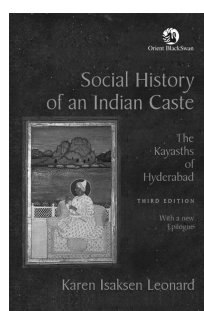
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2020 978-93-5287-849-9 ₹1320 350 pp Paperback

Social History of an Indian Caste

The Kayasths of Hyderabad (Third Edition)

Karen Isaksen Leonard has published on the history and culture of India, especially the former Hyderabad State, and on Asian American and Muslim American history and culture. She retired in 2014, after chairing the Anthropology department at the University of California, Irvine



This book is a historical study of the Kayasths of Hyderabad, who have adapted their occupational patterns and marriage alliances to changing political and economic conditions over 200 years. From the turbulent military campaigns of the eighteenth century to the bureaucratic modernization of the

twentieth, the Kayasths have employed diverse strategies to serve Hyderabad State. The book traces the structural relationships among some 320 patrilineages, combining genealogical reconstructions with extensive research in private and official archives. The changing occupational, kinship, and marriage patterns challenge many assumptions about caste, class, and social mobility in Indian society, revising the traditional belief that

social mobility in India is significantly different from that in other systems of social stratification. The extent to which Brahmanical ideas of inheritance and marriage regulations influenced behavior is also questioned. The Epilogue to this third edition documents the recent changes and developments in the Mathur subcaste, tracing its movement from a cosmopolitan post-Mughal world to a cosmopolitan and global English-speaking world in the late twentieth and early twenty-first century.

Contents: Preface to the Third Edition Preface to the Second Edition Preface to the First Edition Transliteration and Abbreviations Glossary Introduction **Part I: The Nizam Under Siege** 1. The Administration of a Military Regime 2. Kayasth Families and Marriage Alliances **Part II: Consolidation of the Mughlai Civil Service** 3. Power to the Recordkeepers 4. Building a Mathur Subcaste 5. Saksenas and Bhatnagars: Kin Groups and Positions 6. Gaurs and Srivastavas: Other Adaptations **Part III: Establishment of the Modern Administration** 7. The Changing Environment of the Late Nineteenth Century 8. Asthana and Srivastava Immigrants in Modern Professions 9. Diversification Among the Mathurs 10. Kayasths in Decline 11. Kayasth Participation in Public Life **Part IV: Incorporation into India** 12. The Kayasths and Twentieth-Century Political Developments 13. Changing Educational and Occupational Patterns 14. New Patterns of Leadership and Authority 15. Beyond Caste Boundaries 16. Conclusion: Beyond Caste **Appendices** A. Summary of Information Collected about the Hyderabad Kayasths B. The Mughlai Household Administration C. *Hamzulf* Among Saksenas D. Legendary Kayasths of Shahalibanda E. *Suratval* Genealogies F. Outmarriage by Subcastes **Epilogue** Cosmopolitan Worlds Lost and Found: The Reorientation of Hyderabad's Mathur Kayasths Bibliography

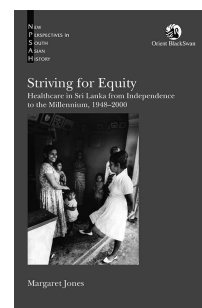
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Striving for Equity

Healthcare in Sri Lanka from Independence to the Millennium, 1948–2000

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Margaret Jones, Research Associate, Centre for Global Health Histories, Department of History, University of York, United Kingdom



Since Sri Lanka's independence in 1948, the government has been committed to providing a healthcare system that reaches all classes, genders and ethnicities. In 1949, health was declared a fundamental right of citizenship by Sri Lanka's first Minister of Health,

S. W. D. Bandaranaike. Since then, Sri Lanka has been consistently held as a model of good health at low cost.

This book explores the implementation of primary healthcare in Sri Lanka against the background of a 30-year internal conflict. It includes an analysis of how international health organisations like the WHO imposed a global health agenda on the developing world through a study of a joint WHO–Sri Lanka project on tuberculosis control. The author studies selected health policy developments and programmes in Sri Lanka from 1948–2000 with a special focus on children's health, especially the problem of malnutrition, and the implementation of the childhood immunisation programme.

Contents: Introduction: Sri Lanka as a Model for Health Equity 1. Delivering 'Medical Services for Health and Not for Disease' 2. 'Public Enemy Number 1': Governmental, Medical and Societal Responses to TB 3. 'The Protection of Child Health is the Protection of the Nation': Malnutrition and Child Health 4. The Technological Fix for Child Health: Immunisation 5. Non-communicable Diseases: The Double Disease Burden Conclusion: The Challenge of Health for All in the Twenty-first Century Bibliography

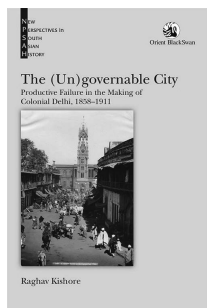
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(Un)governable City, The

Productive Failure in the Making of Colonial Delhi, 1858–1911

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Raghav Kishore, LSE Fellow in International History (History of Empire), London School of Economics and Political Science, United Kingdom



The (Un)governable City, dedicated entirely to Delhi's provincial history under colonial rule, explores this radical transformation of urban governance in Delhi between 1858 and 1911 as bureaucracy expanded and new modes of governance reshaped the city—spatially, politically and

culturally. Contesting the view that the aftermath of the rebellion was a period of political stability, the author creatively demonstrates how the tensions, contradictions and failures of colonial policies were responsible for the unintended development of state capacity and also provided opportunities for Delhi's residents and social groups to assert their claims to city spaces. This volume brings to scrutiny Delhi's cultural, economic and political transitions, and the

relationships between local, regional and imperial governments during this period.

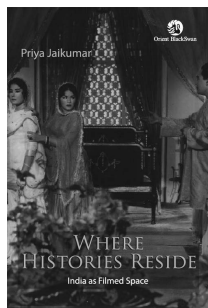
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Where Histories Reside

India as Filmed Space

Priya Jaikumar, Professor of Cinema and Media Studies at the University of Southern California



In *Where Histories Reside* Priya Jaikumar examines eight decades of films shot on location in India to write a magisterial history of the nation's filmed spaces. A broad idea of the space created by a camera's interaction with real places underlies this history, which accounts for the spatiality of a film's

screen fashioned by camera angles and edits, in conjunction with the socio-political dynamics of territory and geography. She writes a bold "spatial" film historiography, outlining factors that have shaped India's filmed locations and architectures, from state bureaucracies and commercial infrastructures to aesthetic styles and neoliberal policies.

Contents: 1. Disciplinary: Indian Towns in British Geography Classrooms 2. Regulatory: The State in Films Division's Himalayan Documentaries 3. Sublime: Immanence and Transcendence in Jean Renoir's India 4. Residual: Lucknow and the *Haveli* as Cinematic Topoi 5. Global: From Bollywood Locations to Film Stock Rations

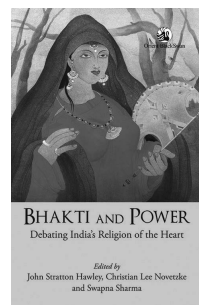
2020 978-93-5287-903-8 ₹1440 416 pp Paperback
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Bhakti and Power

Debating India's Religion of the Heart

Edited by **John Stratton Hawley**, Claire Tow Professor of Religion at Barnard College, Columbia University; **Christian Lee Novetzke**, Professor of South Asian Studies and Comparative Religion at the Jackson School of International Studies, University of Washington; and **Swapna Sharma**, Senior Lecturer in Hindi at Yale University

Bhakti means many things to many people. It is private and public, personal and political, silently



contemplative and loudly musical. Often it speaks in the marginalized voices of women and the oppressed, yet it has also played a role in perpetuating injustice. *Bhakti and Power* provides an accessible entry into these issues, presenting voices and vignettes from the sixth century to the present. Each chapter is

short and pointed, generating a world of its own, but each becomes a piece in a bigger puzzle.

Readers will come away with new resources for thinking about bhakti and power in specific and varied situations.

Contents: 1. Affect and Identity in Early Bhakti 2. Religious Equality, Social Conservatism 3. Caste and Women in Early Modern India 4. All the Valmiki's Are One 5. The Political Theology of Bhakti 6. Bhakti as Elite Cultural Practice 7. Lover and Yogi in Punjabi Sufi Poetry 8. Illuminating the Formless 9. Bhakti as Relationship 10. Bhakti the Mediator 11. Bhakti and Power from the Inside 12. Fall from Grace? 13. The Ties That Bind 14. Waterscape and Memory 15. Bhakti in the Classroom

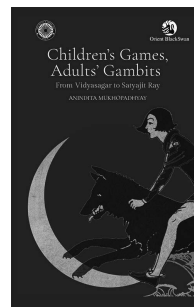
Contributors: Divya Cherian, John E. Cort, Richard H. Davis, Shrivatsa Goswami, Phyllis Granoff, Eben Graves, David L. Haberman, John Stratton Hawley, Gil Ben-Herut, Manpreet Kaur, Aditi Natasha Kini, Joel Lee, Kiyokazu Okita, Heidi R. M. Pauwels, Karen Pechilis, William R. Pinch, Tyler Williams

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Children's Games, Adults' Gambits

From Vidyasagar to Satyajit Ray

Anindita Mukhopadhyay, Associate Professor, Department of History, University of Hyderabad



Children's Games, Adults' Gambits studies how childhood was depicted by writers of note in Bengal, some of whom also wrote for children. Late 18th and early 19th century Bengali fiction for children was influenced by the reality of colonial India. Bengal saw the opening up of the metropolitan space of the

West, and the Bengali literate elite re-oriented their understanding of the world and of themselves in relation to these new Western spaces through books and textbooks that included depictions of new lands. Childhood thus became the foundation for building a new understanding of the world and the self. This insightful study on the works of the

icons of Bengali elite culture—such as Ishwarchandra Vidyasagar, Bankimchandra Chattopadhyay, Rabindranath Tagore, Saratchandra Chattopadhyay and Satyajit Ray—brings postcolonial critical literature into contact with feminist discourse.

Contents: 1. Rammohun Roy and Ishwarchandra Vidyasagar: Fact, Fiction, Fantasy and the Lie of the Land 2. Connections and Communications 3. Interrogating Fixities in Gender Binaries 4. Masculine Locations through Masculine Optics in Colonial Bengal 5. Growing Spaces 6. Not Out of the Blue

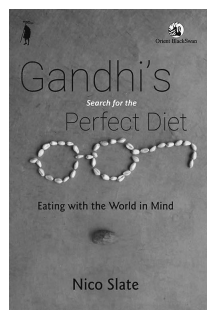
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Gandhi's Search for the Perfect Diet

Eating with the World in Mind

SERIES: GANDHI STUDIES

Nico Slate, Professor of History at Carnegie Mellon University



Mahatma Gandhi redefined nutrition as a way to improve the world. What he chose to eat was intimately tied to his beliefs. *Gandhi's Search for the Perfect Diet* sheds new light on important periods in Gandhi's life as they relate to his developing food ethic: his student years in London, his

politicization as a young lawyer in South Africa, the 1930 Salt March challenging British colonialism, and his fasting as a means of self-purification and social protest during India's struggle for independence. What became the pillars of Gandhi's diet—vegetarianism, limiting salt and sweets, avoiding processed food, and fasting—anticipated many of the debates in twenty-first century food studies, and signaled the necessity of building healthier and more just food systems.

Contents: 1. Salt 2. Chocolate 3. Goat Meat and Peanut Milk 4. Raw, Whole, Real 5. Natural Medicine 6. Farming 7. Fasting

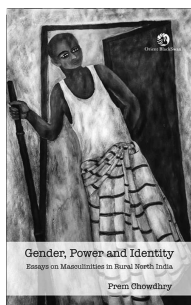
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Gender, Power and Identity

Essays on Masculinities in Rural North India

Prem Chowdhry, an independent researcher, writer and eminent social scientist

As the discipline of gender studies has almost become synonymous with women's studies, men and masculinities are subsumed under patriarchy/ies and constructed as monolithic across space, time, cultures and social groups. Though men's studies have proliferated in Western academia, in India the research in this direction is lacking.



This book fills this conceptual gap by emphasizing the need to engage with the complexity of masculinities; to understand it not only as an ideological construct, but also a set of practices that are both diverse and fluid. It throws much needed light on how, despite various contradictions and mutual antagonisms, different masculinities are able to act in unison on certain crucial matters that have severe societal repercussions.

Contents: I. Militarised Masculinities II. Alternatives to Militarised Masculinity III. Popular Perceptions of Masculinity IV. Crisis of Masculinity in Haryana V. Masculine Spaces VI. Understanding a Male Concept VII. Contradictions in Masculinity

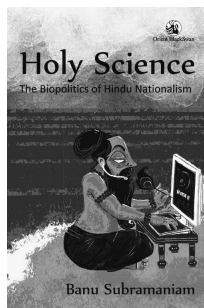
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Holy Science

The Biopolitics of Hindu Nationalism

SERIES: GANDHI STUDIES

Banu Subramaniam, Professor of Women, Gender, Sexuality Studies at University of Massachusetts Amherst



As in many parts of the world, India is witnessing hypernationalism on multiple fronts. Through five illustrative cases involving biological claims, Subramaniam explores an emerging bionationalism. The cases are varied, spanning the revival of Vastu Shastra, the codification of "unnatural" sex in IPC Section 377 (which the Indian Supreme Court recently struck down), the unfolding debates around the veracity of Hanuman and Rama Setu, debates on the geographic origins of Indians through genomic evidence, the revival of traditional systems of Indian medicine through genomics and pharmaceuticals, the growth of and subsequent ban on gestational surrogacy, and the rise of old Vedic gestational sciences. Moving beyond a critique of India's emerging bio nationalism, *Holy Science* explores generative possibilities that the rich traditions of South Asian storytelling practices offer us.

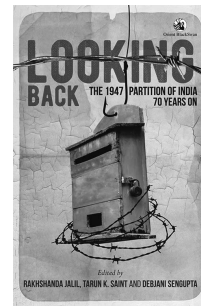
Contents: 1. Home and the World 2. Colonial Legacies, Postcolonial Biologies 3. Return of the Native 4. Biocitizenship in Neoliberal Time 5. Conceiving a Hindu

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Looking Back

The 1947 Partition of India, 70 Years On

Edited by **Rakhshanda Jalil**, a writer, critic, translator and literary historian; **Tarun K. Saint**, an independent scholar; and **Debjani Sengupta**, teacher, English Literature at Indraprastha College for Women, Delhi University



Earlier Partition anthologies have underplayed narratives of the aged, of marginal castes and tribes. The genres of poetry, drama and reportage have likewise not been collected and read as a whole. This anthology—of essays, memoirs, short fiction, art, poetry, graphic narrative,

reportage and drama—seeks to rectify these omissions in ways that are both self-reflexive and historically aware. It also features fresh translations—from Hindi, Punjabi, Urdu and Bangla—of older, lesser-known works together with new writing that narrates unheard and forgotten stories from India, Pakistan and Bangladesh. In times when we remain as divided by religion as by how we imagine the nation, this is an effort to cast new light on our fractured and conjoined past, and help us reflect on it with humanity.

Contents: Essay and Studies, Fiction, Poetry, Drama, Interview

Contributors: Javed Akhtar, Anwar Ali, Syed Muhammad Ashraf, Sunanda Bhattacharya, Birendra Chattopadhyay, Asif Aslam Farrukhi, Sankha Ghosh, Vishwajyoti Ghosh, Saibal Kumar Gupta, Salima Hashmi, Kaiser Haq, Rakhshanda Jalil, Asmat Jahan, Margit Köves, Sahir Ludhianvi, Zakia Mashhadi, Aanchal Malhotra, Maya Mirchandani, Gurmukh Singh Musafir, Joya Mitra, Anil Nauriya, Amena Nazli, Vidya Rao, Ravikant, Manas Ray, Anwesha Sengupta, Debjani Sengupta, Fikr Taunsvi, Kajal Tehri, Sameer Thomas, Meera Sikri, Jhumur Pandey, Selina Hossain, Sukrita Paul Kumar, Tarun K. Saint, Asghar Wajahat

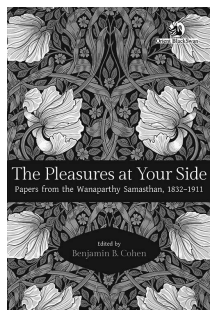
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Pleasures at Your Side, The

Papers from the Wanaparthi Samasthan, 1832–1911

Edited by **Benjamin B. Cohen**, Professor and Chair, Department of History, University of Utah, USA

This collection of letters and papers from Wanaparthi—covering the reigns of the last four Nizams—brings to light the relationship between the urban center of Hyderabad and the peripheral country capital of Wanaparthi. The samasthan was unique in that it maintained almost complete



autonomy throughout, and it served others by the choice of its leaders, not by compulsion or force. The letters reveal how the rulers of Wanaparthi—which included women—organized their domain, complete with armed forces and revenue collection, how the Nizam's Dominions

organized its supporters, and how the two centers of power functioned within the larger context of nineteenth-century colonial India.

Contents: Papers from the Wanaparthi Samasthan, 1832-1911

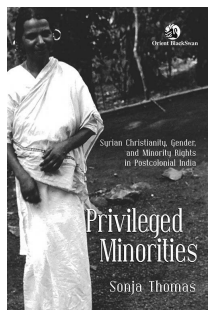
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208 pp Paperback E-ISBN 978-93-5287-633-4

Privileged Minorities

e-book

Syrian Christianity, Gender and Minority Rights in Postcolonial India

Sonja Thomas is Assistant Professor of Women's, Gender, and Sexuality studies at Colby College, Maine



In *Privileged Minorities*, Sonja Thomas questions the assumed link between numerical minorities and political vulnerability. She explores how this community sheds light on larger questions of multiple oppressions, privilege and subordination, racialization, religion and secularism in India. Using an

intersectional approach and US women of color feminist theory, she demonstrates the ways that race, caste, gender, religion, and politics are inextricably connected. *Privileged Minorities* asks not only if women benefit from the struggle for minority rights, but also which women are in a position to benefit, and what sort of benefit it is. By focusing on inequalities within groups and alliances across others, Thomas lays the groundwork for imagining how new feminist solidarities across religions, castes, races, and classes can be achieved.

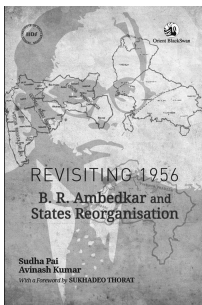
Contents: 1. Syrian Christians and "God's Own Country" 2. Clothes Reading 3. Aryans and Dravidians 4. Who Are the Minorities? Gender, Minority Rights Protesting, and the 1959 Liberation Struggle 5. A Life without Religion

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Revisiting 1956

B. R. Ambedkar and States Reorganisation

Sudha Pai, former Professor, Centre for Political Studies, and Rector, Jawaharlal Nehru University, New Delhi; and **Avinash Kumar**, Assistant Professor, Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi



While much has been written on Ambedkar's views on caste and identity, Buddhism, and the lower-caste movements led by him, his views on the issue of state reorganization have not attracted serious scholarship. This book addresses this lacuna by revisiting the mid-1950s

when the first round of state reorganization took place and the principles on which this was undertaken. Ambedkar feared that fostering cultural identities would result in separate nationalities. In 1956, when the States Reorganisation Commission submitted its report, he identified its flaws, and famously laid down his 'One state, one language' principle. Unfortunately, the speeches, tracts and articles that Ambedkar produced on these lines were soon forgotten.

Contents: I. Tracing Ambedkar's Thoughts on States Reorganisation II. Speeches and Writings, 1938-56: Compendium

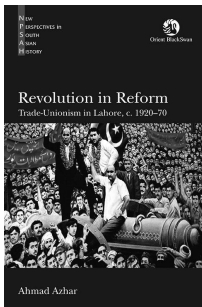
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Revolution in Reform

Trade-Unionism in Lahore, c. 1920-70

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Ahmad Azhar is Assistant Professor, Department of Social Sciences, Lahore School of Economics, Lahore, Pakistan



Late-colonial Lahore witnessed the rise of organized workers' politics with the unionization of native Indian workers at the Mughalpura railway workshops in 1920. Various ideological tendencies—the Owenist, Labourite and Communist traditions—began to come together while power struggles gradually led to rifts within the trade-union. Ahmad Azhar questions previous research that has traditionally considered labor politics of inter-war Punjab as mere preludes to Partition. He studies crucial moments: the railway strike of 1920; Mughalpura's quest for autonomy in the interwar

years; the relation of labor politics with 'Swaraj' and the Indian National Congress; and the Meerut Conspiracy Case and the Royal Commission on Labour in India.

Contents: 1. The Railway Strike of 1920 2. The Mughalpura Movement's Quest for Autonomy in the Inter-War Years 3. 'Swaraj' or 'Mistri Raj'? 4. Fiction, Biographies and the Forgotten Testimonies of 'Reformists' 5. The Meerut Conspiracy Case and the Royal Commission on Labour in India 6. The Mughalpura Workers' Movement under Communist Hegemony 7. The Abyss of Isolation

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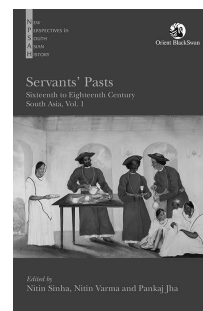
Servants' Pasts

Sixteenth to Eighteenth Century, South Asia, Vol. I

e-book

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Nitin Sinha**, Senior Research Fellow, Leibniz Zentrum Moderner Orient, Berlin, and Principal Investigator of the European Research Council-funded project, 'Domestic Servants in Colonial India'; **Nitin Varma**, Fellow, Re:Work, IGK Work and Human Life Cycle in Global History, Berlin; and **Pankaj Jha**, Associate Professor, Lady Shri Ram College for Women



Domestic service was an important category of labor and social relationships in early modern and colonial India but the domestic servant has largely remained absent from historians' accounts of South Asia. *Servants' Pasts, Sixteenth to Eighteenth Century South Asia, Vol. I*, much like Vol. 2, covers a

range of polities; it specifically explores the period from the sixteenth to the eighteenth century, and provides untold accounts of the ideals and practices of master/mistress-servant relationships during that period. Young and seasoned scholars from diverse backgrounds use various sources—stories, letters, ledges, visuals, biographies, chronicles, newspaper reports and legal injunctions—to unravel the complex relationships around service and servitude.

Contents: 1. Domestic Service in Mughal South Asia 2. Securing the Naukar 3. Elite Households and Domestic Servants 4. The Invisible Lives of Davris and Badarans 5. Service, Sex and Sentiments 6. Beyond Work 7. Servants and Masters in Eighteenth-century Surat 8. 'Servant Problem' and the 'Social-Subaltern' of Early Colonial Calcutta.

Contributors: Uma Chakravarti, Pankaj Jha, Priyanka Khanna, Sunil Kumar, Simon Rastén,

Sajjad Alam Rizvi, Raffaella Sarti, Nitin Sinha,
Lakshmi Subramanian, Shivangini Tandon,
Geetanjali Tyagi

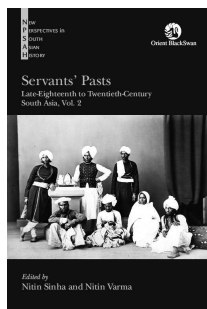
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Servants' Pasts

Late-Eighteenth to Twentieth-Century
South Asia – Vol. 2

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN
HISTORY

Edited by **Nitin Sinha**, Senior Research Fellow,
Leibniz Zentrum Moderner Orient, Berlin, and
Principal Investigator of the European Research
Council-funded project, 'Domestic Servants
in Colonial India'; **Nitin Varma**, Fellow,
International Research Center 'Work and Human
Life Cycle in Global History (Re:Work), Berlin



The second volume of *Servants' Pasts* covers the colonial and postcolonial periods. It lays out the intricate relationship between domestic work and employment in light of the growth of first, new moral regimes under colonialism and second, public avenues of employment under

colonial institutions such as the municipality, school and hospital. A 'reformed' language of intimacy, conjugality and 'duties' developed in middle-class households, which impinged on the mistress-servant relationship while a distinct grammar of 'racialised distancing' underpinned the relationship between Europeans and Indians. These changes redefined the social and administrative relationships between state and subjects, masters/mistresses and servants, and more broadly, between colonizers and colonized. At the heart of this book is the claim to push for a 'domestic turn' in the writing of South Asian social history.

Contents: 1. Female Domesticity and Moral Orders 2. Servants in Literary And Public Worlds 3. Servants in Literary and Public Worlds 4. Agency and Domestic Workers

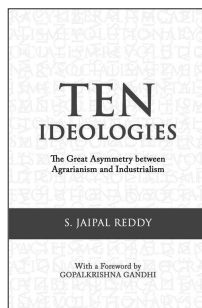
Contributors: Satyasikha Chakraborty, Lucy Delap, Shalini Grover, Charu Gupta, Prabhat Kumar, Tanika Sarkar, Samita Sen, Nitin Sinha, Jana Tschurenne, Nitin Varma

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Ten Ideologies

The Great Asymmetry between
Agrarianism and Industrialism

S. Jaipal Reddy, President of Osmania University Students' Union (1963–65), President of the AP Youth Congress (1965–71), MLA to the AP Assembly from 1969–84, to the Parliament from 1984–2014, Ex-Union Cabinet Minister for Information & Broadcasting, Urban Development, Petroleum & Chemicals, and Science & Technology



In modern history, the Industrial Revolution is seen as the biggest break, helping humankind move from the Agrarian to the Industrial era. In *Ten Ideologies*, eminent scholar and politician S. Jaipal Reddy presents an overview of world history and studies the four great movements that laid the

foundation of the Industrial Revolution. Informative and incisive, this reader provides a rare and compact coverage of ideologies, and a study of the great asymmetry between pre-industrial passions and post-industrial weapons.

Contents: I. Four Great Movements II. Ten Ideologies

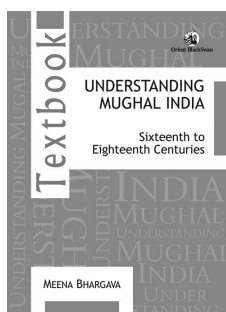
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Understanding Mughal India

Sixteenth to Eighteenth Centuries

Textbook

Meena Bhargava, Associate Professor,
Department of History, Indraprastha College for
Women, University of Delhi



This book is an attempt to understand the idioms and institutions, ethnic, racial, religious, and linguistic groups, and the regions that constituted the empire. Focusing on varied interpretations, complexities, and perspectives on the Mughal Empire across

the sixteenth to the eighteenth centuries, it studies the different literary genres, including vernacular languages and Persian compositions, the scribes and travelogues, the contexts and milieus of power and authority, legitimacy and consolidation, cultural patterns, gender and art, agrarian and commercial trends, religious patterns and social movements, the regions and regional formations. It also delves into the different paradigms and assumptions that shaped the understanding of the transition period and the eighteenth century.

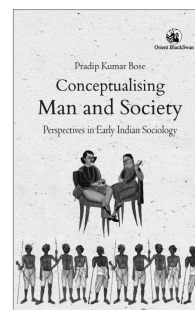
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Conceptualising Man and Society

Perspectives in Early Indian Sociology

Pradip Kumar Bose, former professor of sociology at the Centre for Studies in Social Sciences, Calcutta



A study of the early history of Indian sociology, the book analyses the concerns of five early Indian sociologists and social anthropologists: Radhakamal Mukerjee, G. S. Ghurye, D. P. Mukerji, Nirmal Kumar Bose, and Ramkrishna Mukherjee. These scholars were interested in larger

sociological and philosophical issues like tradition, values, community, person and personality, and the vital concept of man, which they considered an integral part of Indian social reality. Their writings on the ontological and ethical nature of man are not just important historically, they are vital for contemporary thought and politics, for they critiqued the dominant knowledges of their times. Their work alerts us to the question: what should be the sociology of the present?

Selected Contents: Introduction.

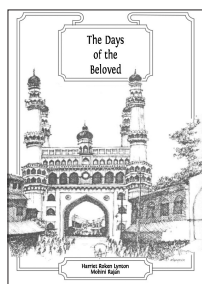
1. Radhakamal Mukerjee (1889–1968) Conceptualising a Cosmological Vision of Man 2. Govind Sadashiv Ghurye (1893–1984) Describing Caste, Race and the Indian Social Order 3. Dhurjati Prasad Mukerji (1894–1961) Overcoming Individualism: Constituting Man as Person 4. Nirmal Kumar Bose (1901–1972) Interpreting Man and Society: A Cultural-Historical Perspective 5. Ramkrishna Mukherjee (1919–2016) Inferring Inductively: Problems and Paradoxes Conclusion

2018 978-93-5287-283-1 ₹1200 180 pp Hardback

Days of the Beloved, The

e-book

Harriet Ronken Lynton, former member of the faculty of the Harvard Business School and author of several books and case books on Organizational Behavior; **Mohini Rajan** belonged to a Hyderabad family. Granddaughter of the man who was Kotwal to Osman Ali Khan Nizam VII, she was familiar with many of the families who appear in this book and interviewed their surviving members.



Hyderabadis still remember the reign of Mahbub Ali Pasha as a golden age in the history of their city. Mahbub, beloved of his people, who ruled Hyderabad at the turn of the twentieth century, became a legend in his lifetime for his generosity and benevolent concern for

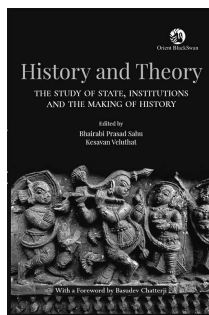
his subjects. Weaving together memories, stories and anecdotes, historical facts and archival source material, *The Days of the Beloved* paints a loving picture of life at various levels in this elegant city, and of Mahbub Ali Pasha himself, who like a fairy-tale prince, mixed with the common people, sharing their joys and sorrows.

2018 978-08-6131-780-6 ₹180 310pp Paperback
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History and Theory

The Study of State, Institutions and the Making of History

Edited by **Bhairavi Prasad Sahu**, Professor, Department of History, University of Delhi; and **Kesavan Veluthat Das**, Director, Institute for the Study of the Heritage of Coastal Kerala, Muziris International Research and Convention Centre, Kodungallur, Kerala



With the underlying goal of studying the diverse forms of state, social and political institutions, and their role in the making of history, this volume brings together contributions from some of India's finest historians. Section I includes essays on sociology and history, the state, trade and

urbanisation, and the shudras—highlighting recent developments, while acknowledging Sharma's pioneering work in these areas. Section II focuses on archaeology and its use in reconstructing history, including essays on the pre-Satavahanas, Satavahanas, *Ajivikas*, servitude, the Kaliyuga, forced labour and peasantry, war in ancient Indian thought, and Kavya literature and historical change. The final section engages with the theory and

practice of colonialism at different locations, with essays on new religious sects as exponents of radical socio-political ideas, the concept of civilisation, and womanhood.

Contents: 1. Ram Sharan Sharma and Early Indian Historiography 2. Studying India's Past 3. Cracking the Narcissist's Mirror 4. R. S. Sharma and the Histories of State in Early India 5. The Unspoken Debate 6. Ways of Seeing 7. Querying The Early Indian Past 8. Revisiting the *Ajivikas* in Epigraphic Records 9. Changing Forces, Relations and Forms of Servitude in Early India 10. Making the Best of a Bad Bargain 11. The Problem of War in Ancient Indian Thought 12. Texts and Transitions 13. Forced Labour and Peasantry in Medieval Tamil Nadu (900–1300 CE) 14. New Religious Sects as Exponents of Radical Socio-Political Ideas 15. The Concept of Civilisation in the Theory of International Law in the 19th Century 16. Womanhood and Anxiety in a Marginal Colony

Contributors: Sabyasachi Bhattacharya, Binay Bhushan Chaudhuri, Amar Farooqui, Suchandra Ghosh, Rajan Gurukkal, Shonaleeka Kaul, Susmita Basu Majumdar, M. L. K. Murty, K. Paddayya, B. Surendra Rao, Kumkum Roy, Bhairabi Prasad Sahu, Upinder Singh, Y. Subbarayalu, Romila Thapar, Kesavan Veluthat

2018 978-93-5287-464-4 ₹1705 360 pp Hardback

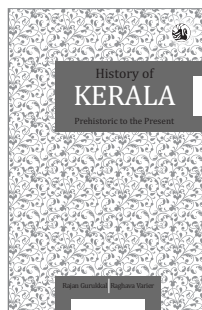
History of Kerala

Prehistoric to the Present

Textbook

e-book

Rajan Gurukkal, former Vice-Chancellor, Mahatma Gandhi University, Kottayam, and currently, Vice Chairman, Kerala State Higher Education Council, Government of Kerala, Thiruvananthapuram; and **Raghava Varier**, Visiting Professor, Malayalam University of Kerala, and former Professor of History and Epigraphy, University of Calicut



This book provides a concise and lucid outline of the history of Kerala from the earliest period to the present, encompassing even the latest researches. It describes the early historical times that subsume the region as part of *Tamilakam*; the formation of agrarian settlements; the formation

of state, overland and overseas trade; the arrival of the foreign trading companies; the Mysorean invasions; British dominance; the various peasant and reform movements; the impact of the national freedom movement; the Aikya Kerala movement; and the Communist movement, which led to the Communist ministry and the making of modern Kerala.

Selected Contents: 1. Landscape, Sources and Historiography 2. Prehistory 3. Early Historical Period (c. 300 BCE–c. 300 CE) 4. *Brāhmaṇa*

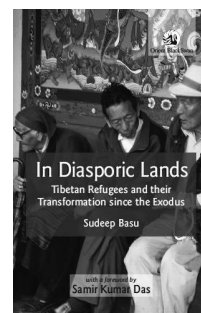
Settlements and Agricultural Expansion (c. 800 CE–1200 CE) 5. Formation of the State under the Perumāl Regime (c. 800 CE–1124 CE) 6. Agrarian Expansion and Trade (13th–16th centuries CE) 7. Emergence of Principalities (c. 13th–16th centuries CE) 8. Arrival of the Europeans (16th–17th centuries CE) 9. Mysore Raids and the English Ascendancy (1766 CE–1792 CE) 10. Socio-religious and Caste Reform Movements (19th–20th centuries CE) 11. Peasant Movements and Nationalism (1921–1947) 12. The Making of Modern Kerala 13. Stages of Social Development

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E-ISBN 978-81-9492-584-2

In Diasporic Lands

Tibetan Refugees and their Transformation since the Exodus

Sudeep Basu, Assistant Professor at the Centre for Studies in Social Management, School of Social Sciences, Central University of Gujarat, Gandhinagar



Till the end of the twentieth century, Tibetan studies focused primarily on Buddhism and pre-1950s Tibetan history in relation to Tibetan exiles, influenced largely by Western notions of Tibetan culture. *In Diasporic Lands* moves away from this norm to study the dynamics of Tibetan refugees' emergent culture

in the midst of their hosts, and in distinctly urban settings. Tibetan refugees in India grapple with notions of what Tibet as the homeland stands for, what it means to truly belong to the host territory and to acquire Indian citizenship. It shows how the experience of movement to and from a place alters the idea that people have of their relation to a specific place in the diaspora, and how this 'sense of place' adds meaning and purpose to refugee lives.

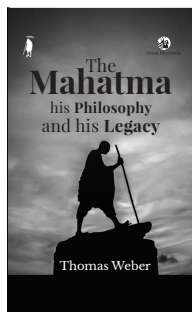
Contents: 1. Tibetans as 'Refugee Diasporas' 2. Methodology and Imperatives in Refugee Research 3. The Tibetan Exilic Paradigm 4. The Tibetan Question: A Reappraisal 5. Organising for Exile 6. Preservation, Integration and the Pragmatics of Diasporic Identity 7. Dwelling and Movement in Exile

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Mahatma, His Philosophy and His Legacy, The

SERIES: GANDHI STUDIES

Thomas Weber, an Honorary Associate in the Department of Politics and Philosophy, La Trobe University, Melbourne



A collection of essays by renowned Gandhi scholar Thomas Weber, *The Mahatma, His Philosophy and His Legacy* provides new insights into Gandhi the individual, philosopher and political campaigner, and how later generations have interpreted his life and message. The volume has been divided into three sections—Gandhi: The Mahatma; Gandhism: His Philosophy; and The Gandhians: His Legacy.

Contents: 1. Gandhi's Debt: Family Obligations and the Greater Good 2. Claiming Credit for Gandhi 3. Gandhi and the Blue Serpent Goddess 4. Why Gandhi Didn't Go to Finland (or America or China) 5. Gandhi's Moral Economics: the Sins of Wealth without Work and Commerce without Morality 6. Gandhian Nonviolence and Its Critics 7. Gandhi and the Idea of Nonviolent Constitution 8. The Mahatma and the Führer: 'Dear Friend' vs. 'Shoot Gandhi' 9. Gandhi and Martin Luther King, Jr: Causal Influence or Backing Support 10. Nonviolence is Who?: Gene Sharp and Gandhi 11. How Outrage Grippled Gandhi's Recalcitrant Nation 12. Gandhi Today: In the Field and in the Academy; An Outsider's Observations

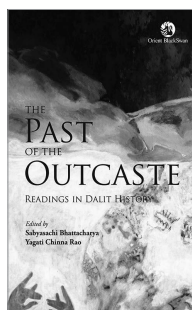
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Past of the Outcaste, The

Readings in Dalit History

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Edited by **Sabyasachi Bhattacharya**, former Professor, Centre for Historical Studies, JNU, and Chairman, Indian Council for Historical Research; and **Yagati Chinna Rao**, Professor and Chairperson, Centre for the Study of Discrimination and Exclusion, School of Social Sciences, JNU



This book brings together historical narratives of the 'outcastes', which together throw light on the economic, civil, cultural and political exclusion and discrimination that is caste-based.

Contents: Introduction; **Part I:** Approaches to the Issue; **Part 2:**

Historiography of the Pre-Colonial Period; **Part 3:** Continuity and Change in Colonial Society; **Part 4:** Dalit Caste Movements; **Part 5:** Dalits and the National Movement; **Part 6:** Locating Dalits in Post-Independence Indian Polity

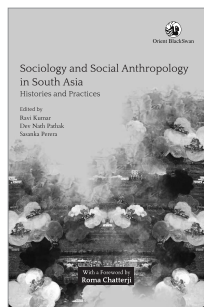
Contributors: B. R. Ambedkar, Sekhar Bandyopadhyay, R. G. Bhandarkar, Sabyasachi Bhattacharya, Raj Sekhar Basu, Yagati Chinna Rao, Shura Darapuri, Bhagwan Das, M. K. Gandhi, G. K. Gokhale, Gopal Guru, K. R. Hanumanthan, Vikram Harijan, Stephen Henningham, Suvira Jaiswal, Vivekanand Jha, Mark Juergensmeyer, K. A. Manikumar, G. A. Natesan, Gail Omvedt, Bharat Patankar, Atul Chandra Pradhan, Lala Lajpat Rai, B. T. Ranadive, Ramnarayan S. Rawat, Valerian Rodrigues, Benoy K. Sarkar, Adapa Satyanarayana, Priyadarshini Vijaisri, Eleanor Zelliot

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Sociology and Social Anthropology in South Asia

Histories and Practices

Edited by **Ravi Kumar** is Associate Professor, Department of Sociology, Faculty of Social Sciences, South Asian University, New Delhi; **Dev Nath Pathak**, Assistant Professor, Department of Sociology, Faculty of Social Sciences, South Asian University, New Delhi; **Sasanka Perera**, Professor in Sociology, Faculty of Social Sciences, and Vice-President, South Asian University, New Delhi



In the belief that disciplinary histories, even while engaging with the local and the national, are influenced by larger regional forces, this volume calls for a nuanced understanding of history and culture in the region, over time and at specific moments.

Selected Contents: 1. Introduction: Towards a Regional Framework in Disciplinary History and Practices 2. Western Dominance, Academic Dependency and Crisis in South Asian Sociology: Alternative Sociology Imaginations for the Post-national Context 3. Legacies and Challenges of Sociological Traditions in South Asia 4. Deciphering Anthropology, Reckoning with Sociology: A Critical Self-assessment of the Practice of 'Sociology' in/on Sri Lanka 5. Neoliberal Framework of Higher Education and the Possibilities of Doing Critical Sociology in India 6. Hybridising Sociology: A Challenge for Contemporary Sociological Research in Bangladesh 7. Inequalities, Subjectivities and Resistance: In Search of a Comparative Sociology of Caste in India and Sri Lanka 8. Teaching Sociology in Nepal: Revisiting the Contemporary Concerns 9. Possibility of Institutional and

Individuated Sociology in Bhutan: An Enthusiastic Note 10. Possibilities in Doing Anthropology: Perspectives from Bangladesh 11. Afghanistan as a Critical Lens on Current Challenges for Anthropology and Sociology

Contributors: Siri Gamage, Shaikh Mohammad Kais, Ravi Kumar, Nick Miszak, Alessandro Monsutti, Saroj Kumar Nepal, Sujata Patel, Dev Nath Pathak, Sasanka Perera, Uddhab Prasad Pyakurel, Ratan Kumar Roy, Kalinga Tudor Silva

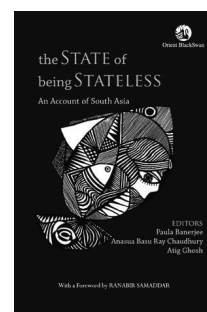
2018 978-93-5287-381-4 ₹1740 360 pp Hardback

State of Being Stateless, The

An Account of South Asia

e-book

Edited by **Paula Banerjee**, Vice Chancellor, The Sanskrit College and University, Kolkata; former Director, Calcutta Research Group, Kolkata; **Anasua Basu Ray Chaudhury**, Fellow, Observer Research Foundation, Kolkata; and **Atig Ghosh**, Assistant Professor of History, Visva-Bharati University, Honorary Researcher, Calcutta Research Group, Kolkata



Statelessness is defined as the quality of being without a state, a nationality, or even the protection that nationality should offer. Addressing the lacuna in literature on stateless people in post-colonial South Asia, *The State of Being Stateless* brings together the lived experiences of diverse

stateless groups within a comparative framework.

Contents: 1. Words of Law, Worlds of Loss 2. The Remains of Partition? 3. Ordeal of Citizenship 4. The Chinese of Calcutta 5. The Stateless Chakmas in Arunachal Pradesh 6. Elusive Home-Thoughts 7. Ambiguous Identities

Contributors: Paula Banerjee, Sahana Basavapatna, Anup Shekhar Chakraborty, Subhas Ranjan Chakraborty, Anasua Basu Ray Chaudhury, Samir Kumar Das, Atig Ghosh, Pravina Gurung, Suhit K. Sen

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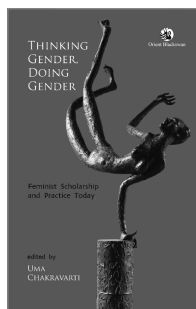
Thinking Gender, Doing Gender

Feminist Scholarship and Practice Today

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Edited by **Uma Chakravarti**, historian and activist in the democratic rights and women's movements

Thinking Gender, Doing Gender focuses on pedagogy and classroom practice, theoretical obstacles created by disciplinary constraints, and practices



in the performing arts from a gender perspective. This volume focuses more on *doing* gender rather than thinking gender: in classrooms, in the making of curricula, in the writing and recall of history, in reading literature and cinema, and in the practice of culture in theatre and urban spaces.

Selected Contents: **Section I:** Feminist Pedagogies; **Section II:** History and Memory; **Section III:** Along the Bylanes: Reading Culture < Doing Culture

Contributors: Purwa Bharadwaj, Dipta Bhog, Uma Chakravarti, Swati Dhyadroy, Vaishali Diwakar, A. Mangai, Disha Mullick, Shubhra Nagalia, Kavita Panjabi, Sharmila Rege, Kumkum Roy, Mahua Sarkar, Chayanika Shah, S. Anandhi, Lata Singh, Vani Subramaniam, Anagha Tambe, V. Geetha

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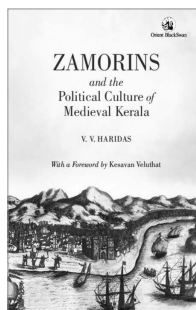
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Zamorins and the Political Culture of Medieval Kerala

Now in Paperback

V. V. Haridas, Assistant Professor, Department of History, University of Calicut, Kerala

With a Foreword by Kesavan Veluthat



Relying on the archival richness of palace chronicles, this book describes a relatively little-researched period in the history of Kerala. It details the power and authority that the Zamorin of Calicut claimed and actually wielded, and the various methods through which he sought to legitimise it: elaborate rituals,

patronage of temples and scholarship, propagation of art and culture, etc. We see that the Zamorin's 'little kingdom'—a model of studying the medieval state deftly handled in this book—depended on the existence, interaction and interdependence of various nodes of power.

Contents: 1. Exploring the Sources and Perspectives 2. From 'the Age of Great Men' to 'the Age of Lords' 3. Power at the Centre: Lineage, Kinship and the King 4. Nodes of Power: Locality Chiefs and Local Magnates 5. The Royal Functionaries 6. Rituals, Symbols and the Status of Royalty 7. Temples and Royalty 8. Royalty and the Patronage of Culture 9. State Festivals 10. Challenging the Zamorin's Hegemony: Suicide Squads Across Centuries Conclusion

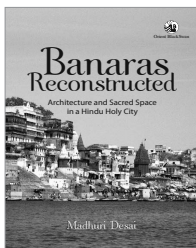
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Banaras Reconstructed

e-book

Architecture and Sacred Space in a Hindu Holy City

Madhuri Desai, Associate Professor of Art History and Asian Studies at the Pennsylvania State University



Between the late sixteenth and early twentieth centuries, Banaras, the iconic Hindu centre in northern India that is often described as the oldest living city in the world, was reconstructed materially and imaginatively, and embellished with temples,

monasteries, mansions, and *ghats*. Aristocrats, priests, and pilgrims from across South Asia invested in Banaras and created a city that could realize and enhance textual prescriptions.

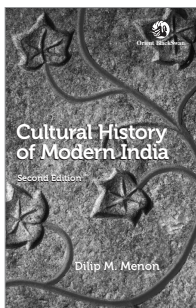
Selected contents: Introduction 1. Authenticity and Pilgrimage 2. Palimpsests and Authority 3. Expansion and Invention 4. Spectacle and Religion 5. Order and Antiquity 6. Visions and Embellishments Conclusion

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Cultural History of Modern India

(Second Edition)

Dilip M. Menon, Professor of History and Mellon Chair in Indian Studies at the University of Witwatersrand, Johannesburg



The seven essays in this collection present original and pioneering forays in the study of cricket, oral history, gender studies, film, popular culture and Indian classical music. Whether looking at issues of caste on the seemingly level-playing field of cricket in early twentieth-century India; or how a nineteenth-

century housewife comes to pen the first autobiography by an Indian woman; calendar art reflecting deeper notions of religion and community; or how an idea of 'pure' classical music faces the challenge of technology, these essays show how ideas of self, community and art are formed within a larger politics.

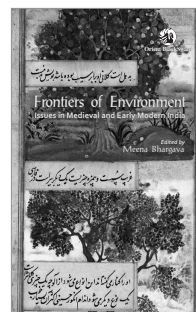
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Weidman: Guru and Gramophone 7. Dilip M. Menon: Things Fall Apart

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Frontiers of Environment Issues in Medieval and Early Modern India

Meena Bhargava, Associate Professor at the Department of History, Indraprastha College for Women, University of Delhi, New Delhi



The essays in this volume explore the nuances of the environment in medieval–early modern India, discuss the specificities of different regions, and provide a comparative analysis on nature, pastoralism, irrigation, wildlife and tribes, in order to assess human–environment interaction. Human–environment interactions

have led to several human-induced changes, which has had major implications for modern ecologies. This volume provides a holistic overview of these transitions that have taken place over centuries. It shows that the pre-colonial past was not as pristine as formerly believed and that environmental issues are not peculiar to modern times.

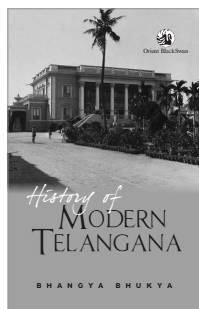
Contents: Introduction **Part I: Nature and Its Perception** 1. The Moghal Emperors of India as Naturalists and Sportsmen 2. Jahangir, the Naturalist **Part II: Forests, Pastoralism, Nomadism** 3. Forests, Pastoralists and Agrarian Society in Mughal India 4. The Baiga: Survival Strategies and Local Economy in the Central Provinces 5. The Twilight World of the Caravan: the Regulated Market Economy and the Caravanners in Hyderabad State **Part III: Water, Irrigation, Resource Strategies** 6. Situating the Environment: Settlement, Irrigation and Agriculture in Pre-colonial Rajasthan 7. Irrigation, State and Society in Pre-Colonial India 8. Changing River Courses in North India: Calamities, Bounties, Strategies—Sixteenth to Early Nineteenth Centuries **Part IV: The Politics of Animals** 9. The Elephant in Medieval Indian Warfare 10. The Imperial *Cheetahs* in Akbar's *Shikarkhana* 11. The Hunt and the Wilderness in Mughal India

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History of Modern Telangana

Bhangya Bhukya teaches history at the University of Hyderabad, Hyderabad

History of Modern Telangana traces Telangana's history from the establishment of the Asaf Jahi reign in the eighteenth century till the formation of the state of Telangana in June 2014, and deals primarily with the socio-economic and political developments that took place in the region during



this period. This volume studies the rich history of this region in the context of historical events taking place simultaneously in the rest of India. In the process, it offers a critical and comprehensive understanding of the modern history of Telangana from a linear perspective.

Contents: 1. The Political and Administrative Structures of the Asaf Jahis 2. British–Nizam Relations 3. Modern Agrarian System and Land Relations 4. Agriculture and Irrigation Development 5. Trade, Commerce and Industrial Development 6. The Samasthan and the Jagir Systems 7. Spread of Modern Education and Social Awakening 8. Caste Associations and New Politics 9. Language and Language Movements 10. Adivasi Movements 11. The National Movement in Hyderabad 12. Peasant Armed Struggle 13. The Rise and Growth of Communalism 14. The Fall of Hyderabad State 15. Separate Telangana State Movement

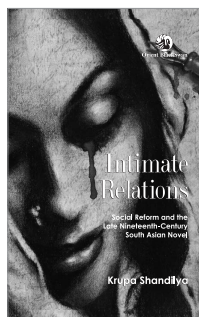
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Intimate Relations

e-book

Social Reform and the Late Nineteenth-Century South Asian Novel

Krupa Shandilya, Assistant Professor of Sexuality, Women's and Gender Studies at Amherst College



Intimate Relations takes a close look at the domestic novel as a literary genre and a tool for social reform. Originating from the intersection of literary and social reform movements, in the late nineteenth century the domestic novel led to literary innovation and to a rethinking of women's roles in society and politics. Krupa Shandilya

focuses primarily on social reform movements that changed intimate relations between men and women in Hindu and Muslim society, namely the widow remarriage act in Bengal (1856) and the education of women promoted by the Aligarh movement (1858–1900).

Selected contents: 1. At Home in the World 2. Desire, Death, and the Discourse of Sati 3. Erotic Worship and the Discourse of Rights 4. On Purdah and Poetry 5. Poetry, Piety, and Performance 6. Toward a Feminist Modernity

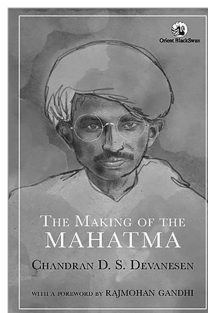
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Making of the Mahatma, The

SERIES: GANDHI STUDIES

With a Foreword by **Rajmohan Gandhi**

Chandran D. S. Devanesen (1917–82), was the first Indian principal of Madras Christian College (MCC), Tambaram. He also served as Professor and Head, Department of History, MCC, and was the founder Vice-Chancellor of North-Eastern Hill University, Shillong



First published over 50 years ago, *The Making of the Mahatma* was the first scholarly work to identify the forces that moulded M. K. Gandhi as a young boy from nineteenth-century Kathiawar to grow into a force that sealed the fate of colonialism in the next century. This seminal

volume details the first 40 years of Gandhi's life as a late Victorian youngster in a native princely state, as a tentative student in London, and as an inexperienced but determined lawyer in South Africa. The author argues that Gandhi was influenced not just by Indian history and culture, but was also by the intellectual and spiritual impact of more than one great civilisation.

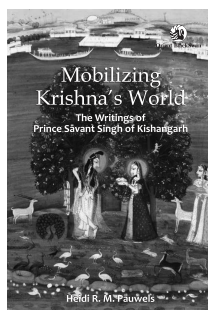
Contents: 1. The Power of Tradition: Gandhi's Kathiawadi Heritage 2. Whirlwinds of Change: Kathiawad in the Nineteenth Century 3. The Gandhis of Porbandar 4. Portrait of a Young Indian as a Late-Victorian: A Young Man at Sea 5. The Birth of a Fighter 6. The Manifesto of the Gandhian Revolution: The Writing of Hind Swaraj

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Mobilizing Krishna's World

The Writings of Prince Sāvant Singh of Kishangarh

Heidi R. M. Pauwels, Professor of Asian Languages and Literature at University of Washington



Pauwels lucidly explains one of the most complex phases of Indian history. She makes the 18th century come alive as a time of shifting political and military alliances, an evolving Hindu ecumene and tremendous cultural inventiveness.

Kavita Singh,

Professor & Dean, School of Arts and Aesthetics, JNU

Sāvant Singh (1694–1764), the Rajput prince of Kishangarh, is famous for commissioning beautiful works of miniature painting and composing

Krishna *bhakti* poetry under the *nom de plume* Nagaridas. Behind the idyllic world of the poetry and paintings lies a tragic life story: while designated the crown prince by his father, he never managed to ascend the throne, losing it to his younger brother.

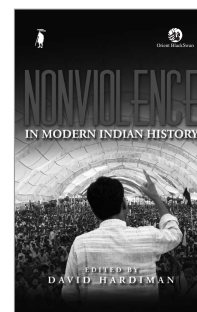
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Nonviolence in Modern Indian History

SERIES: GANDHI STUDIES

David Hardiman, Emeritus Professor of History, University of Warwick, UK



This collection of essays throws light on how acts of nonviolent dissidence have been used with varying degrees of success by people of different political persuasions in modern India. It shows how nonviolence evolved over time: how Gandhi and other practitioners developed and modified the technique

according to the prevailing circumstances, how the older doctrine of ahimsa related to Gandhian nonviolence, and how constructive work programmes underpinned the movement and offered healthy alternatives to the systems under protest. The book also examines how nonviolence has been utilised as a political strategy for a wide range of interests, such as the struggles for land and those against a nuclear plant.

Contents: Introduction 1. Ahimsa: Shifting Meanings in Indian History 2. Fiery Ordeal: Conundrums of Ahimsa 3. Nonviolent Resistance in India, 1915–47 4. Nonviolent Action and Socialist Radicalism: Narendra Deva in India's Freedom Movement 5. A Test of Faith?: The Mahatma and his Tryst with Bengal, 1946–47 6. The Nonviolent Activism of the Radical Gandhian, Jagannathanji (1912–2013) 7. Gandhian Struggles for Land in India: The Bhoodan and Ekta Parishad Movements 8. Travelling with Nonviolence: Three Stopovers *Index*

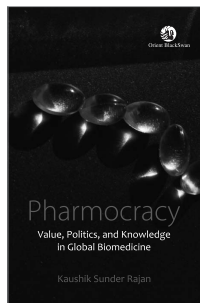
Contributors: David Hardiman, Anil Nauriya, Andrew Rigby, Anwesha Roy, Kurt Schock, Tridip Suhrud, V. Geetha

2017 978-93-8668-943-6 ₹1785 272 pp Hardback

Pharmocracy

Value, Politics, and Knowledge in Global Biomedicine

Kaushik Sunder Rajan, Associate Professor of Anthropology at the University of Chicago



In this book, Kaushik Sunder Rajan introduces the concept of “pharmocracy” to explain the structure and operation of the global, multinational pharmaceutical industry. He highlights pharmocracy’s logic in two case studies from contemporary India: the controversial introduction of an HPV vaccine in 2010, and the Indian Patent Office’s denial of a patent for an anticancer drug in 2006 and the ensuing legal battles.

Select Contents: Introduction: Value, Politics, and Knowledge in the Pharmocracy 1. Speculative Values: Pharmaceutical Crisis and Financialized Capital 2. Bioethical Values: HPV Vaccines, Public Scandal, and Experimental Subjectivity 3. Constitutional Values: The Trials of Gleevec and Judicialized Politics 4. Philanthropic Values: Corporate Social Responsibility and Monopoly in the Pharmocracy 5. Postcolonial Values: Nationalist Industries in Pharmaceutical Empire Conclusion: Constitutions of Health, Responsibility, and Democracy

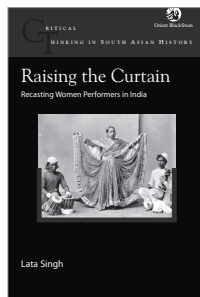
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Raising the Curtain

Recasting Women Performers in India

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Lata Singh, Associate Professor, Centre for Women’s Studies, Jawaharlal Nehru University, Delhi



Raising the Curtain, through the study of women performers in colonial and Independent India, problematises the question of gender and patriarchy. Women performers, being the most public women, unsettle the category of gender divided along castes, class, sexuality and the private/public paradigm. They do not form a homogenous category; their roles, agency, issues, concerns and lives differ significantly because of their different social and cultural locations. They ranged from the royally patronised *nagarbandhu* and *ganika* in ancient India, to the lower-caste performers of popular theatres, to the politically powerful tawaifs in medieval India, to subaltern

women actresses in elite theatre of colonial India, to educated middle-class women of the Indian People’s Theatre Movement of the 1940s, whose primary aim was to bring about social and political change.

Contents: 1. Locating Courtesans: The Fuzzy Boundary between Women Performers and Prostitutes 2. Middle Class and ‘Modern’ India: Foregrounding Actresses in Colonial India 3. Gender, Caste, and Performance: Tamasha and Nautanki 4. Political Theatre and Women Performers: The Indian People’s Theatre Association

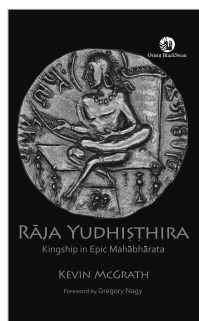
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Rāja Yudhisthira

Kingship in Epic Mahābhārata

Kevin McGrath, an Associate of the Department of South Asian Studies, Harvard University

With a Foreword by **Gregory Nagy**



In *Rāja Yudhisthira*, Kevin McGrath brings his literary, ethnographic, and analytical knowledge of the *Mahābhārata* to bear on the representation of kingship in the epic. He shows how the *Mahābhārata* depicts both archaic and classical models of kingly and premonetary polity and how the king becomes a ruler who is seen as ritually divine.

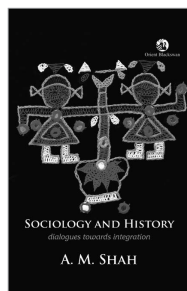
Selected contents: 1. The Beginnings 2. Kingship 3. Ideals of Kingship 4. The End

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Sociology and History

Dialogues Towards Integration

A. M. Shah retired as Professor, Department of Sociology, University of Delhi, New Delhi.



Conceived as a series of dialogues between Shah and his fellow social scientists, and indeed between the two disciplines of Sociology and History, essays in this collection nuance ethnographic fact with a historical dimension in ways that were path-breaking for their time. The book includes

Shah’s well-known study of the Vahivancha Barots—traditional record-keepers of genealogies and narrators and creators of myths. Shah offers several essays on theory and method in sociology and history, anchored in review of literature, and

empirical material. A significant inclusion is the discussion between Shah and Romila Thapar on sociological understanding of ancient India, examining the relation between lineage, clan, caste and the state.

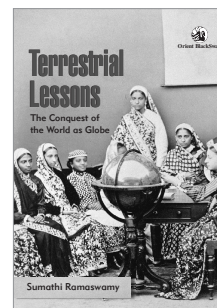
Contents: Introduction 1. The Vahivancha Barots of Gujarat: A Caste of Genealogists and Mythographers A. M. Shah and R. G. Shroff Foreword M. N. Srinivas 2. Social Anthropology and the Study of Historical Societies 3. Myth of the Self-sufficiency of Indian Village M. N. Srinivas and A. M. Shah 4. Political System in Eighteenth-century Gujarat 5. Historical Sociology: A Trend Report 6. Studying the Present and the Past: A Village in Gujarat 7. Towards a Sociological Understanding of Ancient India A Response to Professor A. M. Shah Romila Thapar 8. History and Sociology 9. A Sociological Approach to the Eighteenth and Nineteenth Century History of Gujarat 10. *The Indian Sociologist*, 1905–14, 1920–22 11. *The Indian Journal of Sociology*, 1920–21 12. Anthropology in Bombay, 1886–1936

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Terrestrial Lessons

The Conquest of the World as Globe

Sumathi Ramaswamy, Professor of History at Duke University



In *Terrestrial Lessons*, Ramaswamy provides the first in-depth analysis of the globe’s history and impact on the Indian subcontinent during the colonial era and afterwards. Drawing on a wide array of archival sources, she describes its transformation from a thing of distinction

possessed by elite men into that mass-produced commodity used in classrooms worldwide—the humble school globe.

Selected Contents: 1. In Pursuit of a Global Thing 2. “As You Live in the World, You Ought to Know Something of the World” 3. The Global Pandit 4. Down to Earth? Of Girls and Globes 5. “It’s Called a Globe. It Is the Earth. Our Earth.” Epilogue: The Conquest of the World as Globe

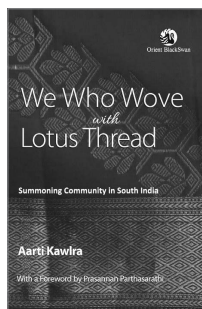
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We Who Wove with Lotus Thread

Summoning Community in South India

With a Foreword by Prasannan Parthasarathi

Aarti Kawlra, an independent scholar affiliated to the Madras Institute of Development Studies (MIDS), Chennai and the International Institute of Asian Studies (IIAS), Leiden, The Netherlands



We Who Wove with Lotus Thread is the first in-depth ethnographic study of the Telugu-speaking Padma Saliyar weaving community of Tamil Nadu, who consider themselves 'on par' with brahmins, claiming difference through their 'thread' and the divinely ordained work of weaving. The book explores handloom weaving

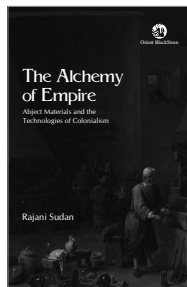
in light of the different regimes of value—craft (as opposed to machine) aesthetic, traditional technology, cottage industry and embodied work—that define its lived reality in South India. Approaching community not as a closed and unchanging world but as a dynamic one, it contributes to the growing scholarship on re-articulations of caste in South Asia.

Selected Contents: 1. Claims on Community 2. Reform and Revival 3. Sustaining Production 4. Weaving as Sacrament 5. Reproductive Household 6. Mobilising Value 7. Concluding Reflections

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Alchemy of Empire, The Object Materials and the Technologies of Colonialism

Rajani Sudan, Associate Professor of English
Southern Methodist University, Dallas, Texas



The Alchemy of Empire unfolds the non-European origins of Enlightenment science. Focusing on mundane materials of empire-building, this study traces the history of substances like mud, mortar, ice, and paper, as well as forms of knowledge like inoculation. It demonstrates how East India

Company employees deployed the field of alchemy in order to make sense of the new worlds they confronted, often resorting to analogy as reason when analysis failed.

[It] ... is characterized by intellectual rigour and breadth of coverage, of discourses, texts and geographies ... a useful work to consult for imperial discourse studies, European intellectual history and colonial politics.

—**Pramod K. Nayar** in *Rupkatha Journal on Interdisciplinary Studies in Humanities*

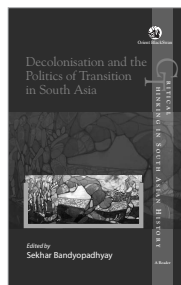
Selected contents: Introduction: Mud, Mortar, and Empire 1. The Alchemy of Empire 2. Mortar and the Making of Madras 3. Ice and the Production of British Climate 4. Inoculation and the Limits of British Imperialism 5. 'Plaisters', Paper, and the Labor of Letters; Conclusion

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Decolonisation and the Politics of Transition in South Asia

SERIES: CRITICAL THINKING IN SOUTH ASIAN
HISTORY

Edited by **Sekhar Bandyopadhyay**, Professor of Asian History, Victoria University of Wellington, New Zealand; and Director, New Zealand India Research Institute



Decolonisation involved a much more complex historical experience for the people of the postcolonial nations than a mere transfer of power from a colonial to an indigenous elite. It did not necessarily mean a clinical break with the past, but rather an incomplete, complicated process, as

different groups began to derive different meanings of freedom and imagined multiple trajectories for their future development. This book captures some of these complexities of the decolonisation process in South Asia—across India, Pakistan, Sri Lanka and Bangladesh—by focusing on some of these uncertainties and debates of the transition period from colonial to the postcolonial, and by looking at different constitutional and political processes.

Contents: Introduction; **Part I:** Independence and Partition; **Part II:** Democracy, Development and Politics; **Part III:** Community, Citizenship and Conflict

Contributors: Hilal Ahmed, Javeed Alam, Sekhar Bandyopadhyay, Dipesh Chakrabarty, Arvind Elangovan, Tanveer Fazal, Ramachandra Guha, A. H. Ahmed Kamal, Gyanesh Kudaisya, Harshan Kumarasingham, Gyanendra Pandey, Anupama Rao, Ian Talbot, Benjamin Zachariah

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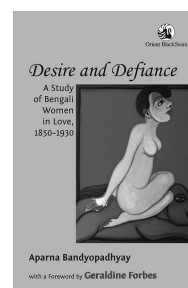
Desire and Defiance

A Study of Bengali Women in Love, 1850-1930

Aparna Bandyopadhyay, Associate Professor, Department of History, Lady Brabourne College, Kolkata

With a Foreword by **Geraldine Forbes**

Desire and Defiance retells the story of heterosexual love in Bengal from the woman's perspective. Focusing primarily on upper-caste Bengali women from both Hindu and Brahmo backgrounds, this book explores aspects of heterosexual intimacy that were considered transgressive by upper-caste Hindu society. Resisting societal attempts to confine their sexuality, many upper-caste Hindu and Brahmo



women married (or remarried) according to their own choice, or engaged in non-marital and extra-marital intimacy. Such transgression usually led to harassment, familial and social ostracism, and severe social sanctions. With the colonial bureaucracy, judiciary and media exercising control over

women's sexuality through laws and strictures, patriarchy transcended the divide between the public and the private, the coloniser and the colonised.

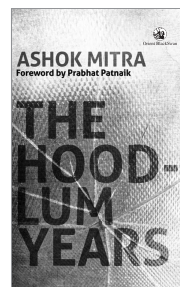
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Hoodlum Years, The

Ashok Mitra is a distinguished economist, essayist and political activist

With a Foreword by **Prabhat Patnaik**



The Hoodlum Years refers to the years of terror and agony that India passed through in the early-mid 1970s and which culminated in the Emergency. At the time Ashok Mitra contributed a series of sensitive essays to the *Economic and Political Weekly*. This volume contains a selection of these essays,

written during 1972–75 and between January and April 1977.

Contents: Introduction 1. The Grammar of Politics 2. Magic at The Margin 3. Rain Beats Down 4. Where Prejudices are Horses 5. Script for a Fairytale 6. Honour the Hoodlum 7. Murders are Minor Episodes 8. The Night of the Jackal 9. Parliamentary Democracy Marches on 10. From The Annals of Constitutional Authority 11. A Government of Thieves 12. A Hang-Dog Story 13. Murderers All 14. Everything is Fine and Excellent 15. No Birds Sing 16. Troy Does Not Burn 17. They Cannot Sell Their Poetry 18. Old Order Changeth, Yielding Place to Old 19. A Facet of Revealed Preference 20. Chitty-Chitty Bang-Bang 21. They Do Not Want to Learn 22. None for Home Consumption Either 23. Amoral City 24. Doors We Never Opened 25. A Sickness is Abroad 26. Rock and No Water 27. She Was No Longer Believable 28. Divine Mother and Prince Charming 29. She Quoted Subversive Poetry 30. Who Knows the Truth

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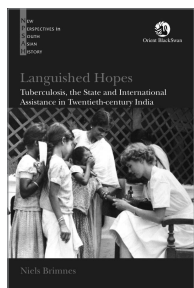
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Languished Hopes

Tuberculosis, the State and International Assistance in Twentieth-century India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Niels Brimnes, Associate Professor in History and South Asian Studies, Department of Culture and Society, Aarhus University, Denmark



This volume analyses the history of tuberculosis in India in the twentieth century: how the disease was 'discovered', how it has been understood, and how national and international agencies have struggled to bring it under control. The author begins in the early decades of the century,

when colonial authorities realised that tuberculosis might be a severe health threat, and traces debates and initiatives from late colonialism through independence into post-colonial India. His focus is on the first two decades after independence, when tuberculosis control received unprecedented attention. The analysis ends with the early 1990s, when Indian authorities realised that 80 years of control efforts had achieved little and prepared to revamp the official control programme.

Anybody who might wish to venture into the biography of Halfdan Mahler and his vision of primary health care that was deeply inspired by his time as head of WHO's Indian tuberculosis operations, would surely profit from reading this book.

—*Studies in History and Philosophy of Biological and Biomedical Sciences*

Contents: Introduction 1. Colonial Concern 2. New Regimes 3. Post-colonial Hopes I: BCG Vaccination 4. Voices of Dissent 5. Post-colonial Hopes II: Domiciliary Chemotherapy 6. The Community Approach 7. Disillusionment 8. Conclusions *Bibliography*

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OUR COLLECTED WRITINGS SERIES

Writings of Pamela Price, The

State, Politics, and Cultures in Modern South India
Honour, Authority, and Morality

e-book

Pamela Gwynne Price, Professor Emerita, Department of South Asian History, University of Oslo, Norway

This collection of essays represents more than thirty years of the author's involvement with political culture in south India. In the ten essays in the volume, the author discusses political activities and ideas in Tamil Nadu, Karnataka and Andhra Pradesh. There are studies on non-Brahmanism, Tamil nationalism, authority in village society, and conflicts over status and representations of morality. The writings focus on conceptions, symbols, and values which express south Indian understandings of honour, authority, and self-respect.

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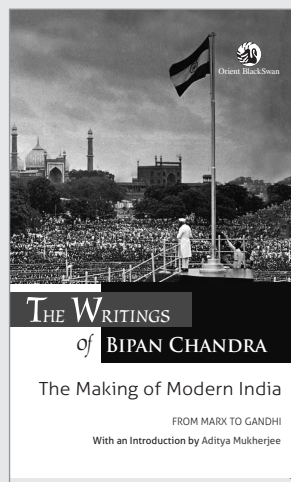
State, Politics, and Cultures in
Modern South India
HONOUR, AUTHORITY, AND MORALITY

Writings of Bipan Chandra, The

The Making of Modern India: From Marx to Gandhi

e-book

Bipan Chandra, Chairman, National Book Trust, New Delhi



The 14 essays in this volume present a long-term perspective of the emergence of nationalism and the Indian national movement, with special emphasis on its Gandhian phase, and the nature of Indian capitalism and its relationship with imperialism and the national movement. It has an introduction by Aditya Mukherjee.

... students of modern Indian economic history will find the essence of Professor Bipan Chandra's evolving approach through certain perspective shifts.

—Sabyasachi Bhattacharya, Former Chairman, Indian Council of Historical Research, Delhi

... a fine collection of essays, some of which are vintage Bipan Chandra and rooted in his extensive understanding of the Indian national movement....

—Romila Thapar, Emeritus Professor, Department of History, Jawaharlal Nehru University, Delhi

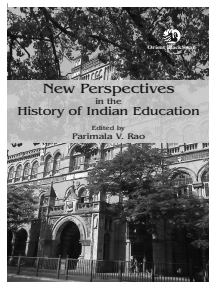
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New Perspectives in the History of Indian Education

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Edited by **Parimala V. Rao**, Assistant Professor, Zakir Husain Centre for Educational Studies, Jawaharlal Nehru University



This volume re-evaluates some of the major interventions in the development of modern education in India since the mid-nineteenth century. The empirically rich essays focus on the initiatives to promote education among the socially and educationally backward

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Contributors: Hayden Bellenoit, Radha Gayathri, Suresh Chandra Ghosh, Simone Holzwarth and Verónica Oelsner, Laura Dudley Jenkins, Mahima Manchanda, Preeti, Parimala V. Rao; Eleanor Zelliot

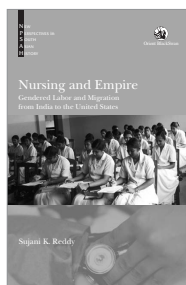
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Nursing and Empire

Gendered Labor and Migration from India to the United States

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sujani K. Reddy, Associate Professor, American Studies, State University of New York Old Westbury



Drawing on extensive archival research and compelling life-history interviews, *Nursing and Empire* examines the lives of Indian nurses, which have unfolded against a complex backdrop of Anglo-American capitalist imperialism and the emergence of a postcolonial Indian nation-state still tied to this global system. Complicating the long-held view of Indian women as passive participants in the movement of skilled labor in this period, Reddy demonstrates how these 'women in the lead' pursued new opportunities afforded by their mobility. At the same time, Indian nurses also confronted stigmas based on the nature of 'women's work', religious and caste differences within the migrant community, and the racial and gender hierarchies of the United States.

Selected contents: Introduction: Nursing and Empire 1. Feminizing the Christian Medical Mission 2. Searching for Salome 3. Reconstructing the Imperial Nation 4. Remaking Mother India 5. From Kerala to America 6. Putting the "Foreign" in Nurse Im/migration 7. Indian Nurses Navigate the U.S. Division of Nursing Labor 8. Immigration and the Return of the "Woman Question" Epilogue: That Was the End of Marriage for Me

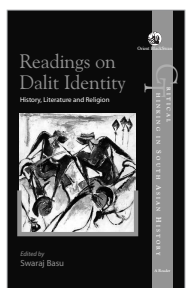
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Readings on Dalit Identity

History, Literature and Religion

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Edited by **Swaraj Basu**, Professor, School of Social Sciences, Indira Gandhi National Open University, Delhi



Dissent towards the ideology of caste and also the assertion by Dalits for equity and justice has been expressed through writings over a period of time. Since the 1970s, there have been attempts by scholars across disciplines to shed light on the cultural world of Dalits by constructing alternative historical and religious traditions, and even today

Dalit identity continues to be an important agenda of academic debate. With a multidisciplinary approach, *Readings on Dalit Identity* brings together a diverse selection of writings that look at how, through the reinterpretation of history, literature and religion, the Dalits challenged their ascribed status and created a new identity for themselves.

“The book is undoubtedly of great interest to scholars of Dalit Studies.”

—*Economic and Political Weekly*

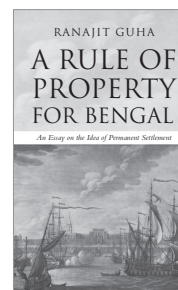
Contents: Introduction **Part I: History; Part II: Literature; Part III: Religion**

2016 978-81-2506-090-1 ₹995 416 pp Hardback

Rule of Property for Bengal, A

An Essay on the Idea of Permanent Settlement

Ranajit Guha is best known as the founding father of Subaltern Studies. Renowned as a critical figure in the academic worlds of Calcutta, Sussex, Canberra, and New York, Mr Guha lives for the moment on the fringes of Vienna



Ranajit Guha's classic study of the infamous Permanent Settlement of Bengal—the most disputed step in the agrarian field ever taken in colonial India—provides the answers by looking at the ideas and thinking of the policy-makers who radically changed the way in which India was taxed and ruled.

Guha considers why European ideas about capitalism in farming and methods of revenue collection were thrust upon a colonial society by administrators such as Lord Cornwallis and Philip Francis. He elaborates on the philosophical antecedents of the Settlement outlining the contradictions between their views and those of Warren Hastings. This third edition includes two new essays by Partha Chatterjee and Rudrangshu Mukherjee. Together they make the book, which was first published in 1963, an indispensable study for anyone thinking seriously about colonial rule and the making of modern South Asia.

Co-published with Permanent Black

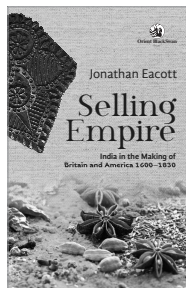
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Selling Empire

India in the Making of Britain and America, 1600–1830

Jonathan Eacott, Associate Professor, Department of History, University of California, Riverside

Linking four continents over three centuries, *Selling Empire* demonstrates the centrality of



India—both as an idea and a place—to the making of a global British imperial system. In the seventeenth century, Britain was economically, politically, and militarily weaker than India, but Britons increasingly made use of India's strengths to build their own empire in both America and Asia. Early English colonial

promoters first envisioned America as a potential India, hoping that the nascent Atlantic colonies could produce Asian raw materials.

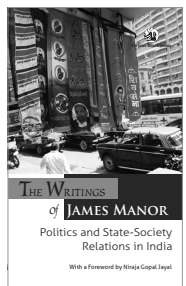
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Writings of James Manor, The

Politics and State-Society Relations in India

With a foreword by **Niraja Gopal Jayal**



This definitive collection of essays, divided into five sections, depicts James Manor's wide range of interests. The first section is a commentary on the emergence of a consolidated democracy in India, and discusses two major themes—political awakening and political decay—which,

together with political regeneration, forms the three key processes at work in Indian politics over the past forty years. He devotes three sections to the nature of political parties, the trends of regional politics, and how, at all these levels, political actors manage the challenges of governance. He addresses the regional dynamics of politics through the lens of political leadership in the fourth section, and in the last, comments on the more recent phase of Indian politics.

Contents: **Part I:** An Emergent Democracy—Attended by Awakening, Decay and Regeneration **Part II:** Political Parties **Part III:** Managing Political and Social Forces **Part IV:** Chief Ministers' Struggles at the State Level **Part V:** Politics and Society in the New Millennium

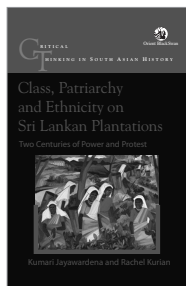
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Class, Patriarchy and Ethnicity on Sri Lankan Plantations

Two Centuries of Power and Protest

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Kumari Jayawardena, former Associate Professor, Political Science, University of Colombo, Sri Lanka; **Rachel Kurian**, International Labour Economist, Institute of Social Studies, The Hague



This volume takes as its central theme the plantations of Sri Lanka, from their inception in the early nineteenth century to the present day in the twenty-first. Drawing on a wealth of archival material, it offers a compelling empirical narrative of the lives and struggles of plantation

workers, who have constituted, for much of modern Sri Lankan history, the single largest organised workforce in the country. In doing so, it explores the complex links between power and class, gender and ethnic hierarchies both on the plantations and outside, and crucially situates the labour movement on the plantations within the wider political and social economy of Sri Lanka.

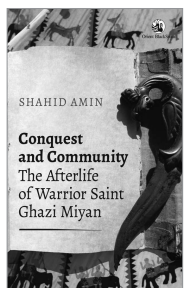
Selected Contents: Introduction; **Part I:** Slavery and the Planter Raj; **Part II:** Outsiders Challenge the Planter Raj; **Part III:** Franchise, National Politics and Militant Unionism; **Part IV:** Politics of Citizenship and Ethnicity; **Part V:** Democratic Struggles and Social Justice in the Twenty-First Century

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Conquest and Community

The Afterlife of Warrior Saint Ghazi Miyan

Shahid Amin, former Professor, Department of History, University of Delhi, Delhi



Conquest and Community tells the story of the Indo-Turkic warrior saint Ghazi Miyan and his influential cult in the Gangetic plains. A purported nephew of Mahmud of Ghazni, Ghazi Miyan was supposedly martyred in holy war against Hindu kings near Bahraich in modern-day Uttar Pradesh in 1034 CE. His cult

continues to draw pilgrims of varying castes, both Muslim and Hindu, from all over northern India to his shrine in Bahraich.

Conquest and Community is as bold in its ambition as it is riveting in its narrative.

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... the book is full of fascinating, painstakingly collected detail.

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The legendary exploits of Ghazi Miyan, the conqueror saint, and the cults of remembrance that surround his name in northern India contain layer upon layer of significance that only a master historian like Shahid Amin can reveal to us....

—Partha Chatterjee

Columbia University, New York and Centre for Studies in Social Sciences, Kolkata

... Deeply researched and wonderfully written, [this volume] shows us how composite religious culture is created and peaceful threads knit over the rupture of violence. A fascinating book with wide implications for our own troubled time.

—Natalie Zemon Davis

Professor Emeritus, Princeton University and University of Toronto

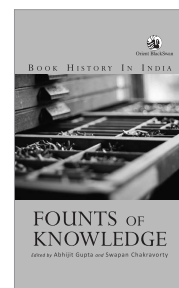
Contents: **Part I:** A Life; **Part II:** Lore; **Part III:** Shrine; **Part IV:** Counter-Histories; **Part V:** A Long Afterlife

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Founts of Knowledge

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Edited by **Abhijit Gupta**, Associate Professor, Department of English, Jadavpur University; and Director, Jadavpur University Press, Kolkata; and **Swapan Chakravorty**, Kabiguru Rabindranath Tagore Distinguished University Professor in the Humanities, Presidency University; and former Director-General, National Library of India, Kolkata



Founts of Knowledge is the third in a series titled 'Book History in India', which was started in 2004 to showcase the latest research in what was then a nascent field in India—the history of the book. It continues the trajectory of the first two volumes (published by Permanent Black) in establishing book history as a major tool of enquiry in the Indian academy, and

brings together the finest scholars and the most recent research in the area.

Contents: Introduction 1. Benares Beginnings: Print Modernity, Book Entrepreneurs, and Cross-Cultural Ventures in a Colonial Metropolis 2. At Home in Bombay: Housing Konkani Print 3. Six Blind Men and the Elephant: *Bhagavata Purana* in Colonial Bengal 4. Childspeak: Children's Periodicals in Hindi in Colonial North India (1920–50) 5. Bangla Literary Journalism at Nationalism's 'Moment of Departure': The Intervention of *Bangadarsan* 6. On the Wrong End of the Raj: Some Aspects of Censorship in British India and its Circumvention during the 1920s–1940s: Part 2 7. Educational Texts in Bengal, 1830–1900: Some Problems Relating to British Imports 8. What Really Happened under a Tree outside Delhi, May 1817

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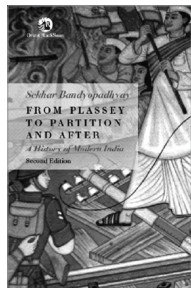
From Plassey to Partition and After

A History of Modern India
(Second Edition)

Textbook

e-book

Sekhar Bandyopadhyay, Director, New Zealand India Research Institute, Victoria University of Wellington, New Zealand



The book addresses important historiographical questions by taking cognisance of emergent perspectives adopted by social science scholarship over the last twenty-five years. As a major work of our times, it engages in thought-provoking debates on issues like political economy of eighteenth-

century India, socio-religious reform and revival, and the nationalist movement. The newly added concluding chapter provides a succinct account of major developments in postcolonial India during the Nehruvian and subsequent years. It links contemporary debates about Indian nationhood with changes in society, economy and polity, from the years of state-directed planning under a one-party system to the emergence of a market economy in an era of predominantly coalition governments.

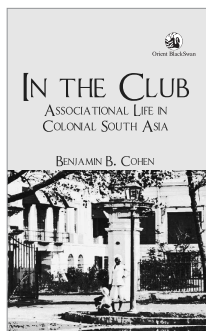
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In the Club

Associational Life in Colonial South Asia

Benjamin B. Cohen, Associate Professor in the Department of History at the University of Utah



Clubs in India are often regarded as antiquarian institutions left over from a bygone era with little to teach us about the past or present. Yet, *In the Club* presents a different picture of India's clubland. This book offers a comprehensive examination of social clubs across India. It argues that

clubs have been key contributors to India's colonial associational life and civil society, and remain important nodes in public culture today.

Selected contents: Introduction 1. Club Rules 2. Around the Club 3. The Business of Clubbing 4. Servants and Staff 5. Race, Class, and the Club 6. Women and the Club 7. Postcolonial Clubbing

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India's First Democratic Revolution

Dayanand Bandodkar and the Rise of the Bahujan in Goa

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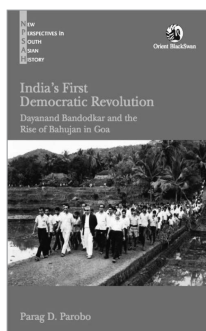
SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Parag D. Parobo, Assistant Professor, Department of History, Goa University

‘... a landmark contribution to our understanding of the politics of Goa...’

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Parag Parobo's book opens a new location from which to view the transformation of both pre- and post-colonial Goa ... by bringing the Bahujan to the centre of the analysis. ... The processes he talks about: land reforms, expansion of the social sector, deepening of democracy, etc., which

were initiated by Bandodkar, radically changed the social and political landscape of Goa. This book will ... invert some of the comfortable readings of Goa.

—**Peter Ronald D'Souza**, Professor, Centre for the Study of Developing Societies

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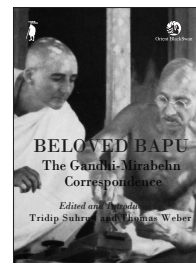
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Beloved Bapu

The Gandhi-Mirabehn Correspondence

SERIES: GANDHI STUDIES

Tridip Suhrud, Director, Sabarmati Ashram Preservation and Memorial Trust, Gandhi Ashram, Sabarmati, Ahmedabad; **Thomas Weber**, Honorary Associate, School of Social Sciences and Research Associate, Center for Dialogue, La Trobe University, Melbourne, Australia



Beloved Bapu offers readers an unprecedented insight into the relationship between Gandhi and Madeleine Slade or Mirabehn, his foremost Western woman disciple and faithful companion for twenty-three years. Gandhi and Mira were often

together but corresponded extensively when they were not. The current volume brings together this correspondence, interweaving Gandhi's letters to Mira with her own responses to him and putting them in conversation. It thereby reveals the depth and complexity of their close but fraught relationship and also provides fascinating glimpses of their perspectives, opinions and struggles with life, health, work, people and satyagraha.

Selected Contents: Introduction; 1. Madeleine Slade Comes to Gandhi 2. Worker or Disciple? 3. A 'Catch-22' Relationship 4. Civil Disobedience and Prison 5. Freedom and Europe 6. A New Ashram and New Problems 7. The Growing Distance 8. The Final Years Concluding Remarks

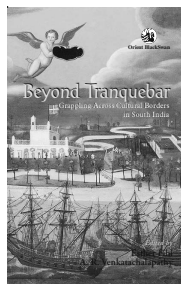
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Beyond Tranquebar

Grappling Across Cultural Borders in South India

Edited by **Esther Fihl**, Professor, Department of Cross-Cultural and Regional Studies, University of Copenhagen, Copenhagen, Denmark; and **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, India

This volume is a collection of essays on the Danish colony of Tranquebar, known today by the name of Tharangampadi. The essays draw from ethnographic, archival and literary research in this fishing village on the Coromandel Coast. The contributors include leading scholars in their



respective fields from Denmark, USA and India. The essays are theoretically sophisticated and cover a broad range of subjects ranging from art, family, colonialism, religion, and print culture to education and material culture. This volume represents a significant intervention in the study of

early colonialism in India as it also addresses the complexities of a post colony and how it is perceived in Denmark.

Selected Contents: **Part I:** Competing Histories; **Part II:** Negotiating Morals and Historical Identities; **Part III:** Cultural Otherness and Colonial Interactions; **Part IV:** Circulations of Faith and Knowledge; **Part V:** Education and Networks of Print; **Part VI:** Trans-Local and Intercontinental Tracks

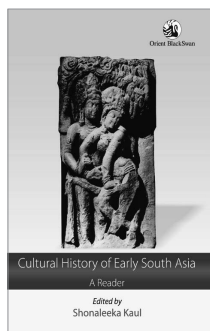
Contributors: Astrid Nonbo Andersen, Peter B. Andersen, Esther Fihl, Erik Goebel, Kristian Grønseth, Daniel Henschen, Niklas Thode Jensen, Helle Jørgensen, Rajesh Kochhar, Martin Krieger, Heike Liebau, Caroline Lillielund, Raja Mylvaganam, Mikkel Venborg Pedersen, Indira Viswanathan Peterson, Stine Simonsen Puri, Simon Rastén, Louise Sebros, Raja Swamy, Will Sweetman, Karen Vallgård, A.R. Venkatachalapathy

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Cultural History of Early South Asia

A Reader

Edited by **Shonaleeka Kaul**, Associate Professor, Department of History, University of Delhi



This volume presents a wide-ranging survey of the diverse art forms of early South Asia. In doing so, it departs from the dominant tendency of treating the arts as static 'heritage of the past' with just exhibition value, and instead perceives them as dynamic processes of meaning and communication in the past.

It connects cultural production with ordinary life, to explore the various roles which literature and visual arts played in the lives of their communities. Here, art is investigated as objects of aesthetic enjoyment, but also as creations of rhetorical or philosophical moment, as well as of utilitarian value. Bringing together authoritative voices on South Asia history, archaeology and literature, the volume acquaints its readership with fundamental contributions to the region's art history.

Contents: Introduction: Producers and Consumers of Culture 1. A Figure of Speech or a Figure of Thought 2. Rock Paintings of the Mesolithic Period 3. Ornament Styles of the Indus Valley Tradition 4. Texts on Stone: Understanding Asoka's Epigraph-Monuments 5. Social Background of Ancient Indian Terracottas 6. On Modes of Visual Narration in Early Buddhist Art 7. Archaeology of Early Temples in the Chalukyan Regions 8. Ellora: Understanding the Creation of a Past 9. Theory and Practice of Painting: Introduction to the Vishnudharmottara 10. The Jataka as Popular Tradition 11. The Functions and Social Location of the Kavya 12. Bards and Bardic Tradition in Early Tamil Poetry 13. Who Needs Folklore? The Relevance of Oral Tradition to South Asian Studies

Contributors: Uma Chakravarti, Ananda K. Coomaraswamy, Vidya Dehejia, Devangana Desai, K. Kailasapathy, Shonaleeka Kaul, J. M. Kenoyer, Stella Kramrisch, Jaya Mehta, Erwin Numayer, A. K. Ramanujan, Himanshu Prabha Ray, Upinder Singh

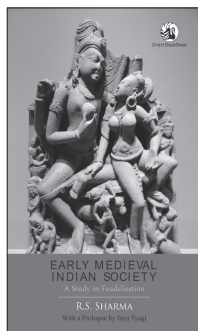
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Early Medieval Indian Society

A Study in Feudalisation

R. S. Sharma, former Emeritus Professor of History, Patna University

With a Prologue by **Jaya Tyagi**



The early medieval is the focus of R. S. Sharma's analysis. In this book, Sharma highlights the feudalisation of the socio-economic structure of India in early medieval times and attributes the rise of land grants to the varna conflict and the decline of trade. Sharma's compelling style and

breadth and depth of vision make this book accessible to professional historians and sociologists as well as to those interested in the medieval roots of many of our social and cultural ideologies and institutions.

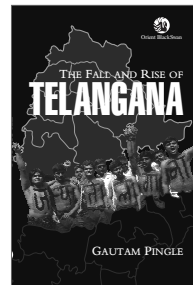
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Fall and Rise of Telangana, The

e-book

Gautam Pingle, Dean of Research, Administrative Staff College of India (ASCI), Hyderabad



Written by a well-known policy analyst, *The Fall and Rise of Telangana* chronicles the Telangana movement. The stimulus for penning this book, according to the author, was the aftermath of the event of 9 December 2009, when the Government of India announced its intention of

forming the Telangana State. The volume provides a historical perspective to the Telangana cause, apart from charting the events and processes in the formation of the yet-to-be-born state.

Contents: Introduction 1. State on the Edge 2. Telangana and the Republic 3. Hyderabad: Then and Now 4. Linguistic States: Nehru and State's Reorganisation 5. The Electoral Situation in the Two States 6. Caste Politics and the Merger 7. The Telangana Tragedy 8. Caste War, Naxalism and Telangana Votebank 9. The Ongoing Movement and the Promises Made 10. The Rayalaseema Region 11. Tribal Land Rights and the Demand for a Separate State 12. The One Man Girglani Commission 13. Muslims and Telangana: A Roundabout Journey 14. Irrigation in Telangana: The Rise and Fall of Tanks 15. A Summary Submission to Srikrishna Commission 16. The Findings of the Srikrishna Commission 17. The Srikrishna Commission: The Truth about Its Secret Chapter 18. The Srikrishna Commission Report: The Judgment 19. Polling the Impossible 20. Telangana's Cousins: In India and Abroad 21. Trifurcation and a New Governance Model

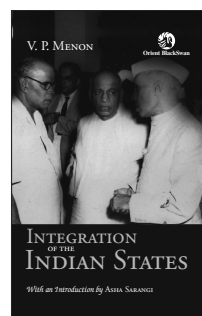
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Integration of the Indian States

e-book

V. P. Menon was Secretary, States Ministry after Independence

With an Introduction by **Asha Sarangi**



This is the revised edition of a classic. It is a first-hand account of the story of princely states and their integration into the Indian Union after Independence in 1947. The author, V. P. Menon, worked closely with Sardar Patel as the secretary of the State's Ministry to convince the rulers of the princely states

to join the Union. Menon has provided a factual account of the proposals, negotiations and finally, the integration of these states with newly independent India.

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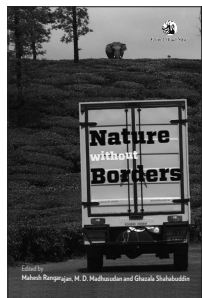
2014 978-81-2505-451-1 ₹2185 534 pp Paperback
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Nature without Borders

e-book

Edited by **Mahesh Rangarajan**, Director, Nehru Memorial Museum and Library;

M. D. Madhusudan, Senior Scientist and Trustee, Nature Conservation Foundation, Mysore; and **Ghazala Shahabuddin**, independent researcher



Through a series of different essays, this book explores the ways in which conservation of biodiversity can coexist with human actions and interests. While wildlife conservation in India has traditionally depended on fencing off fragments of habitats and guarding them against

human encroachment, such an approach is limited in value, given that formally designated Protected Areas occupy a very small proportion of territory and nature and natural processes transcend human boundaries and cannot be contained within the borders of nature reserves. Recent research shows that conservation efforts can occur beyond the borders of Protected Areas and within human settlements. This eclectic collection of essays explores this topic through case studies that focus on different species, different environments (whether urban or rural), and different social and political constituencies, ranging from local farming or fishing communities to the educated middle class to corporate interests and the state.

Contents: Nature without Borders: An Introduction 1. Trawling the Shorelines: Fished Out and Squandered 2. Restoring the Ganga for its Fauna and Fisheries 3. Sarus Cranes, Cultivators and Conservation 4. Citizen Action and Lake Restoration in Bengaluru 5. The Fight for an Urban Forest: The Delhi Ridge 6. Black

Sheep and Grey Wolves: Pastoralism in the Deccan 7. Conservation without Fences: Project Snow Leopard 8. Restoring Nature: Wildlife Conservation in Landscapes Fragmented by Plantation Crops in India

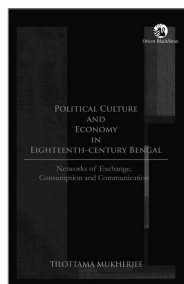
Contributors: Ravi Agarwal, Rohan Arthur, Yash Veer Bhatnagar, Nachiket Kelkar, Jagdish Krishnaswamy, M. Ananda Kumar, Aaron Savio Lobo, M. D. Madhusudan, Charudutt Mishra, Divya Mudappa, Harini Nagendra, Mahesh Rangarajan, Ghazala Shahabuddin, T. R. Shankar Raman, Ramesh Sivaraman, S. Subramanya, K. S. Gopi Sundar

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Political Culture and Economy in Eighteenth Century Bengal

Networks of Exchange, Consumption and Communication

Tilottama Mukherjee teaches in the Department of History, Jadavpur University, Kolkata



The historiography of eighteenth-century India has been polarised. Historians have spoken of either a general decline or degeneration in the aftermath of the decay of the Mughal Empire, or at the other end of the spectrum, focused on the realignments and reorientation occurring in

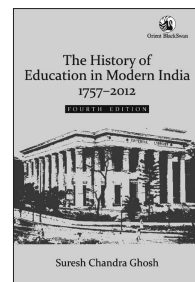
large parts of the erstwhile Mughal Empire. In this volume, the author has examined the nature of the commercial economy that emerged in the latter half of the eighteenth century in Bengal. She has looked at the period that saw the transition from Mughal rule to Company state. The evidence examined suggests that Bengal economy was decentralised—in the sense of not being regulated by a single agency—but not fragmented, and there was an extraordinary movement of commodities and people.

Contents: Introduction. 1. Markets: The Eighteenth-century Economic Terrain 2. Consumption in an Urban Milieu 3. Pilgrimage Complex: Economy and Religion 4. The Connecting Network: Transport Systems in a Mobile Society 5. The Nizamat State: Multiple Roles in the Changing Contours of Politics 6. Trade: The Early Company State and the Phase of Transition 7. Communication, Labour, Ecology: The Early Company State in the Phase of Transition 8. Conclusion

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History of Education in Modern India, The 1757–2012 (Fourth Edition)

Suresh Chandra Ghosh held the Chair of History of Education at Jawaharlal Nehru University, New Delhi, till 2002



This volume presents an overview of the education system in India from its colonial beginnings through Independence till the present day. The fourth edition includes the latest discussions and debates around the major changes planned for and already implemented in the education sector. It also

includes the recommendations of the National Knowledge Commission, the Yashpal Committee Report, and the enactment of the Right of Children to Free and Compulsory Education (the RTE Act).

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History of the Bengali People

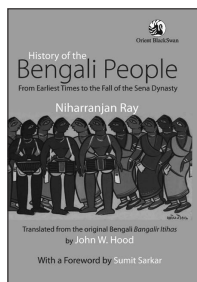
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With Forewords by **Sir Jadunath Sarkar** and **Sumit Sarkar**

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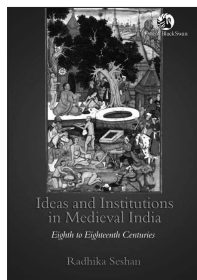
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Ideas and Institutions in Medieval India

Eighth to Eighteenth Centuries

Radhika Seshan, Associate Professor,
Department of History, University of Pune



While the predominant mindset about the medieval in India owes its origins mostly to colonial historiographers, this volume goes beyond that prism to examine in considerable detail the changes in the systems of state and society during the medieval period and the

ideas that they were built around. It also examines the state of flux in the country with the rise and fall of kings and empires, changes in the nature of trade, and emergence of new classes, castes and centres of power. It also analyses these changes in the south of India and looks at the trajectory that the region followed.

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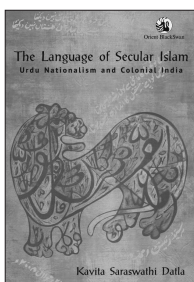
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Language of Secular Islam, The

Urdu Nationalism and Colonial India

Kavita Datla, Assistant Professor of History at
Mount Holyoke College, Massachusetts, USA

This book explores the thought and work of Muslim intellectuals involved in promoting Urdu as India's national language in the early twentieth



century. It examines the ways in which educators, administrators and intellectuals in Hyderabad were involved in imagining a secular Indian nation. The author explores negotiations over language, education, and religion at Osmania University, the first university in India to use a modern Indian language (Urdu) as its medium of instruction, and sheds light on questions of colonial displacement and national belonging.

Contents: Introduction 1. Muslims and Secular Education: The Beginnings of Osmania University 2. Reforming a Language: Creating Textbooks and Cultivating Urdu 3. Muslim Past: Writing *The History of India* and *The History of Islam* 4. Locating Urdu: Deccani Hindustani and Urdu 5. Secular Projects and Student Politics: "Vande Mataram" in Hyderabad Conclusion: From National to Minority Subjects

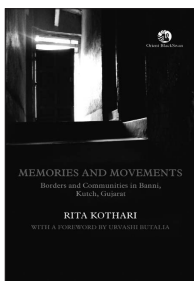
2013 978-81-2505-018-6 ₹2100 248 pp Hardback
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Memories and Movements

Borders and Communities in Banni, Kutch, Gujarat

Rita Kothari, Associate Professor, Humanities
and Social Sciences Department, IIT, Gandhinagar,
Gujarat

With a Foreword by **Urvashi Butalia**



The Banni grasslands, situated in northern Kutch in Gujarat, lie on the Indo-Pak border. Its unique, layered society is home to diverse communities; while Muslim pastoralists form the majority here, it is also home to Dalit Hindus, and a community that is neither Hindu nor Muslim. An

ethnographic account of the Banni society, this book shows how Banni's people navigate borders—not only territorial ones but others that define social identity—on a day-to-day basis.

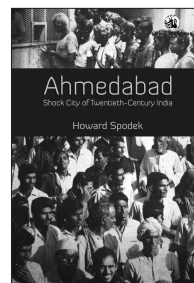
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Ahmedabad

Shock City of Twentieth-Century India

Howard Spodek, Professor of History at Temple
University, USA



In the twentieth century, Ahmedabad was India's 'shock city'. It was the place where many of the nation's most important developments occurred first and with the greatest intensity—from Gandhi's political and labour organising, through the growth of textile, chemical, and pharmaceutical industries, to globalisation and the sectarian violence that marked the turn of the new century. Howard Spodek describes the movements that swept the city, telling their story through the careers of the men and women who led them.

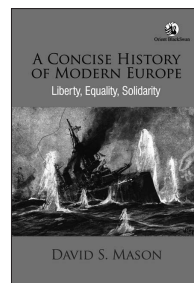
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Concise History of Modern Europe, A

Liberty, Equality, Solidarity

David S. Mason, Professor Emeritus, Butler
University, Indianapolis, USA



Highlighting the key events, ideas and individuals that have shaped modern Europe, this fresh and lively textbook written in an accessible and student-friendly style provides a succinct history of the continent from 1789 to the present. Drawing on the enduring theme of revolution, David Mason explores the causes and consequences of revolution—political, economic, and scientific; the development of human rights; and issues of European identity and integration.

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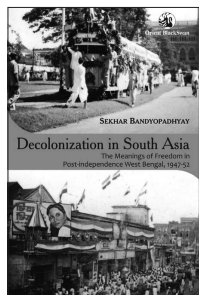
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Decolonization in South Asia

Meanings of Freedom in Post-independence West Bengal, 1947–52

Sekhar Bandyopadhyay, Professor of Asian History, Victoria University of Wellington, New Zealand



This book explores the meanings and complexities of India's experience of transition from colonial to the post-colonial period. It focuses on the first five years—from independence on 15th August 1947 to the first general election in January 1952—in the politics of West Bengal, the

new Indian province that was created as a result of the Partition.

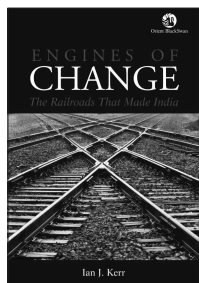
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Engines of Change

The Railroads That Made India

Ian J. Kerr, retired Professor of History and Senior Scholar, Department of History, University Manitoba, Canada



This book provides the non-specialist with an introduction to the history of India's railways, and to the many ways the railways shaped the making of modern India. *Engines of Change* is a brief, readable, contextualized introduction to India's railway past. The railway history of India is

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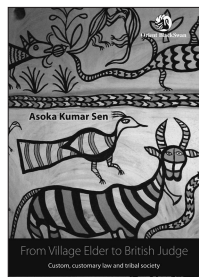
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From Village Elder to British Judge

Custom, Customary Law and Tribal Society

Asoka Kumar Sen, currently an independent researcher of tribal history



This volume examines the definition and redefinition of custom/law in the context of the adivasis of Jharkhand during pre-colonial and colonial times. As a seminal historical account, this book questions the contemporary assertion of indigenous identity that draws

boundaries between the adivasis as a custom-governed and law-governed people.

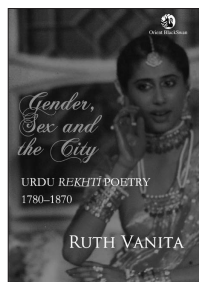
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Gender, Sex and the City

Urdu Rekhtī Poetry, 1780–1870

Ruth Vanita, Professor, Liberal Studies, University of Montana, Missoula



This book examines how Urdu poetry written in the late eighteenth and early nineteenth centuries contributes to shaping urban Indian modernity, especially ideas of gender, sexuality, and pleasure. It focuses on *rekhtī*, poetry with a female speaker and about women's lives.

... [T]he translations, excellent as they are, push the reader toward tasting the "original".

—**Gayatri Chakravorty Spivak**, University Professor in the Humanities, Columbia University

Professor Vanita's seminal work on *rekhtī* opens up a parallel world of late eighteenth- and early nineteenth-century Indo-Islamic culture ... without which our knowledge of that society, and the

significance of its representative literature, would remain wholly inadequate.

—**Musharraf Ali Farooqi**, novelist and translator

... this [book] is likely to be one of those books with a very long shelf life ...

—**Leela Gandhi**, Professor in English and South Asian Studies, University of Chicago

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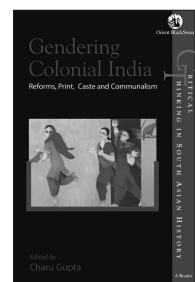
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Gendering Colonial India

Reforms, Print Caste and Communalism

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Edited by **Charu Gupta**, Associate Professor, Department of History, University of Delhi



This volume brings out various regional complexities and lively public debates on social reforms for women and their impact on issues like sati, widow remarriage, domesticity, sexuality and education. Simultaneously, the essays engage with concerns around

masculinity, inter-caste intimacies and communal identities. This book has contributions from well-known feminist historians.

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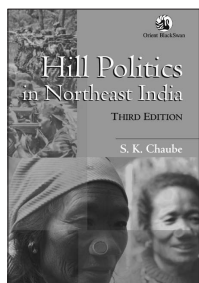
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Hill Politics in Northeast India

(Third Edition)

S. K. Chaube, Retired Professor, Department of Political Science, University of Delhi



This book traces the political evolution of the northeast, excluding Sikkim, from the first half of the eighteenth century, when British administration was formally set up in Assam, to the twenty-first century. The author has revised the text by adding a new Postscript and updated

tables to bring the story of the northeast into the twenty-first century.

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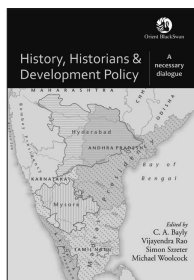
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History, Historians and Development Policy

A Necessary Dialogue

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If history matters for understanding key development outcomes then surely historians



health, public education and natural resource management.

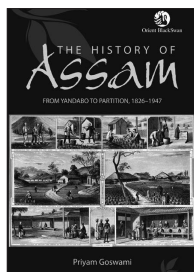
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From Yandabo to Partition, 1826–1947

Priyam Goswami, Professor, Department of History, Gauhati University, Guwahati



This text covers an important period in the history of modern Northeast India, from the Treaty of Yandabo in 1826 that marked the beginning of British expansion in the region, till Partition in 1947. Besides analysing the important social, cultural and

economic changes during the period, it focuses on the growth of political consciousness in the region and the impact of the pan-Indian national movement on the society and politics of the northeast.

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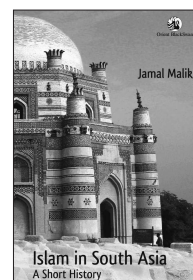
Islam in South Asia

A Short History

Jamal Malik, Professor of Religious Studies at the University of Erfurt, Germany

Islam in South Asia aims to synthesise the long history of Islam as an intrinsic part of Indian society, seeing the vantage point of such a complex history as a series of cultural encounters that were mutually energising.

should be active contributors to the debates informing these understandings. This volume integrates, for the first time, contributions from ten leading historians and seven policy advisors around the central development issues of social protection, public



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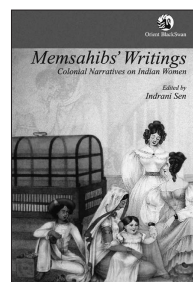
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Edited by **Indrani Sen**, Associate Professor at the Department of English at Sri Venkateswara College, University of Delhi



The white women of colonial India wrote extensively. They maintained journals and diaries, wrote letters home, authored novels and penned their memoirs, focusing on their relations with 'native' women. This anthology, covering the period 1820s–1920s, captures the

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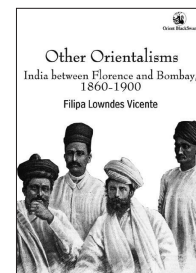
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Other Orientalisms

India Between Florence and Bombay, 1860–1900

Filipa Lowndes Vicente, currently a researcher at the Institute of Social Sciences, University of Lisbon (ICS-UL)



Florence became a centre of Indian studies during the second half of the nineteenth century. During this period, the city saw a flurry of orientalist activity including the organisation of international conferences and exhibitions and the establishment of museums

and journals. *Other Orientalisms* analyses the circulation of people, ideas, information, images and objects between Florence and Bombay, and the different forms of knowledge about India resulting from these processes.

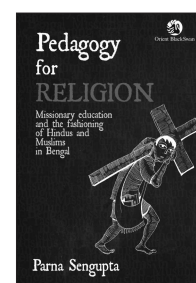
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Pedagogy for Religion

Missionary Education and the Fashioning of Hindus and Muslims in Bengal

Parna Sengupta, Associate Director of Stanford Introductory Studies at Stanford University, USA



Offering a new approach to the study of religion and empire, this innovative book challenges a widespread myth of modernity—that Western rule has had a secularizing effect on the non-West. Sengupta reveals instead the paradox that the pursuit and adaptation of modern vernacular

education, mainly imported to the colonies by Protestant missionaries, opened up new ways for Indians to reformulate ideas of community along religious lines.

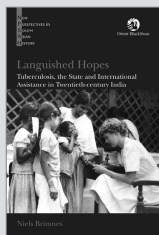
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Niels Brimnes



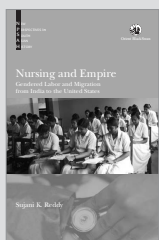
This volume analyses the history of tuberculosis in India in the twentieth century: how the disease was 'discovered', how it has been understood, and how national and international agencies have struggled to bring it under control.

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Nursing and Empire

Gendered Labor and Migration from India to the United States

Sujani K. Reddy



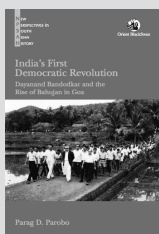
Drawing on extensive archival research and compelling life-history interviews, *Nursing and Empire* examines the lives of Indian nurses, which have unfolded against a complex backdrop of Anglo-American capitalist imperialism and the emergence of a postcolonial Indian nation-state still tied to this global system.

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Dayanand Bhandarkar and the Rise of the Bahujan in Goa

Parag D. Parabo



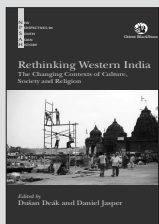
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Rethinking Western India

The Changing Contexts of Culture, Society, and Religion

Edited by Dušan Deák and Daniel Jasper



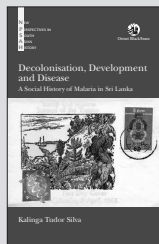
The essays in this volume pay close attention to local and regional dynamics of western India, but set these into a larger context which investigates how these dynamics have come to be shaped and understood as regional. The primary focus of the essays is to inquire into the relations and processes that make up what is usually framed as regional or Maharashtrian problems.

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Decolonisation, Development and Disease

A Social History of Malaria in Sri Lanka

Kalinga Tudor Silva



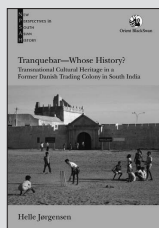
The volume begins with an ethno-historical account of the accumulated body of indigenous knowledge and practices and cultural adaptation to fevers and how it saw a rapid decline with the arrival of western medicine. It also analyses the consequences of the devastating malaria epidemic of 1934–35, which, affecting mainly the Sinhala South, in some ways shaped Sri Lanka's transition from a colony to a postcolonial developmental state.

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Transnational Cultural Heritage in a Former Danish Trading Colony in South India

Helle Jørgensen



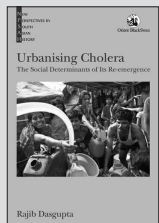
This volume explores the significances of cultural heritage in the small town of Tranquebar, a former Danish trading colony on the coast of Tamil Nadu. It focuses on the negotiations of historicity that come into play between the many stakeholders in the present development of Tranquebar, including the residents, heritage and tourism developers, public authorities, researchers, and tourists.

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Urbanising Cholera

The Social Determinants of Its Re-emergence

Rajib Dasgupta



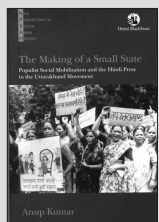
Urbanising Cholera is a revival of the eco-social approach in examining the social determinants of cholera and deals with different aspects of the problem. Taking a public health perspective, the study gives a social epidemiological account of cholera with a focus on the urban poor.

2012 978-81-2504-660-8 ₹2360 368 pp Hardback E-ISBN 978-81-2505-096-4

The Making of a Small State

Populist Mobilisation and the Hindi Press in the Uttarakhand Movement

Anup Kumar



This volume traces the roots of the political imagination of Uttarakhand in the series of socio-ecological protests, such as *dhandaks* (peasant protests) and Chipko. The study suggests that the new regional movements are manifestations of political and economic deprivation. They highlight developmental regionalism and the demand to restore community's control over *jal*, *jungle* and *zameen*.

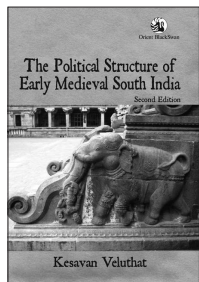
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Schoolteacher as Modern Father 5. Teaching Gender in the Colony 6. Mission Schools and Qur'an Schools Conclusion: Pedagogy for Tolerance

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Political Structure of Early Medieval South India, The (Second Edition)

Kesavan Veluthat, Professor in the Department of History, University of Delhi



This book was a major intervention in Indian historiography when it was first published in 1993. The author has examined the power structure of the four monarchies of south India under the Pallava, Pāya, Cēra and Cōla kingdoms from the seventh through thirteenth centuries of the

Common Era. He has added a new introduction in this revised edition where he has examined when the process of formation of a 'state' becomes visible in south India and the factors that caused these changes.

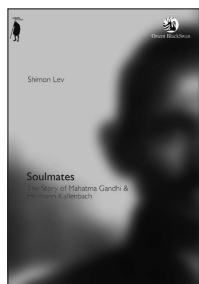
Contents: 1. The Self-Image of Royalty 2. The King and 'His Men' 3. The Role of the Chiefs 4. Aspects of Administration 5. The Ur and the Nadu 6. The Brahmadeyam and the Nagaram 7. Social Parameters: Stratification and Ideology 8. Conclusion: Towards a Model

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Soulmates

The Story of Mahatma Gandhi and Hermann Kallenbach

Shimon Lev, researcher and writer in Israel



This volume is the first full-length, comprehensive study of the unique relationship Mahatma Gandhi shared with Hermann Kallenbach, a Jewish architect of German origin in South Africa. The story is told chronologically and covers the important milestones in Gandhi's

evolution as a mass leader during the Indian struggle in the country. It is a detailed and sensitive portrayal of their struggles and triumphs, their political and spiritual journey.

Selected Contents: 1. Gandhi and Kallenbach's Meeting 2. The Upper House and the Lower House 3. Tolstoy Farm 4. 'The people you want to serve may be your death-traps' 5. 'The remedy lies not in Palestine' 6. Kallenbach's Role in the Third

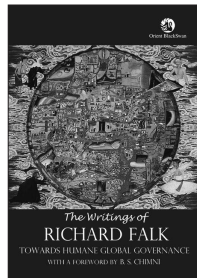
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Writings of Richard Falk, The Towards Humane Global Governance

Richard Falk, Professor Emeritus of International Law, Princeton University, USA

With a Foreword by **B.S. Chimni**



Publishing Richard Falk in India for the first time is an intellectual event itself. Falk's work in international relations and his role as a public intellectual have been crucial influences on at least two generations of researchers, policy makers and political movements.

—Ashis Nandy

... This book will challenge and inspire all those interested in the idea of an international community.

—Hillary Charlesworth

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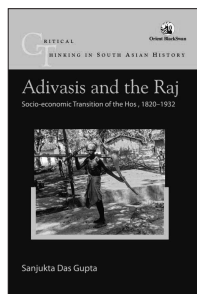
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Adivasis and the Raj

Socio-economic Transition of the Hos, 1820–1932

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Sanjukta Das Gupta, Associate Professor, Department of History, University of Calcutta



This book focuses on the colonial history of adivasis, focusing specifically on the Hos of Chota Nagpur, and discusses the issue of their identity against the background of changing colonial policy towards them.

Selected Contents:

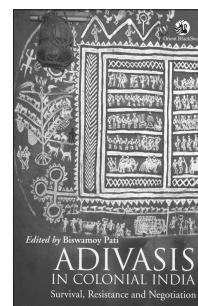
Introduction 1. Village Organisation in the Early Nineteenth Century 2. The Articulation of Political Authority: The State-

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Adivasis in Colonial India Survival, Resistance and Negotiation

Edited by **Biswamoy Pati**, Associate Professor of History, University of Delhi



This volume provides a holistic view of the world of adivasis under the British in the nineteenth and twentieth centuries. It unravels the ways in which the adivasi society negotiated with itself and interacted with the shifts and changes that were taking place during this period.

Abridged Contents: Introduction: Situating the Adivasis in Colonial India; **Part I:** 'Modern Science', Classification Strategies, Questions of Identity and Patriarchy; **Part II:** Assertion and Resistance; **Part III:** Medical Colonialism and the Adivasi Healing Systems

Contributors: Meena Bhargava, Vinita Damodaran, Sanjukta Das Gupta, David Hardiman, Felix Padel, Biswamoy Pati, Archana Prasad, Meena Radhakrishna, Satadru Sen, Shashank S. Sinha, Uwe Skoda, Nitin Varma

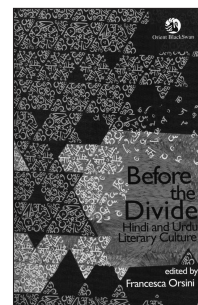
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Before the Divide

Hindi and Urdu Literary Culture

e-book

Edited by **Francesca Orsini**, Reader, Literatures of North India, School of Oriental and African Studies, University of London



Before the Divide: Hindi and Urdu Literary Culture is an attempt to rethink aspects of the literary histories of these two languages. This volume looks at the rearticulation of language and its identity in the late nineteenth and early twentieth centuries.

Contents: 1. Introduction 2. Rekhta: Poetry in Mixed Language 3. Riti and Register 4. Dialogism in a Medieval Genre 5. Barahmasas in Hindi and Urdu 6. Sadarang, Adarang, Sabrang 7. Looking beyond Gul-o-bulbul 8. Changing Literary Patterns

in Eighteenth Century North India 9. Networks, Patrons, and Genres for Late Braj Bhasha Poets

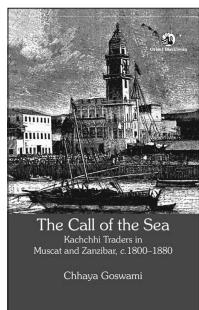
Contributors: Imre Bangha, Allison Busch, Thomas de Bruijn, Mehr Afshan Farooqi, Christina Oesterheld, Francesca Orsini, Lalita du Perron, Valerie Ritter

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Call of the Sea, The

Kachchhi Traders in Muscat and Zanzibar, c. 1800–1880

Chhaya Goswami, independent scholar based in Mumbai



The Call of the Sea examines the significant role played by Kachchhi traders in connecting Muscat and Zanzibar to the thriving emporiums of Bombay and Mandvi. It provides an insight into the business environment and sophisticated sea-trade network in the western Indian Ocean that existed in the nineteenth century.

... a fascinating and detailed account of the trading world of Kachchhi merchants in the nineteenth century.

—Marriam Dossal

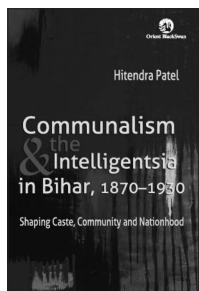
Selected Contents: Introduction 1. Kachchhi: The Land and its People 2 Kachchhis in the Trading World of Muscat 3. Kachchhi Entrepreneurs and the Zanzibar Trade 4. The Trading Firm of Jairam Shivji 5. The Slave Trade and the Role of Kachchhis Conclusion

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Communalism and the Intelligentsia in Bihar, 1870–1930

Shaping Caste, Community and Nationhood

Hitendra Patel, Department of History, Rabindra Bharati University, Kolkata



This volume gives an account of the rise of Hindu communalism in Bihar in the late nineteenth and early twentieth centuries, and its relationship with the nationalist ideology, through the activities of the intelligentsia. Hitendra Patel discusses two popular movements: one for the use of Hindi, replacing Urdu, in education and the law

courts from the 1860s, and the other for 'cow protection'. The growth of the Hindi press and anti-Bengali sentiments are outlined. Patel also analyses intra-community discourses on lower-caste inclusion, revealing divisions within the Hindu fold.

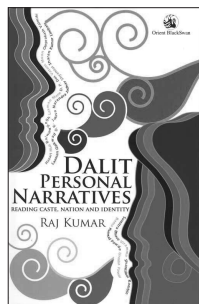
Contents: Introduction: Nationalism and Communalism in Modern Bihar 1. Rise and Growth of the Intelligentsia in Bihar 2. The Intelligentsia of Bihar: Anti-Bengali Campaign and the Hindi Movement 3. The Hindi Press and the Creation of Communal Stereotypes 4. The Intelligentsia and the Search for a New Order for 'National' Regeneration 5. The Intelligentsia, Their Socio-political Forums and Communalism 6. Cow Protection 7. Conclusion

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Dalit Personal Narratives

Reading Caste, Nation and Identity

Raj Kumar, Associate Professor, Department of English, University of Delhi



This pioneering book primarily examines Dalit autobiographies. These narratives symbolise how Dalits are breaking down the age-old barrier of silence. Focusing on multiple marginalities pertaining to caste, nation and identity, the author has followed an inter-disciplinary approach across disciplines such as history, sociology, law, religion, philosophy and gender studies apart from English literature, to bring to the reader the remarkably different personal narratives of both Dalit men and women.

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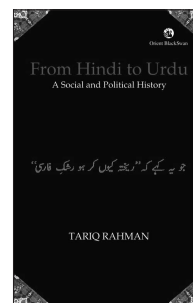
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From Hindi to Urdu

A Social and Political History

Tariq Rahman, HEC Distinguished National Professor of Sociolinguistic History and Professor Emeritus, National Institute of Pakistan Studies, Qaid-i-Azam University, Islamabad

A first of its kind, this book traces the political history and genealogy of Urdu. It also looks at the domains in which the language is used by both Hindus and Muslims of northern India.



This is the first major study of the manifold engagement of the linguistic forms known as "Urdu" with South Asian society. Professor Rahman has opened up the social aspects of Urdu as a major subject for study and this book is one of the most important contributions to South Asian studies of recent years.

—Francis Robinson

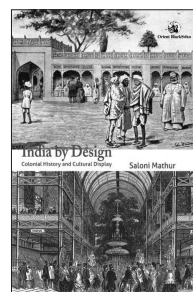
Selected Contents: Introduction 1. Names 2. Age 3. Origins and Historiography 4. Identity: The Islamization of Urdu 5. Urdu as an Islamic Language 6. Urdu as the Language of Love 7. The British and Hindustani 8. Urdu in the Princely States 9. Urdu as the Language of Employment 10. Urdu in Education 11. Urdu in Print 12. Urdu on the Radio 13. Urdu on the Screen 14. Conclusion

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India by Design

Colonial History and Cultural Display

Saloni Mathur, Associate Professor of Art History, the University of California, Los Angeles



... a gathering of rare gifts and talents. This remarkable work is deeply engaged in the mechanics and mediations of imperial authority and its visual signs.

—Homi K. Bhabha, Harvard University

Saloni Mathur offers a brilliantly original disentangling of the anxious and involuted attempts to manage India as an 'aesthetic' project. Her account is rich in archival research, theoretically elegant, and exceptionally engrossing. With remarkable clarity, it opens colonial rule's "cultural techniques" to a new set of illuminating questions.

—Christopher Pinney, University College London

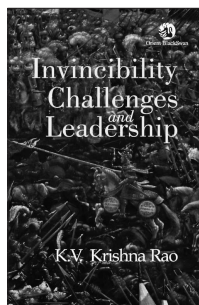
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Invincibility, Challenges and Leadership

e-book

K. V. Krishna Rao, retired general of the Indian Army and former Governor in the northeastern states and Jammu & Kashmir



Invincibility, Challenges and Leadership is a product of a thorough study and understanding of history, combined with the author's extensive personal and professional experience in the army and government. K. V. Krishna Rao has used his wide-ranging experience to give the reader an overview of the

development and rise of some civilisations and empires in the course of human history, and to examine the reasons for their downfall.

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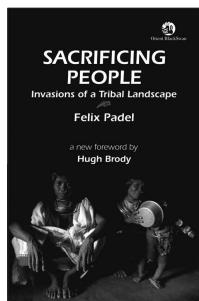
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Sacrificing People

e-book

Invasions of a Tribal Landscape

Felix Padel, freelance anthropologist trained in Oxford and Delhi universities



Sacrificing People is an updated edition of Padel's classic case study of colonialism, originally titled *The Sacrifice of Human Being: British Rule and the Konds of Orissa*. The journey of the book is from colonial intrusion to developmental destruction. It puts into perspective communal murders and ethnic cleansing in the district of Kandhamal in 2007–8, mostly in attacks against Christians, on a scale recalling violence in the 1830s–60s. The role of the first missionaries in Orissa, who targeted this district in particular, is analysed to throw light on recent events.

With a Foreword by Hugh Brody and a Foreword to the first edition by Veena Das.

‘The book rescues significant facts from the junkbin of historical memory and could reset many of our relationships with our own development history. Each episode quoted and qualified in the book provokes [us] to rethink.’

—Down to Earth

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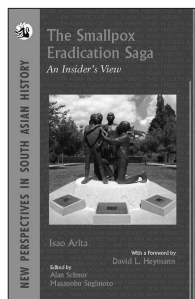
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E-ISBN 978-81-2505-302-6

Smallpox Eradication Saga, The

An Insider's View

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Isao Arita, a central figure in the eradication of smallpox Edited by **Alan Schnur**, WHO; and **Masanobu Sugimoto**, formerly at the National Institute of Health, Japan, and Harvard Medical School, Boston, USA



The global eradication of the dreaded smallpox is a public health achievement of the twentieth century. Isao Arita relates the story behind this successful effort from an insider's view. The author describes the selfless and tireless work of people from different cultures, races, nationalities and religions, who worked together to achieve a common goal that many thought was impossible.

‘Arita chronicles the saga of smallpox eradication ... in a narrative that is not just intelligible to the laity and the scientific community alike but even edges on to becoming a thriller providing an intense action-packed account of the duel between man and the smallpox virus.’

—The Book Review

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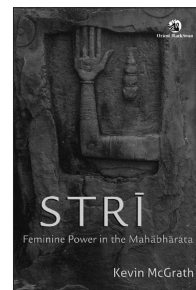
How Do We Know? 20. Strategies and Tactics of Certification, 1973 to 1979. 21. Certification of Global Smallpox-free Status in the Horn of Africa. 22. Post-eradication Era: The First Three Decades and Future Perspectives. 23. Research Topics in the Post-eradication Era. *Epilogue*

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Strī

Feminine Power in the Mahābhārata

Kevin McGrath, Associate of the Department of Sanskrit and Indian Studies, Harvard University, USA



Strī is a study of bronze-age femininity as portrayed in the Mahābhārata. It focuses on the roles of wife, daughter-in-law, and mother, and also on the kinship groups. McGrath examines marriage systems and patterns of courtship and explains how different stages in a woman's life are

depicted by this epic.

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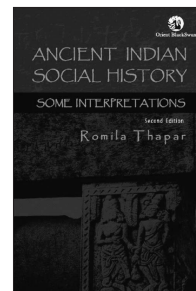
Ancient Indian Social History

Some Interpretations (Second Edition)

Textbook

e-book

Romila Thapar, Professor Emeritus, Jawaharlal Nehru University



This is a revised edition of a seminal work by India's most eminent historian, containing a new Introduction and four new essays.

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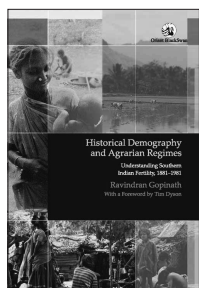
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Historical Demography and Agrarian Regimes

Understanding Southern Indian Fertility, 1881–1981

Ravindran Gopinath, Professor, Modern Indian Economic History, Department of History and Culture, Jamia Millia Islamia



Overlapping the border between history and demography, this book reconstructs demographic change in some districts of southern India from 1881 to 1981. The book provides a detailed annual series of corrected vital statistics for a full century based on hitherto underutilised registration

data, and uses conventional methods of history and demography to analyse the demographic dynamics.

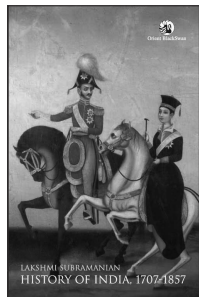
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History of India 1707–1857

Textbook

Lakshmi Subramanian, Professor of History, Centre for Studies in Social Sciences, Kolkata



This authoritative textbook identifies and examines the processes of social and political change that took place over a century and a half. Each chapter is accompanied by maps and an up-to-date bibliography as well as an extensive glossary, making this an

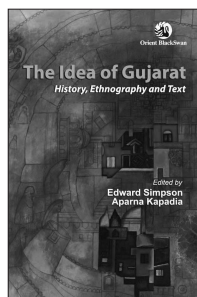
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Idea of Gujarat, The History, Ethnography and Text

Edited by **Edward Simpson**, senior lecturer in social anthropology, School of Oriental and African Studies, University of London; and **Aparna Kapadia**, Mellon Post-doctoral Fellow, University of Oxford, UK



The Idea of Gujarat critically examines the processes that went into the formation of the region and in the process unsettles a series of conventional wisdoms about the land and its inhabitants. The book provides a broad introduction to the idea of Gujarat, the scope of its history, the nature of its politics, and the dynamics of its society.

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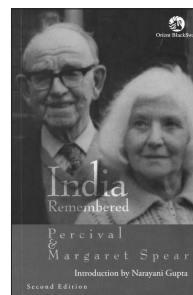
India Remembered (Second Edition)

e-book

Percival Spear, English historian, and **Margaret Spear**, staff of the Director-General of Information in India (later, Department of Information and Broadcasting)

With an Introduction by **Narayani Gupta**, Professor, Jamia Millia Islamia, Delhi

This book is 'one of memories and reflections' of historian Percival Spear and his wife Margaret. Unlike many books of the period that studied the political turmoil from the viewpoint of the leaders, *India Remembered* looks at India during its quest for freedom through the eyes of two perceptive people.



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Road; Moving Waters; People and Festive Occasions

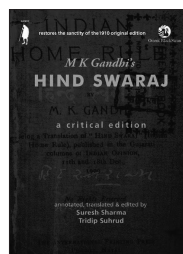
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M. K. Gandhi's Hind Swaraj A Critical Edition

e-book

SERIES: GANDHI STUDIES

Annotated, translated and edited by **Suresh Sharma**, historian and anthropologist; and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



On board the *Kildonan Castle*, on his return from England to South Africa, M. K. Gandhi wrote *Hind Swaraj* in Gujarati between 13 and 22 November 1909.

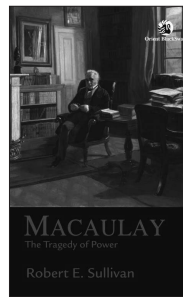
This centenary edition of Gandhi's *Hind Swaraj* is both a celebration of the text and

also its biography. This critical edition restores the sanctity of the 1910 first edition and brings it in conversation with the subsequent editions of 1921 and 1939. It also compares the Gujarati original with the English rendering. For the first time, this edition brings together three texts (Gujarati, Hindi and English) and also includes the original Preface and Foreword of Gandhi. This is the only bilingual edition of *Hind Swaraj*.

2010 978-81-2503-918-1 ₹1425 212 pp Hardback
E-ISBN 978-81-2505-312-5

Macaulay The Tragedy of Power

Robert E. Sullivan, Associate Professor, Department of History, University of Notre Dame, Indiana, USA



On the 150th anniversary of the death of the English historian and politician Thomas Babington Macaulay, Robert Sullivan offers a portrait of a Victorian life that probes the cost of power, the practice of empire and the impact of ideas. Sullivan

offers an unsurpassed study of an afflicted genius and a thoughtful meditation on the modern ethics of power.

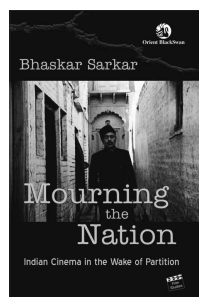
Selected Contents: 1. Heir 2. Star 3. Legislator 4. Sinister Prophet 5. Statesman 6. Empire Builder 7. The Last Ancient Historian 8. The Lion 9. Baron Macaulay of Rothley 10. Procrastinator 11. Praeceptor Gentis Anglorum 12. A Broken Heart *Envoi: Immortal*

2010 978-81-2504-043-9 ₹2185 624 pp Paperback Rights: Restricted

Mourning the Nation

Indian Cinema in the Wake of Partition

Bhaskar Sarkar, Associate Professor, Film and Media Studies, University of California, Santa Barbara, USA



The political truncation of 1947 led to a social cataclysm in which about a million perished and some twelve million became homeless. Combining film studies, trauma theory and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema of the next six decades.

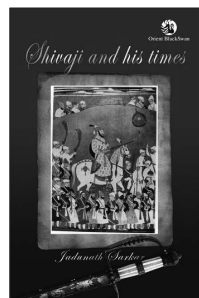
Selected Contents: Introduction: National Cinema's Hermeneutic of Mourning PART I: A RESONANT SILENCE 1. Cinema's Project of Nationhood 2. Runes of Laceration 3. Bengali Cinema: A Spectral Subnationality PART II: THE RETURN OF THE REPRESSED 4. Dispersed Nodes of Articulation 5. *Ghatak*, Melodrama, and the Restitution of Experience 6. *Tamas* and the Limits of Representation 7. Mourning (Un)limited Coda: The Critical Enchantment of Mourning

2010 978-81-2504-050-7 ₹1860 384 pp Paperback Rights: Restricted

Shivaji and His Times

(Fifth Edition)

Jadunath Sarkar (1870–1958), eminent historian



Sarkar's classic work *Shivaji and his Times*, besides being a biography of the Maratha leader, deals with the tangled web of Deccan history in the seventeenth century, describes Shivaji's relations with the Mughals, provides knowledge of the internal affairs of the Mughal Empire during its decline,

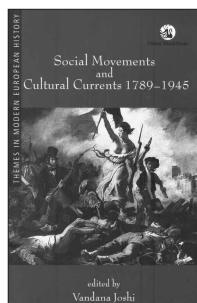
and also analyses Shivaji's relations with the English and Portuguese.

2010 978-81-2504-026-2 ₹630 352 pp Paperback E-ISBN 978-93-5287-653-2

Social Movements and Cultural Currents 1789–1945

Textbook

Edited by **Vandana Joshi**, Associate Professor, Department of History, Sri Venkateswara College, University of Delhi



The first section of the book discusses representations, experiences and politics of this period, the second looks at the wider literary and artistic expressions. The annotated bibliographies at the end of each chapter are a pedagogical aid. The section on European art includes colour reproductions of the originals discussed.

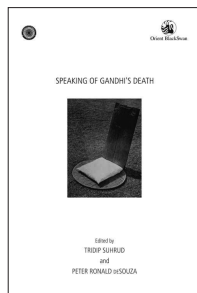
Selected Contents: Introduction PART I: SOCIAL MOVEMENTS 1. The Harbinger of Western Modernity: The French Revolution 2. 'Peace, Land and Bread': The Russian Revolution 3. Mass Politics in the Age of Anxiety: Interwar Fascism and the Italian Case 4. A Model of Evolutionary Change: The Case of British Liberalism 5. From a Bonsai to a Banyan Tree: The Trajectory of European Feminism PART II: CULTURAL CURRENTS 6. The Spider versus the Bee: Early Modernism in European Literature and Painting 7. 'All that is Solid Melts into Air': Later Modernism in European Painting and Literature 8. Reading Marx and Wearing Jeans: Aspects of Popular Culture in Modern Europe

Contributors: Melanie A. Bailey, Guillaume de Syon, Kimberly Morse Jones, Vandana Joshi, Sharon A. Kowalsky, Brian W. Refford, Daniella Sarnoff

2010 978-81-2504-058-3 ₹525 409 pp Paperback Rights: Restricted

Speaking of Gandhi's Death

Edited by **Peter Ronald deSouza**, Director, Indian Institute of Advance Study, Shimla; and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



In March 1948, a group of Gandhi's closest associates led by Pandit Nehru—Vinoba Bhave, J. B. Kripalani, Maulana Azad and Jayaprakash Narayan, among others—met at Sevagram to reflect and deliberate on Gandhi's assassination. Sixty years later, in an evocative

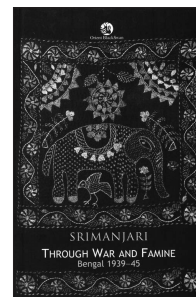
response to that introspection, a group of scholars and writers gathered at the Sabarmati Ashram to once again reflect on Gandhi's death. This book brings together these reflections, in their tentativeness, openness and counter-factual agreement.

2010 978-81-2504-038-5 ₹1410 163 pp Hardback

Through War and Famine

Bengal, 1939–45

Srimanjari, Department of History, Miranda House, University of Delhi



World War II and the famine of 1943 in Bengal are the two windows through which this book explores the history of Bengal between 1939 and 1945. The social base of the different sections of the people determined the impact of the War and the famine on them. The author

delves into how the War transformed the relationship between the imperial state, its subjects and their political representatives.

2010 978-81-2503-548-0 ₹1945 288 pp Hardback

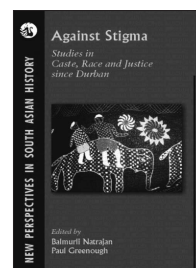
Against Stigma

e-book

Studies in Caste, Race and Justice since Durban

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Balmurli Natrajan**, Assistant Professor, Department of Anthropology, William Paterson University, New Jersey; and **Paul Greenough**, Professor of History, Community and Behavioral Health, University of Iowa, Iowa City



Against Stigma carries fifteen essays that build upon the energies generated in scholarship as a result of the landmark 2001 World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance at Durban, South Africa. The contributors, who represent

a multiplicity of disciplines and intellectual orientations, explore comparative aspects of caste and race, including conundrums of a globalized discourse and national problematics of racism and casteism.

Abridged Contents: Part I: Caste and Race; Part II: Durban 2001 and After; Part III: What's in a Category; Part IV: Actors, Moments. Histories

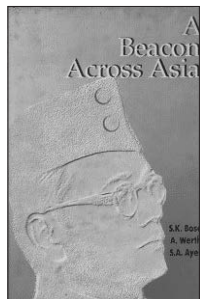
Contributors: Shyam Babu, Gerald Berreman, William Darity, Virginia R. Dominguez, V. Geeta, Paul Greenough, Gopal Guru, Kancha Ilaiah, Katya Gibel Mevorach, Balmurli Natrajan, Gail Omvedt, Deepa S. Reddy, Katrina M. Sauders, Gary Tarta Kov, Sukhdeo Thorat

2009 978-81-2503-600-5 ₹2250 504 pp Hardback
E-ISBN 978-81-2505-246-3

Beacon Across Asia, A

A Biography of Subhas Chandra Bose

Edited by **Sisir Kumar Bose**, Founder-Director, Netaji Research Bureau



This is the English edition of a trilingual biography of Subhas Chandra Bose, the German and Japanese editions being the other two. The aim of the biography is to place Subhas Chandra Bose in the right historical perspective with regard to his much publicised revolutionary

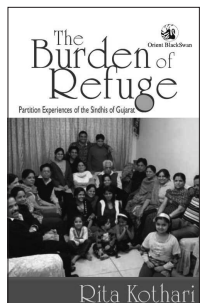
activities, and to provide an understanding of an extremely complex man, much maligned by Britain and greatly misunderstood by his allies.

2009 978-81-2503-635-7 ₹1200 400 pp Paperback
E-ISBN 978-81-2504-676-9

Burden of Refuge

The Partition Experiences of the Sindhis of Gujarat

Rita Kothari, St. Xavier's College, Ahmedabad, and Head, Katha Academic Centre



This book is about Partition and the resettlement and fragmentation of the Sindhi Hindus of India. It traces the trajectory of the Sindhi Hindus from Sindh to India—their journey from Sufi syncretism to a monolithic Hindu identity—specifically with respect to Gujarat.

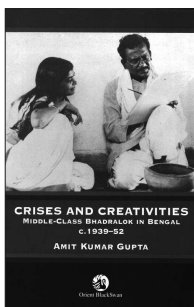
2009 978-81-2503-673-9 ₹1320 236 pp Paperback
E-ISBN 978-93-5287-505-4

Crises and Creativities

Middle-Class Bhadrakol in Bengal, c. 1939–52

Amit Kumar Gupta, teacher, editor and researcher with Scottish Church College, Indian Council of Historical Research, Centre for Contemporary Studies, Nehru Memorial Museum and Library and the UGC

This book is an account of the Bengali *bhadrakol*'s distinctive creative response to historical



circumstances that remain without parallel in the rest of India in the years both before and after their passage. It evaluates aesthetic resurgence in socio-economic perspective, following its many twists and turns, and mapping its essentially non-conformist, liberating and egalitarian spirit.

Contents: Preface Introduction: The Middle-Class Bhadrakol in Bengal, 1939–40 1. The Gathering Clouds (September 1939–July 1942) 2. The Striking Thunder (August 1942–October 1944) 3. The Stormy Nightfall (November 1944–August 1947) 4. The Uneasy Vigil (September 1947–February 1952) *In Retrospect*

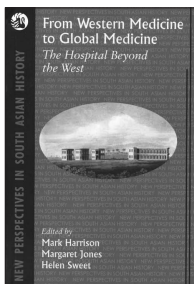
2009 978-81-2503-703-3 ₹2280 352 pp Hardback

From Western Medicine to Global Medicine

The Hospital beyond the West

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Mark Harrison**, Professor of the History of Medicine and Director; **Margaret Jones**, Research Officer' and **Helen Sweet**, Research Associate, all at the Wellcome Unit for the History of Medicine, University of Oxford, UK



This book provides the first book-length account of the hospital's emergence in Asia, Africa and other non-Western contexts. The essays examine the various facets of hospital medicine from the eighteenth century onwards, including interaction with indigenous

traditions of healing and with economic and political issues during the colonial and post-colonial periods.

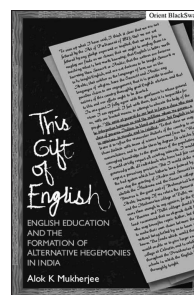
2009 978-81-2503-702-6 ₹2305 500 pp Hardback
E-ISBN 978-81-2505-242-5

Gift of English, The

English Education and the Formation of Alternative Hegemonies in India

Alok Mukherjee, Department of South Asian and Indian Cultures, York University, Toronto

This provocative work deconstructs the popular belief that English was imposed on India by the British. Through English education, British colonial intellectuals hoped to perpetuate colonial rule,



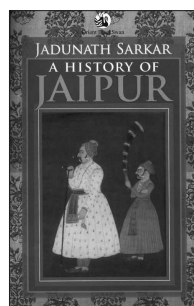
and 'high caste' Hindus saw the possibility of Hindu revival. After India's independence, English education, as a field and an institutional practice, continued to be 'brahmanical'. With Dalits demanding English, it is now the site of a new contest of alternative hegemonies.

2009 978-81-2503-601-2 ₹1950 384 pp Hardback

History of Jaipur, A

c. 1503–1938

Jadunath Sarkar, eminent historian



The book meticulously documents the history of the Kachhwa rulers of Jaipur. Sarkar ploughed through a profusion of raw material preserved almost intact for three and a half centuries in the Kachhwa House to present a compelling history of the Jaipur dynasty.

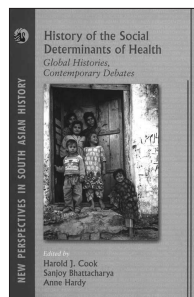
2009 978-81-2503-691-3 ₹1250 428 pp Paperback
E-ISBN 978-81-250-4771-1

History of the Social Determinants of Health

Global Histories, Contemporary Debates

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Harold J. Cook**, Director, Wellcome Trust Centre for the History of Medicine, University College London; **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada; **Anne Hardy**, Deputy Director, Wellcome Trust Centre for the History of Medicine, University College London



Selected Contents:

Introduction 1. Australia and Oceania 2. Asian Intra-Household Survival Logics: The 'Shun Te' and 'Shui Ta' Options 3. The History of the Social Determinants of Health in Africa 4. The History of the Social Determinants of Health in Europe: A

Swedish Example 5. The Black Report: Reinterpreting History 6. Sex, Race and Social Role: History and the Social Determinants of Health 7. Social Determinants of Health: Impact of War on Population Health in the Lebanon

(1975–1992 and 2006) 8. Health Determinants in Urban Areas: Combined Effects of Social, Spatial and Temporal Dimensions 9. Milking the Welfare State: Social Policies and Uruguay's Infant Mortality Stagnation 10. Discussion Paper on Lawrence and Birn 11. A Utopia as Future: Health and Economic, Political Development 12. Political and Economic Determinants of Health: The Case of India 13. The Right of Registration 14. The Witness Seminar Technique in Modern Medical History 15. Researching Defended Subjects with the Free Association Narrative Interview

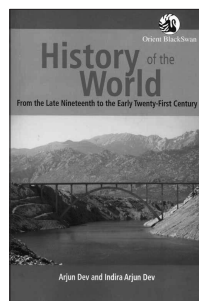
Contributors: Alison Bashford, Virginia Berridge, Sanjoy Bhattacharya, Anne-Emanuelle Birn, Patrice Bourdelais, Harold J. Cook, Paul Greenough, Anne Hardy, Wendy Hollway, Tony Jefferson, Stephen Kunitz, Roderick Lawrence, Socrates Litsios, Abha Mehio-Sibai, Randall Packard, Imrama Qadeer, Kasturi Sen, Jan Sundin, Simon Szreter, Tili Tansey, Sam Willner

2009 978-81-2503-508-4 ₹2425 380 pp Hardback
E-ISBN 978-81-2505-428-3

History of the World

From the Late Nineteenth to the Early Twenty-First Century

Arjun Dev, Coordinator, Towards Freedom Project, Indian Council for Historical Research; and **Indira Arjun Dev**



The book presents a comprehensive overview of world history from the last decade of the nineteenth century to present times. Using the two world wars as the principal focal points but without in any way being Euro- or West-centric, the book chronicles the major

watershed events that have shaped and defined today's world.

Contents: Introduction 1. The World from 1880s to the First World War 2. The World between the Two World Wars 3. The Second World War 4. The World Since 1945

Also in Hindi

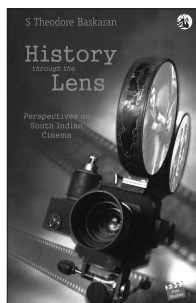
2009 978-81-2503-687-6 ₹495 288 pp Paperback
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History through the Lens

Perspectives on South Indian Films

Theodore Baskaran, a prolific writer and film historian

Theodore Baskaran weaves the magic and matter of South Indian films into a rich tapestry of readable essays. They cover such topics as early



cinema in the south, trade unionism in the South Indian film industry, and the need for historicising southern cinema. Baskaran also investigates how Tamil cinema is struggling to free itself from the legacy of company drama and the persistence of stage features.

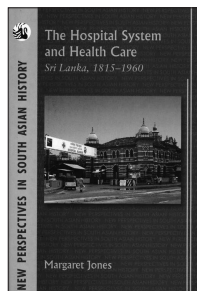
Contents: 1. Documenting Cinema in South India: Problems Faced by Film Historians 2. Cinema as a Source Material for History: Possibilities and Problems 3. Persistence of Conventions: Company Drama and Tamil Cinema 4. Cinema House as Public Space: The Advent of Filmic Entertainment in South India 5. Adaptations from Literature: Tamil Cinema 6. K. Ramnath: The Forgotten Filmmaker 7. Return of the Drums: Ilayaraja and the Tamil Screen 8. Trade Unionism in South Indian Film Industry

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Hospital System and Health Care, The Sri Lanka, 1815–1960

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Margaret Jones, Research Officer, Wellcome Unit for the History of Medicine, University of Oxford, UK



This book breaks new ground in its exploration of the development of the hospital system in Sri Lanka from the beginning of British rule in 1815 through to the post-colonial period. Jones examines government, mission and philanthropic initiatives in the provision of medical services. She suggests

that while the hospital system was the driving force behind the establishment of free health care as a right of citizenship, it also devoured the limited resources available for health care as a whole.

Selected Contents: Part I: The Origins and Expansion of the Western Hospital Sector Up To 1931 1. Government and Philanthropy: The Establishment of an Infrastructure 2. The Needs of Production and Hospital Expansion

3. Medical Education and the Evolution of a Ceylonese Medical Profession 4. Care and Cure: The Development of General Hospitals 5. Specialist Hospitals 6. 'Scientific' Nursing for Ceylon, 1870–1931; **Part II: Hospitals and the Medical Professions in Late Colonial and Post-Colonial Ceylon** 7. "A Truly National Health Service": Hospitals for a New Nation 8. Medical Education, 1931–1960: Crises and

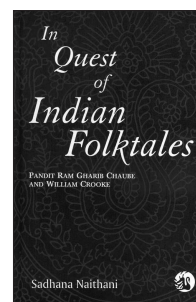
Renewal 9. "A Retarded Though Obedient Follower": The Nursing Profession after 1931

2009 978-81-2503-679-1 ₹2100 468 pp Hardback
E-ISBN 978-81-2505-241-8

In Quest of Indian Folktales

Pandit Ram Gharib Chaube and William Crooke

Sadhana Naithani, Assistant Professor of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi



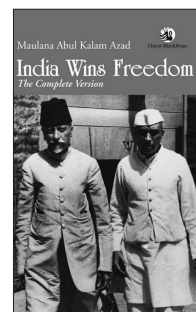
In Quest of Indian Folktales publishes for the first time a collection of north Indian folktales from the late nineteenth century. The book reveals the complexity of the colonial intellectual world and problematises our own views of folklore in a postcolonial world.

Contents: Part I: The Quest 1. Pandit Ram Gharib Chaube and William Crooke 2. The Golden Manuscripts 3. Crooke, Chaube, and Colonial Folklorists, 1868–1914 4. Postcolonial Conclusions **Part II: Tales from the Manuscripts of Chaube and Crooke** Colors of Life: Tales 1 to 87; So Wise Some Women Are: Tales 88 to 103; Magical Mind: Tales 104 to 125; Corrective Measures: Tales 126 to 158

2009 978-81-2503-450-6 ₹1650 344 pp Hardback
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India Wins Freedom

Maulana Abul Kalam Azad (1888–1958), a senior leader of the Indian National Congress, who became its President in 1923; a vocal supporter of nonviolence, he promoted the use of swadeshi products and agitated for Swaraj



One of the makers of modern India tells the story of the partition of India as never before, with intimate knowledge and feeling. *India Wins Freedom* has at last won its own freedom. The full text of this autobiographical narrative was confined, under seal, in the National Library, Calcutta, and in the National Archives, New

Delhi, for thirty years. What we now have is the complete text, released in September 1988. Not only have all the words and phrases of the original been reproduced in this edition, the original tone and temper have been fully restored.

Contents: 1. Congress in Office 2. War in Europe 3. I Become a Congress President 4. A Chinese

Mission 5. The Cripps Mission 6. Uneasy Interval 7. Quit India 8. Ahmednagar Fort Jail 9. The Shimla Conference 10. General Elections 11. The British Cabinet Mission 12. The Prelude to Partition 13. The Interim Government 14. The Mountbatten Mission 15. The End of a Dream 16. Divided India

Also in Hindi

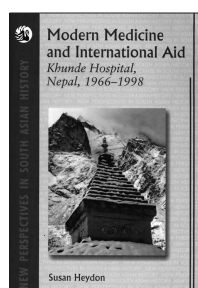
2009 978-81-2500-514-8 ₹625 283 pp Paperback
E-ISBN 978-81-2504-482-6

Modern Medicine and International Aid

Khunde Hospital, Nepal, 1966–1998

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Susan Heydon, Lecturer, Social Pharmacy, University of Otago, Dunedin, New Zealand



This history of Khunde Hospital provides a detailed case study about both an ongoing encounter between sherpas' beliefs and practices about sickness and their use of 'modern' medicine and the implementation of an aid project that is situated against the background of changing ideas and practices in international aid.

Selected Contents: *Introduction* 1. Khunde Hospital, Sir Edmund Hillary and Giving Aid 2. Khunde Hospital and the Sherpa of Khumbu 3. Khunde Hospital as a Western Medicine Project 4. Khunde Hospital as an Aid Project *Conclusion*

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My Life is My Message

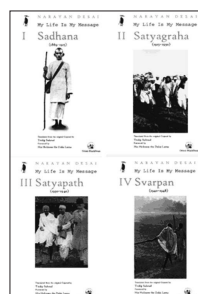
Sadhana (1869–1905)
Satyagraha (1915–1930)
Satyapath (1930–1940)
Svarpan (1940–1948)

SERIES: GANDHI STUDIES

Narayan Desai, Chancellor, Gujarat Vidyapeeth

Translated by **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad

With a Foreword by **His Holiness the Dalai Lama**



This English translation of Narayan Desai's epic four-volume biography in Gujarati, *Maru Jivan Ej Mari Vani*—hailed as one of the finest insights into the life of Gandhi—brings alive Gandhi's quest as one indivisible whole, in which

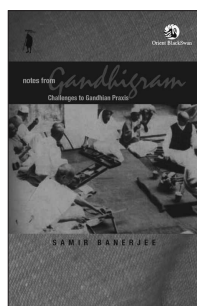
'the political' is not outside the realm of 'the spiritual'.

2009 978-81-2503-706-4 ₹12995 Paperback
Vol. I: 620 pp; Vol. II: 722 pp; Vol. III: 491 pp; Vol. IV: 564 pp

Notes from Gandhigram

Challenges to Gandhian Praxis

Samir Banerjee, honorary consultant, Gandhigram Trust



This book focuses on the institutions and individuals that have adopted the Gandhian approach as a means of social transformation. The relevance of Gandhian thought is examined through a critical analysis of the experience of the Gandhigram Trust, a

sixty-year-old organisation based in the Dindigul district of Tamil Nadu. Retaining objectivity, but without being judgemental, the study validates the enduring relevance of Gandhi in converting a vision into a social engagement, creating a vibrant community with a culture of concern, humility and care.

Selected Contents: 1. Introduction 2. Gandhigram 3. The Gandhigram Trust 4. Social Welfare 5. Education 6. Rural Economics 7. Lessons from Praxis 8. Challenges in the Future

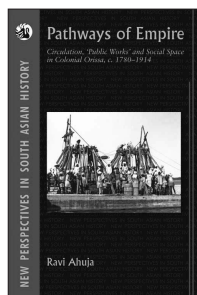
2009 978-81-2503-688-3 ₹2065 264 pp Paperback
E-ISBN 978-81-2505-307-1

Pathways of Empire

Circulation, Public Works and Social Space in Colonial Orissa, c. 1780–1914

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Ravi Ahuja, Department of South Asian History, School of Oriental and African Studies, London



For the first time, theories of 'produced social space' are concretised in order to open a new perspective on India's social history of circulation and infrastructure. This book moves beyond the technocratic progressivism of earlier writings on the history of transport,

particularly the prevalent and narrow focus on railways.

Abridged Contents: Introduction; **Part I:** Space–Circulation–Infrastructure: Conceptualising the Social History of Transport in Colonial India; **Part II:** Circulatory Regimes and 'Public

Works': The Case of Colonial Orissa in the Long Nineteenth Century; Conclusion

2009 978-81-2503-527-5 ₹2280 376 pp Hardback

Power, Knowledge, Medicine

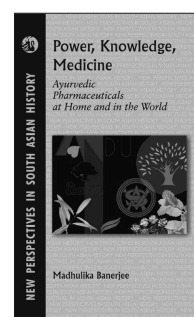
Ayurvedic Pharmaceuticals at Home and in the World

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Madhulika Banerjee, Department of Political Science, University of Delhi

The breadth of the canvas and the range of questions posed ... will encourage researchers to engage with this neglected aspect of Indian social and political reality.

—*Economic and Political Weekly*



This book draws insights from the various disciplines that have analysed different aspects of Ayurveda; yet its principal focus is on making sense of some of the big changes that have marked the transformation of Ayurveda in the twentieth century.

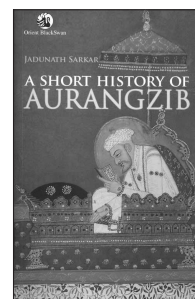
Selected Contents: *Introduction* 1. The Archaeology of a Pharmaceutical 2. Policy and Practice of the Post-Colonial State 3. Response and Resistance from Civil Society 4. Commercialisation and the Forms of Commodification 5. Standardisation and Logic of Pharmaceuticalisation 6. Globalisation and the Trend towards Herbalisation *Conclusions*

2009 978-81-2503-528-2 ₹2370 360 pp Hardback
E-ISBN 978-81-2505-293-7

Short History of Aurangzib, A

(Revised Edition)

Jadunath Sarkar, eminent historian



This book is an abridged version by Sarkar himself of his unrivalled five-volume *History of Aurangzib*. This history is virtually the history of India over sixty years. Aurangzib's career prior to his accession has been compressed while significant events during his reign have been dealt with in detail. This concise

edition will be a valuable resource for students and scholars of medieval Indian history.

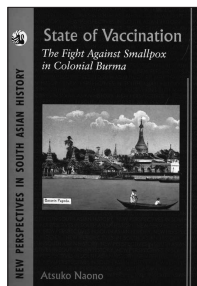
2009 978-81-2503-690-6 ₹825 424 pp Paperback
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State of Vaccination

The Fight against Smallpox in Colonial Burma

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Atsuko Naono, Associate Fellow, Department of History, University of Warwick, UK



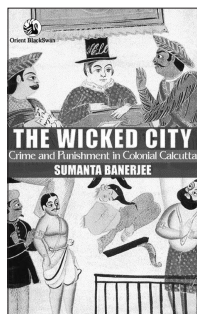
This book makes an important contribution to our understanding of the history of colonial medicine practised on the subcontinent and its periphery, Burma. Researched in both London and Burma, it examines how a colonial medical establishment attempted to cope with the neglect from being on the periphery of British India.

2009 978-81-2503-546-6 ₹1890 252 pp Hardback

Wicked City, The

Crime and Punishment in Colonial Calcutta

Sumanta Banerjee, acclaimed writer and former journalist



The Wicked City unravels a fascinating panorama of crime in the colonial metropolis over the nineteenth and early twentieth centuries. New types of crimes like counterfeiting emerged in the early nineteenth century, while the technology used in old forms of crime became

increasingly more sophisticated. As Calcutta became a giant metropolis from a fledgling town, a procession of colourful characters emerged and thrived in all their diabolic grandeur. What clearly emerges in this book is the symbiotic relationship between urban crimes and the new laws and modes of punishment, fashioned by the colonial rulers to control those crimes.

Selected Contents: Introduction; **Part I: Hatching the Plot: Exploring the Social History of Crime** 1. The Trailblazers 2. Calcutta's White Underworld 3. Journeys through the Lower Depths 4. Killers: Violent and Silent 5. House-breakers, Thieves and Pilferers 6. Swindlers and Forgers 7. Embezzlers and Gamblers 8. Smugglers, Drug-pushers and Poisoners 9. Underworld Heroines and their Children 10. The Contest over Public Space; **Part II: Smashing the Plot: Punishing, Disciplining and Ordering** 1. The Beginnings 2. Rise and Growth of the Police 3. Subalterns of the Calcutta Police 4. Arrival of the Bengali Sleuth 5. The Web of Criminal

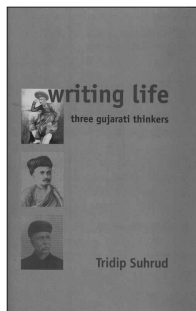
Prosecution 6. Jail: The Meeting Ground of Criminology and Penology Concluding Reflections

2009 978-81-2503-749-1 ₹1825 656 pp Hardback

Writing Life

Three Gujarati Thinkers

Tridip Suhrud, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



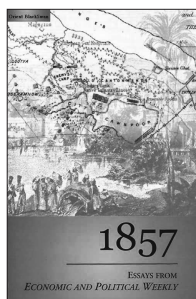
Writing Life looks at the lives and work of three nineteenth-century thinkers of Gujarat—Narmadashankar Lal Shankar, Manibhai Nabhubhai and Govardhanram Tripathi. Poets, essayists and novelists, these three writers deeply influenced the intellectual life of

Gujarat. Moreover, the book shows how the idea of 'social reform' is deeply linked in their work to the idea of the 'nation'. The author also shows how Gandhi, following these writers, created another notion of 'nation' and 'reform', and analyses the moral dimensions of these concepts.

2009 978-81-2503-043-0 ₹1830 280 pp Hardback

1857

Essays from Economic and Political Weekly



This volume marks the sesquicentennial of the events of 1857, in which multi-pronged, widespread and in many instances, organised resistance broke out against the British across north India. The contributions in this volume look at several aspects of 1857, and analyse the events

not merely in terms of the immediate effects, but in terms of the repercussions that they had politically, socially, and militarily.

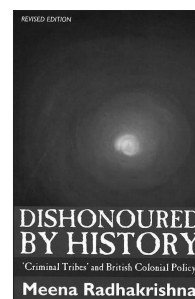
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Dishonoured by History

'Criminal Tribes' and British Colonial Policy

Meena Radhakrishna, Department of Sociology, Delhi School of Economics, University of Delhi

This path-breaking study traces the history and implications of the Criminal Tribes Act. Focusing on the itinerant trading community of Koravas



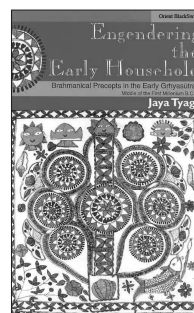
in colonial Madras, the author here discusses the changing notions of crime and criminality over a period of time, and shows how the colonial administration's traditional prejudice against gypsies combined with realpolitik and a need for wage workers resulted in the category 'hereditary criminal'.

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Engendering the Early Household

Brahmanical Precepts in the Early Grhyasutras, Middle of the First Millennium B.C.E.

Jaya Tyagi, Reader, Department of History, Sri Venkateswara College, University of Delhi



This book is a socio-historical study of the Grhyasutras, which are texts that detail rituals for the household. Compiled after the Vedas and the Brahmanas, they represent how Brahmanical ideology came to be consolidated and how *varna* and gender hierarchies got solidified. It is a well-researched

account of the patriarchal biases of Brahmanism and sheds light on how norms laid down in early Grhyasutras continue, though in varied forms, till date.

Contents: 1. The Emergence of the Grha as a Sacred 'Space' 2. The 'Sacred' Activity of Procreation: Marriage, Conception and Birth Rites 3. Gender Segregation in the Household: Early Socialisation of Boys and the Separation of Girls from 'Formal Learning' 4. The Grha as a Viable Unit for Production, Distribution and Transmission of Resources 5. Creating Social Hierarchies and Channeling Linkages through Rituals 6. Conclusion

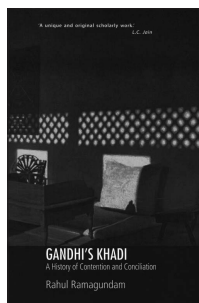
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Gandhi's Khadi

A History of Contention and Conciliation

Rahul Ramagundam, activist, advocate and academic

The book is a study of khadi, the fabric that successfully transcended its commodity status to become a political symbol. Acquiring emblematic status during India's freedom struggle due to Gandhi's efforts, khadi heralded real freedom



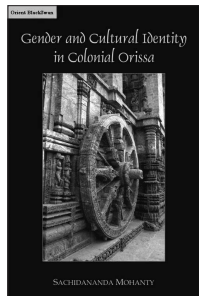
to millions of poor and marginalised Indians. Recreating a parallel history of the khadi movement alongside that of India's freedom struggle, the author argues that khadi's core semiotic lay in its being a commodity of resistance against colonial exploitation.

Contents: 1. Memories of a Moral Movement 2. Morality of the Movement, 1915–22 3. Mobilising a Movement 4. Ideology of Innocence 5. Clothing the Congress 6. A "Clear Clash of Ideas" 7. Authentic Khadi: Agency, Activism, Agendas 8. Quest for Freedom of the Lowest, 1933–45 9. Epilogue

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Gender and Cultural Identity in Colonial Orissa

Sachidananda Mohanty, Professor and Head of the Department of English, University of Hyderabad



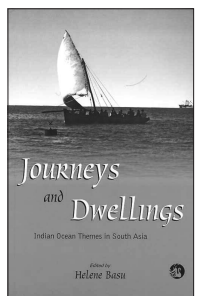
The book examines nineteenth-century cultural history of Orissa primarily through literary sources. It focuses on issues such as feudalism and colonial modernity, language politics and the rhetoric of progress, westernisation, nativity and border crossing. It brings the archival material to centrestage and employs theatrical tools from the fields of gender, translation and culture studies.

2008 978-81-2503-431-5 ₹1290 192 pp Paperback

Journeys and Dwellings

Indian Ocean Themes in South Asia

Edited by **Helene Basu**, Professor, Westfälische Wilhelms-Universität, Münster, Germany



This collection makes a significant and innovative contribution to the emerging field of Indian Ocean studies. New perspectives come into view that highlight movement and exchange across borders, travelling actors, cultures and faiths as well as processes of cultural re-localisation, mixture and assimilation. Studying the diversity of ways of life in the Indian Ocean World, primarily from South Asian sites, the contributors adopt an

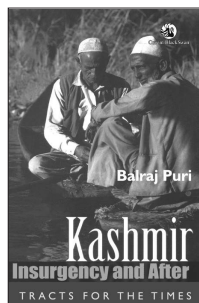
interdisciplinary approach by combining historical and anthropological methods.

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Kashmir Insurgency and After

SERIES: TRACTS FOR THE TIMES

Balraj Puri, noted journalist, writer, human rights activist and Padma Bhushan awardee



This book explains the nature and historical roots of the insurgency in Kashmir. It delves into the erosion of the basis for secular and democratic politics in the state by narrating the history of its alienation from the rest of the country. The author argues that the politics of secession and the militancy

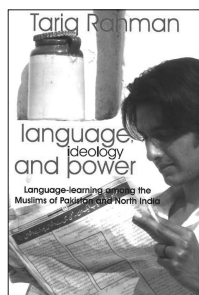
of the Kashmiri urge for freedom and democracy can be best contained by an unhindered extension of the processes of Indian democracy to the state.

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Language, Ideology and Power

Language-learning among the Muslims of Pakistan and North India

Tariq Rahman, National Distinguished Professor of Linguistics and South Asian Studies, National Institute of Pakistan, Quaid-i-Azam University, Islamabad



This is the first book-length study of the history of language teaching and learning among South Asian Muslims. It traces the history of language-teaching among the Muslims of north India and present-day Pakistan, and then relates language-learning (the demand) and teaching (the supply) to ideology (or worldview) and power.

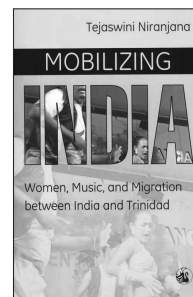
2008 978-81-2503-463-6 ₹2350 660 pp Paperback
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Mobilizing India

Women, Music, and Migration between India and Trinidad

Tejaswini Niranjana, well-known translator and scholar of popular culture

The book argues the importance of comparative research across the global South. The discussion



proceeds on the assumption that South-South comparative work problematises the standard use of terms such as colonialism, nation, modernity, citizenship, identity, and subjectivity, and adds new dimensions to their usage even in specific national contexts. The

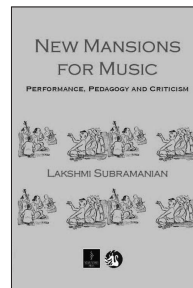
attempt is to change the frame of reference so that the 'West' does not become the sole norm against which we measure each other. The book explores the intertwining of gender issues with music and migration against this background.

Selected Contents: 1. "The Indian in Me": Studying the Subaltern Diaspora 2. "Left to the Imagination": Indian Nationalism and Female Sexuality 3. "Take a Little Chutney, Add a Touch of Kaiso": The Body in the Voice 4. Jumping out of Time: The "Indian" in Calypso 5. "Suku Suku What Shall I Do?": Hindi Cinema and the Politics of Music Afterword: A Semi-line

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New Mansions for Music Performance, Pedagogy and Criticism

Lakshmi Subramanian, Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi



The essays in this collection look at the ancient and rigorous Karnatik music system, and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain. Nineteenth-century Madras led the way in the transformation that

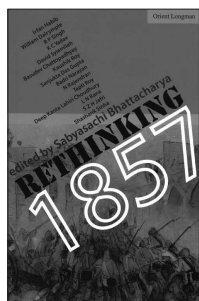
Karnatik music underwent as it encountered the forces of modernisation and standardisation. It also gives us insights into modernity in India through the prism of music.

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Rethinking 1857

Edited by **Sabyasachi Bhattacharya**, Chairman, Indian Council for Historical Research, New Delhi

Rethinking 1857, marking the one hundred and fiftieth anniversary of the Uprising, explores the possibilities and limits of recent thinking on it. This anthology includes fifteen essays divided into four thematic groups on the questioning of the



conventional historiography of 1857, the impact on marginalized tribal and dalit communities, uprisings in regions beyond the north Indian Gangetic heartland and the alternative polity that was posited, without success, during the Uprising of 1857.

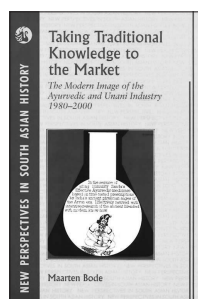
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Taking Traditional Knowledge to the Market

The Modern Image of the Ayurvedic and Unani Industry, 1980–2000

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Maarten Bode, Researcher, Department of Medical Anthropology and Sociology, Faculty of Social Sciences, University of Amsterdam



The author explores the paradox at the heart of the ayurvedic and unani medicine manufacturing industry—to present itself as modern and traditional, common and professional at the same time.

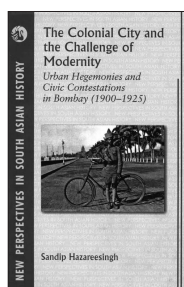
Selected Contents: 1. The Anatomy of the Study: Object, Method and Process 2. The Kitchen, the Government and the Market: The Commoditisation of Indian Medicines 3. Manufacturers, Products and Markets: Popular Culture, Medicine, Biomedical Enclaving, and Humoral Clinical Medicine 4. Reworking Ayurvedic and Unani Medicines through Modern Science and Technology: The Gap between Humoral and Modern Pharmacology 5. Indian Medicine, Authenticity and Identity: The Construction of an Indian Modernity 6. The Representation of Indian Indigenous Medical Products in Advertising: Tradition, Modernity and Nature

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Colonial City and the Challenge of Modernity, The Urban Hegemonies and Civic Contestations in Bombay (1900–1925)

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sandip Hazareesingh, Lecturer, at the Open University's Fergusson Centre for African and Asian Studies



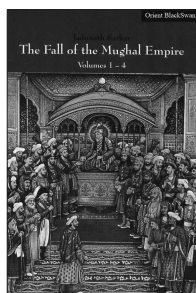
This book attempts to break new theoretical ground in the study of colonial urban historical processes. The author opens a new line of inquiry into the early twentieth-century history of Bombay. The city of Bombay and its people are made the primary actors in the unfolding events of 1900–

1925, while historiographically dominant personalities such as Gandhi are shown as highly dependent on the political energies generated by urban life.

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Fall of the Mughal Empire, The (Four Volumes: Available as a box set)

Jadunath Sarkar, eminent historian



The four volumes together comprise a detailed study of the causes and the result of the events between the death of Aurangzeb (1707) and the conquest of Delhi (1803). This fourth edition includes extensive footnotes, listing the best sources available on the subject, scholarly

acknowledgement of other historians' views, and a detailed identification in present-day India of the villages and towns mentioned in the book.

Contents: Volume I: 1739–54 Volume II: 1754–71 Volume III: 1771–88 Volume IV: 1789–1803

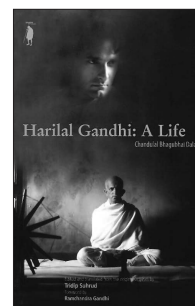
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Harilal Gandhi A Life

Chandulal Bhagubhai Dalal (1899–1980), former Director, Gandhi Smarak Sangrahalaya, Ahmedabad

Edited and translated by **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad

With a foreword by **Ramchandra Gandhi**



Chandulal Bhagubhai Dalal's book on Harilal Gandhi is the only full-length biography available on him. It reconstructs a life from letters, family records and archives of the Sabarmati Ashram, and old files of newspapers. In addition, Tridip Suhrud has included twelve appendices

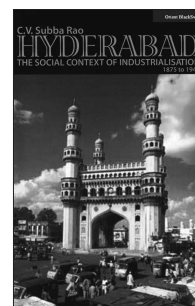
consisting of hitherto unpublished letters and related material.

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Hyderabad

The Social Context of Industrialisation

C. V. Subba Rao, Department of Economics, University of Delhi



The book is an economic history of the Indian princely state of Hyderabad through the late colonial era up to 1948. The study brings to life a region and its people, and while doing so, it grapples with the social paradigms and their bearing on the region under discussion.

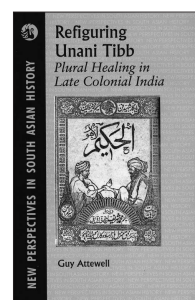
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Refiguring Unani Tibb

Plural Healing in Late Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Guy Attewell, Research Fellow, Wellcome Trust Centre for the History of Medicine, University College London



This book explores a variety of sites of unani practice spanning popular and institutional domains as a means of understanding the changing trajectories of *tibb* (which means 'medicine' in Arabic) in India throughout the twentieth century. The study also looks at and understands *tibb* in relation

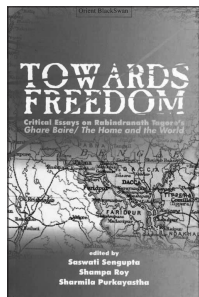
to ayurveda, biomedicine, homeopathy, 'folk' and religious healing, apart from emphasising a comparative approach that focuses on south and central India.

2007 978-81-2503-017-1 ₹2010 332 pp Hardback
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Towards Freedom

Critical Essays on *Ghare Baire*

Edited by **Sharmila Purkayastha, Shampa Roy** and **Saswati Sengupta**, Department of English, Miranda House, University of Delhi



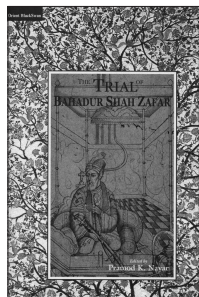
Rabindranath Tagore's *Ghare Baire* (*The Home and the World*) was serialised in 1914 and published as a novel in 1916. *Towards Freedom* is a collection of critical essays on the issues raised by Tagore's novel in a world with differences of religion, caste, gender, etc. The novel deals with the

period 1905–7, one of political turmoil alongside women's emancipation. *Ghare Baire* is the first fictional exploration of the tangled web of issues related to the two spheres in early twentieth-century Bengal.

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Trial of Bahadur Shah Zafar, The

Edited by **Pramod K. Nayar**, Department of English, University of Hyderabad



Bahadur Shah Zafar, the poet-king, was catapulted into the limelight when 'mutineers' from Meerut arrived in Delhi on 11 May 1857. After the 'mutiny', the last of the great Mughals went on trial on 27 January 1858 for aiding and abetting the 'mutineers'. The 21-day

trial saw the British produce dozens of witnesses and documents to demonstrate Zafar's complicity. He was found guilty and exiled to Burma, where he died years later. The current edition reproduces the text, documents and witness accounts of the trial.

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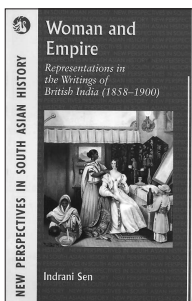
Woman and Empire

Representations in the Writings of British India, 1858–1900

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Indrani Sen, Reader, Department of English, Sri Venkateswara College, University of Delhi

Drawing upon a wide range of literary and non-literary sources, the author explores the tensions and contradictions inherent in women's representations, studying them against the larger



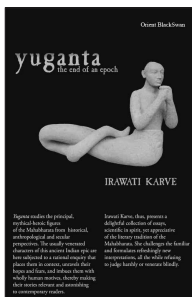
canvas of social history. The book focuses on the representations of white and Indian women, in addition to women of mixed races, in fiction as well as in colonial newspapers and journals.

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Yuganta

The End of an Epoch (Reissue)

Irawati Karve, renowned sociologist and writer, who wrote in both English and Marathi



Yuganta studies the principal, mythical-heroic figures of the Mahabharata from historical, anthropological and secular perspectives. The usually venerated characters of this ancient Indian epic are here subjected to a rational enquiry that places them in context, unravels their

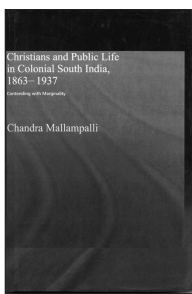
hopes and fears, and imbues them with wholly human motives, thereby making their stories relevant and revelatory to contemporary readers.

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Christians and Public Life in Colonial South India 1863–1937

Contending with Marginality

Edited by **Mallampalli Chandra**, Assistant Professor of History, Westmont College, California



This book tells the story of how Catholic and Protestant Indians have attempted to locate themselves within the evolving Indian nation. The book first explains how the Indian judiciary's 'official knowledge' isolated Christians from Indian notions of family, caste and nation. It then describes how different varieties and classes of Christians adopted, resisted and reshaped both imperial and nationalist perceptions of their identity.

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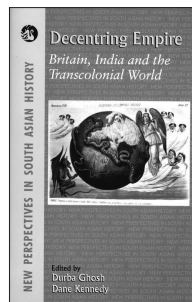
Decentring Empire

Britain, India and the Transcolonial World

e-book

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Durba Ghosh**, Assistant Professor of History, Cornell University; and **Dane Kennedy**, Elmer Louis Kayser Professor of History and International Affairs, George Washington University, Washington, D.C.



Moving beyond the standard model of a bilateral circuit between imperial centre and colonial periphery, this book highlights the web of transcolonial and transnational networks that spread across and beyond the empire, operating both on its behalf and against its

interests. It suggests that these networks worked in effect to decentre empire, shaping the multidimensional contours of the global modernity we contend with today.

2006 978-81-2502-982-3 ₹2340 420 pp Hardback
E-ISBN 978-81-2505-245-6

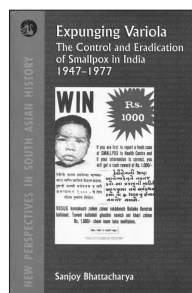
Expunging Variola

The Control and Eradication of Smallpox in India, 1947–1977

e-book

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sanjoy Bhattacharya, Lecturer, Wellcome Trust Centre for the History of Medicine, University College London



This wide-ranging study, based on extensive archival research in India, Britain, Switzerland and the USA, assesses the many complexities in the formulation and implementation of the smallpox eradication programme in the Indian subcontinent. The book

emphasises the crucial role played by field workers in implementing and often reinterpreting the health strategies proposed by Geneva and New Delhi.

2006 978-81-2503-018-8 ₹2100 344 pp Hardback
E-ISBN 978-81-2505-244-9

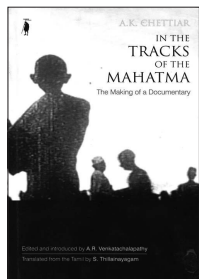
In the Tracks of the Mahatma

The Making of a Documentary

SERIES: GANDHI STUDIES

A. K. Chettiar

Edited by **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, and translated by **S. Thillainayagam**, Professor, Department of English, Manonmaniam Sundaranar University, Tirunelveli



In 1937, a 26-year-old Indian aboard a ship sailing from New York to Dublin decided to make a documentary on the life of Mahatma Gandhi. Over the next few years, he travelled some 100,000 miles collecting 50,000 feet of film footage. In 1940, he edited this into a 12,000 feet

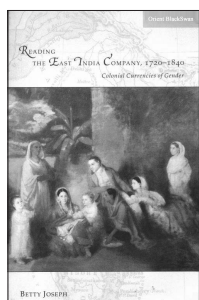
documentary. *In the Tracks of the Mahatma* is the story of the making of this documentary in the words of the man who achieved this stupendous task, A. K. Chettiar.

2006 978-81-2503-142-0 ₹1410 172 pp Hardback
E-ISBN 978-81-2504-677-6

Reading the East India Company, 1720–1840

Colonial Currencies of Gender

Betty Joseph, Department of English, Rice University, Houston, USA



This is an account of how the activities of the British East India Company shaped colonial ideologies of class and gender. Joseph uses novels, memories, portraiture and guidebooks to prove that while it was British men in seats of power who controlled these ideologies, in many instances

British women and Indians also left their mark.

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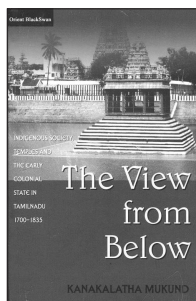
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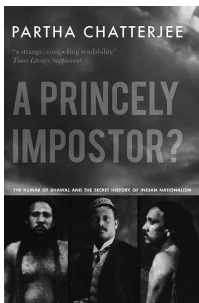
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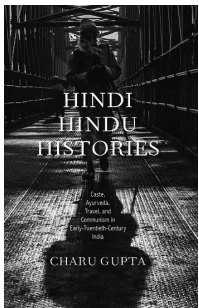
Partha Chatterjee, political philosopher, founding member of the Subaltern Studies Collective, professor of anthropology at Columbia University, and director of the Centre for Studies in Social Sciences, Calcutta.

In 1921, a half-naked *sannyasi* appeared in Dhaka and was identified as a hunting-shooting-womanising zamindar who was believed to have died twelve years previously. While he was disowned as an impostor by his 'widow', his sisters recognised him as their long-lost brother, and soon all of British India was

divided over the monumental legal battle between the *sannyasi*, seeking to prove his identity, and those intent on destroying his claims. Weaving together questions of nationalism, colonialism, and identity, Chatterjee's retelling of the notorious 'Bhawal Sannyasi Case' is a classic of narrative history that has enthralled thousands over the years.

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Charu Gupta, senior professor of history at the University of Delhi and author and editor of several books, including *Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India* (2002), *The Gender of Caste: Representing Dalits in Print* (2016) and *Literary Sentiments in the Vernacular: Gender and Genre in Modern South Asia* (2021).

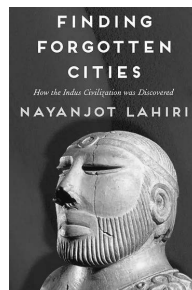
Hindi Hindu Histories provides illuminating accounts of early-twentieth-century Hindu life through a focus on four fascinating figures—an anticaste crusader who wrote on sexual matters; a pioneering woman Ayurvedic practitioner who specialised in female health and household recipes; a maverick travel writer whose work reflects early ideas of the muscular Hindu nation being forged today; and a leftist journalist who sought to bridge Hinduism and communism. Opening up an under-explored Hindi archive and offering insights

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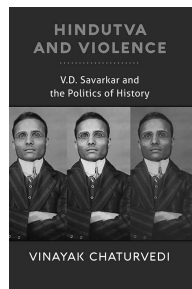
John Marshall's proclamation in 1924 of the discovery of 'the civilization of the Indus Valley' was seen as monumental—on the same scale as the discoveries of Troy and Minoan Crete—but for a long time there were no detailed and accessible narratives of the people, processes, places,

and puzzles that led up to the historic proclamation. That enchanting story first appeared in 2005, in Nayanjot Lahiri's *Finding Forgotten Cities*. This new edition of the classic includes all the detail of the first edition as well as a wealth of new material on the aftermath of the discovery.

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Hindutva and Violence tells the story of the place of history in Vinayak Damodar Savarkar's political thought. It examines Savarkar's central claim that "Hindutva is not a word but a history." For Savarkar, this history was not a total history, a complete history, or a narrative history. Its purpose was to

trace key historical events to a powerful source – the font of motivation for “chief actors” of the past who had turned to violence in a permanent war for “Hindutva” as the founding principle of a Hindu nation.

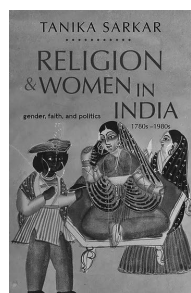
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Tanika Sarkar, former professor of history at JNU and author of *Hindu Wife, Hindu Nation* (2001), *Rebels, Wives, Saints* (2009) and *Hindu Nationalism in India* (2022).



In this book Tanika Sarkar tells the story of gender prescriptions and proscriptions among various subcontinental religious communities over time, beginning with early British rule and concluding in the late twentieth century. Tracking shifts and displacements in doctrinal

thought and practice, Sarkar argues that Indian modernity was initiated largely through debates on gender, scripture, custom, and caste, which shaped ideal forms of masculine and feminine conduct. Closely analysing the interpenetration and co-constitution of religion, politics, and gender in India, Pakistan, and Bangladesh, this pioneering work offers a brilliant account of the battles between orthodoxy and its opponents over 200 years.

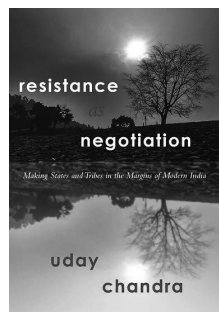
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Resistance as Negotiation

Making States and Tribes in the Margins of Modern India

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Uday Chandra, assistant professor of government at Georgetown University, Qatar.



In this book, Uday Chandra demonstrates how the modern Indian state and its tribal or Adivasi subjects have made and remade each other throughout the colonial and postcolonial eras, with historical processes of modern state-making shaping and being shaped by myriad forms of tribal

resistance. Accordingly, it is argued that this

resistance, whether peaceful or violent, is better understood as a negotiation with—rather than a negation of—the modern state over the past two centuries. Going against the grain, Chandra demands a rethinking and rewriting of the political history of modern India from its ‘tribal’ margins.

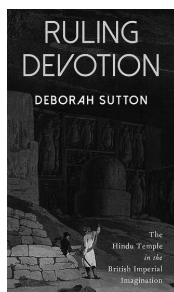
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Ruling Devotion

The Hindu Temple in the British Imperial Imagination

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Deborah Sutton, professor of South Asian History at Lancaster University.



In this book, Deborah Sutton presents the preoccupations through which colonial understandings of the Hindu temple took shape: wealth, sensuality, depravity, and devotion. Her analysis draws on a wide range of literary, visual, and bureaucratic sources to argue that, despite the diversity of places,

materials, and structures described by the term ‘Hindu temple’, a particular understanding of these edifices emerged during the imperial encounter in India. Through a series of case studies, Sutton demonstrates that the Hindu temple was a place where the imperial gaze was challenged and the colonial state rarely, and only ever temporarily, got its own way.

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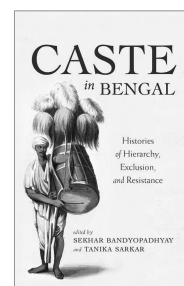
Caste in Bengal

Histories of Hierarchy, Exclusion, and Resistance

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Edited by **Sekhar Bandyopadhyay**, Emeritus Professor of History, Victoria University of Wellington, New Zealand, several books include *Caste, Protest and Identity in Colonial India: The Namasudras of Bengal, 1872–1947* (1997, 2011); *Caste, Culture and Hegemony: Social Domination in Colonial Bengal* (2004); and *From Plassey to Partition and After: A History of Modern India* (2004, 2015); and **Tanika Sarkar**, retired as Professor, Modern History, Jawaharlal Nehru University, New Delhi, taught at St Stephen's College, Delhi, and was Visiting Professor at the universities of Chicago, Yale, Witwatersrand, and Göttingen, several books include *Hindu Wife, Hindu Nation* (2001), *Rebels, Wives, Saints* (2009), and *Hindu Nationalism in India* (2022)

The view of Bengal as caste-ridden and casteist is borne out by the experience of the Scheduled Castes, Scheduled Tribes, and Other Backward



Classes there, who daily experience discrimination and humiliation, overt or subtle. The historical evidence of oppression and structural violence against them is clear and continues into the present. This book of essays shows that the reforms which empowered the Dalit–

Bahujan Samaj in the rest of

India never properly happened in Bengal. It is also eye-opening in revealing the specificities, culture, politics, and practices of caste in Bengal.

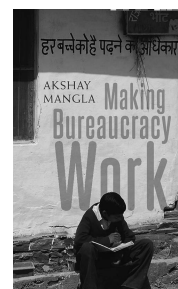
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Norms, Education, and Public Service Delivery in Rural India

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Akshay Mangla



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extensive ethnographic research, Mangla opens the “black box” of Indian bureaucracy to show how differences in bureaucratic norms – informal rules that guide officials and their everyday relations with citizens – generate divergent implementation and outcomes.

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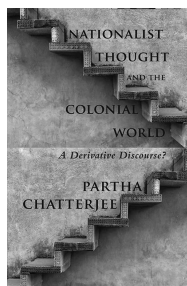
Nationalist Thought And The Colonial World

A Derivative Discourse?

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Partha Chatterjee, Professor Emeritus of Anthropology, Columbia University, New York, and Honorary Professor, Centre for Studies in Social Sciences, Calcutta, books include *The Nation and Its Fragments* (1993), *A Princely Impostor? The Secret History of Indian Nationalism* (2001), *The Politics of the Governed* (2004), *The Black Hole of Empire* (2012), *I Am the People: Reflections on Popular Sovereignty Today* (2019), and *The Truths and Lies of Nationalism* (2021), has also written plays in Bengali

First published in 1986, this book has become a classic in the study of nationalism. Arguing against theorists such as Benedict Anderson and Ernest



Gellner, Chatterjee shows that whereas nationalist thinkers in the colonial world shared the intellectual premises of the modern state based on a rational legal order and popular sovereignty developed in the West, they disagreed on who should carry out the transformation and how they

must accomplish it. The outcome, Chatterjee claims, was a modern postcolonial state that was not a replica of the modern state in the West.

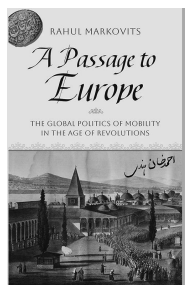
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Passage To Europe, A

The Global Politics of Mobility in the Age of Revolutions

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Rahul Markovits, associate professor (maître de conférences), École normale supérieure, Paris, first book, *Civiliser l'Europe. Politiques du théâtre français au XVIIIe siècle* (Paris, Fayard, 2014), was awarded the Walker Cowen Memorial Prize for "outstanding work" in eighteenth-century studies



Uncovering the elusive paper trail of a group of travellers across early colonial India, the Ottoman Empire, and Revolutionary France, Markovits pieces together an astonishing range of fragments from a vast multilingual archive to illuminate in vivid detail how

protection and assistance was key to their securing a passage to Europe. The petitions the travellers submitted along the way and the stories of travails they contained were instrumental in fuelling their journey. They are also recognisably counter-narratives to dominant Eurocentric accounts of the Age of Revolutions.

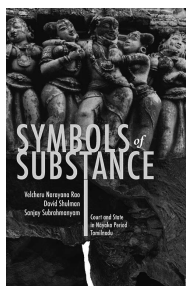
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Symbols of Substance

Court and State in Nayaka Period Tamilnadu

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Velcheru Narayana Rao, leading interpreter of Telugu literature and culture, taught at Wisconsin and Emory; **David Shulman**, prolific Indologist, works are largely focused on various aspects of South Indian culture, career has been largely in the Hebrew University of Jerusalem; and **Sanjay Subrahmanyam**, historian of the early modern world, teaches at the University of California, Los Angeles, research encompasses many aspects of South Asian history



Symbols of Substance is a groundbreaking analysis of the political culture and political economy of the small Nayaka states that emerged and flourished in the Tamil country in the sixteenth and seventeenth centuries. An unusual product of triple authorship, the book examines how such

states emerged, what their ideological moorings were, and what they have left us in terms of a cultural heritage. In so doing, it overturns the cliché of a South India in terminal decline after 1565, which had long dominated the narratives of both historians and popular writers.

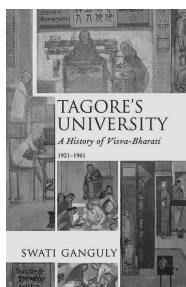
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Tagore's University

A History of Visva-Bharati 1921–1961

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Swati Ganguly, Professor, Department of English, Visva-Bharati, interests include Rabindranath Tagore, the European Renaissance, feminism, translation, and theatre, held a Charles Wallace Fellowship at the University of East Anglia, Norwich (1996), and a New India Foundation Fellowship (2011), translated short stories by Bengali women writers and co-edited two anthologies of essays on Tagore, *Tagore's University*, her first monograph, was written in her Santiniketan home, "Nepathya", under the strict supervision of her canine companion Arjun



Tagore's University is a history of Visva-Bharati, the world centre of learning and culture founded by Rabindranath Tagore a hundred years ago. The poet's conception entailed several autonomous centres – for Asian studies, the visual arts, music, and rural reconstruction – in defiance of the standard

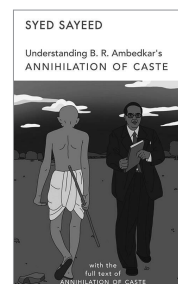
notions of a university. Visva-Bharati was set up to break barriers between nations and races by rebuilding in miniature the *visva* – the world torn apart by World War I. The book traces the first four decades of this large experiment in building a cultural community of learning, teaching, and scholarship.

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Understanding B.R. Ambedkar's ANNIHILATION OF CASTE

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Syed Sayeed, retired professor of philosophy, areas of interest include ethics, epistemology, philosophy of social sciences, political thought, and literature, author of *Knowledge and Reality: Towards a Non-reductionistic View* (1990), singular life-objective is to exhort, persuade, and provoke people to think – sometimes against their will



This book offers a fresh and contemporary understanding of Ambedkar's most crucial work on the subject of caste. Professor Sayeed argues that readings of *Annihilation of Caste* have often obscured or twisted its core. Biographical interpretations deploying Ambedkar's identity, and historical expositions drawing

on circumstances in Ambedkar's time, have distorted the spirit and import of his unambiguous condemnation of caste. By reflecting on a single seminal piece and offering an alternative view of it, this book shows the far-reaching implications and continuing relevance of Ambedkar's thought – including for a proper perspective on Hindu nationalism.

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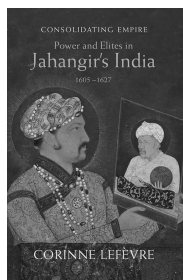
Consolidating Empire

Power and Elites in Jahangir's India 1605–1627

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Corinne Lefèvre, received her Ph.D. (2005) in History from the École des Hautes Études en Sciences Sociales, Paris, taught at the INALCO University before becoming a CNRS Research Fellow and a member of the Centre for South Asian Studies (CEIAS) in 2006, published articles in the *Annales HSS*, *Indian Economic and Social History Review*, *The Medieval Journal*, *Religions of South Asia*, chapters in edited volumes, and coedited *Cosmopolitismes en Asie du Sud. Sources, itinéraires, langues (xvie-xviii siècle)*, and *Cultural Dialogue in South Asia and Beyond: Narratives, Images and Community (Sixteenth–Nineteenth Centuries)* – a special issue of the *Journal of the Economic and Social History of the Orient*

Through a complete re-examination of the reign of the fourth Mughal emperor Jahangir, this book upends a traditional view. Rather than provide a linear history of this relatively neglected monarch, Lefèvre analyses a wide range of imperial and non-imperial texts, as well as vestiges of material



culture, to reveal major transformations involving imperial authority, ethno-religious diversity, and state centralism. The author shows us an intellectually complex, astute, and multi-faceted Jahangir who managed a tightrope act between self-indulgence and the serious business of kingship.

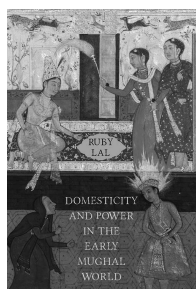
2022 978-81-7824-649-9 ₹1495 644 pp Hardback

Domesticity and Power in the Early Mughal World

Historicizing the Haram

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Ruby Lal, acclaimed historian of India, Professor of South Asian History, Emory University, recent biography, *Empress: The Astonishing Reign of Nur Jahan* (2018) was a Finalist in History for the Los Angeles Times Book Prize and won the Georgia Author of the Year Award in Biography



In what is widely seen as a pioneering work, Ruby Lal explores Mughal domestic life and feminine actions vital to the Mughal Empire. Aligning with feminist interventions in Ottoman and Safavid histories, she remaps the traditional Orientalist pictures of the Mughal haram and reveals a

complex society in which noble men and women negotiated their daily public-political affairs while on the road, and in inner chambers and outer courts.

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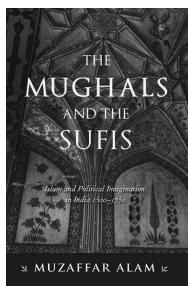
Mughals and the Sufis, The

Islam and Political Imagination in India 1500–1750

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Muzaffar Alam, George V. Bobrinsky Professor in South Asian Languages and Civilizations, University of Chicago, several books include *The Languages of Political Islam in India, c. 1200–1800* (Permanent Black and the University of Chicago Press, 2004); *Writing the Mughal World: Studies in Political Culture* (coauthored with Sanjay Subrahmanyam; Permanent Black and Columbia University Press, 2011); and *The Crisis of Empire in Mughal North India 1707–1748* (Oxford University Press, 1986)

This book examines the complex evolution of relationships between the Mughal court and two dominant modes of Islamic mysticism



in early-modern India: one centred around conservative orthodoxy, the other around a more accommodating and eclectic approach to spirituality. Based on Persian texts, court chronicles, epistolary collections, and biographies of Sufi mystics, this book outlines and analyses Islamic religious

and theological worldviews. It does so in order to show their influence on – and differences with – Mughal political culture and imagination. *The Mughals and the Sufis* complicates and nuances the connections and disconnections between thrones and theocracies.

Contents: 1. Introduction: A Long View of Sufism and Political Culture in India 2. Mughals, Sufis, and the Formation of the Akbari Dispensation 3. A Sufi Critique of Religious Law, Tasawwuf, and Politics in Mughal India 4. Shah Madar, Sufi Religion, and a View of “True Islam” 5. Strategy, Imagination, and Cosmogony in a Mughal Sufi Text 6. Dara Shukoh and the Yogavasishtas of Mughal India 7. Piety, Poetry, and the Contested Loyalties of Mughal Princesses, c. 1635–1700 8. The Naqshbandi Shaikhs of Sirhind in Aurangzeb’s Empire and Its Aftermath

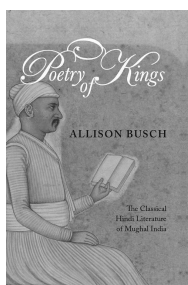
2022 978-81-7824-656-7 ₹850 468 pp Paperback
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Poetry of Kings

The Classical Hindi Literature of Mughal India

SERIES: HEDGEHOG AND FOX SERIES

Allison Busch (1969–2019), was Assistant Professor of Hindi and Indian Literature, Columbia University, New York, research centred on early modern Hindi literature and intellectual history, with a special interest in courtly India



This book about the classical Hindi tradition brings alive the world of Mughal-era poetry and court culture. Allison Busch draws on literary, social, and intellectual history to elucidate one of premodern India’s most significant textual traditions, documenting the rise of a

new type of professional Hindi writer. She also offers insights into the motives that animated this literary community and its patrons. She examines how *riti* literature served as an important aesthetic and political resource in the multicultural world of Mughal India.

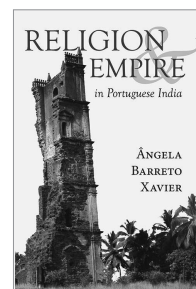
2022 978-81-7824-662-8 ₹895 366 pp Paperback
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Religion and Empire in Portuguese India

Conversion, Resistance, and the Making of Goa

SERIES: HEDGEHOG AND FOX SERIES

Ângela Barreto Xavier, research interests include the history of political ideas and the cultural history of early-modern empires, specifically issues related to power, religion, and knowledge, currently a researcher at the Institute of Social Sciences, University of Lisbon, several books include *Catholic Orientalism: Portuguese Empire, Indian Knowledge, 16th–18th Centuries* (co-authored with Ines G. Županov, 2015); *Monarquias Ibéricas em Perspectiva Comparada* (Iberian Monarchies in Comparative Perspective, edited with Federico Palomo and Roberta Stumpf, 2018); and *O Governo dos Outros: Imaginação Política no Império Português* (Governing the Others: Political Imagination in the Portuguese Empire, edited with Cristina Nogueira da Silva, 2016)



How did the colonisation of Goa in the sixteenth and seventeenth centuries take place? How was it related to projects for the conversion of Goan colonial subjects to Catholicism? And how did these contribute to the making of Goan identity? In this closely argued work, Ângela

Barreto Xavier asks these questions by reading the relevant secular and missionary archives and texts. She shows how the twinned drives towards conversion and colonisation in Portuguese India resulted in various outcomes, ranging from negotiation to passive resistance to moments of extreme violence.

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Chipko Movement, The

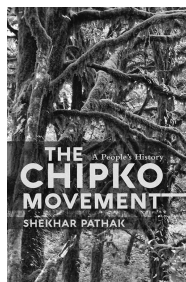
A People's History

SERIES: HEDGEHOG AND FOX SERIES

Shekhar Pathak, quintessential historian-as-fieldworker: he has lived in the many valleys where the Chipko protests took place, studied their landscapes, and talked at length to protesters and communities, trawled through local newspapers of the 1970s and 1980s and conducted oral interviews with the movement’s leaders and foot soldiers

With an introduction by Ramachandra Guha

In India, modern environmentalism was inaugurated by the Chipko Movement, which began in 1973. Because it was led by Gandhians, included women participants, occurred in “spiritual” Himalayan regions, and used



innovatively non-violent techniques of protest, the Chipko attracted international attention. Because of Chipko, clear-felling was stopped and India began to pay attention to the needs of an ecological balance which sustained forests and the communities within them. Pathak places

Chipko in its grassroots contexts. He shows that in leadership and ideology Chipko was diverse and never a singular Gandhian movement.

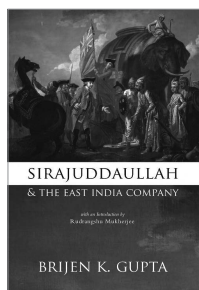
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Sirajuddaulah and the East India Company 1756–1757

Background to the Foundation of British Power in India

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Brijen K. Gupta



In the first half of the eighteenth century there was a prolonged battle of words between successive Nawabs of Bengal and the East India Company. The dispute was over the private trade of the Company's employees. As pointed out by Rudrangshu Mukherjee in his

Introduction to the reprint of this classic work, Brijen Gupta was among the first to show what "was at the heart of the conflict between the Company and Sirajuddaulah ... [the issue that] paved the way for the Battle of Plassey as well as its momentous aftermath."

2020 978-81-7824-635-2 ₹595 184 pp Paperback

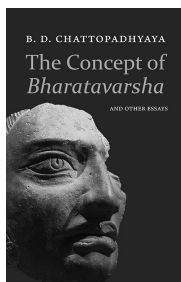
Concept of Bharatavarsha and Other Essays, The

e-book

SERIES: HEDGEHOG AND FOX SERIES

B. D. Chattopadhyaya, retired as Professor of History, Jawaharlal Nehru University, New Delhi, work on ancient India has been widely acknowledged, many books include *The Oxford India Kosambi: Combined Methods in Indology and Other Writings* (2009), *Studying Early India: Archaeology, Texts, and Historical Issues* (2003), and *The Making of Early Medieval India* (1997)

This collection explores what may be called the idea of India in ancient times. Its undeclared objective is to identify key concepts which show early Indian civilization as distinct and differently oriented from other formations. The essays focus on ancient



Indian texts within a variety of genres. They identify certain key terms – such as Janapada, Desa, Varna, Dharma, Bhava – in their empirical contexts to suggest that neither the ideas embedded in these terms nor the idea of Bharatavarsha as a whole are "given entities", but that they evolved historically.

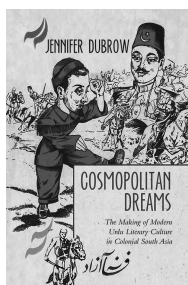
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Cosmopolitan Dreams

The Making of Modern Urdu Literary Culture In Colonial South Asia

SERIES: HEDGEHOG AND FOX SERIES

Jennifer Dubrow, assistant professor, Department of Asian Languages and Literatures, University of Washington



In late-nineteenth-century South Asia, the arrival of print fostered a dynamic and interactive literary culture. There, within the pages of Urdu-language periodicals and newspapers, readers found a public sphere that not only catered to their interests but encouraged their reactions to featured

content. *Cosmopolitan Dreams* brings this culture to light, showing how literature became a site in which modern daily life could be portrayed and satirized, the protocols of modernity challenged, and new futures imagined.

2019 978-81-7824-541-6 ₹795 200 pp Hardback

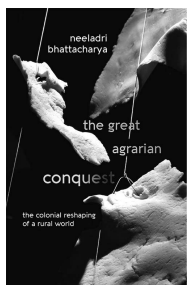
Great Agrarian Conquest, The

e-book

The Colonial Reshaping of a Rural World

SERIES: HEDGEHOG AND FOX SERIES

Neeladri Bhattacharya, taught at Jawaharlal Nehru University for forty-one years, from where he retired in 2017 as Professor of History, has been a Fellow of St Antony's College, Oxford, and has held visiting professorships in Europe, South Africa, and the USA



This book examines how, over colonial times, the diverse practices and customs of an existing rural universe – with its many forms of livelihood – were reshaped to create a new agrarian world of settled farming. While focusing on Punjab, this pathbreaking

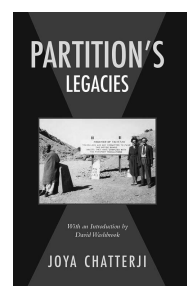
analysis offers a broad argument about the workings of colonial power: the fantasy of imperialism, it says, is to make the universe afresh. Such radical change, Bhattacharya shows, is as much conceptual as material. Agrarian colonisation was a process of creating spaces that conformed to the demands of colonial rule.

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Partition's Legacies

SERIES: HEDGEHOG AND FOX SERIES

Joya Chatterji, Professor of South Asian History, University of Cambridge, Fellow of Trinity College, has been Editor-in-Chief of the journal *Modern Asian Studies*, recently elected Fellow of the British Academy



Joya Chatterji provides here a selection of her finest and most influential essays. "Partition, nation-making, frontiers, refugees, minority formation, and categories of citizenship have been my preoccupations," she says. These are also the major themes of this book. *Partition's Legacies* can

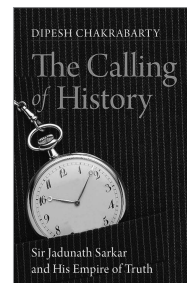
be seen as continuous with Chatterji's earlier work as well as a distillation and expansion of it.

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Calling of History, The

Sir Jadunath Sarkar and His Empire of Truth

Dipesh Chakrabarty is the Lawrence A. Kimpton Distinguished Service Professor of History and South Asian Languages and Civilizations at the University of Chicago



Dipesh Chakrabarty examines the career of Sir Jadunath Sarkar (1870–1958)—a leading scholar in early-twentieth-century India and the first Indian historian to gain honorary membership in the American Historical Association—who by the end of his lifetime had been marginalised by the Indian

history establishment. Through close readings of more than twelve hundred letters to and from Sarkar, and archival documents, Chakrabarty demonstrates how historians in colonial India formulated the basic concepts and practices of the field, which were very different from what we know today. The changing discourses of the discipline and reputations of scholars like Sarkar, he argues, must be viewed in their context. Insightful and with far-reaching implications for all historians, *The Calling of History* offers a valuable look at the double life of

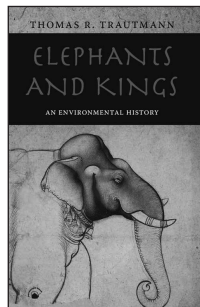
history and how tensions between its public and private sides played out in a major scholar's career.

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Elephants and Kings

An Environmental History

Thomas R. Trautmann, Emeritus Professor,
University of Michigan



Elephants are majestic animals symbolising royalty and grandeur since time immemorial. They were used for royal sacrifice, spectacular hunts, public displays, and their ivory—all aspects driving them toward extinction. The kings of India, however, Thomas Trautmann shows, found a use for elephants that

actually helped preserve their habitat and numbers in the wild-war. In *Elephants and Kings*, Trautmann shows Indian kings capturing wild elephants and training them, one by one, through millennia. Taking a wide-angle view of human–elephant relations, he throws into relief the structure of India's environmental history and the reasons for the persistence of wild elephants in its forests.

Written with uncommon flair and elegance, this is a monumental work of environmental history using Indian antiquity as its entry point.

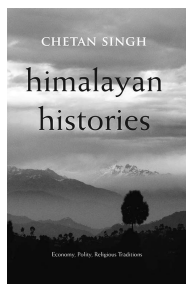
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Himalayan Histories

Economy, Polity, Religious Traditions

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Chetan Singh, former Professor of History at Himachal Pradesh University, Shimla, has been researching and writing on the history and culture of the western Himalaya for more than two decades, was Director, Indian Institute of Advanced Study, Shimla, from 2013 to 2016, publications include *Natural Premises: Ecology and Peasant Life in the Western Himalaya, 1800–1950* (1998), and *Region and Empire: Punjab in the Seventeenth Century* (1991)



This book locates essential aspects of the material, mental, and spiritual world of western Himalayan peasant society. In this large and difficult region, human enterprise and mountainous terrain long existed in a precarious balance. Natural adversity occasionally

disrupted this balance. Small peasant communities lived here in scattered environmental niches and tenaciously extracted from their harsh surroundings a rudimentary but sustainable livelihood. Family organisation, social custom, and religious practices were adapted to their purposes.

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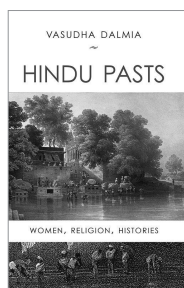
Hindu Pasts

Women, Religion, Histories

e-book

SERIES: HEDGEHOG AND FOX SERIES

Vasudha Dalmia, established her reputation with a monumental monograph, *The Nationalization of Hindu Traditions* (1997)—her classic study of the origins of Hindu and Hindi nationalism in the ethos of nineteenth-century Banaras, known as a scholar in the classic Indological mould, has also written widely on the theatre, including *Poetics, Plays and Performances: The Politics of Modern Indian Theatre* (2007), co-edited books on Hinduism, literary history, and modern Indian culture, and taught at the universities of Heidelberg and Tuebingen, was for several years Professor of Hindi and Modern South Asian Studies, University of California, Berkeley, retired in 2014 as Professor of Hindu Studies at Yale



In her Introduction to this book—which showcases her work as a scholar of social, literary, and religious history—Vasudha Dalmia outlines the central ideas which thread her writings: first, to understand in greater historical depth the relationship between language, religion, and society

in India, as well as the ever-changing role of its religious and social institutions; second, to recognize that the Hindu tradition, which colonials and nationalists tend to see as monolithic, is in fact a multiplicity of distinct and semi-autonomous strands.

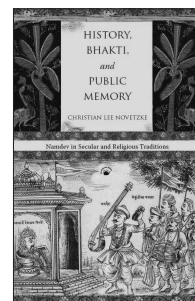
2018 978-81-7824-526-3 ₹695 374 pp Paperback
E-ISBN 978-81-7824-445-7

History, Bhakti, and Public Memory

Namdev in Religious and Secular Traditions

Christian Lee Novetzke, Associate Professor,
University of Washington

Namdev is a central figure in the cultural history of India, especially within the field of bhakti. Christian Lee Novetzke considers the way social memory coheres around the figure of Namdev from the sixteenth century to the present, examining



the practices that situate Namdev's memory in multiple historical publics. Novetzke vividly illustrates how religious communities in India preserve their pasts and, in turn, create their own historical narratives.

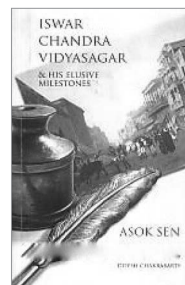
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Iswar Chandra Vidyasagar and his Elusive Milestones

SERIES: HEDGEHOG AND FOX SERIES

Asok Sen (1927–2015) retired as Professor of Economics at the Centre for Studies in Social Sciences, Calcutta; founder and editor of the influential Bengali magazine *Baromas*

With a foreword by **Dipesh Chakrabarty**



In this influential book, the author places and interprets Vidyasagar in the context of Bengal under British rule. An 'economic crisis had overtaken the middle class and influenced the social, political, and ideological developments of the period' and it was within this historical context that

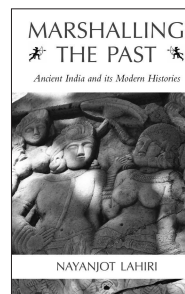
Vidyasagar strove to unite education with cultural life, knowledge with social conscience. His immense struggle and humanity are of legendary significance and vital for understanding social reform in modern India.

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Marshalling the Past

Ancient India and its Modern Histories

Nayanjot Lahiri, Professor, Department of
History, University of Delhi



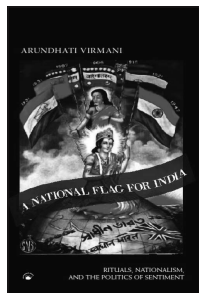
Iconic sites and 'monumental' subjects in Indian history are the core of this fascinating collection of essays. Scholarly, perceptive, and entertaining, *Marshalling the Past* offers readings of ancient India and its modern histories that will confirm Nayanjot Lahiri's reputation as one of the most readable historians of her generation.

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National Flag for India, A

e-book

Arundhati Virmani, Ecole des Hautes Etudes en Sciences Sociales, Marseille, France



The long and difficult elaboration of the Indian national flag, the diverse and sometimes contrary expectations that built up around this object during half a century, with their stakes profoundly rooted in the social world: these essential aspects of the historian's work are

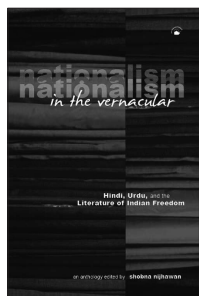
masterfully unravelled in this book.

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2008 978-81-7824-232-3 ₹750 374 pp Hardback
E-ISBN 978-81-7824-441-9

Nationalism in the Vernacular

Hindi, Urdu, and the Literature of Indian Freedom

Edited by **Shobna Nijhawan**, Assistant Professor, Department of Languages, Literatures and Linguistics, York University, Canada



This anthology comprises a selection of formative literary writings in Hindi and Urdu from the second half of the nineteenth century, leading up to Indian Independence and the creation of Pakistan. It provides a picture of how nationalism—as a cultural ideology and political

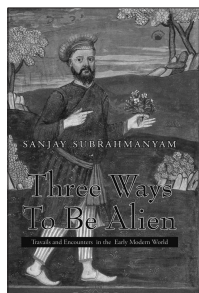
movement—was formed in literature. Unlike other anthologies, this one focuses on writings in two North Indian vernaculars with a contested relationship: Hindi and Urdu.

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Three Ways to be Alien

Travails and Encounters in the Early Modern World

Sanjay Subrahmanyam



This book looks at individual trajectories in an early modern global context. It draws on the lives and writings of a trio of marginal figures who were cast adrift from their traditional moorings into an unknown world. In telling the fascinating story of floating identities in a changing

world, Subrahmanyam injects humanity into global

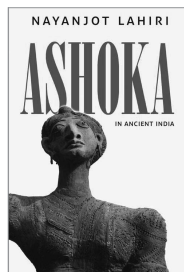
history and shows that biography still plays an important role in contemporary historiography.

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Ashoka in Ancient India

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Nayanjot Lahiri, Professor, Department of History, University of Delhi



The third emperor of the Maurya dynasty, Ashoka ruled an empire encompassing most of India as well as its western borderlands. He was normal as a ruler of uncommon ambition, but utterly unusual as the pioneer of a model of humane governance. In fact the candour and emotion of

his messages on stone show him less as a political figure than as a self-reflective individual. Recovering Ashoka's life and times from legend, Nayanjot Lahiri crafts a wonderful biography of this most extraordinary emperor. She provides him with contextual flesh, teasing out his psychology and personality from his edicts and archaeological data about life in India over the last few centuries BCE. This is the most historically rich and readable book on Ashoka and his context.

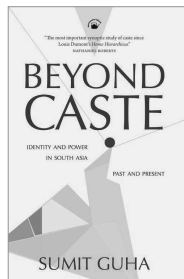
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Beyond Caste: Identity, and Power in South Asia

Past and Present

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Sumit Guha has a PhD in History (1981) from the University of Cambridge. He is Frances Higginbotham Nalle Centennial Professor in History at the University of Texas at Austin



'Caste' is today almost universally perceived as an ancient and unchanging Hindu institution preserved by religious ideology. Yet the word itself is an importation from sixteenth-century Europe. This book tracks the long history of the caste practices and connects them to changing patterns of social and political power down to the present. It frames caste as a complex form of ethnicity and explains why it persisted under non-Hindu rulers and in non-Hindu communities across South Asia.

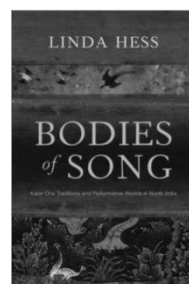
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Bodies of Song

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Kabir Oral Traditions and Performative Worlds in North India

Linda Hess, Senior Lecturer in Religious Studies at Stanford University



Kabir's work lends itself to topics that range from the religious-spiritual to the social-political, urging fearless awakening while simultaneously rejecting religious identities. *Bodies of Song* draws on ethnographic research as well as on the history of written

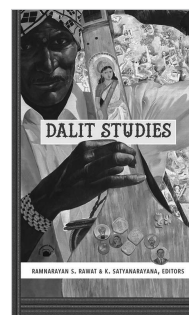
collections to study the poetry and culture of Kabir—the first scholarly work of its kind. It focuses on texts—their transmission by singers, the dynamics of textual forms in oral performance, and the connections between texts in oral forms, written forms, and other media. Professor Hess also examines communities of interpretation—including the Kabir Panth (a religious sect), Eklavya (a secular educational NGO), and urban fans of Kabir.

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Dalit Studies

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Edited by **Ramnarayan S. Rawat**, Associate Professor of History at the University of Delaware; and **K. Satyanarayana**, Associate Professor of Cultural Studies at EFL University, Hyderabad



Moving beyond the anticolonialism/nationalism binary that dominates the study, the contributors assess the benefits of colonial modernity and replacement of hegemonic narratives with the Dalit experience. Essays highlight the way in which Dalits used colonial courts and legislature to gain minority

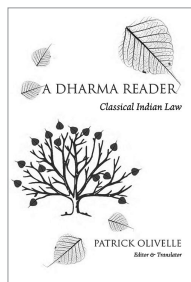
rights, Dalit activism in social and religious spheres, struggles of contemporary middle-class Dalits to reconcile their caste and class, and intercaste tensions among Sikhs, among other topics. Recounting Dalit struggles against caste violence, exclusion, and discrimination, *Dalit Studies* enables significant reconsideration of many of the Indian academy's core assumptions.

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Dharma Reader, A

Classical Indian Law

Patrick Olivelle, Professor Emeritus of Sanskrit and Indian religions at the University of Texas at Austin



In classical times, India's diverse groups settled on a concept of law. How did they reach consensus? Was it based in religion or transcendent knowledge? Did it depend on time and place? What apparatus existed to ensure justice and fair verdicts? Addressing these questions and more, A

Dharma Reader traces the definition and process of Indian law from the third century BCE to the middle ages. Its breadth captures the centuries-long struggle by Indian thinkers to theorize law in a complex society. The volume includes new and accessible translations of key texts, notes that explain the significance and chronology of selections, and a comprehensive introduction that summarizes the development of various disciplines.

2017 978-81-7824-494-5 ₹1195 424 pp Hardback

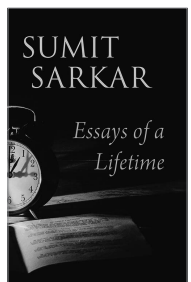
Essays of a Lifetime

Reformers, Nationalists, Subalterns

e-book

SERIES: HEDGEHOG AND FOX SERIES

Sumit Sarkar, former Professor of History at the University of Delhi, Fellow of Wolfson College, Oxford, and Visiting Professor at illustrious campuses in the USA and Europe



For the past forty years or more, the most influential, respected, and popular scholar of modern Indian history has been Sumit Sarkar. When his first monograph, *The Swadeshi Movement in Bengal 1903–1908*, appeared in 1973 it soon became obvious that the book represented a

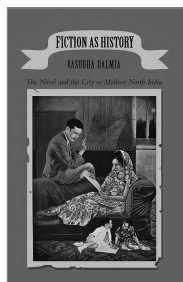
paradigm shift within its genre. Ten years later, Sarkar published *Modern India 1885–1947*, a textbook for advanced students and teachers. Sarkar, however, changed the face not only of modern Indian history monographs and textbooks, he also radically altered the capacity of the historical essay. The present collection, which reproduces many of Sarkar's finest writings, shows an intellectually scintillating, sceptical-Marxist mind at its sharpest.

2017 978-81-7824-515-7 ₹1495 640 pp Hardback
E-ISBN 978-81-7824-587-4

Fiction as History

The Novel and the City in Modern North India

Vasudha Dalmia, Professor Emerita of Hindi and Modern South Asian Studies at the University of California, Berkeley



This book provides a panoramic view of the intellectual and cultural life of North India over a century—from the aftermath of the 1857 uprising to the end of the Nehruvian era. The North's historical cities, rooted in an Indo-Persianate culture, began changing more slowly than the Presidency

towns founded by the British. Focusing on six major cities—Agra, Allahabad, Banaras, Delhi, Lahore, and Lucknow—Dalmia takes up eight canonical Hindi novels set in them to trace a literary history of domestic and political cataclysms. Her exploration of emerging Hindu middle classes, changing personal and professional ambitions, and new notions of married life provides a vivid sense of urban modernity.

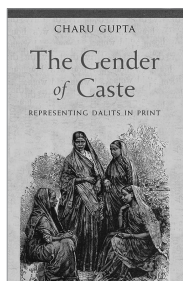
2017 978-81-7824-487-7 ₹995 444 pp Hardback

Gender of Caste, The

Representing Dalits in Print

Now in Paperback

Charu Gupta, Associate Professor, Department of History, University of Delhi



The Gender of Caste rethinks the history of caste from a gendered perspective—two topics which are rarely addressed together in the context of colonial India—by exploring its connections with hegemonic print–public–popular culture. Deriving her material from Uttar Pradesh a century ago, the author

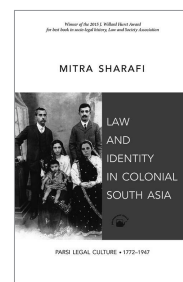
shows how ideas about gender were critical to caste practices in relation to Dalits. Utilising the lens of 'representation', she examines ideological discourses that constructed Dalits generally, and Dalit women specifically. Such constructions she argues—which persist even into our own times—suggest the implicit collusion of colonisers, nationalists, reformers, and Dalits themselves. Dalit masculinity, remembrances of 1857, popular vocabularies and idioms, conversion anxieties, and the difficulties of indentured labour are among the many themes of this book—a major expansion of the field.

2017 978-81-7824-499-0 ₹595 354 pp Paperback
2015 978-81-7824-389-4 ₹895 354 pp Hardback
Rights: Restricted

Law and Identity in Colonial South Asia

Parsi Legal Culture 1772–1947

Mitra Sharafi, Associate Professor of Law and Legal Studies, University of Wisconsin–Madison, with an affiliation appointment in History



This book explores the legal culture of the Parsis, or Zoroastrians, an ethnoreligious community unusually invested in the colonial legal system of British India and Burma. From the late eighteenth century until India's independence in 1947, they became heavy users of

colonial law, acting as lawyers, judges, litigants, lobbyists, and legislators. They de-Anglicized the law that governed them and enshrined in law their own distinctive models of the family and community by two routes: frequent intragroup litigation often managed by Parsi legal professionals in the areas of marriage, inheritance, religious trusts, and libel, and the creation of legislation that would become Parsi personal law. Other South Asian communities also turned to law, but none seems to have done so earlier or in more pronounced ways than the Parsis.

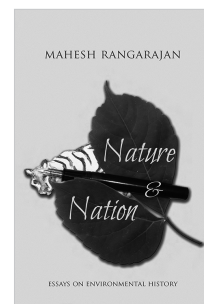
2017 978-81-7824-497-6 ₹595 368 pp Paperback
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Nature and Nation

Essays on Environmental History

Now in Paperback

Maresh Rangarajan has been Professor of History, University of Delhi, and Visiting Faculty at Cornell. He was Director, Nehru Memorial Museum and Library, New Delhi



Maresh Rangarajan, one of the foremost scholars in the field of environmental history, in this collection of ten essays discusses the global ecological dimensions of Indian transformations by drawing upon topics like state-making, economy and the nation. It is a comparative study of the

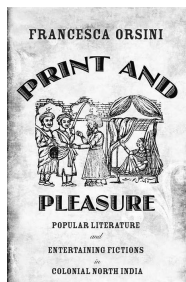
subcontinent with the world beyond, especially with societies in Asia and Africa once under Western domination. They also include studies of specific historical conjunctures under regimes such as those of Jawaharlal Nehru and Indira Gandhi, Jomo Kenyatta and Julius Nyerere.

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Print and Pleasure

Popular Literature and Entertaining Fictions in Colonial North India

Francesca Orsini, Reader in the Literatures of North India at the School of Oriental and African Studies



Print and Pleasure tells the story behind the boom in commercial publishing in nineteenth-century North India. How did the new technology of printing and the enterprise of Indian publishers make the book a familiar object and a necessary part of people's leisure in a largely illiterate society? What genres

became popular in print? Who read them and how were they read? Our perception of North Indian culture in this period has been dominated by the notion of a competition between Hindi and Urdu, and the growth of language nationalism. Print and Pleasure argues that many other forces were also at work which, in the pursuit of commercial interests, spread quite different and much more hybrid tastes.

2017 978-81-7824-512-6 ₹595 328 pp Paperback

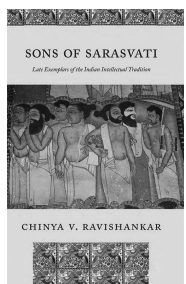
Sons of Sarasvati

Late Exemplars of the Indian Intellectual Tradition

e-book

SERIES: HEDGEHOG AND FOX SERIES

Chinya V. Ravishankar, Professor of Computer Science and Engineering and Associate Dean for Research and Graduate Education, Bourns College of Engineering, University of California, Riverside



This book presents translations from the original Kannada of the biographies of Garalapuri Sastri, Srikantha Sastri, and Kunigala Ramasastri of nineteenth-century Mysore, all representing the highest echelons of traditional panditya at this critical period of transition. Their fields are

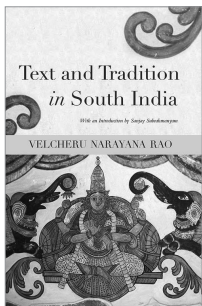
literature, grammar, and logic, respectively. These biographies illuminate the personal lives of these scholars in the social and political context of their times. They are also detailed and nearly contemporaneous accounts by individuals with first-hand knowledge of these lives. The translations are accompanied by copious footnotes as well as appendices that significantly augment the material in the biographies.

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Text and Tradition in South India

With an Introduction by Sanjay Subrahmanyam

Velcheru Narayana Rao has taught Telugu and Indian literatures for thirty-eight years at the University of Wisconsin-Madison. He has also taught at the University of Chicago, and is currently Visiting Distinguished Professor of South Asian Studies at Emory University



Velcheru Narayana Rao's contribution to understanding Indian cultural history, literary production, and intellectual life—specifically from the vantage of the Andhra region—goes uncontested in the South Indian academia. His mastery of classical Telugu, Sanskrit and vernacular traditions

makes him a trusted scholar of pre-colonial and colonial periods. The essays in this collection bring together the diverse contributions made by Rao to the rewriting of India's cultural and literary history. No one seriously interested in the history of Indian ideas, the social and cultural history of South India, and the massive intellectual traditions of the subcontinent can do without this book.

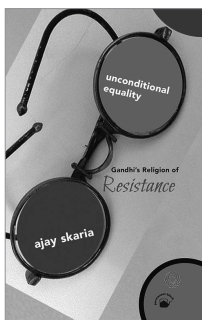
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Unconditional Equality

Gandhi's Religion of Resistance

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Ajay Skaria, Professor of History at the University of Minnesota



Unconditional Equality examines Mahatma Gandhi's critique of liberal ideas of freedom and equality, and his own practice of a freedom and equality organised around religion. For Gandhi, there can be 'no politics without religion' and satyagraha is the 'religion that stays in all religions'. Sometimes

working against the grain of Gandhi's explicit formulations, *Unconditional Equality* reconceives satyagraha (passive resistance) as a politics that strives for the absolute equality of all beings. Liberal traditions usually affirm an abstract equality—that excludes those presumed to lack reason (such as animals or the colonised)—which should be resisted.

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2016 978-81-7824-477-8 ₹895 406 pp Hardback
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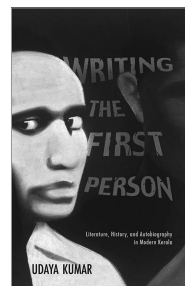
Writing the First Person

Literature, History, and Autobiography in Modern Kerala

Now in Paperback

e-book

Udaya Kumar, Professor at the Centre for English Studies, Jawaharlal Nehru University



Why did autobiographical writings emerge in Kerala more than a century ago? What were the social, material, and cultural features that motivated individuals to write personal histories and memoirs? This book shows the complex ways in which private recollections, and the use of

memory for loosely literary ends, also entailed the production of history by another name. Udaya Kumar analyses this period of social transformation to show the emergence of new resources for the self-selective writer, as well as of new idioms of expression. Among the many genres and forms he studies are anti-caste writings, works advocating spiritual and social reorientation, monologic poetry, and early novels in Malayalam.

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2016 978-81-7824-474-7 ₹895 336 pp Hardback
E-ISBN 978-81-7824-581-2

Call of the Motherland, The

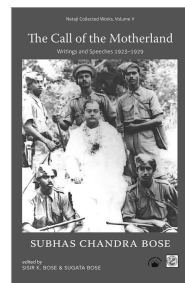
Volume 5: Writings and Speeches 1923–1929

e-book

SERIES: NETAJI COLLECTED WORKS

Subhas Chandra Bose

Edited by **Sisir Kumar Bose** (1920–2000) founded the Netaji Research Bureau in 1957. A participant in the Indian freedom struggle, he was imprisoned by the British; **Sugata Bose**, Gardiner Professor of History at Harvard University



'We have been born in this world to fulfill a purpose—to preach a message', reads the opening sentence of Subhas Chandra Bose's 1923 essay *The Dreams of Youth* (Taruner Swapna). 'One hundred and fifty years ago,' he wrote in *The Call of the Motherland* (Deshar Dak) in December 1925, 'it was the

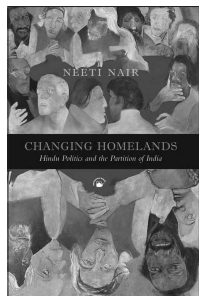
Bengalees who showed the foreigners the way to penetrate India. Now it is incumbent on the Bengalees of the twentieth century to expiate that sin'. This volume brings together Subhas Chandra Bose's prison essays and notes, speeches and articles between 1923 and 1928 as well as his early 1929 monograph *Boycott of British Goods*.

2016 978-81-7824-493-8 ₹495 376 pp Paperback
E-ISBN 978-81-7824-566-9

Changing Homelands

Hindu Politics and the Partition of India

Neeti Nair, Assistant Professor of History, University of Virginia, Charlottesville



Changing Homelands offers a startling new perspective on what was and was not politically possible in late colonial India. In this highly readable account of Partition in Punjab, Neeti Nair rejects the idea that essential differences between the Hindu and Muslim communities made

political settlement impossible. Far from being an inevitable solution, the idea of Partition came as a very late and stunning surprise to the majority of Hindus in the region.

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Dead Man Wandering

The Case that Shook a Country

SERIES: HEDGEHOG AND FOX SERIES

Partha Chatterjee, Professor of Anthropology and South Asian Studies, Columbia University, New York, and Honorary Professor, Centre for Studies in Social Sciences, Calcutta



In 1921, a travelling sadhu appeared by a river bund in Dhaka and was soon identified as the Second Kumar of Bhawal, a young zamindar who had died twelve years earlier. His wife denounced him as an impostor. His sisters welcomed him back. This resulted in one of the most

extraordinary legal cases in Indian history. Chatterjee has written a book as spell-binding as any great Victorian or Russian novel, a story replete with courtroom drama, sexual debauchery, family intrigue, and squandered wealth.

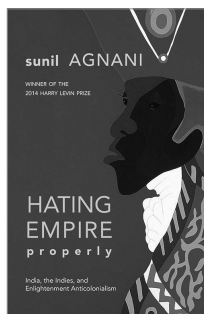
2016 978-81-7824-488-4 ₹695 384 pp Paperback

Hating Empire Properly

India, the Indies, and Enlightenment Anticolonialism

Sunil M. Agnani, Associate Professor with the departments of English and History, University of Illinois at Chicago

Sunil Agnani's work is a novel attempt to think about the eighteenth-century view of India and the West Indies together, in relation to the Enlightenment, arguing that this is how Edmund Burke and Denis Diderot actually saw them. Agnani demonstrates how Burke's horror of



the French Revolution—the defining event of modernity—was shaped by prior reflection on these other domains. He also analyses our understanding of Diderot's as an unequivocal critic of empire. By looking carefully at the thought of both radical and conservative writers, Agnani asks what it means to critique empire 'properly'. Sunil Agnani shows us connections between 'Empire' and 'Enlightenment', from a new perspective. His work is an important contribution to political theory, history, literary studies, and postcolonial studies.

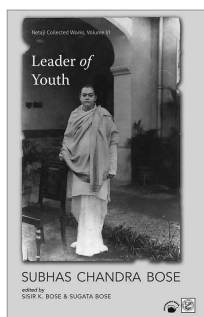
2016 978-81-7824-480-8 ₹895 304 pp Hardback
Rights: Restricted

Leader of Youth

Netaji Collected Works, Volume 6

e-book

Edited by **Sisir Kumar Bose** founded the Netaji Research Bureau in 1957. A participant in the Indian freedom struggle, he was imprisoned by the British; **Sugata Bose** is Gardiner Professor of History at Harvard University.



This volume brings to readers the speeches delivered by Subhas Chandra Bose between 1929 and February 1933. It was in 1929 that Jatindranath Das—a young associate of Bhagat Singh—died in Lahore Jail after a hunger strike. Jatin had served in the Congress volunteer corps in 1928

under Subhas. In October 1929 Subhas journeyed from Calcutta to Lahore to deliver the message of complete emancipation to the Punjabi students' conference, lauding Jatin's sacrifice. On his return to Calcutta, Bose was arrested and later imprisoned on charges of sedition. This volume shows Subhas as an emerging pan-Indian leader, and as the only real spokesman of the Left.

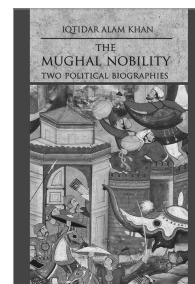
2016 978-81-7824-475-4 ₹495 312 pp Paperback
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Mughal Nobility, The

Two Political Biographies

Iqtidar Alam Khan retired as Professor of History, Aligarh Muslim University, in 1994. He was President of the Indian History Congress in 1997

Mirza Kamran (blinded and deported to Mecca in 1553) and Mun'im Khan (d. 1575), whose political biographies this volume carries, are known for their prominent roles in the early Mughal state.



This was the crucial period which saw a process of gradual change in the structure and cultural ethos of the ruling establishment that Babur had brought with him, which came to be popularly known in India as the Mughal Empire. In some ways these two early classic studies have served as

founding pillars for Mughal prosopography. Long out of print, they are reprinted here with a new Introduction by the author and remain indispensable for an understanding of the politics of Mughal India.

2016 978-81-7824-489-1 ₹995 316 pp Hardback

Renunciation and Realization

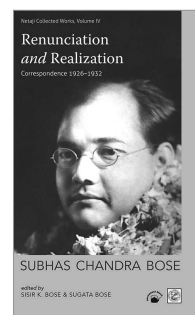
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SERIES: NETAJI COLLECTED WORKS

Subhas Chandra Bose

Edited by **Sisir Kumar Bose** (1920–2000) founded the Netaji Research Bureau in 1957. A participant in the Indian freedom struggle, he was imprisoned by the British; **Sugata Bose**, Gardiner Professor of History at Harvard University



Subhas Chandra Bose came to regard tyaga and amrita (renunciation and realization) as "two faces of the same medal" during his long stay in Mandalay Jail. This volume opens with Bose's prison letters written during the last year he spent in Burmese prisons in 1926–1927 (plus twenty earlier unpublished letters of

1925). Between 1928 and 1931 Subhas was in and out of prison, even as he emerged as the leader of students, youth and labour across India. The volume closes with another set of his prison letters written from many different jails during the second phase of the civil disobedience movement in 1932.

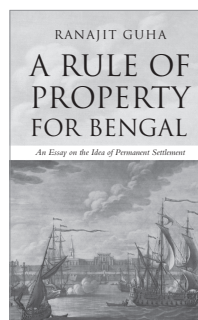
2016 978-81-7824-492-1 ₹495 376 pp Paperback
E-ISBN 978-81-7824-568-3

Rule of Property for Bengal, A

An Essay on the Idea of Permanent Settlement

Ranjit Guha is best known as the founding father of Subaltern Studies. Renowned as a critical figure in the academic worlds of Calcutta, Sussex, Canberra, and New York, Mr Guha lives for the moment on the fringes of Vienna

Co-published with Orient BlackSwan



Ranajit Guha's classic study of the infamous Permanent Settlement of Bengal—the most disputed step in the agrarian field ever taken in colonial India—provides the answers by looking at the ideas and thinking of the policy-makers who radically changed the way in which India was taxed and ruled. Guha considers why

European ideas about capitalism in farming and methods of revenue collection were thrust upon a colonial society by administrators such as Lord Cornwallis and Philip Francis. He elaborates on the philosophical antecedents of the Settlement, outlining the contradictions between their views and those of Warren Hastings. This third edition includes two new essays by Partha Chatterjee and Rudrangshu Mukherjee. Together they make the book, which was first published in 1963, an indispensable study for anyone thinking seriously about colonial rule and the making of modern South Asia.

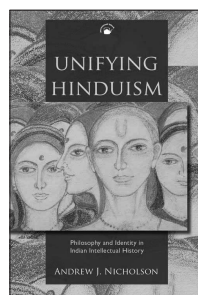
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Unifying Hinduism

Philosophy and Identity in Indian Intellectual History

SERIES: SOUTH ASIA ACROSS THE DISCIPLINES

Andrew J. Nicholson, Assistant Professor, Department of Asian and Asian American Studies, Stony Brook University



Andrew J. Nicholson introduces a different perspective: although a unified Hindu identity is not as ancient as some Hindus claim, it has its roots in innovations within South Asian philosophy from the fourteenth to the seventeenth centuries. This project paved the way for

the work of later Hindu reformers whose teachings promoted the notion that all world religions belong to a single spiritual unity.

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1971

A Global History of the Creation of Bangladesh

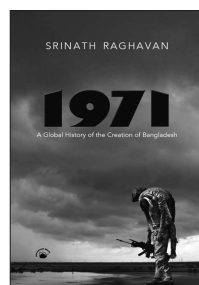
[With Harvard University Press]

Srinath Raghavan, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies, King's College, London

Raghavan brilliantly provides the definitive account of how high-level diplomacy involving the

superpowers, India, Pakistan, and China shaped its outcome.

—**Stephen P. Cohen**,
author of *The Future of Pakistan*



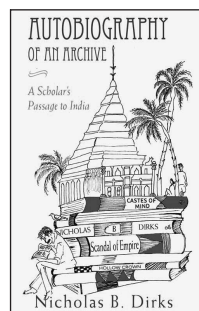
The author contends that, far from being a predestined event, the creation of Bangladesh was the product of conjuncture and contingency, choice and chance. The breakup of Pakistan and the emergence of Bangladesh can be understood only in a wider international context of the period: decolonisation, the Cold War, and incipient globalisation. This strikingly original history uses the example of 1971 to open a window to the nature of international humanitarian crises, their management, and their unintended outcomes.

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Autobiography of an Archive

A Scholar's Passage to India

Nicholas B. Dirks is Chancellor, University of California, Berkeley, where he is also a professor of history and anthropology.



In *Autobiography of an Archive*, history's turn from high politics and formal intellectual history towards ordinary lives and cultural rhythms is vividly reflected in a scholar's intellectual journey to India. In this collection of essays and lectures, Nicholas B. Dirks recounts his early study of kingship in India, the rise of

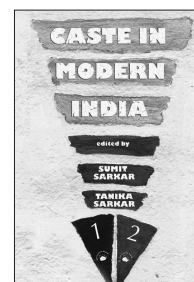
the caste system, the emergence of English imperial interest in controlling markets and India's political regimes, and the development of a crisis in sovereignty that led to an extraordinary nationalist struggle. He shares his personal encounters with archives that provided the sources and boundaries for research on these subjects, ultimately revealing the limits of colonial knowledge and single disciplinary perspectives.

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Caste in Modern India

A Reader (Two Volume Set)

Sumit Sarkar has been Professor of History at the University of Delhi; and **Tanika Sarkar**, Professor of History at Jawaharlal Nehru University



Caste is the key category in contemporary Indian social thinking. This anthology picks out some of the best essays on the subject in order to explore specific aspects of modern caste: how the issue of caste was understood in colonial times, how it was re-created under conditions of

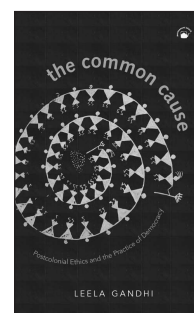
modernity, and how various castes came to relate to one another and to themselves in new ways. The essays also engage in debates that were first raised in these fields. Dumont's notions about purity and power are questioned, while fresh perspectives are offered on jajmani. These two volumes provide the most essential and thought-provoking pieces on the subject.

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E-ISBN: 978-81-7824-437-2

Common Cause, The

Postcolonial Ethics and the Practice of Democracy

Leela Gandhi, Professor of English and Humanities at Brown University



Europeans and Americans tend to hold the opinion that democracy is a uniquely Western inheritance. In *The Common Cause*, Leela Gandhi recovers stories of an alternative version. Using ethics as a lens, she describes a transnational history of democracy in the first half of the twentieth

century. She identifies a shared culture of perfectionism across imperialism, fascism, and liberalism—an ethic that excluded the ordinary and unexceptional. But she also illuminates an ethic of moral imperfectionism, a set of anticolonial and antifascist practices devoted to ordinariness and abnegation that ranged from doomed mutinies in the Indian military to Mahatma Gandhi's spiritual discipline.

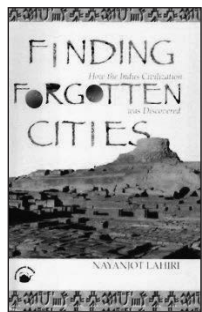
2015 978-81-7824-457-0 ₹595 252 pp Paperback
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Finding Forgotten Cities

e-book

How the Indus Civilization was Discovered

Nayanjot Lahiri, Professor, History Department, Delhi University



Spanning nearly a century, *Finding Forgotten Cities* is a tale of men such as the colorful collector-traveller Charles Masson, who first described Harappa; the archaeological pioneer Alexander Cunningham, Harappa's first excavator; discerning diggers such as Daya Ram Sahni, Rakhaladas Banerji, and Madho Sarup

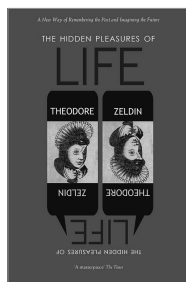
Vats who uncovered Harappa and Mohenjodaro; the Italian linguist-turned-explorer Luigi Pio Tessitori, who unearthed Kalibangan but never lived to tell the tale of his exploits; government officials of all kinds who, as self-taught archaeologists, stumbled upon significant clues in their work arenas; and, presiding over the whole process, a Cambridge classicist brought by Lord Curzon to India as Director General of the Archaeological Survey of India—John Marshall—who finally pieced into place a maze of enigmatic data on the long forgotten Indus civilisation. The book comprises a powerful narrative history of how India's antiquity was unexpectedly unearthed. It will interest every serious reader of history and anyone who likes to read an utterly fascinating story.

2015 978-81-7824-464-8 ₹695 454 pp Paperback
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Hidden Pleasures of Life, The

A New Way of Remembering the Past and Imagining the Future

Theodore Zeldin, Emeritus Fellow of St Antony's College and an Associate Fellow of Green Templeton College in Oxford



What new priorities can people give to their private lives? How can one escape from work colleagues who are bores and from organisations that thrive on stress? When the romantic ideal is disappointing, how else can affections be cultivated? If only a few can become rich, what substitute

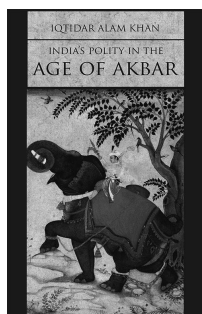
is there for dropping out? If religions and nations disagree, what other outcomes are possible beyond strife or doubt? Where there is too little freedom, what is the alternative to rebellion? When so much is unpredictable, what can replace ambition? These are some of the questions asked and answered in this book by one of the world's

most famous, original, and idiosyncratic historians. Deploying examples from the whole history of human civilisation—ranging from China and India to Europe and the Americas—Professor Zeldin comes up with some of the most fascinating insights and answers about the meaning of life and how to live it in the modern world.

2015 978-81-7824-467-9 ₹595 430 pp Paperback
Rights: Restricted

India's Polity in the Age of Akbar

Iqtidar Alam Khan retired as Professor of History, Aligarh Muslim University, in 1994, and was President of the Indian History Congress' 59th session in Bangalore, in 1997.



Certain important facets of the Mughal polity during Akbar's reign are the subject of this book by Iqtidar Alam Khan. In his Introduction, Professor Khan highlights political and economic processes of the first quarter of the sixteenth century that testify to a sharing of political authority and the

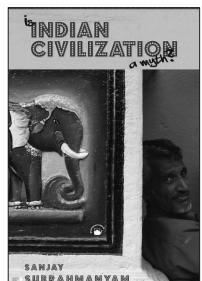
social surplus among culturally diverse ruling groups. He investigates the nature of Mughal assignments prior to the introduction of the *mansab* system in 1575, Bairam Khan's 'regency' and his ouster, changing composition of the nobility during the early phase, and accompanying shifts in Akbar's religious policy. Hitherto unnoticed information regarding Akbar's person and happenings in the early part of his reign is explained, followed by a careful tracing of Akbar's changing worldview with reference to newly published source material, and finally Akbar's promotion of Iranian emigrants.

2015 978-81-7824-466-2 ₹795 234 pp Hardback

Is 'Indian Civilization' a Myth?

Fictions and Histories

Sanjay Subrahmanyam, Distinguished Professor of History at UCLA



In the title essay of this enthralling collection, Sanjay Subrahmanyam sets a provocative ball rolling: 'At the heart of the matter', he says, 'is the notion that ... say about AD 500, the concept of "Indian civilization" had already been perfected.

Demolishing some of the myths which sustain the notion of 'the wonder that was India', he shows us a region that was

always more a crossroads, a rendezvous for concepts, cultures, and worldviews. Subrahmanyam's book is itself a meeting point for a dazzling variety of ideas—Indian history and fiction, South Asian cultural forms, imperialism and imperialists, secularism and Hindu nationalism, travel writing, and the central conceits in Hemingway, Rushdie, Naipaul, and Marquez.

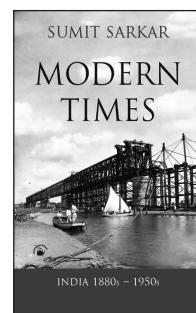
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Modern Times

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e-book

Sumit Sarkar is among the most influential and widely admired historians of modern India



Focusing on three huge areas—economy, environment and culture—Professor Sumit Sarkar offers his magisterial perspective on these. Scientific discourses, laws, forest administration, peasants and adivasis, irrigation, and conflicts over land-use are examined, as are agrarian relations,

commercialisation, indebtedness and famine.

Trade, finance, and industry are other major focus areas that are looked into.

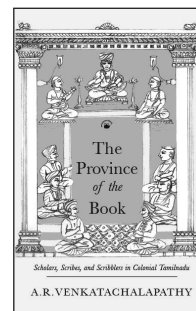
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Province of the Book, The

Scholars, Scribes and Scribblers in Colonial Tamilnadu

e-book

A. R. Venkatachalapathy, Professor at the Madras Institute of Development Studies, Chennai



It explores the wonderful world of scholarly and subaltern publishing—especially popular fiction and street literature—in its heyday. The book also looks closely at reading practices, modes of reading, and the nature, numbers, and composition of book readers. Its epilogue traces the broad contours of

Tamil publishing from the time of Independence to the present and speculates on the future of the Tamil book.

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Secularism, Identity, and Enchantment

[With Harvard University Press]

Akeel Bilgrami, Sidney Morgenbesser Professor of Philosophy, and Director, South Asian Institute, Columbia University

The essays in this volume show him intervening with great analytical skill as well as sagacity in the debates over secularism and identity politics. Of particular interest is his recent interpretation of Gandhi's moral philosophy. Bilgrami's brilliant critique of the orthodox Enlightenment view of a disenchanted world in the light of a reassessment of the seventeenth-century Radical Enlightenment and the tradition of Romanticism will certainly draw the attention of serious readers around the world.

—Partha Chatterjee

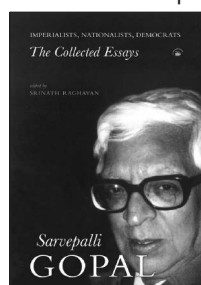
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Imperialists, Nationalists, Democrats

The Collected Essays

Written by **Sarvepalli Gopal**, well-respected Indian historian of his time, and edited by **Srinath Raghavan**, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies at King's College London

The present book gathers together thirty pieces from scattered and relatively inaccessible sources. It is remarkable equally for the quality of the



writing within it, reminiscent of the virtues that made Gopal's reputation. The pieces range from analyses of imperialists such as Curzon and Churchill, to nationalists such as Nehru, Gandhi, Ambedkar, and Patel, to novelist-democrats such as E.M. Forster and

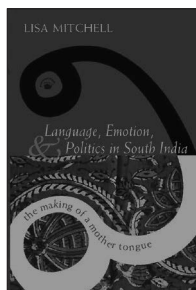
Rabindranath Tagore. The Suez Crisis, cricketers and cricket-writing, secularism and Hindutva, women and Indian law, and the English language in South Asia are among the varied subjects that are written about.

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Language, Emotion, and Politics in South India

The Making of a Mother Tongue

Lisa Mitchell, Assistant Professor of Anthropology and History, Department of South Asia Studies, University of Pennsylvania



In the 1950s and 1960s, a wave of suicides in the name of language swept through south India. This book asks why such emotional attachments to language appeared and answers this by tracing shifts in local perceptions and experiences of language in general, and Telugu in

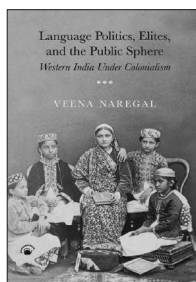
particular, during the preceding century.

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Language Politics, Elites, and the Public Sphere

Western India under Colonialism

Veena Naregal has a PhD from SOAS, London



The bilingual relationship between English and the Indian vernaculars has long been crucial to the construction of ideology as well as cultural and political hierarchies. Print was vital for colonial literacy—for initiating a shift in the relation between 'high' and 'low' languages. This book

looks at the relationship between linguistic hierarchies, textual practices and power in colonial Western India. Whereas most studies of colonialism focus on India's 'high' literary culture, this work looks at how local intellectuals explored their 'middling' position through initiatives to establish newspapers and influential channels of communication.

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Partial Recall

Essays on Literature and Literary History

Arvind Krishna Mehrotra has published four collections of poetry, two volumes of translations, and edited several books, including *An Illustrated History of Indian Literature in English*



The essays in *Partial Recall*, rich in literary detail and accessible insight, were written over the past thirty years. Among them are Mehrotra's homage to his friend and fellow poet Arun Kolatkar; a perceptive appreciation of A. K. Ramanujan; a scathing scrutiny of R. Parthasarathy;

a radical redefinition of the modern Indian poem; a literary-historical view of Kabir; and a wide-ranging introduction to the entire corpus of Indian writing in English from

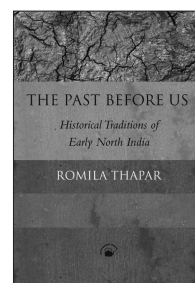
1800 to the present. Forthright in manner and cosmopolitan in their references, Mehrotra's writings are an exceptional mix of the autobiographical and the literary.

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Past Before Us, The

Historical Traditions of Early North India

Romila Thapar, Emeritus Professor of History at Jawaharlal University, New Delhi.



It has so often been said that Indian civilisation lacks historical writing—and therefore a sense of history—that this notion passes for a truism. In the present book Romila Thapar shows an intellectually dynamic ancient world profuse with ideas about the past, an

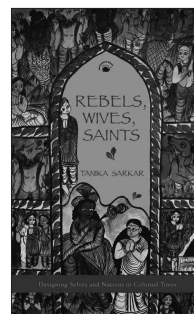
arena replete with societies constructing, reconstructing, and contesting various visions of worlds before their own. The Vedic corpus, the *Ramayana*, the *Mahabharata*, the *itihasa-purana* tradition, the Buddhist and Jaina canons, the hagiographical and biographical literature, the inscriptional evidence, a variety of chronicles, and dramatic forms such as the *Mudrarakshasa* are all scrutinized afresh as a civilization's many ways of thinking about and writing its history.

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Rebels, Wives, Saints

Designing Selves and Nations in Colonial Times

Tanika Sarkar, Professor of History, Jawaharlal Nehru University, New Delhi



Sarkar, known for her writings on women, religion, and nationhood in the context of colonial Bengal, gives a new direction to the same themes in this book of essays. The early colonial universe in India centres on woman as both defiled and deified; the nation as woman/goddess in a country with diverse

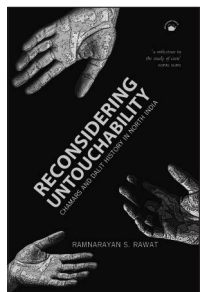
traditions; male reformers battling Hindu conservatives; and male-dominant social norms threatening principles of femininity.

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Reconsidering Untouchability

Chamars and Dalit History in North India

Ramnarayan S. Rawat, Assistant Professor of History, University of Delaware



Rawat undertakes a comprehensive reconsideration of the history, identity, and politics of this important Dalit group. Using Dalit vernacular literature, local-level archival sources, and interviews in Dalit neighbourhoods, he reveals a previously unrecognised

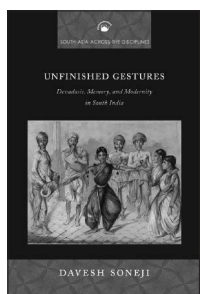
Dalit movement which has flourished in North India from the earliest decades of the twentieth century and which has recently achieved major political successes.

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Unfinished Gestures

Devadasis, Memory, and Modernity in South India

Davesh Soneji, Associate Professor of South Asian Religions, McGill University



Unfinished Gestures presents the social and cultural history of courtesans in South India who are generally called devadasis, focusing on their encounters with colonial modernity in the nineteenth and early twentieth centuries. Adroitly combining ethnographic

fieldwork with historical research, Davesh Soneji provides a comprehensive portrait of these marginalised women and unsettles received ideas about relations among them, the aesthetic roots of their performances, and the political efficacy of social reform in their communities.

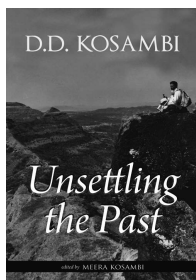
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Unsettling the Past

Unknown Aspects and Scholarly Assessments of D. D. Kosambi

Edited by **Meera Kosambi**, a sociologist

This book contains relatively unknown writings by Kosambi, including several obscure but important essays and an unpublished children's story. Also made available here for the first time are some wonderful letters that Kosambi wrote to, among others, the scientist Homi Bhabha and the writer-historian Robert Graves. These reveal



Kosambi's mastery of the epistolary art. Other sections contain tributes to Kosambi by his friends, and essays by major contemporary scholars on his contributions in diverse fields. The volume gives a new and well-rounded picture of Kosambi's writings, as well as mature

assessments of his scholarship by some of the best minds of our time.

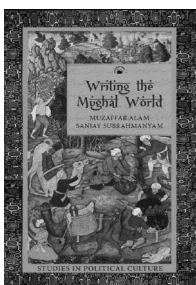
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Writing the Mughal World

Studies in Political Culture

Muzaffar Alam, George V. Bobrinsky Professor in South Asian Languages and Civilizations at the University of Chicago; and **Sanjay Subramanyam**, Professor and holder of the

Navin and Pratima Doshi Chair of Indian History at the University of California, Los Angeles



In this book, two leading historians of early modern South Asia present nine jointly authored essays on the Mughal empire, framed by a long Introduction which reflects on the imperial, nationalist, and other conflicted trajectories of history-writing on the Mughals. Using materials

from a large variety of languages—including Dutch, Portuguese, English, Persian, Urdu, and Tamil—they show how this Indo-Islamic dynasty developed a sophisticated system of government and facilitated an era of profound artistic and architectural achievement, setting the groundwork for South Asia's future trajectory. Interdisciplinary and cutting-edge, this work adds rich dimensions to research on the Mughal state, early modern South Asia, and the comparative history of the Mughal, Ottoman, Safavid, and other early modern empires.

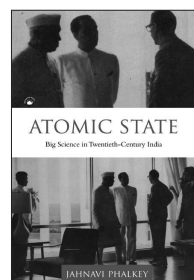
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Atomic State

Big Science in Twentieth-Century India

Jahnvi Phalkey, Lecturer in History of Science and Technology at King's College London

'Big science' in India is located via three transitions: of nuclear physics from table-top experiments to electronic equipment systems; of India from imperial rule to Independence; and of international relations from imperialism to the Cold War. Phalkey contradicts persistent nationalist notions



about early atomic science in India as the starting point of bombs. She traces the academic roots of India's nuclear research to universities, industrial philanthropy, leading scientists, and laboratories: C. V. Raman, Meghnad Saha, Homi Bhabha, Shanti Swarup Bhatnagar, and

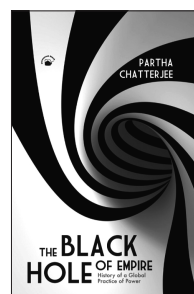
Jawaharlal Nehru are among her book's major protagonists; and Calcutta, Bombay, and Bangalore the institutional centres.

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Black Hole of Empire, The

History of a Global Practice of Power

Partha Chatterjee, Professor, Columbia University, and Honorary Professor, Centre for Studies in Social Sciences, Calcutta



When Siraj, the ruler of Bengal, overran the British settlement of Calcutta in 1756, he allegedly jailed 146 European prisoners overnight in a cramped prison. Of the group, 123 died of suffocation. While this episode was never independently confirmed, the story of "the black hole

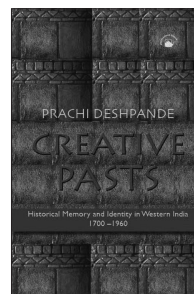
of Calcutta" was widely circulated and seen by the British public as an atrocity committed by savage colonial subjects. This book follows the ever-changing representations of this historical event and founding myth of the British Empire in India, from the eighteenth century to the present.

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Creative Pasts

Historical Memory and Identity in Western India, 1700–1960

Prachi Deshpande, Assistant Professor of History, University of California, Berkeley



The 'Maratha period' of the seventeenth and eighteenth centuries, when an independent Maratha state successfully resisted the Mughals, is a defining era in Indian history. The book examines this period for various political projects in the country at large, including anticolonial Hindu

nationalism and the non-Brahman movement, as well as popular debates throughout the nineteenth and twentieth centuries over the

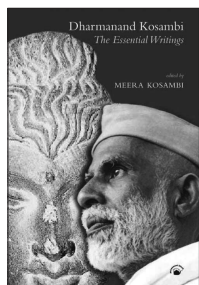
meaning of tradition, culture, colonialism, and modernity.

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Dharmanand Kosambi

The Essential Writings

Edited and translated by **Meera Kosambi**, former Professor and Director, Research Centre for Women's Studies, SNDT Women's University, Mumbai



The life and writings of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, comprise the substance of this book. By translating and marshalling his most significant writings, Meera Kosambi shows the manifold dimensions of Dharmanand's personality,

and the profoundly moral character of his intellectual journeys. Her Introduction also contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

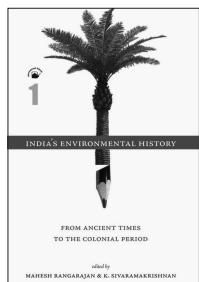
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India's Environmental History A Reader

Volume I: From Ancient Times to the Colonial Period

Volume II: Colonialism, Modernity, and the Nation

Mahesh Rangarajan, Professor of Modern Indian History at the University of Delhi; and **K. Sivaramakrishnan**, Professor of Anthropology, and Forestry and Environmental Studies, at Yale University



This reader brings together some of the best and most interesting writing on India's ecological pasts. It looks at a variety of the country's regions, landscapes, and arenas as settings for strife or harmony, as topography and ecological fabric, in the process covering a vast historical terrain. The essays

in **Volume I** range from prehistoric India to the middle of the nineteenth century. **Volume 2** shows how colonial rule resulted in ecological change on a new scale altogether.

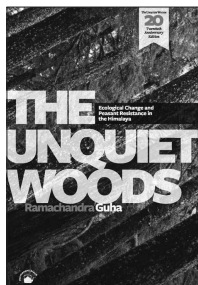
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Unquiet Woods, The

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Ecological Change and Peasant Resistance in the Himalaya
(Twentieth Anniversary Edition)

Ramachandra Guha, eminent essayist and columnist



Twenty years ago there appeared on the subject of environmental movements in India an unknown author's first book: *The Unquiet Woods*. Fairly quickly, the book came to be recognised as not just another study of dissenting peasants but as something of a classic that had opened up a whole new

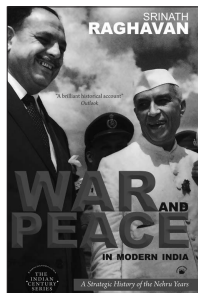
field—environmental history in South Asia.

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War and Peace in Modern India

A Strategic History of the Nehru Years

Srinath Raghavan, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies at King's College London



Srinath Raghavan draws on a rich vein of untapped documents to illuminate Nehru's approach to war and his efforts for peace. Vividly recreating the intellectual and political milieu of the Indian foreign policy establishment, he explains the response of Nehru and his top advisors

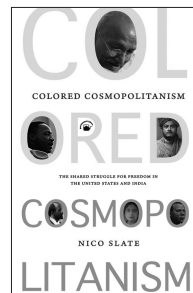
to the tensions with Junagadh, Hyderabad, Pakistan, and China. He gives individual attention to every conflict and shows how strategic decisions for each crisis came to be defined in the light of the preceding ones. The book follows Nehru as he wrestles with a string of major conflicts—assessing the utility of force, weighing risks of war, exploring diplomatic options for peace, and forming strategic judgements that would define his reputation, both within his lifetime and after.

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Colored Cosmopolitanism

The Shared Struggle for Freedom in the United States and India

Nico Slate, Assistant Professor of History, Carnegie Mellon University



A hidden history connects India and the United States, the world's two largest democracies. From the late nineteenth century through the 1960s, activists worked across borders of race and nation to push both countries towards achieving their democratic principles. Nico Slate tells the stories

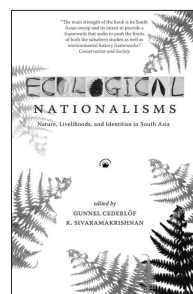
of neglected historical figures, like the "Eurasian" scholar Cedric Dover, and prominent figures such as Mahatma Gandhi, Jawaharlal Nehru, Swami Vivekananda, Booker T. Washington, W.E.B. Du Bois, and Martin Luther King, Jr., emerge as never before seen.

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Ecological Nationalisms

Nature, Livelihoods, and Identities in South Asia

Gunnel Cederlof, Associate Professor of History, Uppsala University, Sweden; and **K. Sivaramakrishnan**, Professor of Anthropology and International Studies, and Director, National Resource Centre for South Asian Studies, University of Washington, Seattle, USA



Collectively, the work in this book takes environmental scholarship into novel territory by exploring how questions of national identity become entangled with nature-devotion. Important new insights are offered into the motivations of colonial and national governments when

controlling or managing nature. Fresh perspectives emerge on varieties of regional political conflict that invoke nationalist sentiment through claims on nature. Thereby, this volume also offers new ways of thinking about nationalism.

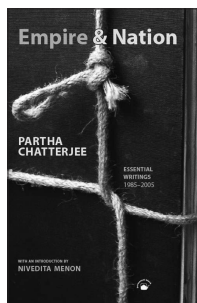
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Empire and Nation

Essential Writings, 1985–2005

Partha Chatterjee, Professor of Political Science, Centre for Studies in Social Sciences, Calcutta

This book brings together some of the most significant and best-known writings of Partha



Chatterjee. It includes his pathbreaking interventions in the theoretical analysis of nationalism, as well as several of his pieces on the political, intellectual, and cultural history of nationalism. The volume also contains Chatterjee's provocative and theoretically innovative

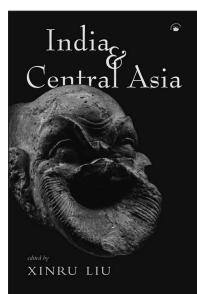
essays analysing the phenomenon of democracy in a post-colonial country like India.

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India and Central Asia

A Reader

Edited by **Xinru Liu**



In recent decades, research on the lives of nomadic people on the steppe, archaeological excavations of urban settlements on oases along the Amu and Sir rivers, and the discovery of more Hellenistic remains have made scholars look at this region from a different perspective. Looking

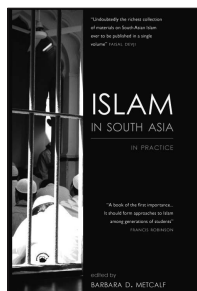
towards Central Asia from the Indian subcontinent shows that the dynamics in Central Asia were often the momentum for fundamental changes in history which brought new cultural elements to South Asia.

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Islam in South Asia

In Practice

Barbara D. Metcalf, Professor Emeritus of History, University of California, Davis



The thirty-four selections—translated from Arabic, Persian, Urdu, Bengali, Tamil, Gujarati, Hindavi, Dakhani, and other languages—highlight a wide variety of genres, many rarely found in standard accounts of Islamic practice, from oral narratives to elite guidance manuals, from

devotional songs to secular judicial decisions arbitrating Islamic law, and from political posters to a discussion among college women affiliated with an “Islamist” organisation.

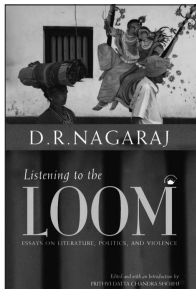
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Listening to the Loom

Essays on Literature, Politics and Violence

D.R. Nagaraj, profound political commentator and cultural critic

Edited by **Prithvi Datta Chandra Shobhi**, social historian



This book provides Nagaraj's most important writings on literature, politics, and violence. Some of the thirteen pieces here are translated from Kannada into English for the first time, while others, long unavailable, have been hunted out from scattered sources. In the present

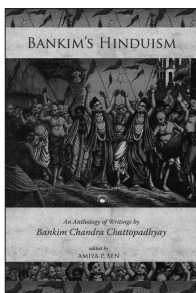
volume, Nagaraj's ear for the sound and sense of things quintessentially Indian is everywhere apparent.

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Bankim's Hinduism

An Anthology of Writings by Bankim Chandra Chattopadhyay

Amiya P. Sen, Professor of Modern Indian History, Department of History and Culture, Jamia Millia Islamia, New Delhi



This collection of Bankim's writings brings out some of the inner anxieties and ambivalence within the novelist-intellectual's work on religion, ethics, and philosophy. Bankim anticipates contemporary scholarship in claiming that Hinduism is the common name given to a variety of

religious thoughts and practices; and yet, paradoxically, his writings also argue for a common Hindu heritage, as well as a unified religious and cultural world for contemporary Hindus.

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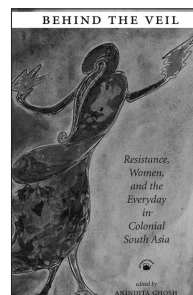
Behind the Veil

Resistance, Women, and the Everyday in Colonial South Asia

Edited by **Anindita Ghosh**, Lecturer in Modern History, University of Manchester, UK

The overwhelming image of Indian women during the colonial period was of passivity, silenced by nationalist discourses and recently, by the postcolonial turn in academic writing. However, this book offers a picture of resistance. It tries

e-book



to highlight the complex ways in which power operates within oppressive structures, making any simple valorisation and theorisation of gendered resistance difficult, if not impossible.

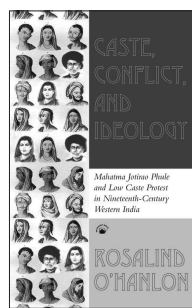
Contributors: Padma Anagol, Clare Anderson, Geraldine Forbes, Anindita Ghosh, Siobhan Lambert-Hurley, Nita Verma Prasad, Tanika Sarkar

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Caste, Conflict, and Ideology

Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India

Rosalind O'Hanlon, Professor of Indian History and Culture in the Faculty of Oriental Studies, University of Oxford



This is the first Indian reprint, with a new preface by the author, of a classic work which was first published in 1985. This study concentrates on the first leader of the movement against untouchability, Mahatma Jotirao Phule. It shows him as its first ideologist, working out a unique brand

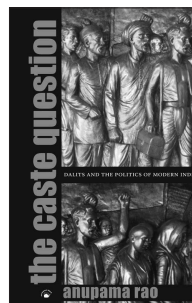
of radical humanism. It analyses his contribution to one of the most important and neglected social developments in western India in this period—the formation of a new regional identity.

2011 978-81-7824-313-9 ₹595 346 pp Paperback

Caste Question, The

Dalits and the Politics of Modern India

Anupama Rao, Associate Professor of History, Barnard College, USA



Focusing on western India in the colonial and postcolonial periods, this innovative work shines a light on South Asian historiography and on ongoing caste discrimination, to show how persons without rights came to possess them and how Dalit struggles led to the transformation of such

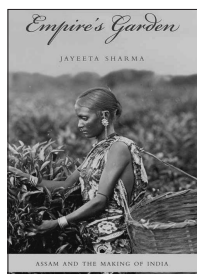
terms of colonial liberalism as rights, equality, and personhood.

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Empire's Garden

Assam and the Making of India

Jayeeta Sharma, Assistant Professor of History, University of Toronto



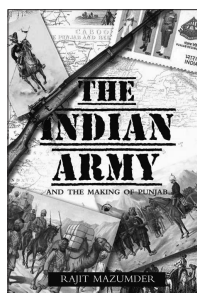
In the mid-nineteenth century, the British created a landscape of tea plantations in the north-eastern Indian region of Assam. Claiming that local peasants were indolent, the British soon began importing indentured labour from central India. In the twentieth century, these

migrants were joined by others who came voluntarily to seek their livelihoods. In *Empire's Garden*, Jayeeta Sharma explains how the settlement of more than one million migrants in Assam irrevocably changed the region's social landscape.

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Indian Army and the Making of Punjab, The

Rajit K. Mazumder, lecturer in history, St. Stephen's College, Delhi



The British Indian army was the mightiest pillar of the empire. It protected the state from internal danger and external aggression, and it helped fulfill global imperial objectives. The bulk of this British Indian army was made up of Indian regiments, and, after 1857, the largest recruitment into

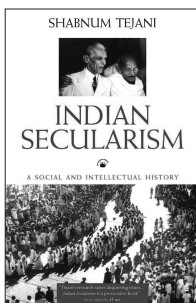
this army was from Punjab. Rajit Mazumder investigates the social, economic and political consequences of the creation and existence of this native army. He argues that Punjab's military significance resulted in a uniquely interdependent relationship between the colonial state and dominant elements within Punjab.

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Indian Secularism

A Social and Intellectual History, 1890–1950

Shabnum Tejani, Lecturer in History, School of Oriental and African Studies, University of London



Shabnum Tejani shows that the study of secularism in India has been circumscribed by the opposition in which it exists with communalism. Scholars have treated these categories as reified wholes. Consequently, analyses of secularism have obscured more than they have revealed. The book

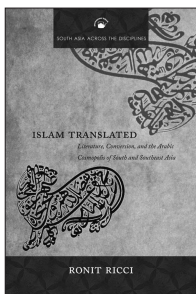
examines how secularism came to be bound up with what it meant to legitimately call oneself 'Indian' and shows why this concept's genealogy is so imbued with the language of religion. It argues that the emergence of the category of secularism in India had less to do with creating an ethics of tolerance than with a formulation of nationalism that provided a counterpoint to challenges posed by Muslim and Untouchable communities.

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Islam Translated

Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

Ronit Ricci, lecturer, Australian National University



In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages—between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across

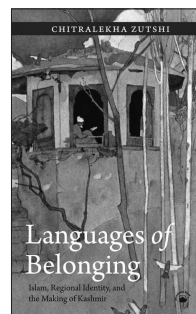
divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected, mutually dependent, and creatively reformulated within societies making the transition to Islam.

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Languages of Belonging

Islam, Regional Identity, and the Making of Kashmir

Chitralekha Zutshi, Associate Professor of History, College of William and Mary, Williamsburg, VA, USA



This is an outstanding book. Based on massive archival research in Delhi, Jammu and Srinagar and the unearthing of rare Kashmiri literary sources, it skilfully uncovers the religious sensibilities that underlay the formation of Kashmir's regional identity in the late-nineteenth and early-twentieth century...

Languages of Belonging will light up new ways of understanding the formation of identities in South Asia's regions.

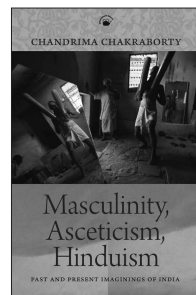
—Sugata Bose, Harvard University

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Masculinity, Asceticism, Hinduism

Past and Present Imaginings of India

Chandrima Chakraborty, Assistant Professor, Department of English and Cultural Studies, McMaster University, Canada



This book analyses the links between religion, masculinity, and asceticism in Indian political and cultural history. Through an examination of nationalist discourse in the writings of Bankimchandra Chattopadhyay, Rabindranath Tagore, Mahatma Gandhi, Raja Rao,

V. D. Savarkar, M.S. Golwalkar, and many others, Chakraborty reveals how ideas about masculinity and Hindu asceticism came to be reworked for cultural and political purposes.

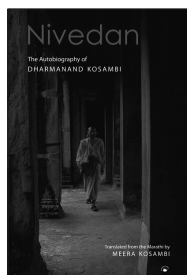
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Nivedan

The Autobiography of Dharmanand Kosambi

Edited by **Meera Kosambi**, sociologist trained in India, Sweden and the USA

The autobiography of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, is one of the most moving and spellbinding life stories ever written. At an



early age Dharmanand set off on an incredible journey of austere self-training across the length and breadth of Britain's Indian Empire, halting to educate himself at places connected with Buddhism. Meera Kosambi's Introduction contextualises the life, career, and

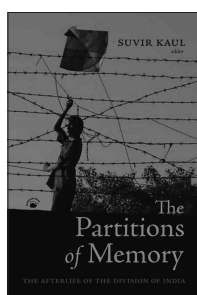
achievement of one of modern India's greatest scholar-savants.

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Partitions of Memory, The

The Afterlife of the Division of India

Edited by **Suvir Kaul**, Department of English, University of Pennsylvania, USA



The essays in this book suggest ways in which the tangled skein of Partition might be unravelled. Two of them deal with culture and history in what is now a part of Pakistan. Other contributors discuss issues as diverse as literary reactions to Partition; the relief and rehabilitation

measures provided to Partition refugees; and the Dalit claim, at the prospect of Partition, to a political community differentiating them from caste-Hindus. The power of 'national' monuments to evoke a historical past, and the power of letters to evoke more immediately poignant pasts, are themes in some of the other essays.

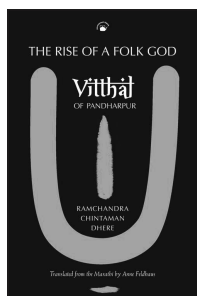
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Rise of a Folk God, The

Vitthal of Pandharpur

Ramachandra Chintaman Dhere, scholar of religious traditions in Maharashtra

Translated by **Anne Feldhaus**, Foundation Professor of Religious Studies, Arizona State University, Tempe



Vitthal, also called Vithoba, is the most popular Hindu god in the western Indian state of Maharashtra. This book is the foremost study of the history of Vitthal, his worship, and his worshippers. First published in Marathi in 1984, it remains the most thorough and insightful work on Vitthal and his cult in any

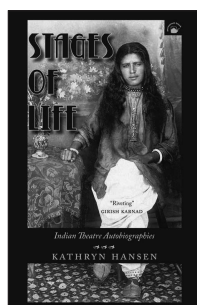
language, and provides an exemplary model for understanding the history and morphology of lived Hinduism.

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Stages of Life

Indian Theatre Autobiographies

Kathryn Hansen, leading scholar of South Asian theatre history, especially the Hindi and Urdu traditions of North India



The life-stories of a quartet of nineteenth-century Indian actors and poet-playwrights are here translated into English for the first time. The most famous, Jayshankar Sundari, was a female impersonator. Fida Husain Narsi also played women's parts, until gaining great fame for his role as a Hindu saint. Two others,

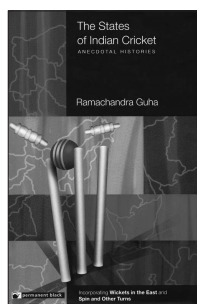
Narayan Prasad Betab and Radheshyam Kathavachak, wrote landmark dramas that ushered in the mythological genre. These men were schooled in large Parsi-run theatrical companies. Their memoirs, replete with anecdote and humor, offer an unparalleled window onto a vanished world.

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States of Indian Cricket, The

Anecdotal Histories

Ramachandra Guha, well-known writer, historian, biographer and columnist



This is an informal, anecdotal, and immensely readable history of Indian cricket. Guha draws upon the memories of several generations of cricket lovers to give us wonderful sketches of India's cricketers, the forgotten as well as the famous: from C. K. Nayudu and Vinoo

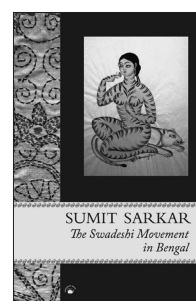
Mankad, to Bishen Bedi and Sunil Gavaskar, to Saurav Ganguly and Anil Kumble. Using the device of imaginary all-time India Elevens he provides insights into the cities and states in which Indian cricket was forged. Equally, we learn much that is relatively unknown about Indian cricket's 'golden age' in the 1970s.

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Swadeshi Movement in Bengal, The

1903–1908

Sumit Sarkar, eminent historian of modern India



From the moment of its first printing about thirty-five years ago, *The Swadeshi Movement in Bengal* has always held a special place in the historiography of modern India. Very few monographs, if any, have ever rivalled the meticulous research and the thick description that

characterized this book, or the lucidity of its exposition and the persuasive power of its overall argument ... [T]his book, which should have enjoyed a steady and buoyant market over the years, has strangely remained "out of print" for about fifteen successive years. Its republication by Permanent Black is truly a cause for celebration.

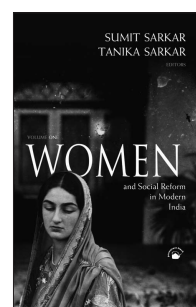
—Dipesh Chakrabarty, University of Chicago

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Women and Social Reform in Modern India

(in two volumes)

Edited by **Sumit Sarkar**, arguably the best-known historian of modern India, and **Tanika Sarkar**, Professor of History, Jawaharlal Nehru University, New Delhi



The word 'reforms' conjures up the names of a few great individuals: always Hindu, always upper-caste and educated, always from cities, and always—apart from one or two memorable exceptions—men. These are the icons around whom the story of social change is written. The editors of the present work

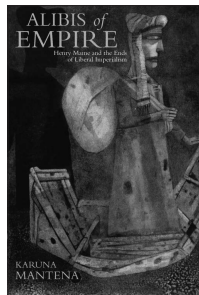
argue the need to understand the history of social reforms from a much wider array of perspectives: for example, the connections between specific social abuses on the one hand, and, on the other, systems or traditions of gender practices across times, classes, castes, and regions.

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Alibis of Empire

Henry Maine and the Ends of Liberal Imperialism

Karuna Mantena, Assistant Professor of Political Science, Yale University



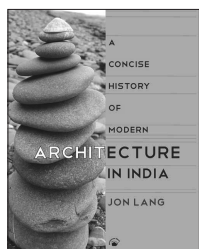
This book challenges the idea that the Victorian empire was primarily legitimated by liberal notions of progress and civilisation. In fact, as the British Empire gained its farthest reach, its ideology was being dramatically transformed by a self-conscious rejection of the

liberal model. Mantena shows that the work of the Victorian legal scholar Henry Maine was at the centre of these momentous changes.

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Concise History of Modern Architecture in India, A

Jon Lang, Professor, University of New South Wales



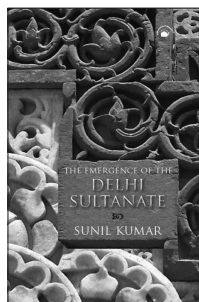
In lucid language that speaks to laymen and architects alike, Jon Lang provides a history of Indian architecture in the twentieth century in this book. He analyses its tangled developments from the founding of the Indian Institute of Architects

during the 1920s, to the present diversity of architectural directions. Over 150 photographs and line drawings explain and illustrate concepts outlined in the text.

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Emergence of the Delhi Sultanate, The

Sunil Kumar, Reader, Department of History, University of Delhi



The Sultans of Delhi came from relatively humble origins. They were slaves who rose to become generals in the armies of the Afghan ruler Muizz al-Din Ghuri. Their transformation into rulers of a kingdom of great political influence in North India was a slow and

discontinuous process that occurred through the thirteenth century. In this book, the author

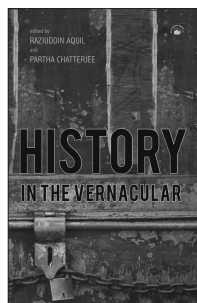
charts the history of the structures that sustained and challenged this regime, and of the underlying ideologies that gave meaning to the idea of the Delhi Sultanate.

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e-book

Partha Chatterjee, Professor of Political Science, and **Raziuddin Aquil**, Fellow in History, both at the Centre for Studies in Social Sciences, Calcutta



This book explores the status of regional and vernacular histories in relation to academic histories by professional historians. Looking closely at vernacular contexts and traditions of historical production, the essays in this book question the assumption that there was no history writing in India

before colonialism. They suggest that careful and appropriate techniques of reading reveal distinctly indigenous historical narratives.

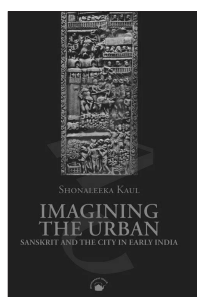
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Sanskrit and the City

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Shonaleeka Kaul examines Sanskrit *kavyas* over about a thousand years to see what India's early historic cities were like as living, lived-in, entities. She looks at ideologies, attitudes, institutions, and practices in ancient urban areas, showing the ways in which they often cohered into a

worldview, a mentalité. This is also a book about Sanskrit literature.

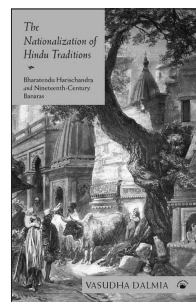
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Nationalization of Hindu Traditions, The

Bharatendu Harischandra and Nineteenth-Century Banaras

Vasudha Dalmia, Professor of Hindi and Modern South Asian Studies, University of California, Berkeley, USA

With a Foreword by **Francesca Orsini**



This book studies how a dominant strand of Hinduism in North India—the tradition which uses and misuses the slogan 'Hindi-Hindu-Hindustan'—came into being in the late nineteenth century. It uses the life and writings of **Bharatendu Harischandra** (often called the Father of

Modern Hindi) as its focal point for an analysis of some of the vital cultural processes through which modern North India, as we experience it today, came to be formed.

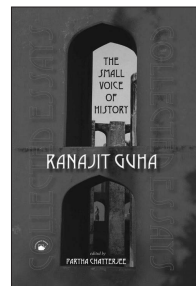
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Small Voice of History, The

e-book

Ranajit Guha, founding father of Subaltern Studies

Edited by **Partha Chatterjee**, Director, Centre for Studies in Social Sciences, Calcutta



Ranajit Guha's writings have had a major impact on scholarship in post-colonial studies in literature, anthropology, history, cultural studies, and art history. These writings have been put together and introduced by Partha Chatterjee, whose association with Guha as a

founder-member of the Subaltern Studies editorial board is complemented by his own stature as a historian and intellectual.

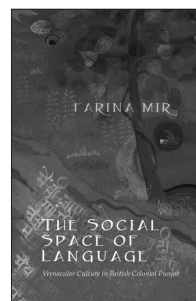
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Social Space of Language, The

Vernacular Culture in British Colonial Punjab

SERIES: SOUTH ASIA ACROSS THE DISCIPLINES

Farina Mir, Assistant Professor of History, University of Michigan, Ann Arbor, USA



This cultural history examines a body of popular literature to illustrate both the durability of a vernacular literary tradition and the limits of colonial dominance in India. Mir asks how *qisse*, a genre of epics and romances, flourished in Punjab despite

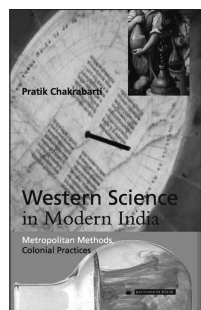
British efforts to marginalise the Punjabi language. She explores linguistic practices, print and performance, and the symbolic content of qisse. This study reframes inquiry into cultural formations towards a place-centred poetics of belonging.

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Western Science in Modern India

Metropolitan Methods, Colonial Practices

Pratik Chakrabarti, Deputy Director and Research Officer, Wellcome Unit for the History of Medicine, University of Oxford



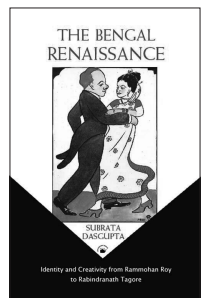
How do we understand the transfer and absorption of scientific knowledge across diverse cultures, from one society to another? Pratik Chakrabarti approaches this question from the assumption that knowledge is fundamentally linked with experience. He analyses what was 'Western' about that scientific knowledge,

and what constituted the 'colonialness' of Indian experience. He shows that the expansion of a European discipline into strange and distant lands meant experiencing new phenomena, examining new facts, developing new hypotheses.

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Bengal Renaissance, The Identity and Creativity from Rammohan Roy to Rabindranath Tagore

Subrata Dasgupta, Director, Institute of Cognitive Science, and Professor of History, University of Louisiana at Lafayette

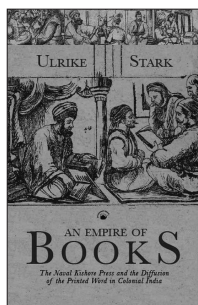


This book shows that the Bengal Renaissance was characterised by a certain collective cognitive identity, which had its roots in the work of the British Orientalists, and which took form amidst a small but remarkable community of highly creative individuals in nineteenth-century Bengal.

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Empire of Books, An The Naval Kishore Press and the Diffusion of the Printed Word in Colonial India

Ulrike Stark, Senior Assistant Professor, Department of Modern South Asian Studies, South Asia Institute, Heidelberg University



The history of the book and the commercialisation of print in the nineteenth century remain largely uncharted areas in South Asia. This major monograph on the legendary Naval Kishore Press of Lucknow (est. 1858)—then the foremost publishing house in the subcontinent—

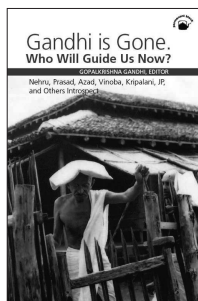
represents something of a breakthrough. It analyses an Indian publisher's engagement in the field of cultural production with a detail and rigour hitherto unknown.

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Gandhi is Gone. Who will Guide Us Now?

Nehru, Prasad, Azad, Vinoba, Kripalani, JP, and Others Introspect, Sevagram, March 1948

Gopalkrishna Gandhi, Former Governor of West Bengal



As India became free on 15 August 1947, Mahatma Gandhi planned a discussion in Sevagram on 2 February 1948, on the future equations of his political and non-political associates, but 30 January 1948 intervened. Thanks primarily to Rajendra Prasad and Vinoba Bhave, the proposed conference did

take place, after a slight deferment, in March 1948. Without the Mahatma, the meeting acquired a new theme: 'Gandhi is Gone. Who Will Guide Us Now?' The record of discussions at the conference were typed out for limited circulation amongst the participants. Published here for the first time sixty years on, the discussions of that conference remain amazingly pertinent, stimulating and challenging today.

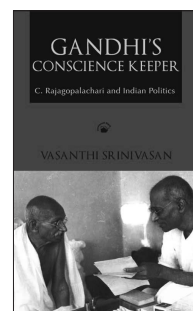
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Gandhi's Conscience Keeper

C. Rajagopalachari and Indian Politics

Vasanthi Srinivasan, Reader in Political Science, University of Hyderabad

Hailed by Mahatma Gandhi as his conscience keeper, Chakravarti Rajagopalachari (1878–1972;



better known as Rajaji) epitomised the practical wisdom, religious tolerance and statesmanship that Gandhi brought to the nationalist movement. Vasanthi Srinivasan presents Rajaji's vision as that of a theocentric liberal. Examining his political ideas and actions alongside his literary works, as well as in relation to Nehru and Periyar, she shows how Rajaji steered clear of ideological dogma and charted an ethic of responsibility.

... full of insights, oblique and explicit, about our current political predicament.

—Ramachandra Guha and Sunil Khilnani

Dr Srinivasan's study is a tour-de-force....

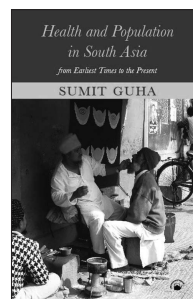
—Peter Emberley

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Health and Population in South Asia

From Earliest Times to the Present

Sumit Guha



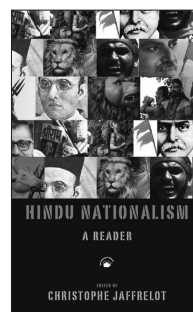
The history of human populations acquires a new interest in an epoch when human beings are aware of the burden they are placing on the ecosystem. Asia has long contained a major fraction of world population, and East and South Asia have accounted for most of that fraction. This book focuses

on various aspects of the population of South Asia over the past twenty-five centuries.

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Hindu Nationalism A Reader

Christophe Jaffrelot, Director, Centre d'Etudes et de Recherches Internationales (CERI), Paris



In India and beyond, Hindu nationalism came into the headlines in the 1990s, when the Ayodhya movement gained momentum. The first part of this reader shows that some of the nineteenth-century Hindu socio-religious reformers, such as Dayananda (founder of the

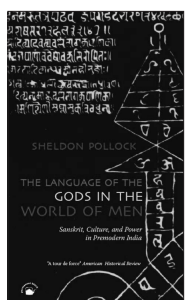
Arya Samaj), prepared the ground for Hindu nationalism by positing a Vedic Golden Age. The second part of the reader outlines every major political issue on which the Hindu nationalist movement has taken a distinct position.

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Language of the Gods in the World of Men, The

Sanskrit, Culture, and Power in Premodern India

Sheldon Pollock, William B. Ransford Professor of Sanskrit and South Asian Studies, Columbia University, New York, USA



This book explores the remarkable rise and fall of Sanskrit as a vehicle of poetry and polity. Drawing striking parallels, chronologically as well as structurally, with the rise of Latin literature and the Roman empire, and with the new vernacular literatures and nation-states of late-medieval Europe, this book

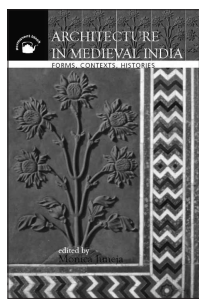
asks whether these very different histories challenge current theories of culture and power and suggest new possibilities for practice.

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Architecture in Medieval India

Forms, Contexts, Histories

Edited by **Monica Juneja**, Professor, Department of History, University of Delhi



This book brings together an impressive array of historical ideas about India's past that has emerged through the study of its monuments. Monica Juneja makes this anthology a major historiographical intervention which traces the colonial emergence and nationalist development of

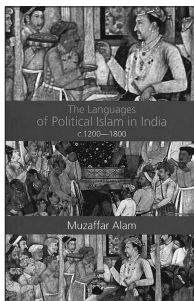
the discipline of architectural history both within India and in the West.

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Languages of Political Islam in India, The

c. 1200–1800

Muzaffar Alam, Professor, departments of South Asian Languages and Civilizations, and History, University of Chicago



This book shows the ways in which political Islam, from its establishment in medieval north India, adapted itself to a variety of Indian contexts and became deeply Indianised. Through a close reading of a variety of texts—ranging from normative treatises and Sufi biographies to Persian court poetry—Muzaffar Alam

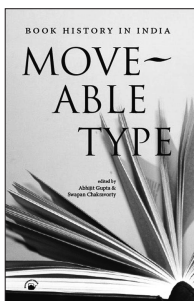
shows that the vocabularies in use went through certain changes so fundamental that the language of Indian Islam became quite different from what was in vogue in contexts outside.

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Moveable Type

Book History in India

Edited by **Abhijit Gupta**, Reader, Department of English, Jadavpur University, and **Swapan Chakravorty**, Professor, Department of English, Jadavpur University



Book history is an emerging discipline in India. *Moveable Type* brings together a wider variety of the best recent work on the subject, combining compilation of primary data with rigorous historical analysis. Contributions range from a magisterial history of censorship in colonial India to reflections on the social

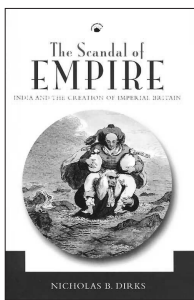
construction of texts.

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Scandal of Empire, The

India and the Creation of Imperial Britain

Nicholas B. Dirks, Franz Boas Professor of Anthropology and History, Columbia University, New York, USA



In this fascinating and trenchant account, Dirks explains how the substitution of imperial authority for East India Company rule helped erase the unsavoury origins of empire and justify the British presence in India. *The Scandal of Empire* reveals that the exploitation of the Company was critical to

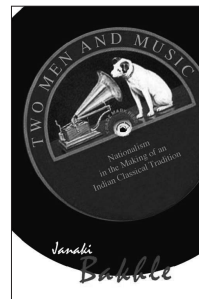
Britain's development. Dirks shows how the empire projected its own scandalous behaviour onto India itself, and how mercantile trade was inextricably linked with imperial venture.

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Two Men and Music

Nationalism in the Making of an Indian Classical Tradition

Janaki Bakhle, Assistant Professor, Department of History, Columbia University, New York



In this critical study of the development of North Indian classical music, Bakhle examines the role of colonialism in the making of a tradition. At the end of the nineteenth century, V. N. Bhatkhande and V. D. Paluskar worked to give Indian classical music its distinctive shape, form, and

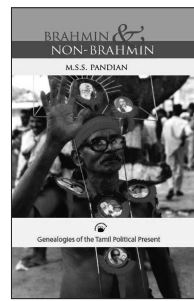
identity, and to put it in the service of Hindu proselytising. This book reveals how art can be successfully wielded as a modernising tool.

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Brahmin and Non-Brahmin

Genealogies of the Tamil Political Present

M. S. S. Pandian, Visiting Fellow of the Sarai Programme, Centre for the Study of Developing Societies, Delhi



This book historicises the complex processes by which the categories 'Brahmin' and 'non-Brahmin' came into being and acquired political power over the past century. In the process of unravelling the so-called 'naturalness' of these categories, this book also

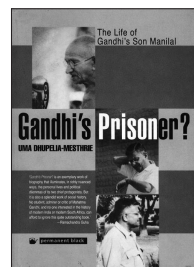
offers a new perspective on colonialism in South India.

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Gandhi's Prisoner?

The Life of Gandhi's Son Manilal

Uma Dhupelia-Mesthrie, Associate Professor, Department of History, University of the Western Cape, Cape Town



This biography explores major aspects of the Mahatma and his family that no biographer or historian has hitherto touched upon. In part this is because no one has until now had access to the mass of unpublished papers, the hundreds of letters, the

interviews with family and friends, and the now obscure newspapers and related materials on which this biography is based.

... an exemplary work of biography that illuminates, in richly nuanced ways, the personal lives and political dilemmas of its two chief protagonists.

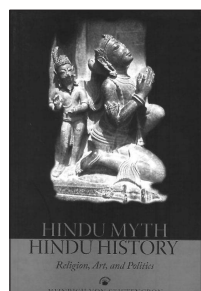
—Ramachandra Guha

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Hindu Myth, Hindu History

Religion, Art, and Politics

Heinrich von Stietencron, former Professor of Indology and Comparative History of Religion, University of Tuebingen, Germany



Translated from the German, this is a major work of classical Indological scholarship. Drawing upon various sources—folk, tribal, and the multi-layered Sanskrit tradition—it offers important insights into the complex cultural history of Hindu religious traditions. It traces

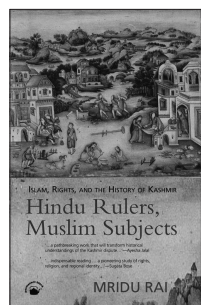
continuity and change in religion and art within the formative period of what we know today as Hinduism. The book concludes with a survey of European perceptions as well as misconceptions of India from earliest times to the late nineteenth century.

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Hindu Rulers, Muslim Subjects

Islam, Rights, and the History of Kashmir

Mridu Rai, faculty in the Department of History, Yale University, USA



The state of Jammu and Kashmir comprises a very large majority of Muslims who are subject to the laws of a predominantly Hindu and increasingly 'Hinduised' India. How did religion and politics become so inextricably enmeshed in defining and expressing the protest of Kashmir's Muslims against Hindu rule?

This book is a brilliant historical study of this central issue in the troubled politics of South Asia's most picturesque, and most volatile, province.

... a brilliant work of historical scholarship that will become indispensable reading...

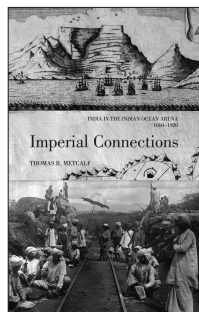
—Sugata Bose

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Imperial Connections

India in the Indian Ocean Arena, 1860–1920

Thomas Metcalf, Emeritus Professor of History, University of California, Berkeley



An innovative remapping of empire, *Imperial Connections* offers a broad-ranging view of the workings of the British empire in the period when the India of the Raj stood at the centre of a newly globalised system of trade, investment and migration. Metcalf argues that India itself became a nexus of imperial power

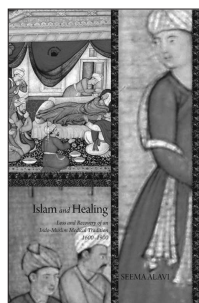
that made possible British conquest, control, and governance across a wide arc of territory stretching from Africa to eastern Asia.

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Islam and Healing

Loss and Recovery of an Indo-Muslim Medical Tradition, 1600–1900

Seema Alavi, Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi



Indo-Muslim medicine—or the Unani tradition—developed in South Asia alongside Mughal political culture. While it healed the body, it also had a profound bearing on the social fabric of the region. Seema Alavi's book shows the nature and extent of this Islamic healing tradition's interaction with

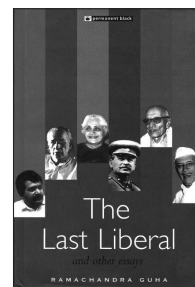
Indian society and politics from roughly 1600 to 1900. This book represents, in fact, the first major effort at telling the story of an Islamic healing tradition and its subsequent transformation by locating it within both pre-colonial and colonial time frames.

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Last Liberal and Other Essays, The

e-book

Ramachandra Guha, eminent writer and biographer



This book discusses how a large area of contemporary India's cultural and intellectual life has been fashioned by exceptional individuals who have, in diverse ways, imbibed the spirit of liberalism, secularism, personal integrity and social commitment. The author's

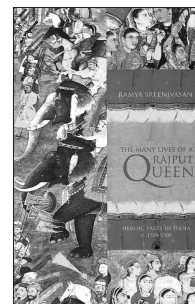
heroes and heroines include environmentalists and social activists, teachers and scholars, scientists and writers, politicians and bureaucrats.

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Many Lives of a Rajput Queen, The

Heroic Past in India, c.1500–1900

Ramya Sreenivasan, Assistant Professor, Department of History, University of Buffalo, State University of New York, USA



This book is centred on the legend of Padmini, the medieval Rajput queen widely believed to have been pursued by Alauddin Khalji, Sultan of Delhi. Sreenivasan investigates the many narratives that exist about this heroic queen's legend in India, ranging from Sufi mystical

romances in the sixteenth century to nationalist histories in the late nineteenth century. It explores the manner in which early modern regional elites, caste groups and mystical and monastic communities shaped their distinctive versions of past times through the repeated refashioning of this legend.

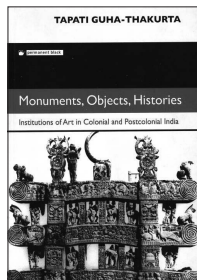
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Monuments, Objects, Histories

Institutions of Art in Colonial and Postcolonial India

Tapati Guha-Thakurta, Professor of History, Centre for Studies in Social Sciences, Kolkata

This book traces the framing of an official national canon of Indian art through different periods, showing how the workings of disciplines and institutions have been linked with the authority



of the nation. The book surveys the practices of archaeology, art history and museums in nineteenth- and twentieth-century India. It looks at processes by which 'lost pasts' came to be produced in India. Such lost pasts, the author shows, came to be imagined around a corpus

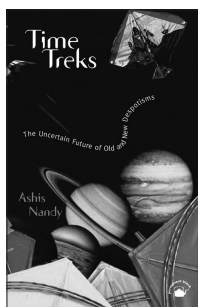
of monuments, archaeological relics and art objects.

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Time Treks

The Uncertain Future of Old and New Despotisms

Ashis Nandy, political psychologist, cultural critic and futurist



Using the metaphor of the future—imagined utopias, conceptions of cultural possibilities, social critiques of things to come—Nandy redefines the present. His effort is to demonstrate that social ethics and a more humane society can be based on grounds other than those framed for the

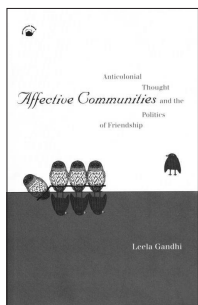
past 200 years. Nandy critiques the Enlightenment in Europe and asks that we own up to our responsibility for alternative systems of knowledge.

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Affective Communities

Anticolonial Thought and the Politics of Friendship

Leela Gandhi, La Trobe University, Melbourne



Focusing on individuals and groups who renounced the privileges of imperialism to elect affinity with the victims of expansionism, this book uncovers the utopian-socialist critiques of empire that emerged in Europe, specifically in Britain, at the end of the nineteenth century. The author reveals

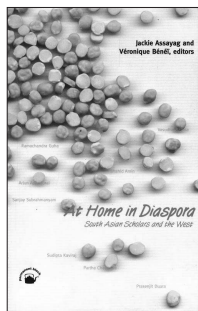
for the first time how those associated with marginalised lifestyles, subcultures, and traditions—including homosexuality, vegetarianism, animals rights, spiritualism and aestheticism—united against imperialism and forged strong bonds with colonised subjects and cultures.

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At Home in Diaspora

South Asian Scholars and the West

Edited by **Jackie Assayag**, Senior Research Fellow, Centre National de la Recherche Scientifique, Ecole des Hautes Etudes en Sciences Sociales, Paris, and **Véronique Benei**, Department of Anthropology, London School of Economics, London



This book, which is a blend of autobiography and intellectual history by some of South Asia's foremost contemporary historians and sociologists, shows how the intervention of scholars of South Asian descent has reconstituted the debate on postcolonialism, imperialism, globalisation, capitalism and national traditions.

“This is an enjoyable book, accessible to a broad public as well as the academic reader....”

—The Book Review

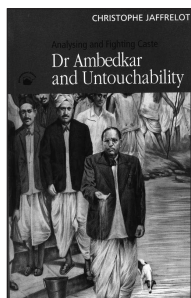
Contributors: Shahid Amin, Arjun Appadurai, Jackie Assayag, Veronique Benei, Urvashi Butalia, Dipesh Chakrabarty, Partha Chatterjee, Vasudha Dalmia, Prasenjit Duara, Ramahandra Guha, Akhil Gupta, Sudipta Kaviraj, Purnima Mankekar, Gyan Prakash, Sanjay Subrahmanyam

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Dr Ambedkar and Untouchability

Analysing and Fighting Caste

Christophe Jaffrelot, Director, CERI (Centre d'Etudes et Recherches Internationales), Sciences Po, Paris



This book focuses on the three key areas that are central to a full understanding of India's pioneering Dalit: Ambedkar as social theorist; Ambedkar as statesman and politician; and Ambedkar as an opponent of caste Hinduism and advocate of Buddhism as a method of release from

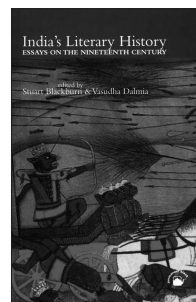
Hindu social oppression. In each case, Jaffrelot argues, Ambedkar was the first to forge new political, symbolic, and emotively powerful strategies for Dalits. These not only proved effective in Ambedkar's own lifetime; they resonate powerfully even today.

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India's Literary History

Essays on the Nineteenth Century

Edited by **Stuart Blackburn**, Senior Lecturer, Department of South Asian Languages and Cultures, School of Oriental and African Studies, London, and **Vasudha Dalmia**, Professor of Hindi, University of California, Berkeley, USA



This book is the first major reassessment of literary history in nineteenth-century India for a generation. Its essays emphasise the making of literary history, the process of canonisation, the reinvention of literary tradition and the writing of literary history itself.

“This is one of those books you take small bites of, chew, relish and return to ... this book manages to put together a host of essays that interest and inform....”

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India's Wildlife History

An Introduction

Mahesh Rangarajan, environmental historian



This book introduces us to the long history of India's wildlife, culminating in the present crisis. Drawing on memoirs, archives and official records, Mahesh Rangarajan brings new insights to bear upon age-old encounters between human beings and the natural world in India.

While highlighting major figures, such as Jim Corbett and M. Krishnan, he also puts the spotlight on less-known conservationists, landscapes and species. The focus of this book is on key landmarks in the history of Indian wildlife—both its conservation and decline.

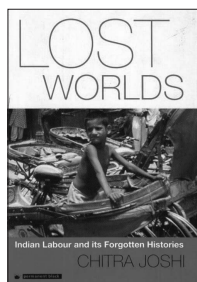
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Lost Worlds

Indian Labour and its Forgotten Histories

Chitra Joshi, Professor, Department of History, Indraprastha College, University of Delhi

This book takes the present context of globalisation and the decline of large-scale industry as its



entry point into the worlds of labour in the late nineteenth and early twentieth centuries. Using a wide range of oral and archival sources as well as popular literature, the author reconstructs working-class lives, exploring their everyday worlds at the workplace and within

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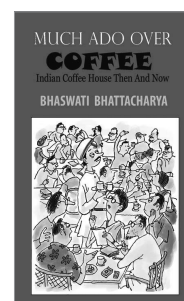
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SOCIAL SCIENCE PRESS

Much Ado Over Coffee

Indian Coffee House Then and Now

Bhaswati Bhattacharya, a senior academic fellow affiliated with the Centre for Modern Indian Studies at Georg August University, Göttingen



Based on oral history, fiction, interesting intellectual gossip, and records of the Coffee Board of India, *Much Ado Over Coffee: Indian Coffee House Then and Now* is a many-sited description of the Indian Coffee House, possibly the world's first coffee house chain. The book offers

interestingly written accounts of the addas or informal meetings, of the educated middle class in the cities of Calcutta, Allahabad and Delhi. Readers will encounter their favourite writers, and other famous people at close quarters here. Bhaswati Bhattacharya brings to life the lanes and by-lanes of these cities as they were then, through the sheer gift of her ethnographic skills.

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Society and Culture in India

A Reader

Subas Mohapatra, an Associate Professor of Sociology at Sri Venkateswara College, University of Delhi

Society and Culture in India is a collection of eighteen carefully chosen essays written by internationally famous sociologists whose work is on India. The essays in this book dwell on several separate subject areas of sociology. This enables the Reader to provide a comprehensive view of the discipline of sociology itself as well as the society it tries to understand. Some of the main concerns of this book are: growth and development of sociology in India; changing nature of caste, village and rural society; sociological

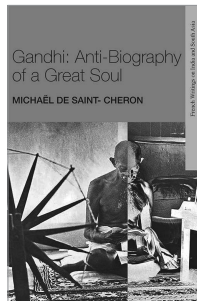
analysis of poverty and contemporary issues associated with civil society; gender inequality, secularism and communalism.

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Gandhi

Anti-Biography of a Great Soul

Michaël de Saint-Cheron is the author of several books and specializes in Jewish Theology and the ties with Hinduism and Buddhism. He has taught at the Sorbonne and the Elie Wiesel University in Paris and in two Taiwan universities



This valuable book offers us a French view—and Jewish too perhaps—of a man and times so familiar to us and yet which acquires another dimension when represented through another culture. There are eloquent accounts in this book of philosophers like Ramakrishna and

Vivekananda who influenced Gandhi's thought and life. The author looks at how Gandhi has played a major role in shaping French intellectuals such as Andre Malraux as well as the painful dilemma of Gandhi's silence on the Holocaust. Rather than political events, Michaël de Saint-Chéron holds up the force and courage of a man who became a prophet in a blood-thirsty century.

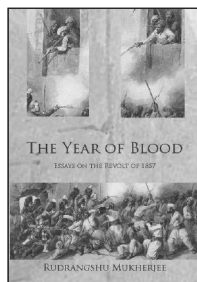
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Year of Blood, The

Essays on the Revolt of 1857

Rudrangshu Mukherjee, founding vice chancellor and professor of history, Ashoka University



Rudrangshu Mukherjee's essays on the Revolt of 1857 have been brought under one cover in *The Year of Blood: Essays on the Revolt of 1857*. The book traces the eminent historian's changing perception of the idea of the Revolt, from his

undergraduate days to the present. The Revolt of 1857 was a passionate phase in Indian history and the quality of writing in this book reflects this intensity. Violence has rarely been described with so much realism and subtlety. The imaginative use of primary source materials adds clarity to accounts such as the massacre in Satichaura Ghat and the trial of Mangal Pandey. Rudrangshu Mukherjee places the soldier-peasant at the forefront of the Revolt. In lucid prose, he is able to unravel the motives, strategies and organization skills of the mutineers, while exposing the layers of complexity that defined the relationship between the rulers and the subjugated.

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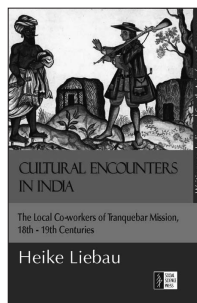
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SERIES: GERMAN WRITINGS ON INDIA AND SOUTH ASIA

Heike Liebau, Senior Research Fellow at the Zentrum Moderner Orient (ZMO) in Berlin



This is an English translation of a German book which has won the Geisteswissenschaften International award for excellence in scholarship. The history of social and religious encounter in 18th century South India is narrated through fascinating biographies and day to day

lives of Indian workers who worked in the first organised Protestant mission enterprise in India, the Tranquebar Mission (1706–1845). The book challenges the notion that Christianity in colonial India was basically imposed from the outside. It also questions the approaches to mission history concentrating exclusively on European mission societies.

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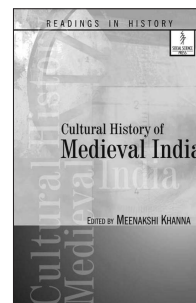
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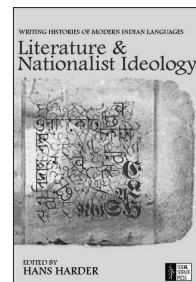
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The book argues that in many parts of India, literary histories play an important role in creating a cultural ethos. They are closely linked with nationalism in general and with various regional 'sub-nationalisms' in particular. The contributors to this volume look at a great variety of

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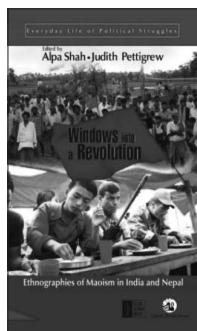
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Ethnographies of Maoism in India and Nepal

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Edited by **Alpa Shah**, Senior Lecturer in Anthropology, Goldsmiths, University of London, and **Judith Pettigrew**, Senior Lecturer, Faculty of Education and Health Sciences, University of Limerick, Ireland

Windows into a Revolution offers glimpses into the spread of Maoism in India and Nepal by tracing



some of its effects on the lives of ordinary people living amidst the revolutions in Bengal, Bihar and Nepal. The book offers a series of windows into different stages of mobilization and transformation into what are, were or may become, revolutionary strongholds.

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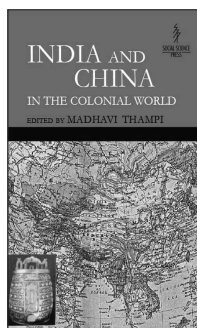
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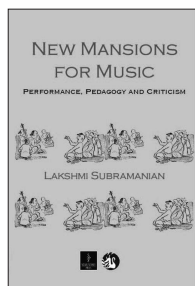


India and China in the Colonial World brings together thirteen essays by eminent Indian and Chinese scholars as well as young researchers who look at the multidimensional interaction between the two countries. This volume casts new light on some of the problems that have confronted the relations between India and China as new states and, in doing so, challenges stereotyped images of this relationship.

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Lakshmi Subramanian, Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi



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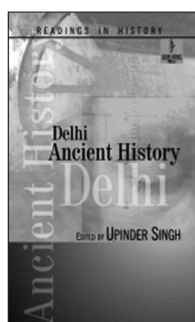
Karnatik music underwent as it encountered the forces of modernisation and standardisation. It also gives us insights into modernity in India, through the prism of music.

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Edited by **Upinder Singh**, Professor, Department of History, University of Delhi



The readings in this book give us glimpses of the lives of people who lived in the Delhi area over the centuries, and how these details have been pieced together by historians. It brings into focus the importance of the historian's method and the sources of information found in ancient texts,

archaeology and even legends and folklore, sometimes hanging on the thread of a slender historical fact.

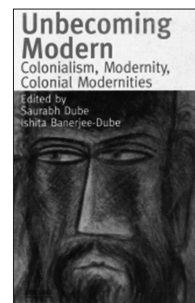
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Colonialism, Modernity, Colonial Modernities

Edited by **Saurabh Dube** and **Ishita Banerjee-Dube**, both Professors of History, Centre for Asian and African Studies, El Colegio de Mexico



In this volume, well-known scholars from India and Latin America discuss the concepts of modernity and colonialism, and describe how the two relate to each other. This volume explores the vital impact of the colonial pasts of India, Mexico, China and even the United States on the processes through which these countries have become modern.

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