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FILM, MEDIA AND CULTURE STUDIES 2024–25





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Journey of Hindi Language Journalism in India, The

From Raj to Swaraj and Beyond

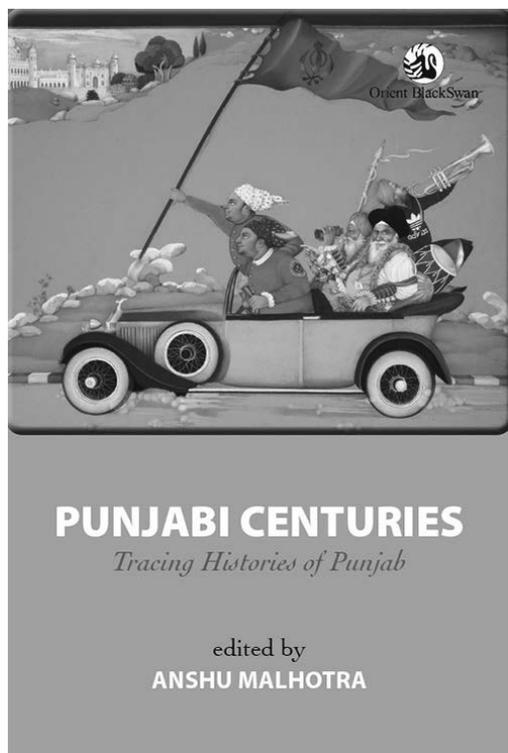
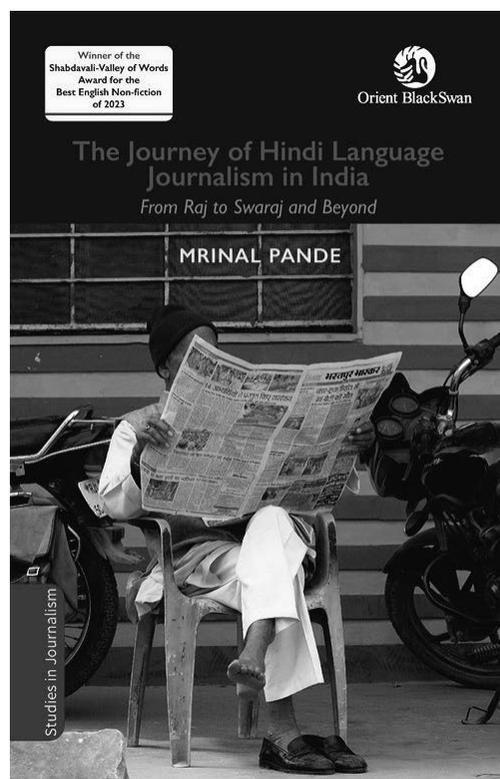
SERIES: STUDIES IN JOURNALISM

Mrinal Pande, veteran journalist, television personality, author and Padma Shri awardee who founded the Indian Women's Press Corps; served as Chairperson of Prasar Bharati and was the first woman Editor-in-Chief of *Hindustan* and the first woman Secretary-General of the Editors' Guild of India

In this book, journalist Mrinal Pande takes us through the history of Hindi-language journalism in India, discussing its early nationalist days, its subservience to English print media in the first decades of independence, the fillip it received in the 1980s and current trends like digitisation, the influence of social media and heavy reliance on advertisements. Examining the connections between news, politics and corporations, the book asks: Can editors continue to care for individual rights and local cultures, given their proximity to political and corporate lobbyists? How far will the freedom of information and speech stretch if media laws are amended?

Contents: Introduction; 1. The Story of Hindi 2. Evolution of the Hindi Press after Independence 3. How the Hindi Newspaper Business Changed 4. Living above Fault-Lines 5. Who Moved My News?: Digitised Media and Expansionism 6. Hindi Newspapers 7. The New Media Ecology 8. Postscript: Post-Covid Media

2024 978-93-5442-820-3 ₹525 188 pp Paperback



Punjabi Centuries

Tracing Histories of Punjab

Edited by **Anshu Malhotra**, Professor and Chair, Department of Global Studies, and Kundan Kaur Kapany Chair for Sikh & Punjab Studies, University of California, Santa Barbara

Historical, political and spatial instability have combined to ensure that Punjab has meant different things to different people over time and across contexts. This volume examines the emotionally and culturally complex issues that play a role in defining 'Punjab' and 'Punjabi-ness'/'Punjabiyaat' in India and Pakistan and among the diaspora. Focusing on the crucial nineteenth and twentieth centuries and leading up to the present, essays authored by scholars from India, the UK, the USA and Canada explore economic transformations, the politics of the Punjabi language, gender imaginations in Punjab, diasporic journeys, cultural changes, and religious and caste identities.

Contents: 1. Punjabi Centuries: Tracing Histories of Punjab(s) 2. A Feast for the Heart and Mind: Print Culture, Polemics and Religious Debate in Punjab in the 1870s 3. Soundscapes of the Self: Music and Identity Assertion among Diasporic Punjabi Sikh Women in California, 1950s–2000s 4. Women and Print Cultures in Colonial Punjab 5. Progressive Politics, Gender and the Punjabi Literary through the Work of Dalip Kaur Tiwana 6. The Civil Servant and Super Cop: Modesty, Security and the State in Punjab 7. Pt V. D. Paluskar and the Punjab: Assessing a Complex Relationship 8. Territorialising Shrines in the Sacred Landscapes of Punjab 9. Commemorating Baghel Singh's 'Conquest' of Delhi: The Fateh Diwas 10. Caste in an Urban Business Space: A Study of the Khatri Community of Amritsar

Contributors: Gurpreet Bal, Purnima Dhavan, Inderpal Grewal, Radha Kapuria, Arti Minocha, Anne Murphy, Nicole Ranganath, Kanika Singh, Yogesh Snehi

2024 978-93-5442-660-5 ₹825 404 pp Paperback

Safdar Hashmi

Towards Theatre for a Democracy

Anjum Katyal, writer, editor, translator, former chief editor of Seagull Books (1987–2006)

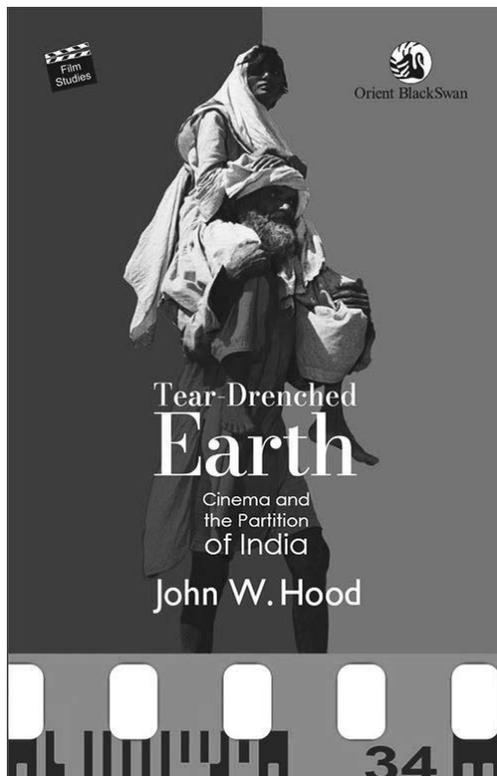
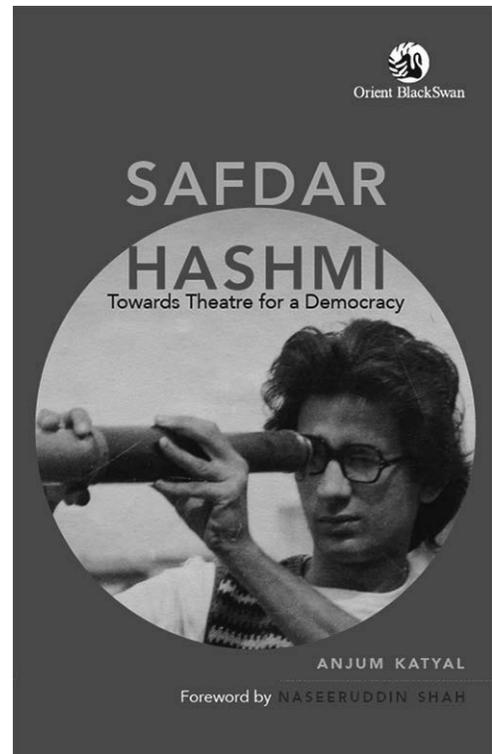
With a Foreword by **Naseeruddin Shah**

Safdar Hashmi became a national icon of resistance after his death in 1989, following a brutal attack while performing a street play. Examining the cultural and political environment of the time, Anjum Katyal situates Safdar within the larger history of Indian political theatre. The author brings together sources detailed interviews, writings by and on Safdar, and critical pieces on his theatre, and supplements these with translations of his troupe's most popular plays: *Machine*, *Hatyare* and *Aurat*.

This study will be invaluable to theatre institutions, scholars of performance studies, culture studies, sociology and general readers.

Contents: Introduction: In the End, the Beginning; I. Becoming Safdar: The Early Years 2. The Times They Were A-Changing 3. Campus Politics in Delhi in the Late Sixties 4. Safdar the Student and the IPTA Phase 5. Janam: The Early Years 6. The Emergency and Resistance 7. Taking It to the Streets 8. Machine 9. Street Theatre, Janam Style: The First Year 10. Aurat and the Women's Movement II. The Struggle against Communalism 12. A Decade of Growth 13. Towards Theatre for a Democracy; Appendix A: *Machine*; Appendix B: *Hatyare*; Appendix C: *Aurat*

2024 978-93-5442-669-8 ₹575 240 pp Paperback



Tear-Drenched Earth

Cinema and the Partition of India

John W. Hood, writer and film scholar who has published extensively on Indian cinema

An indelible part of the collective memory of the subcontinent, the trauma of the 1947 Partition that created India, Pakistan and (later) Bangladesh has found frequent representation on screen. *Tear-Drenched Earth* looks at landmark films from the 1950s to the 2010s such as *Gandhi*, *Chinnamul*, *Meghe Dhaka Tara*, *Viceroy's House*, *Tamas*, *Garm Hawa*, *Pinjar* and *Toba Tek Singh*. These films highlight the tragic absurdity of Partition, examining how the catastrophe has shaped notions of and inter-relationships between nationality, identity, love, memory, home, religion, politics and violence in the subcontinent ever since.

Poignant, insightful and compelling, this book will interest film buffs and general readers as well as students of film studies, culture studies, Indian history and the Partition.

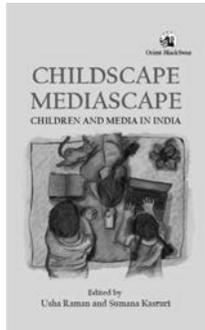
Contents: Introduction; I. The Ominous Burden of Power 2. The Absurd and the Unforeseen 3. *Chinnamul*: A Case Study in Dislocation 4. Uprooted and Lost 5. The Descent into Mayhem 6. In the Name of God 7. Home is Where the Heart is 8. Reverberations

2024 978-93-5442-469-4 ₹910 228 pp Paperback
Rights: World

Childscape, Mediascape

Children and Media in India

Edited by **Usha Raman**, Professor, Department of Communication, University of Hyderabad; and **Sumana Kasturi**, working in international education, and an independent researcher



While there has been global research on children's media practices, in India, there has been very little critical work in this area. *Childscape, Mediascape* fills this gap by bringing together, for the first time, a variety of perspectives from media researchers, practitioners and those involved in secondary school

education, with a focus on children, childhood and media. Questioning what it means to 'grow up digital' in twenty-first century India, this collection explores a variety of themes relating to children and the media landscape.

Contents: Introduction; PART I: DISCOURSES 1. Coming of Age 2. What's the Story Here?; PART II: REPRESENTATIONS 3. Transgressing 'Innocence' 4. Juxtapositions and Transformations 5. Reflections and Representations; PART III: INTERACTIONS 6. To Be or Not to Be... with Technology 7. Everyday Use of Digital Technologies by Adolescent Girls 8. Adolescents and Social Media; PART IV: CONSTRUCTIONS 9. Kids Make Art 10. Redefining the Political by Visual Strategies of Sangwari; PART V: NEGOTIATIONS 11. Romance in the Times of Facebook 12. Religious Socialisation of Children

Contributors: Vasuki Belavadi, Kiran Vinod Bhatia, Aditya Deshbandhu, Archana Kumari, Samina Mishra, Kamala Mukunda, Anita Sareen Parihar, Manisha Pathak-Shelat, Nimmi Rangaswamy, Devina Sarwatay, Mehak Siddiqui, Deepa Sreenivas

2023 978-93-5442-730-5 ₹1100 360 pp Paperback

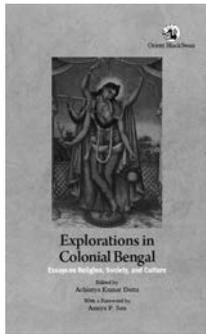
Explorations in Colonial Bengal

Essays on Religion, Society, and Culture

Edited by **Achintya Kumar Dutta**, Professor of History, the University of Burdwan, West Bengal

With a Foreword by **Amiya P. Sen**

Explorations in Colonial Bengal sheds light on some important, yet relatively less-explored aspects of sociocultural changes that took place in Bengal in the colonial milieu. The essays engage with two major themes: Vaishnavism, and the society and culture of nineteenth and twentieth-century Bengal. The contributing authors show



how Vaishnavism attracted the attention of multiple ethnic communities and institutions in contemporary society. They also study relatively unknown aspects of this culture, such as the role of women in the evolution of Bengali Vaishnava traditions.

Selected Contents: I. The Many Worlds of Bengali Culture; II. Aspects of Bengali Politics, Society, and Economy

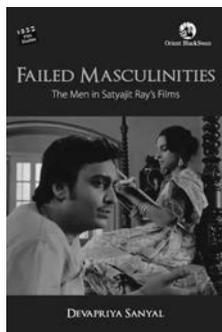
Contributors: Arun Bandopadhyay, Varuni Bhatia, Subhayu Chattopadhyay, Kailash Chandra Dash, Rajat Datta, Amit Dey, Santanu Dey, Dipannita Dutta, Ranjeeta Dutta, Rila Mukherjee, Sujata Mukherjee, Bipasha Raha, Anuradha Roy

2023 978-93-5442-513-4 ₹1495 384 pp Paperback

Failed Masculinities

The Men in Satyajit Ray's Films

Devapriya Sanyal, Assistant Professor of English, Mount Carmel College, Bengaluru



One recognises in Ray's films Indians from the post-Independence era, members of the middle-class intelligentsia conscious of their worth as subjects of the Nehruvian nation. We can see them as models for the kind of educated citizenry that newly independent India was producing. Categorising

these characters and relating them to the changing milieu is what *Failed Masculinities* sets out to do. The rationale behind the book is the argument that Ray's portrayal of men paints a picture of India's trajectory, from the colonial period to contemporary times.

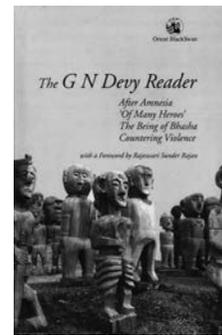
Contents: 1. The Colonial and the Premodern: *Shatranj Ke Khiladi*, *Jalsaghar* and *Devi* 2. An Uncertain India: Early Nationalism in *Charulata* and *Ghare Baire* 3. Breaking with the Past: The Apu Trilogy 4. 'For all we have and are': The Post-Independence Bourgeoisie in *Kanchenjunga* and *Kapurush* 5. The Hollow Men: The Complacent 'Achiever' in *Nayak*, *Aranyer Din Ratri* and *Seemabaddha* 6. Trying Times: Aspiration and Failure in *Kanchenjunga*, *Mahanagar*, *Pratidwandi* and *Jana Aranya* 7. At Odds with the Nation: *Joy Baba Felunath*, *Hirak Rajar Deshe* and *Sadgati* 8. 'An Essay on Man': The Wise Person in *Ganashatru*, *Shakha Prosakha* and *Agantuk*

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Rights: Restricted

G. N. Devy Reader, The

G.N. Devy, literary scholar and cultural activist, writes in three languages—Marathi, Gujarati and English, and has received prestigious literary awards for his works in all three languages. His academic and activist work shows a rare combination of a deep interest in India's classical literature and philosophy, as well as the threatened languages of Adivasis and nomadic communities, in higher education and in rural development

With a Foreword by **Rajeswari Sunder Rajan**



The *G. N. Devy Reader* brings together Devy's ground-breaking work in contemporary Indian thought. *After Amnesia* offers an incisive analysis of contemporary literary scholarship in Indian languages by demonstrating how modern Indian languages 'learnt to forget' that literary criticism had

been rejected by them during the post-Sanskrit medieval centuries. It proposes the formulation of a relevant historiography. *'Of Many Heroes'* is an attempt to formulate such a historiography. The two other essays—*The Being of Bhasha* and *Countering Violence*—discuss the significance of dialects and vanishing languages in the making of civilisation, the place of silence and insanity in the making of meaning, and of language itself in the future of knowledge.

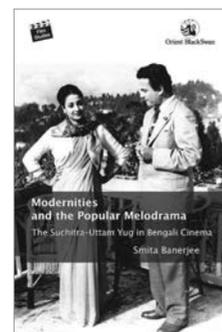
Contents: 1. After Amnesia 2. Of Many Heroes 3. The Being of Bhasha 4. Countering Violence

2023 978-93-5442-471-7 ₹1490 552 pp Paperback

Modernities and the Popular Melodrama

The Suchitra–Uttam Yug in Bengali Cinema

Smita Banerjee, Associate Professor, Delhi College of Arts and Commerce, University of Delhi



Modernities and the Popular Melodrama examines the film careers of Suchitra and Uttam, the media frenzy surrounding their public and private lives and selves, and the imprint they left on the popular imagination in newly independent India. Engaging with specific social and political concerns of the time,

which both informed and defined the cinematic, the author asks: What can we understand about the desires and aspirations of newly-independent India through these two stars and their audiences? What

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made them emblematic of middle-class *bhadralok* ideas of love, life and work?

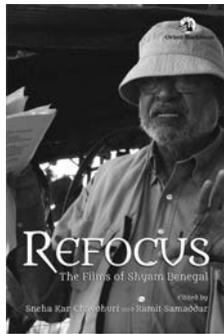
Contents: 1. Screen Romance 2. The New Woman 3. The Female Star/The Lonely Bhadramahila 4. Disenchanting Modernity 5. Afterlives

2023 978-93-5442-452-6 ₹1045 312 pp Paperback

ReFocus

The Films of Shyam Benegal

Edited by **Sneha Kar Chaudhuri**, Associate Professor of English at the West Bengal State University, Kolkata, and **Ramit Samaddar**, Assistant Professor of English at Jadavpur University, Kolkata



ReFocus: The Films of Shyam Benegal takes a closer look at Benegal's films and shows how the auteur, over the course of his forty-year career, used cinema as a potent medium to narrate the story of a nation in continuous transition. The book attempts to be as representative as possible in its scope by

choosing to examine his 'major' as well as his 'minor' cinematic ventures.

Contents: 1. *Ankur* 2. *Nishant* and the New Dawn 3. Churning Out Change 4. Where Labour is Performed 5. Adaptation and Epistemic Redress 6. Cause and Kin 7. The Ascent in *Arohan* 8. From Fidelity to Creativity 9. *Mammo* and Projections of the Muslim Woman 10. Adapting Gandhi/Kasturba in *The Making of the Mahatma* 11. In Search of *Zubeidaa* 12. Subversive Heroism and the Politics of Biopic Adaptation in *Bose* 13. The Rural in the Glocal Intersection 14. Shyam Benegal in Conversation

Contributors: Omar Ahmed, Sayanty Chatterjee, Ritu Sen Chaudhuri, Arunima Ray (Chowdhury), Nikhila H., Suchitra Mathur, Ana Cristina Mendes, Sarani Ghosh Mondal, Somak Mukherjee, Anuradha Dingwanry Needham, Vivek Sachdeva, Partha Pratim Sen, Sudha Shastri, Aysha Iqbal Viswamohan

2023 978-93-5442-327-7 ₹1050 272 pp Paperback
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Urdu Crime Fiction, 1890–1950

An Informal History

e-book

C. M. Naim, Professor Emeritus, Department of South Asian Languages and Civilizations, University of Chicago, founded and edited the *Annual of Urdu Studies* from 1981 to 1991. His translation of the autobiography of the famous Urdu poet Mir was published as *Remembrances* in 2019 in the Murti Classical Library of India. He is the author of several books, including *A Most Noble Life* (2021).



Meticulously researched, this 'informal history' unravels how crime fiction first originated in Europe and North America in the nineteenth century, how Urdu writers responded to this new stimulus, and the rapid emergence of what then became the *jāsūsi adab* in Urdu. Described

as 'wonder-inducing' and 'sleep-depriving,' bearing titles like *Khūnī Chhatrī* (The Murderous Umbrella), *Tilismī Burj* (The Magic Turret), and *Mistriz of Dihli* (The Mysteries of Delhi), Urdu thrillers sold in the thousands.

Contents: 1. Prologue 2. The Magic-making *Mistar Rinalds* 3. *Mistriz* and *Asrar* 4. Zafar Omar I: Enter Bahram 5. The Extraordinary Translator 6. Zafar Omar II: Bahram Redux 7. The Other Bahrams 8. Mirza Fida Ali Khanjar 9. Nadeem Sahba'i Ferozepuri 10. Other Books, Other Writers 11. Holmes in Urdu 12. Epilogue

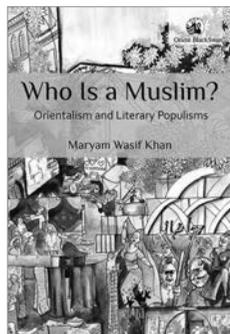
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Who Is a Muslim?

Now in Paperback

Orientalism and Literary Populisms

Maryam Wasif Khan, Associate Professor of Comparative Literary and Cultural Studies at the Mushtaq Gurmani School of Humanities and Social Sciences, LUMS University, Lahore



Who Is a Muslim? argues that modern Urdu literature—popular novels, short stories—from its inception in colonial institutions such as Fort William College, Calcutta, to its dominant iterations in contemporary Pakistan is formed around a question that has historically been at the

core of early modern and modern Western literatures. The question "Who is a Muslim?" was a constant concern within 18th century literary and scholarly orientalist texts. A multi-faceted project, this book provides a history of how a religion-national identity is constructed through literature, first in the colony, and subsequently in the postcolonial nation-state.

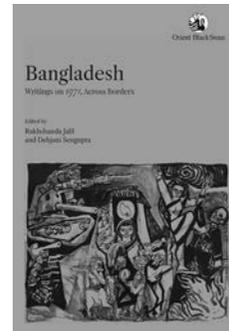
Contents: Introduction; 1. Mahometan/Muslim 2. Hindustani/Urdu 3. Nation/Qaum 4. Martyr/Mujahid 5. Modern/Mecca; Epilogue: Us, People/People Like Us

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2021 978-93-5442-046-7 ₹1495 268 pp Hardcover
E-ISBN: 978-93-5442-047-4 Rights: Restricted

Bangladesh

Writings on 1971, Across Borders

Edited by **Rakhshanda Jalil**, acclaimed writer, critic, literary historian, and translator from Urdu and Hindi; and **Debjani Sengupta**, teacher of English Literature, Indraprastha College for Women, New Delhi



The birth of Bangladesh, once a part of Pakistan, in many ways overturned the lessons of 1947 and laid bare the ironies and contradictions of history. Tracing the journey of a nation that has celebrated fifty years of its birth, the stories, poems and

'memory texts' collected here, from Bangla, Urdu and English, are varied in their understandings of and responses to 1971. This anthology probes the intersection of literature and history through the eyes of writers and poets on both sides of the borders who attempt to capture and recount those turbulent months of euphoria and trauma.

Contents: Introduction I; Introduction II; 1. With the Hamzapur Tigers 2. The Unputdownable 70s: Memory Matters 3. Between Remembering and Forgetting: 1971 and an Inheritance of Loss 4. The Raincoat 5. Sleep 6. The Story of Amina and Madina 7. A Long Conversation between Cain and Abel 8. Durba Grass, Tin Roof and Alakananda 9. Versions of Truth 10. She Knew the Use of Powdered Red Chillies 11. The Dagger's Tongue 12. The Odd Bird of the Cage 13. Betel Leaf 14. The Green Card 15. Bingo 16. The Woman with the Matted Locks 17. The Beginning of the End 18. Breaking Links 19. Noor 20. Beyond Question 21. Mohenjodaro 22. Joshor Road 23. Upon Returning from Dhaka 24. The Hero of Our Nation 25. We Should Forget 26. What Answer Can I Give, Poetry? 27. Send Mercies upon Us, O Prophet Ji 28. The Poetry of 1971 29. He was a Fellow-Traveler But He and I were Never Compatible 30. The Bangla Victory

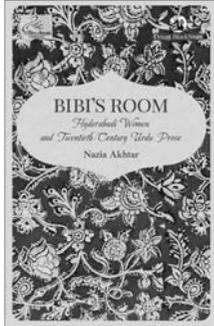
Contributors: Ali Ahmad, Razia Fahim Ahmad, Wasi Ahmed, Jan Nisar Akhtar, Shaheen Akhtar, Meher Ali, Rasheed Amjad, Masood Ashar, Trishna Basak, Moushumi Bhowmik, Alvira Burney, Tabinda J. Burney, Rimi B. Chatterjee, Afsan Chowdhury, Mainul Hasan Chowdhury, Alokeranjan Dasgupta, Subhoranjan Dasgupta, Kalyani Dutta, Akhtaruzzaman Elias, Faiz Ahmad Faiz, Bimal Guha, Kaiser Haq, Khalid Hasan, Raihana Hasan, Kamrul Hassan, Selina Hossain, Intizar Husain, Shehreen Ataur Khan, Sorayya Khan, Minar Monsur, Shabnam Nadiya, Sameena Nazeer, Zehra Nigah, Naushad Noori, Jhumur Panday, Jharna Rahman, Papree Rahman, Tariq Rahman, Manas Ray, Haider Shahbaz, Agha Sohail, Afzal Ahmad Syed, Naseer Turabi

2022 978-93-5442-212-6 ₹1200 292 pp Paperback

Bibi's Room

Hyderabadi Women and Twentieth-Century Urdu Prose

Nazia Akhtar, Assistant Professor of Literature at the International Institute of Information Technology, Hyderabad



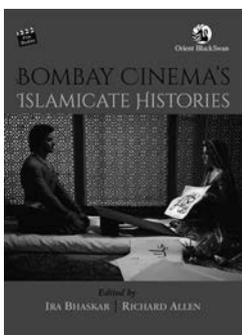
Bibi's Room studies the lives and work of three women writers from Hyderabad who wrote in Urdu: Zeenath Sajida, Najma Nikhat and Jeelani Bano. It addresses the absence of scholarship on Hyderabad women writers in three ways: representative translations; short, nuanced biographies; and critical analyses of their oeuvres—all framed against twentieth-century Hyderabad history, politics, culture and society. The three writers showcased here offer rich portrayals of Hyderabadi urban culture as well as critiques of gender and patriarchy.

Contents: I. Introduction II. Penning Politics, Shaping Selves III. If Allah Miyan Were a Woman IV. The Last Haveli V. God and I VI. Conclusion

2022 978-93-5442-064-1 ₹1195 432 pp Paperback

Bombay Cinema's Islamicate Histories

Edited by **Ira Bhaskar**, Professor of Cinema Studies, School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi; and **Richard Allen**, Chair Professor, Film and Media Art and Dean, School of Creative Media, City University, Hong Kong



Comprising fourteen essays by major scholars, this collection presents an engaging account of the history and influence of cultural Islam on Bombay cinema. The first section charts the historical roots of South Asian Muslim cultures and the precursors of Bombay

cinema's Islamicate idioms in the Urdu Parsi Theatre; the courtesan cultures of Lucknow; the traditions of miniature painting; the literary, musical and performance traditions of north India; and various modes of Perso-Arabic story-telling. The second section discusses the ways in which these Islamicate histories have contributed to the distinctive stories, performance traditions, and iconography of Bombay Cinema that persist in Bollywood.

Selected Contents: Introduction; Part I. Islamicate Histories; Part II. Cinematic Forms

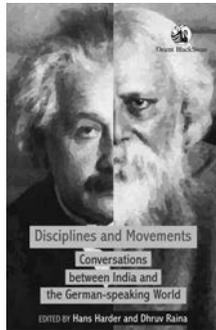
Contributors: Hilal Ahmed, Shohini Ghosh, Najaf Haider, Kathryn Hansen, Shweta Sachdeva Jha, Shikha Jhingan, Peter Knapczyk, Philip Lutgendorf, Ranjani Mazumdar, Sunil Sharma, Kavita Singh, Rosie Thomas

2022 978-93-5442-257-7 ₹2295 440 pp Paperback Rights: Restricted

Disciplines and Movements

Conversations between India and the German-speaking World

Edited by **Hans Harder**, Professor, Modern South Asian Languages and Literatures, South Asia Institute, CATS, Heidelberg University; and **Dhruv Raina**, Professor, Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi



In India, the modern university as a 'teaching and examining body' was set up as an instrument of colonial governmentality in the late nineteenth century. At that time, while many disciplines were still fluid, there was a distinct movement towards the institutionalisation of disciplinary identities in

South Asia. *Disciplines and Movements* studies this historical period till a little after the end of colonialism in India through an exploration of a set of conversations and transnational encounters between Indian and German-speaking intellectuals and academicians at this time.

Contents: 1. Introduction 2. Sociological Entanglements 3. The German Connection in Indian Aeronautical Science and Technology 4. Late Colonial India and Weimar Germany 5. Sheldon Pollock and German Indology 6. Falling into a Brown Study 7. Ideas of Indian Philosophy in Nineteenth-century Germany 8. The Post-Historical Subject as Project 9. Indo-German/German-Indian Encounters in the Psychological Sciences 10. Colonial Bilingualism in Dialogue

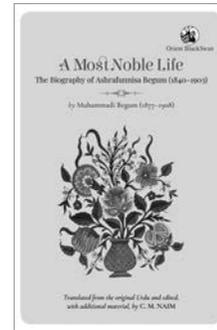
Contributors: Rajendra Dengle, Martin Fuchs, Christiane Hartnack, Angelika Malinar, Axel Michaels, Roddam Narasimha, Benjamin Zachariah

2022 978-93-5442-180-8 ₹1115 276 pp Paperback

Most Noble Life, A

The Biography of Ashrafunnisa Begum (1840–1903) by Muhammadi Begum (1877–1908)

Edited and translated by **C. M. Naim**, Professor Emeritus, Department of South Asian Languages and Civilizations, University of Chicago, where he taught for 40 years, and founded and edited the *Annual of Urdu Studies* from 1981 to 1991



A Most Noble Life is the extraordinary story of Ashrafunnisa Begum, who was born in an obscure village in Bijnor, Uttar Pradesh, taught herself to read and write, in secret, against the wishes of her elders and prevailing norms, and went on to teach and inspire generations of young girls

at the Victoria Girls' School—the first school for girls in Lahore. The author, Muhammadi Begum, is the first woman to edit a journal in Urdu, and a prolific writer of fiction and poetry for adults and children, and instructional books for women during her brief life.

Contents: I. A Most Noble Life II. Three Essays III. Three Essays on Victoria Girls' School, Lahore

2022 978-93-5442-115-0 ₹630 188 pp Paperback Rights: Restricted

Cinemas Dark and Slow in Digital India

Lalitha Gopalan, Associate Professor in the Department of Radio–Television–Film, affiliate faculty in the Department of Asian Studies, South Asia Institute, and Core Faculty in the Center for Women and Gender Studies at the University of Texas in Austin, USA



Cinemas Dark and Slow in Digital India provides a sustained engagement with contemporary Indian feature films from outside the mainstream, including *Aaranaya Kaandam*, *I.D. Kaul*, *Chauthi Koot*, *Cosmic Sex* and *Gaali Beeja*, to expand the scope of film studies that have focused so

far on the dominance of Bollywood. Through close readings of films and a deep investigation of film style, this book draws attention to the advent of digital technologies while remaining fully cognizant of 'the digital' and considering the change in the global circulation of film and finance.

6 FILM, MEDIA AND CULTURE STUDIES

Contents: 1. Opening 2. Minding the Gap 3. Slowing Down 4. Bombay Noir 5. Tamil New Wave 6. Road Movie 7. Untitled: Amitabh Chakraborty's Cinema 8. Time Out

2021 978-93-5442-105-1 ₹1150 480 pp Paperback Rights: Restricted

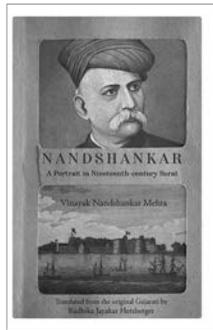
Nandshankar

e-book

A Portrait in Nineteenth-century Surat

Vinayak Nandshankar Mehta, author of *Nandshankar Jeevan Chitra* and *Ko Jagari*, and member of Indian Civil Service posted in Eastern United Provinces

Translated by **Radhika Jayakar Herzberger**, Indologist, educationist, writer, and former Director, Rishi Valley Education Centre, Chittoor District, Andhra Pradesh



Published in 1916, *Nandshankar Jeevan Chitra*, Vinayak Mehta's biography of his father Nandshankar Tuljashankar Mehta (1835–1905), Gujarat's first novelist and an eminent educationist and administrator, is the earliest modern father-son biography in

Gujarati. Written at a time when the advent of English education had led to a turbulent new stream of reform, agitating the old world of Surat, the period 1860–1880 was also the high tide of creativity when the young Nandshankar, along with luminaries like Narmadashankar, Navalram and Mahipatram, dominated the Gujarat literary scene.

Contents: I. Dawn II. Midday: The Teacher III. Midday: The Administrator IV. Midday: The Writer V. Sunset

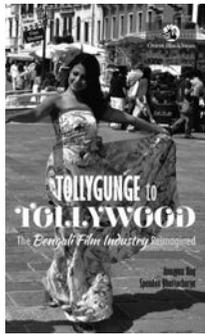
2021 978-93-5442-143-3 ₹775 288 pp Paperback E-ISBN: 978-93-5442-144-0

Tollygunge to Tollywood

The Bengali Film Industry Reimagined

Anugyan Nag, Assistant Professor, Film, Media and Cultural Studies, AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi; and **Spandan Bhattacharya**, Assistant Professor, Film Studies, Department of Humanities and Social Sciences, BITS Pilani, Hyderabad

In the post-liberalisation period, the Bengali film industry underwent a radical transformation, emerging as 'Tollywood' from the erstwhile 'Tollygunge'. The authors explore the 'crisis narrative' of Bengali cinema, and how the industry, which had been floundering since the death of actor-superstar Uttam Kumar, was



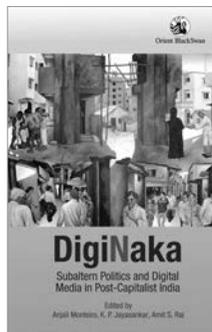
Contents: Introduction; I. The Transition of the Bengali Film Industry 2. The Consolidation of Tollywood and the Logic of Corporatisation 3. Situating the 'New Parallel' Bengali Cinema 4. Media Convergence and the Discursive Proliferation and Consolidation of Tollywood; Conclusion: Tollywood Post-Resurgence

2021 978-93-5442-034-4 ₹760 228 pp Paperback

DigiNaka

Subaltern Politics and Digital Media in Post-Capitalist India

Edited by **Anjali Monteiro**, Professor and Dean, School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai; **K. P. Jayasankar**, Professor and Chair, Centre for Critical Media Praxis, School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai; and **Amit S. Rai**, Reader in and Convener of the MA in Creative Industries and Arts Organisation, Queen Mary, University of London, London



Differential and changing access to the Internet in India has led to an explosion of user-created content across various platforms and media. This turn to the digital also has political and economic consequences, as seen in the imposition of AADHAAR and demonetisation. While the digital divide

intensifies social hierarchies of caste, class and gender, it can also become part of post-capitalist ecologies, traversing the formal and informal sectors, even as the digital becomes central to social and political practices in different marginalised communities. The book explores this complex space of the digital from multiple perspectives and locations.

Contents: Introduction; PART I: DIGITAL POLITICS 1. Interactive Documentaries 2. Mumbai Sub-version 3. 'Gauseva' by WhatsApp 4. Whose Free Wi-Fi is it Anyway? 5. Dalit Aesthetics in Digital Mumbai; PART II: DIGITAL NEOGATIONS 6. Cinema, in Your Pocket 7. Digital Devices and New Narratives of Bengali

commercially revived by 'masala' films, much to the disdain of the *bhadralok* community. The Bengali 'parallel' film circuit comes in for its share of attention, not just from an aesthetic dimension, but by linking it to the processes of production, release, marketing and circulation.

Cinema 8. The Other Cinemas 9. Digitising Memories; PART III: DIGITAL AFFECT 10. Interface Intimacies 11. Circuits of Affect, Care and Materiality 12. Isolated Bubbles

Contributors: Namita Aavriti, Sriya Chattopadhyay, Abir Dasgupta, Paolo S. H. Favero, Radhika Gajjala, Aasim Khan, Rachna Ramesh Kumar, Maanvi, Souvik Mukherjee, Shilpa Phadke, Kunal Ray, Shiva Thorat, Nikhil Thomas Titus, Faiz Ullah

2020 978-93-5287-906-9 ₹995 292 pp Paperback

Fear of the Visual?, The Photography, Anthropology and Anxieties of Seeing

Sasanka Perera, Professor of Sociology at South Asian University, New Delhi and Editor, *Society and Culture in South Asia*



The Fear of the Visual? explores the question of why photography is not taken seriously as a possible way of conducting research or as an object of research, through a study of the histories of anthropology/sociology and photography. The author studies past and present practices of photography—

including contemporary practices such as the 'selfie', and the framing of social / familial events such as wedding photography—and possibilities with regard to theorising the visual.

Contents: 1. Introduction 2. Imperial Power, Colonial Image-making and Photography 3. The Shadows of Two Histories 4. 'Selfies' and the Meanings of the Self 5. Framing and Performing Intimacy 6. Why Visual Anthropology and Visual Sociology 7. Photography, Research, and the Liminality of Ethics in Contemporary Times 8. Photography as a 'Fleeting, Casual and Unthinking' Practice 9. Fear of the Visual?

2020 978-93-5287-995-3 ₹1260 296 pp Hardback

Humanities at the Crossroads

Reflections on Theory, Culture and Resistance

Shelley Walia, former Senior Fellow, Rothermere American Institute, University of Oxford, and Professor Emeritus, Department of English and Cultural Studies, Panjab University

Against the backdrop of a neoliberal world in danger of being taken over by totalitarian forces, *Humanities at the Crossroads* calls for a second renaissance in the disciplines of humanities and the liberal arts. The author places on these the responsibility of leading the way towards a more

THE STUDIES IN JOURNALISM SERIES

Poverty Matters

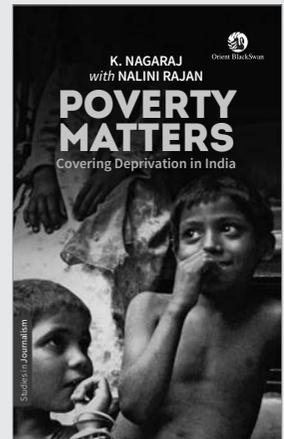
Covering Deprivation in India

K. Nagaraj, Visiting Professor, Asian College of Journalism (ACJ), Chennai;
Nalini Rajan, Professor and Dean of Studies, ACJ

This book envisions a primary role of the media in ensuring that the poor participate fully in the democratic processes of the country. It explains why deprivation is not merely economic but also cultural, social and political, and how the removal of deprivation leads to empowerment and access to material goods and welfare benefits. It describes the methods of measuring poverty and argues for the importance of considering various human development indices in studying deprivation.

Contents: PART I INTRODUCING DEPRIVATION 1. Covering Affluence 2. Crying Wolf: The Adverse Effects of Sensationalism 3. Confronting Numbers; PART II MEASURING POVERTY 4. Reference Period, HCR and the Calorific Norm 5. Direct and Indirect Methods 6. Rigging the Data 7. Tendulkar Committee Report; PART III BROADENING THE CONCEPT OF DEPRIVATION 8. Human Development Index 9. Health 10. Gender 11. Literacy; PART IV CAUSES OF DEPRIVATION 12. Theory of Comparative Advantage 13. The Population Conundrum; Conclusion: The Way Forward

2017 978-81-934157-0-2 ₹1495 184 pp Hardback



Writing and Editing News

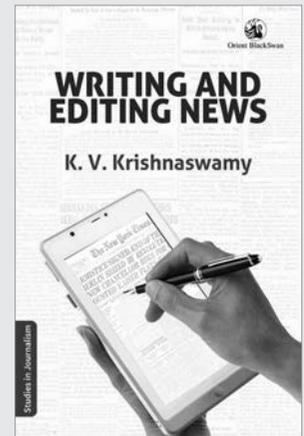
e-book

K. V. Krishnaswamy, former Deputy Editor, The Hindu, Chennai, and Associate Professor, Asian College of Journalism, Chennai

This book provides clarity to the processes of editing and reporting, and serves as a guide to students of journalism. It details the different formats of news writing, news list preparation, news budgeting and evaluation, headline and lead writing, and design. It argues for the continuing importance of editing as a skill and the values of maintaining objectivity and ethics in reporting. Drawing on the author's long career, this book provides illustrations, commentaries and an appendix of carefully-chosen exercises in writing and editing news.

Contents: 1. What is News?: Changing Definition in the Digital Age 2. Writing the News: The No-frills Language 3. Reporting the News: Multitasking, Changing Tools and Rising Demands 4. Broadcast Journalism: In the Age of 24x7 TV and FM Radio 5. Editing the News: The Vital Last Filter, and Timeless Values 6. Media Ethics: Professional Code and Gender Issues 7. The Future and the Past: Can Indian Media Buck the Trend? *Appendices:* Examples, Exercises and Recommended Reading

2016 978-81-250-6418-3 ₹1200 232 pp Paperback E-ISBN: 978-93-86392-11-4



Covering and Explaining Conflict in Civil Society

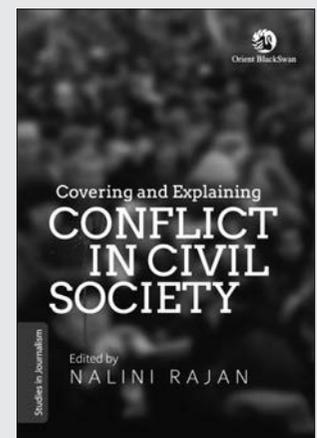
Edited by **Nalini Rajan**, Professor, Asian College of Journalism, Chennai

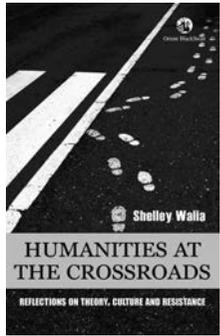
This volume is a collection of essays that highlights issues of ethics specifically in journalism of conflict. The media takes an active interest in reporting cases of conflict as political unrest has a direct and immediate impact on people's lives. In the first part, this volume presents four such reportages; one each from Libya, Pakistan, Turkey and Khairlanji (India). Devoted to reportage, these case studies raise an important question: How far can a reporter prescribe and opine in her reportage? The authors explain, by their own example, the need for a journalist to be aware of this question during live reportage. The second part of this volume is a critical look at the contemporary media scene in India. The authors draw our attention to the vibrant civil society that shook the administration when allegations of corruption cropped up.

Selected Contents: Part I: Covering Conflict in Civil Society; Part II: Explaining Conflict in Civil Society; Part III: Civil Society in Social Media

Contributors: Atul Aneja, Subarno Chattarji, Pavan Arvind Dahat, Arnav Das Sharma, Mahalakshmi Jayaram, Anjali Kamat, Sridivya Mukpalkar, Sukumar Muralidharan, Nalini Rajan, Usha Raman, Arvind Sivaramakrishnan, Nirupama Subramanian

2014 978-81-250-5484-9 ₹2010 216 pp Hardback





progressive politics and social advancement. The author argues that only when academics engage with social critique and resistance can literary and cultural theory emerge as powerful weapons in the battle against hegemony.

Selected Contents: Introduction: A Sense of Disquiet; I. Border

Crossing; II. Contemporary Debates; III. In Defence of Art and Civilisation

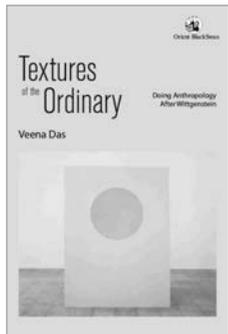
2020 978-93-5287-997-7 ₹995 224 pp Hardback

Textures of the Ordinary

e-book

Doing Anthropology after Wittgenstein

Veena Das, Krieger-Eisenhower Professor of Anthropology and adjunct professor of humanities, Department of Comparative Thought and Literature, Johns Hopkins University



Veena Das proposes the notion of the anthropological tone which suffuses the writings of the philosophers Wittgenstein and Cavell. The notion of texture through which Das takes us to the everyday life of low-income families in urban India allows her to show how

lives and institutions are knitted together without imposing an external voice over on these lives. Das shows that doing anthropology after Wittgenstein does not mean taking over a new set of terms such as forms of life, language games, or private language from Wittgenstein's philosophy. Instead, we must learn to see what eludes us in the everyday precisely because it is before our eyes.

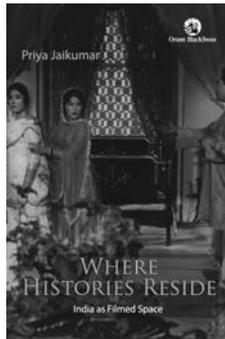
Contents: 1. Wittgenstein and Anthropology: Anticipations 2. A Politics of the Ordinary: Action, Expression, and Every Life 3. Ordinary Ethics: Take One 4. Ethics, Self- Knowledge, and Words Not at Home: The Ephemeral and the Durable 5. Disorders of Desire or Moral Striving? Engaging the Life of the Other 6. Psychiatric Power, Mental Illness, and the Claim to the Real: Foucault in the Slums of Delhi 7. The Boundaries of the 'We': Cruelty, Responsibility, and Forms of Life 8. A Child Disappears: Law in the Courts, Law in the Interstices of Everyday Life 9. Of Mistakes, Errors, and Superstition: Reading Wittgenstein's Remarks on Frazer 10. Concepts Crisscrossing: Anthropology and Knowledge-

Making 11. The Life of Concepts: In the Vicinity of Dying

2020 978-93-9012-267-7 ₹1890 424 pp Hardback
E-ISBN: 978-93-9012-268-4
Rights: Restricted

Where Histories Reside India as Filmed Space

Priya Jaikumar, Professor of Cinema and Media Studies at the University of Southern California



This book examines eight decades of films shot on location in India to write a magisterial history of the nation's filmed spaces. A broad idea of the space created by a camera's interaction with real places underlies this history, which accounts for the spatiality of a film's screen fashioned by

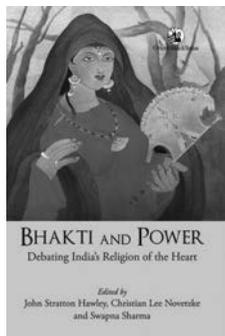
camera angles and edits, in conjunction with the socio-political dynamics of territory and geography. Whether discussing Jean Renoir's *The River* (1951), or Films Division documentaries about India's mountainous borderlands or Bollywood films today, Jaikumar demonstrates that filming a location always involves competing assumptions, experiences and visual practices.

Selected Contents: I. Rationalized Spaces; II. Affective Spaces; III. Commodified Spaces

2020 978-93-5287-903-8 ₹1440 416 pp Paperback
Rights: Restricted

Bhakti and Power Debating India's Religion of the Heart

Edited by **John Stratton Hawley**, Claire Tow Professor of Religion at Barnard College, Columbia University; **Christian Lee Novetzke**, Professor of South Asian Studies and Comparative Religion at the Jackson School of International Studies, University of Washington; and **Swapna Sharma**, Senior Lecturer in Hindi at Yale University



Bhakti means many things to many people. It is private and public, personal and political, silently contemplative and loudly musical. Often it speaks in the marginalized voices of women and the oppressed, yet it has also played a role in perpetuating injustice. *Bhakti and Power* provides

an accessible entry into these issues, presenting voices and vignettes from the sixth century to the present. Each chapter is short and pointed,

generating a world of its own, but each becomes a piece in a bigger puzzle.

Contents: Introduction: The Power of Bhakti; PART I: SITUATIONS 1. Affect and Identity in Early Bhakti 2. Religious Equality, Social Conservatism 3. Caste and Women in Early Modern India 4. "Are You All Coming to the Esplanade?" 5. All the Valmiki's Are One; PART II: MEDIATIONS 6. The Political Theology of Bhakti, or When Devotionalism Meets Vernacularization 7. Bhakti as Elite Cultural Practice 8. Lover and Yogi in Punjabi Sufi Poetry 9. Illuminating the Formless 10. Bhakti as Relationship 11. Bhakti the Mediator; PART III: SOLIDARITIES 12. Singing in Protest 13. Bhakti and Power from the Inside 14. Fall from Grace? 15. The Ties That Bind 16. Waterscape and Memory 17. Bhakti in the Classroom

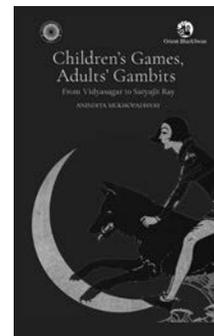
Contributors: Gil Ben-Herut, Divya Cherian, John E. Cort, Richard H. Davis, Shrivatsa Goswami, Phyllis Granoff, Eben Graves, David L. Haberman, John Stratton Hawley, Manpreet Kaur, Aditi Natasha Kini, Joel Lee, Kiyokazu Okita, Heidi R. M. Pauwels, Karen Pechilis, William R. Pinch, Tyler Williams

2019 978-93-5287-621-1 ₹1560 272 pp Hardback
Rights: Restricted

Children's Games, Adults' Gambits

From Vidyasagar to Satyajit Ray

Anindita Mukhopadhyay, Associate Professor, Department of History, University of Hyderabad



Children's Games, Adults' Gambits studies how childhood was depicted by writers of note in Bengal, some of whom also wrote for children. Late eighteenth and early nineteenth century Bengali fiction for children was influenced by the reality of colonial India. Bengal saw the opening up of the metropolitan space of the

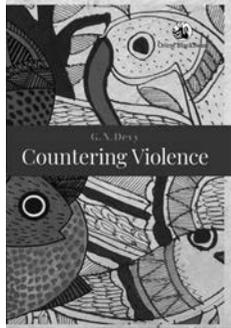
West, and the Bengali literate elite re-oriented their understanding of the world and of themselves in relation to these new Western spaces through books and textbooks that included depictions of new lands. Childhood thus became the foundation for building a new understanding of the world and the self.

Contents: 1. Rammohun Roy and Ishwarchandra Vidyasagar 2. Connections and Communications 3. Interrogating Fixities in Gender Binaries 4. Masculine Locations through Masculine Optics in Colonial Bengal 5. Growing Spaces 6. Not Out of the Blue

2019 978-93-5287-517-7 ₹2065 424 pp Hardback

Countering Violence

G. N. Devy, thinker and cultural activist, winner of the Sahitya Akademi award, who led 'Dakshinayan', a resistance movement of writers and thinkers



Countering Violence presents a philosophical understanding of the sources of violence. It brings together the author's journal accounts of tribal riots in western India in the aftermath of the Gujarat riots of 2002, and the recent resistance movement of writers and artists, called

Dakshinayan. It stresses the importance of a fearless and non-violent response to the dark clouds of hatred, intimidation and violence. The essays in this book are a result of the author's deep engagement with thought and action related to the question of non-violence.

Contents: 1. Countering Violence 2. Kikiyario: Adivasi Voice and Violence 3. The Birth of Dakshinayan: Indian Writers in Resistance

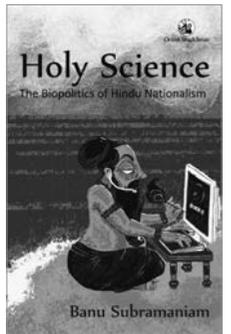
2019 978-93-5287-660-0 ₹850 172 pp Paperback

Holy Science

The Biopolitics of Hindu Nationalism

e-book

Banu Subramaniam, Professor of Women, Gender, Sexuality Studies at University of Massachusetts Amherst



Through five illustrative cases involving biological claims, Subramaniam explores an emerging bionationalism. The cases are varied, spanning the revival of Vastu Shastra, the codification of "unnatural" sex in IPC Section 377 (which the Indian Supreme Court recently struck down), the unfolding debates

around the veracity of Hanuman and Rama Setu, debates on the geographic origins of Indians through genomic evidence, the revival of traditional systems of Indian medicine through genomics and pharmaceuticals, the growth of and subsequent ban on gestational surrogacy, and the rise of old Vedic gestational sciences.

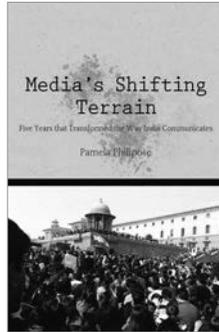
Contents: 1. Home and the World 2. Colonial Legacies, Postcolonial Biologies 3. Return of the Native 4. Biocitizenship in Neoliberal Time 5. Conceiving a Hindu

2019 978-93-5287-651-8 ₹1525 308 pp Paperback
E-ISBN: 978-93-5287-652-5

Media's Shifting Terrain

Five Years that Transformed the Way India Communicates

Pamela Philipose, Public Editor, *The Wire*, previously a senior associate editor with *The Indian Express*



Changes in communication technologies are transforming our social environment. In India, 'media convergence' has brought together mainstream media and newer (digital) media, making India one of the most mediated societies in the world. *Media's Shifting Terrain* explores

the social and political impacts of this media convergence between 2011 and 2015, through a study of five media-driven mobilisations that transformed India's public culture. These mobilisations made effective use of multiple media platforms and, taken together, constitute a turning point in the mediatisation of the country, its society and politics.

Contents: 1. Changing Journalism 2. Framing Corruption in Today's Times 3. Reverberations in the City: Delhi Gang Rape Protests and Media Convergence 4. Scripts, Tweets, Posts, and Verdicts 5. Scripts, Tweets, Posts, and Election Outcomes 6. Multiple Changes, Manifold Impacts

2019 978-93-5287-534-4 ₹1170 320 pp Paperback

Mysteries of the Mundane

The Films of Girish Kasaravalli

John W. Hood has spent most of his life studying Indian culture and writing extensively on Indian art and independent cinema. He is the author of *The Films of Buddhadeb Dasgupta*, *The Essential Mystery*, and *Beyond the World of Apu*, among others, and a translator of Bengali literature.



This book presents an intensive discussion on Girish Kasaravalli's work including his diploma film, feature films and two documentaries. Across fifteen chapters, the author closely analyses and interprets Kasaravalli's films, examining the stories, plots, characterisation, visual language and

aesthetics, and commenting on their socio-political symbolism and significance. He highlights Kasaravalli's ability to find deeper meaning in everyday life, which makes his films so inventive and exceptional, giving them a global appeal.

Contents: 1. Why Are You Always Looking Sad? 2. I Have Never Been Able to Give You Anything 3. As Usual, I End up Getting the Blame 4. A House is a Stairway to Heaven 5. I've Used up all the Stories I Had 6. He Has Done Great Injustice to the Women of this House 7. You're Just the Means—God is the Force 8. You Have Such a Good Husband and You Complain against Him 9. We All Find the Truth We Desire 10. One Movie, Many Dreams; Many Movies, One Dream 11. Stars Will Fall from the Sky if My Dream Proves False 12. Acting is Not in My Nature 13. India is the Biggest Story of All 14. One of the Finest Filmmakers in India 15. And Finally ...

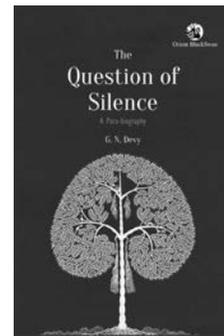
2019 978-93-5287-843-7 ₹775 228 pp Paperback

Question of Silence, The

A Para-biography

e-book

G. N. Devy, a scholar and cultural activist who has written in the areas of literary criticism, literary history, philosophy, education, anthropology and linguistics



This book offers a selection of conversations, lectures and philosophical and biographical essays that look at the significance of the polyphony of human voices that are fast vanishing with the advance of civilisation, the place of silence in the making of meaning, and of language itself in the

future of knowledge, *The Question of Silence* is an insightful and thought-provoking meditation on the many silences confronting us in today's world.

Selected Contents: Part I: Lectures; Part II: Conversations; Part III: Reflections

2019 978-93-5287-767-6 ₹850 260 pp Paperback
E-ISBN: 978-93-5287-917-5

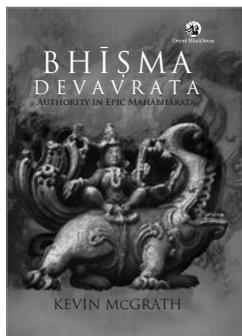
Bhīṣma Devavrata

Authority in Epic Mahābhārata

Kevin McGrath, an Associate of the Department of South Asian Studies, and Poet in Residence at Lowell House, Harvard University

This is the book to read to unlock the key to the riddle of Bhisma and the subtlety of dharma in the Mahabharata. McGrath explains with great insight why this epic hero has held the greatest moral authority for two thousand years in the charter myth of India.

Gurcharan Das, author of *The Difficulty of Being Good*



Even today Mahābhārata's Bhīṣma, the eldest of the Kuru clan, stands tall as the face of moral authority. The author studies in microscopic detail the authority of this pitāmaḥa, 'grand-father'/ patriarch, and explores why this is the case. Relying on close and

careful readings of the Bombay and Pune Critical editions of the grand epic, and drawing mainly on the text of the latter, this book describes the manner in which Bhīṣma negotiates the tortuous path of honourable and principled living. It describes how Bhīṣma's express decisions pave the way for the collapse of his clan and the partition of the kingdom, despite his consistent efforts to prevent it.

Contents: Prolegomena 1. Hāstīnapura 2. Warrior 3. Pacification 4. The Moral 5. The Sign of Death; *Note on Poetics*

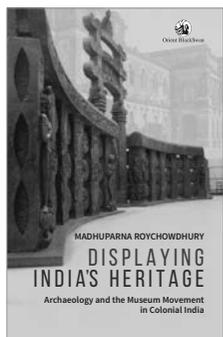
2018 978-93-5287-201-5 ₹1705 192 pp Hardback

Displaying India's Heritage

Now in Paperback

Archaeology and the Museum Movement in Colonial India

Madhuparna Roychowdhury, Assistant Professor in the Department of Ancient Indian History and Culture, University of Calcutta, Kolkata



This book describes the history of museum-making in the Indian subcontinent in the 1800s and 1900s with special emphasis on the experience of Bengal. Based on strong archival research, this book highlights the connection between the museum movement and the broader political and

cultural environment of the time. The central discussion focuses on the Indian Museum in Calcutta during the colonial period, which began as a natural history collection and later became a repository of archaeological artefacts from across the subcontinent. It shows how the emerging contest between imperialism and nationalism, and the complex relationship between knowledge and power, began shaping the visualisation in the display boxes.

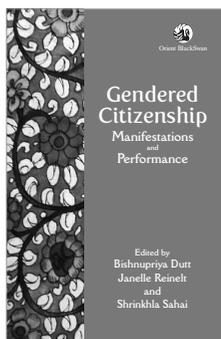
Contents: Introduction: Museums in History 1. The Culture of History 2. Indian Museum: The First 100 Years 3. Archaeology and Museum-Making in Colonial India 4. Archaeology in the

Indian Museum 5. History-Men and Museum-Makers: Bengal in the Early Twentieth Century 6. 'Locality, Province and the Nation': The Museum Story

2018 978-93-5287-263-3 ₹995 400 pp Paperback

Gendered Citizenship Manifestations and Performance

Edited by **Bishnupriya Dutt**, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University; **Janelle Reinelt**, Emeritus Professor of Theatre and Performance, University of Warwick; and **Shrinkhla Sahai**, doctoral researcher at Jawaharlal Nehru University and an independent media critic, radio professional and dancer



This book explores how citizenship is differently gendered and performed across national and regional boundaries. Using 'citizenship' as its organizing concept, it brings together a collection of multidisciplinary approaches to the legal, socio-cultural and performative aspects of

gender construction and identity: violence against women, victimhood and agency, and everyday issues of socialization in a globalized world.

Selected Contents: Introduction; Part I: Citizenship, Law, and Rights: How is Citizenship Gendered? Part II: Media, Market, Commodification: Challenging the Vulnerability of Women; Part III: Violence Against Women: 'Rescue', Resistance and 'Empowerment'; Epilogue

Contributors: Elaine Aston, Sneha Banerjee, María Estrada-Fuentes, Aastha Gandhi, Manoj K. Gayatri, Milija Gluhovic, Susan Haedicke, Silvija Jestrovic, Anuradha Kapur, Insha Malik, Ranjani Mazumdar, Nivedita Menon, Urmimala Sarkar Munsli, Amrita Nandy, Ameet Parameswaran, Shirin M. Rai, Anupama Roy

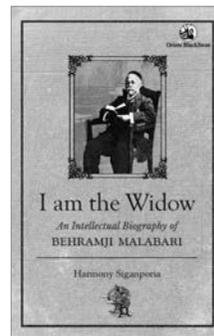
2018 978-93-5287-197-1 ₹2065 368 pp Hardback Rights: Restricted

I am the Widow

An Intellectual Biography of Behramji Malabari

Harmony Sigantoria, Assistant Professor in the Communication Area at MICA-India, Ahmedabad, and a musician

A critical analysis of the life and works of Behramji Merwanji Malabari (1853–1912)—Parsi social reformer, journalist, poet, proto ethnographer-anthropologist, travel writer, and an important social catalyst who did much to shape the national reform discourse. An intellectual biography that compares and analyses his diverse writings and concerns, *I am the Widow* reveals a society in



transition in late nineteenth century, providing us with a vital understanding of this crucial, formative moment in Indian history. It also evaluates Malabari's lifelong commitment to working for the uplift of women, particularly widows, even as it explores the politics of representation that such a voicing entails.

Selected Contents: Introduction; 1. Setting the Stage: A Biographical Sketch of the Early Years 2. Gujarat and the Gujarat: The Reformer as Ethnographer and Creator of the Template Colonial Textbook 3. Engagement with the Women's Question: From the Rukhmabai Case and Notes, to the Passing of the Age of Consent Act (1884–1891) 4. The Indian Eye on English Life: Reversing the Colonial Gaze 5. The Pamphlets Re-considered: The Indian Problem, and India in 1897; Conclusion: Sedition Charge as Recompense for a Lifetime's Loyalty; *Appendix:* Native Publications in India—Charge against Mr Malabari

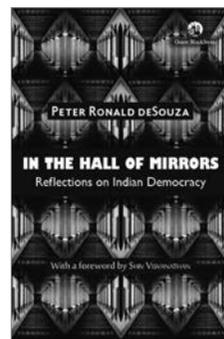
2018 978-93-5287-390-6 ₹1465 304 pp Hardback

In the Hall of Mirrors

Reflections on Indian Democracy

Peter Ronald deSouza, Professor, Centre for the Study of Developing Societies, New Delhi

With a Foreword by **Shiv Visvanathan**



Should we be pragmatic or principled, realistic or idealistic, intellectuals or activists, interpreters or changers of our society? With courage and caution, Peter deSouza ushers us into a realm of "reflections" where we feel an obligation to be both. These reflections are important, but as J. L.

Austin reminded us, importance is not important, truth is. They ring true.

Arindam Chakrabarti, Lenney Distinguished Professor, Department of Philosophy, University of Hawaii

A nuanced rendering of the liberal predicament in post-Independence India, the book turns the spotlight on a society that is seeking to bridge the demands of constituents simultaneously occupying different, sometimes irreconcilable, mental universes. The essays here should force serious introspection, both among political and thought leaders.

Harsh Sethi, Consulting Editor, *Seminar*, New Delhi

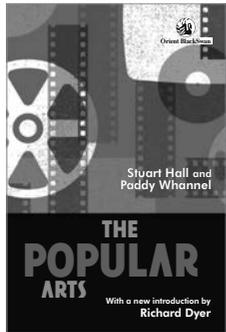
Contents: Introduction: Indian Democracy in the Hall of Mirrors; Section 1: Analytical Frames; Section 2: Aspirations of a Young Nation; Section 3: Anxieties of a Plural Democracy; Section 4: Accommodations of a Layered Society; Section 5: Ambivalences of a Constitutional Polity

2018 978-93-5287-195-7 ₹1530 416 pp Hardback

Popular Arts, The

Stuart Hall (1932–2014) was one of the most prominent and influential scholars and public intellectuals of his generation. Hall appeared widely on British media, taught at the University of Birmingham and the Open University, was the founding editor of *New Left Review*, and served as the director of Birmingham’s Centre for Contemporary Cultural Studies; **Paddy Whannel** (1922–1980) was a film scholar, educator at the British Film Institute, and Associate Professor of Film at Northwestern University

With a new Introduction by **Richard Dyer**



When it first appeared in 1964, Stuart Hall and Paddy Whannel’s *The Popular Arts* opened up an almost unprecedented field of analysis and inquiry into contemporary popular culture. In contrast to prevailing views of the time, Hall and Whannel recognized popular culture’s social

importance and considered it worthy of serious study. This edition includes a new introduction by Richard Dyer, who situates *The Popular Arts* within the history of cultural studies and outlines its impact and enduring legacy.

Selected Contents: Part I: Definitions; Part II: Topics For Study; Part III: Social Themes

2018 978-93-5287-391-3 ₹1560 432 pp Paperback Rights: Restricted

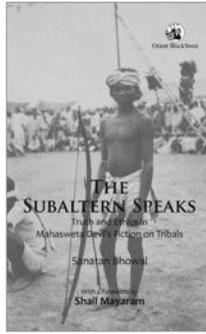
Subaltern Speaks, The

Truth and Ethics in Mahasweta Devi’s Fiction on Tribals

Sanatan Bhowal, Associate Professor, Prasanna Deb Women’s College, Jalpaiguri, West Bengal

With a Foreword by **Shail Mayaram**

A critique of Mahasweta Devi’s major fictional writings on tribals, *The Subaltern Speaks* addresses some primary concerns of Subaltern Studies historians and explores the representation of tribals as ‘subaltern’. Adivasis have only seemed to appear in recorded history when resisting the state, and their ‘consciousness’ has been reduced to this identity along with their politics.



Sanatan Bhowal draws upon leading thinkers like Badiou, Levinas, Foucault, Deleuze, Lacan and Zizek to address Gayatri Spivak’s question: Can the subaltern speak? He re-reads Devi’s ethical representation of adivasis, underlining the need to unthink conventional discourses before any genuine understanding of tribal consciousness can be arrived at.

Contents: Preface by Snehal Shingavi; Introduction: A Review of Subaltern Representation and Theory; 1. The Subaltern Speaks from History: The Right of the Forest, Hulmaha, To the Call of Shalgi 2. Contingent Resistance of the Subaltern: Chotti Munda and His Arrow 3. The Subaltern Speaks the Political: Bashai Tudu 4. The Silent Voice of the Subaltern: Pterodactyl 5. Voices of Subaltern Women: Draupadi, Douloti, Dhoul, Mary Oraon, The Mother of Hulmaha, Shanichari 6. The Small Subaltern Voices: Witch, Salt, Little Ones, Sagoana; Conclusion

2018 978-93-5287-366-1 ₹1090 208 pp Paperback

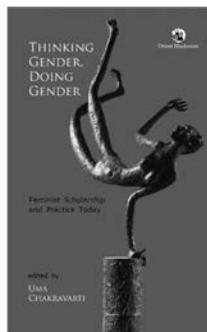
Thinking Gender, Doing Gender

Feminist Scholarship and Practice Today

Now in Paperback

Edited by **Uma Chakravarti**, historian and activist in the democratic rights and women’s movements

Co-published with IIAS



Thinking Gender, Doing Gender focuses on pedagogy and classroom practice, theoretical obstacles created by disciplinary constraints, and practices in the performing arts from a gender perspective. This volume focuses more on *doing gender* rather than *thinking gender*: in classrooms, in the making

of curricula, in the writing and recall of history, in reading literature and cinema, and in the practice of culture in theatre and urban spaces.

Selected Contents: Introduction; Section I: Feminist Pedagogies; Section II: History And Memory; Section III: Along The Bylanes: Reading Culture, Doing Culture

Contributors: Purwa Bharadwaj, Dipta Bhog, Uma Chakravarti, Swati Dhyadroy, Vaishali Diwakar, A. Mangai, Disha Mullick, Shubhra Nagalia, Kavita Panjabi, Sharmila Rege, Kulkum Roy, Mahua Sarkar, Chayanika Shah, S. Anandhi,

Lata Singh, Vani Subramaniam, Anagha Tambe, V. Geetha

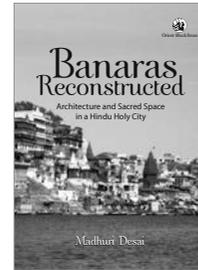
2018 978-93-5287-274-9 ₹1380 364 pp Paperback

Banaras Reconstructed

e-book

Architecture and Sacred Space in a Hindu Holy City

Madhuri Desai, Associate Professor of Art History and Asian Studies at the Pennsylvania State University



Between the late sixteenth and early twentieth centuries, Banaras, the iconic Hindu centre in northern India that is often described as the oldest living city in the world, was reconstructed materially and imaginatively, and embellished with temples, monasteries, mansions, and *ghats*. Aristocrats, priests, and pilgrims from across South Asia invested in Banaras and created a city that could realize and enhance textual prescriptions.

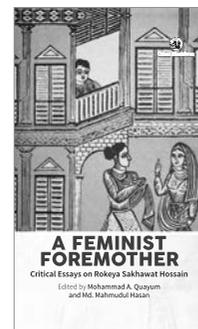
Contents: Introduction; 1. Authenticity and Pilgrimage 2. Palimpsests and Authority 3. Expansion and Invention 4. Spectacle and Ritual 5. Order and Antiquity 6. Visions and Embellishments; Conclusion

2017 978-93-86392-96-1 ₹2070 312 pp Hardback Rights: Restricted E-ISBN: 978-93-86392-97-8

Feminist Foremother, A

Critical Essays on Rokeya Sakhawat Hossain

Edited by **Mohammad A. Quayum**, Professor of English at the International Islamic University Malaysia (IIUM), and Adjunct Professor of English and Creative Writing at Flinders University, Australia; **Md. Mahmudul Hasan**, Associate Professor of English at the International Islamic University Malaysia (IIUM)



This volume looks at the life and works of Rokeya Sakhawat Hossain (1880–1932), arguably Bengal’s earliest and boldest feminist, revered as a crusader for the emancipation and advancement of women, in particular, Bengali Muslim women. Through her spirited writings and activism, Rokeya challenged the two pillars of patriarchy—hierarchical family structures and religious dogma. This collection of essays places Rokeya within the socio-cultural and

historical context of her times to better appreciate her literary and social contributions, and also to understand why the extraordinary vision she had for an ideal, more gender-just society continues to be as radical, powerful and relevant today, almost a century after her death.

Contents: Introduction; 1. A Biographical Essay 2. Rokeya Sakhawat Hossain and Gender Debates among Muslim Intellectuals in Late Colonial Bengal 3. Inspired by the Bengal Renaissance 4. From Sakhawat Memorial School to Rokeya Hall 5. Contextualising Hossain's Work in South Asian Muslim Feminism 6. A Feminist Critique of Patriarchy 7. A Not So Banal Evil 8. The Private–Public Dichotomy in Rokeya's Work 9. Educating Women, (Not) Serving the Nation 10. Marginalisation of Muslim Writers in South Asian Literature 11. Sultana's Utopian Awakening 12. Crossing Borders 13. Entertainer-Educators

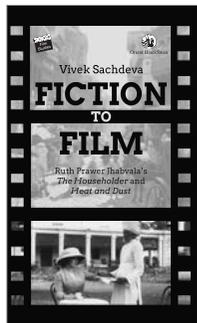
Contributors: Barnita Bagchi, Sarmistha Dutta Gupta, Md. Rezaul Haque, Fayeza Hasanat, Srimati Mukherjee, Bharati Ray, Mahua Sarkar

2017 978-93-86296-00-9 ₹1765 312 pp Hardback

Fiction to Film

Ruth Praver Jhabvala's *The Householder* and *Heat and Dust*

Vivek Sachdeva, Professor of English, University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, New Delhi



The book examines the relationship between literature and films and attempts to understand three allied areas of study: narratology, adaptation and film studies. It studies the changes that a narrative undergoes when a novel is adapted into a film. In other words, how a narrative is ruptured, deflected or dislocated in time and space, and how the discourse is constituted in both mediums. To illustrate, it looks at two of Ruth Praver Jhabvala's novels—*The Householder* and *Heat and Dust*—made into films of the same titles by Merchant Ivory Productions. These two texts were chosen so as to see how the author, who is also the screenwriter, reinvents her narratives to suit the requirements of the new medium.

Contents: Introduction; 1. Narratology: Fiction and Film 2. Ruth Praver Jhabvala 3. *The Householder* 4. *Heat and Dust*; Conclusion

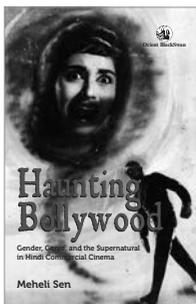
2017 978-93-86689-03-0 ₹1530 296 pp Hardback

Haunting Bollywood

Gender, Genre, and the Supernatural in Hindi Commercial Cinema

e-book

Meheli Sen, Associate Professor in the Department of African, Middle Eastern, and South Asian Languages and Literatures (AMESALL) and the Cinema Studies Program at Rutgers University



Hindi commercial cinema has been invested in the supernatural since its earliest days. However, only a small segment of these films has been adequately explored in scholarly work. *Haunting Bollywood* addresses this gap. From Gothic ghost films of the 1950s to snake films of the 1970s and 1980s to today's

globally influenced zombie and vampire films, Meheli Sen explores what the supernatural is and the questions it raises about film form, history, modernity, and gender in South Asian public cultures.

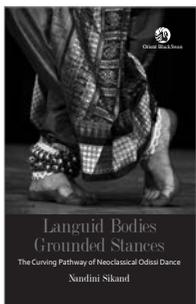
Contents: Introduction; 1. Haunted Havelis and Hapless Heroes 2. The Ramsay Rampage 3. Ravishing Reptiles 4. Present Imperfect 5. The Planetary Paranormal; Epilogue

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E-ISBN: 978-93-86392-89-3

Languid Bodies, Grounded Stances

The Curving Pathway of Neoclassical Odissi Dance

Nandini Sikand, an odissi dancer, filmmaker and anthropologist



Widely believed to be the oldest Indian dance tradition, odissi has transformed over the centuries from a sacred temple ritual to a transnational genre performed throughout the world. Building on ethnographic research in multiple locations, this book traces the evolution of odissi dance and reveals the richness, rigor, and complexity of the form as it is practiced today.

Contents: Introduction: Towards a Global Community 1. (Re)writing a History of Odissi Dance 2. Choreographing Tradition and the Practice of Sadhana 3. *Choli Ke Peeche Kya Hain?* Or "What's Behind the Blouse?" 4. The Marketplace of Odissi Dance 5. Odissanistan:

Embodying a Sacred Space; Conclusion: Looking Within and Without

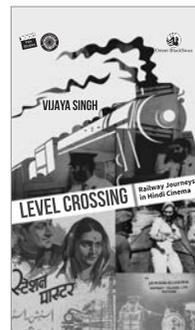
2017 978-93-86392-41-1 ₹1640 248 pp Paperback
Rights: Restricted

Level Crossing

Railway Journeys in Hindi Cinema

Vijaya Singh, Assistant Professor, Regional Institute of English, Chandigarh

Co-published with IIAS



This volume examines the representation of the railways as a cultural, perceptual, temporal and metaphoric paradigm of modern life in Hindi cinema. It examines the relationship of movement and stasis in late nineteenth-century literary accounts and in Hindi cinema from 1935 to 1974 and asks how the three most important coordinates of the modern: machine, speed and vision shaped literary and film discourses.

Contents: Introduction: Faster Than Fairies, Faster Than Witches: Railways and the Cinema in India 1. Intruding Upon the 'Stationary': The Journey of a Thousand Miles and a Thousand Looks 2. Rail Tracks: Mobilising the Gaze 3. The Compartment: Female Traveller and the Interiority of Love 4. Railway Station: Journey to the City and Return to the Village; Conclusion: Not Linear but Circular

2017 978-81-250-5946-2 ₹1570 236 pp Hardback

Performance and the Political

Power and Pleasure in Contemporary Kerala

Ameet Parameswaran, Assistant Professor, Theatre and Performance Studies, at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi



In *Performance and the Political*, Ameet Parameswaran demonstrates how cultural performances can stage the political in ways that add to the more visible and traditional practices of popular politics. Influenced by contemporary theories of 'affect', Parameswaran highlights bodily sensory locations and actions, and embodiment in general, as important but neglected sites of enormous political significance. Through the lens of Performance Studies, he explores

embodiment in general, as important but neglected sites of enormous political significance. Through the lens of Performance Studies, he explores

Kerala's transformation into a neoliberal region; in the process, he analyses diverse performance forms like theatre, cinema, *kathaprasangam*, mimics parade and popular poetry recitals. Deeply theoretical and original in its engagement, this book is a major advance in the burgeoning field of Performance Studies in India.

Contents: Introduction; 1. Vision: Seeing and Acting in Times of Terror 2. Voice: The Auratic and the Passion of Democracy 3. Gesture: Ethics, Collective and the Ordinary 4. Machinic: Sounding the Consumption Regime 5. Animal: Zooësis and Becoming-With in Neoliberalism

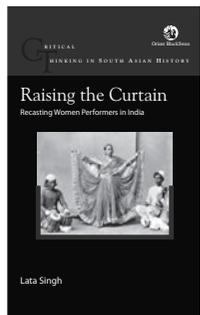
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Raising the Curtain

Recasting Women Performers in India

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Lata Singh, Associate Professor, Centre for Women's Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi



Raising the Curtain discusses women performers in colonial and independent India, and covers a wide range of genres and forms in theatre. The study highlights how the roles, agency, issues, concerns and lives of the women performers differ significantly because of their different social and cultural

locales—'high', 'low' and 'progressive'. The chapters represent a distinct argument and is marked through histories of courtesans, women and theatre in colonial India, popular theatre, and its intersections with caste, and finally the relationship of women performers to Indian People's Theatre Movement—the progressive theatre movement in twentieth-century India.

Contents: 1. Locating Courtesans: The Fuzzy Boundary between Women Performers and Prostitutes 2. Middle Class and 'Modern' India: Foregrounding Actresses in Colonial India 3. Gender, Caste, and Performance: Tamasha and Nautanki 4. Political Theatre and Women Performers: The Indian People's Theatre Association; Conclusion

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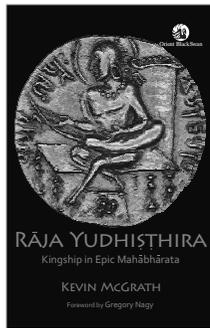
Rāja Yudhisthira

Kingship in Epic Mahābhārata

Kevin McGrath, an Associate of the Department of South Asian Studies, Harvard University

With a Foreword by **Gregory Nagy**

In *Rāja Yudhisthira*, Kevin McGrath brings his literary, ethnographic, and analytical knowledge of



Selected Contents: 1. The Beginnings 2. Kingship 3. Ideals of Kingship 4. The End

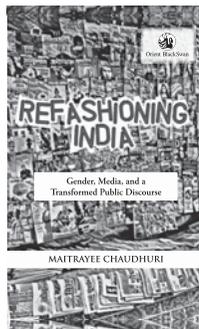
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the *Mahābhārata* to bear on the representation of kingship in the epic. He shows how the *Mahābhārata* depicts both archaic and classical models of kingly and premonetary polity and how the king becomes a ruler who is seen as ritually divine.

Refashioning India

Gender, Media, and a Transformed Public Discourse

Maitrayee Chaudhuri, Professor of Sociology, Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi



'shopping' was a legitimate pleasure. The changes in this period led to new political visions and cultural imaginings. *Refashioning India* maps this process of new visualisations with a focus on public discourse and the place of gender within it, through a compilation of the author's works, written at different points in time from the early 1990s, through the next two decades up to mid-2016.

Contents: 1. Introduction 2. Citizens, Workers, Emblems of Culture: An Analysis of the First Plan Document on Women 3. Gender in the Making of the Indian Nation-State 4. Gender and Advertisements: The Rhetoric of Globalisation 5. 'Feminism' in Print Media 6. A Question of Choice: Advertisements, Media, and Democracy 7. The Family and its Representation: From Indology to Market Research 8. Nationalism is Not What it Used to be: Can Feminism be any Different? 9. The Indian Media and its Transformed Public 10. Gender, Media, and Popular Culture in a Global India 11. National and Global Media Discourse after 'Nirbhaya': Instant Access and Unequal Knowledge 12. The 2014 General Elections and Afterwards: A Churning Public Discourse and the New Hegemony

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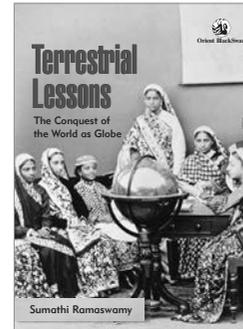
In 1991, the Indian state initiated new economic policies that led to India's greater integration into global capitalism and the global economy. This marked a radical break with the policies and ethos of the past, with their emphasis on austerity and welfare measures; the Indian middle class now learnt that 'thrif'

was no longer a virtue, while

Terrestrial Lessons

The Conquest of the World as Globe

Sumathi Ramaswamy, Professor of History at Duke University



In *Terrestrial Lessons*, Ramaswamy provides the first in-depth analysis of the globe's history and impact on the Indian subcontinent during the colonial era and afterwards.

Drawing on a wide array of archival sources, she describes its transformation from a thing of distinction

possessed by elite men into that mass-produced commodity used in classrooms worldwide—the humble school globe.

Selected Contents: 1. In Pursuit of a Global Thing 2. "As You Live in the World, You Ought to Know Something of the World" 3. The Global Pandit 4. Down to Earth? Of Girls and Globes 5. "It's Called a Globe. It Is the Earth. Our Earth." Epilogue: The Conquest of the World as Globe

2017 978-93-5287-079-0 ₹2370 452 pp Hardback Rights: Restricted

Arjuna Pandava

The Double Hero in Epic Mahabharata

e-book

Kevin McGrath, Associate of the Department of South Asian Studies at Harvard University, USA



Why should Arjuna, a late Bronze Age hero in the epic Mahabharata, be worshipped today and receive popular devotion, not just in India but throughout the world? Mahabharata scholar Kevin McGrath addresses this question through an examination of Arjuna's

presence in the Pune Critical Edition of the epic. According to him, the heroic Arjuna, the perfect warrior, acquired such significance because of his dual nature—he exists simultaneously in two worlds, the human and the supernatural. As the first study of the late Bronze Age period in which the Mahabharata is set, McGrath also provides us with an understanding of how kinship systems worked during that time, and how political alliances functioned. The volume's well-tested and innovative concepts and methods of analysis will change contemporary understandings of epic heroes and heroines.

Selected Contents: Introduction 1. Youth 2. Warrior 3. Initiation 4. Postwar

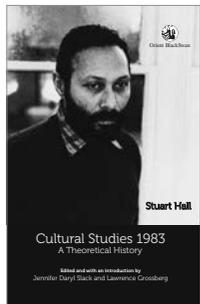
5. Naranarayanau 6. Narada 7. Epic and Cult; Appendix on Achilles; Note on Epic Preliteracy

2016 978-81-250-6309-4 ₹1920 220 pp Hardback
E-ISBN: 978-93-86392-55-8

Cultural Studies 1983

A Theoretical History

Jennifer Daryl Slack, Professor of Communication and Cultural Studies at Michigan Technological University; **Lawrence Grossberg**, Morris David Distinguished Professor of Communication and Cultural Studies at the University of North Carolina, Chapel Hill



Stuart Hall (1932–2014) was one of the most prominent and influential scholars and public intellectuals of his generation. *Cultural Studies 1983* is a testament to Stuart Hall's contributions to progressive thought and politics. The eight foundational lectures that Hall delivered at the

University of Illinois in 1983 introduced a broad range of audiences to a thinker and a discipline that changed the course of critical scholarship and of political imagination and strategy. Unavailable until now, these lectures clearly lay out Hall's original engagement with the theoretical positions that led to the formation of Cultural Studies.

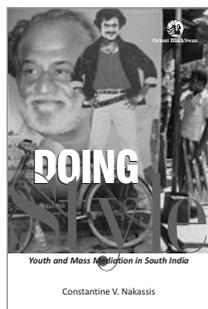
Contents: Editors' Introduction; Preface to the Lectures by Stuart Hall, 1988; 1. The Formation of Cultural Studies 2. Culturalism 3. Structuralism 4. Rethinking the Base and Superstructure 5. Marxist Structuralism 6. Ideology and Ideological Struggle 7. Domination and Hegemony 8. Culture, Resistance, and Struggle

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Doing Style

Youth and Mass Mediation in South India

Constantine V. Nakassis, Associate Professor of Anthropology at the University of Chicago



In *Doing Style*, Constantine V. Nakassis explores the world of youth and mass media in South India. Through ethnographic descriptions of college life in urban Tamil Nadu, Nakassis examines what Tamil youth call 'style': acts such as displaying ostentatious brand fashion, speaking in cosmopolitan

English, or acting out bombastic film heroism. As Nakassis shows, acts of 'doing style' express the ambivalent desires and anxieties of these youth

who live in the shadows of global modernity. This ambivalence is reflected in the conflicted ways that youth take up style and the media which bear it. Among youth, what appear are not authentic but fake brand garments, not fluent English but English-peppered Tamil, not imitation of film heroes but ironical and playful citations.

Contents: I. Introduction: Doing Style; PART I: BRAND 2. Brand and Brandedness 3. Brandedness and the Production of Surfeit; PART II: LANGUAGE 4. Style and the Threshold of English 5. Bringing the Distant Voice Close; PART III: FILM 6. College Heroes and Film Stars 7. Status through the Screen; 8. Conclusions: Media's Entanglements

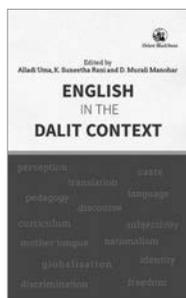
2016 978-81-250-6301-8 ₹2170 336 pp Hardback
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English in the Dalit Context

Edited by **Alladi Uma**, former Professor, Department of English, University of Hyderabad; **K. Suneetha Rani**, Professor and Head, Centre for Women's Studies, University of Hyderabad; and **D. Murali Manohar**, Head and Associate Professor, Department of English, University of Hyderabad

“The book very well brings out the debate on role of English for dalits and their future.... It will help the larger audience to think on the deep concerns of the dalits to build [a] better future.”

—*Sociological Bulletin*, 65 (1), January–April 2016



Contents: 1. English in the Context of Dalits in Tamil Nadu 2. Dalit Experience Re-cast(e): Some Reflections on the Translation of Dalit Literature from the Regional Languages into English 3. Dalits' Rendezvous with English: An Exodus from Bondage 4. Struggles over the Sign: Discourses on

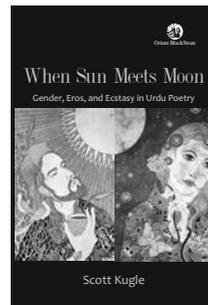
English 5. Englishing Dalits: Problems and Perspectives 6. English and Dalits: Questions of Subjectivity in Kerala 7. Literature, Language and Pedagogy: A Reading of Oriya Dalit Literature 8. Mother Tongue vs. English Medium of Instruction for Dalits: A Survey 9. Understanding the Dalits' Perspective on English Language Education 10. English in Deprived Contexts: A Case of Dalit Learners 11. Global vs. Local: Problematising the Cultural Politics of English 12. On Worshipping English, the Dalit Goddess: Manu, Missionary, Macaulay and the Market 13. Colonial Modernity, Indian Literary History, and Modern Dalit Literatures 14. Caste and Language: The Debate on English in India

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When Sun Meets Moon

Gender, Eros, and Ecstasy in Urdu Poetry

Scott Kugle, Associate Professor of South Asian and Islamic Studies, Emory University



The two Urdu poets Shah Siraj and Mah Laqa Bai Chand lived separate lives in the Deccan during the eighteenth century. In *When Sun Meets Moon*, they are brought together in the realm of literary imagination. Through a comparison of their work, this book illustrates complexity of gender, sexuality and religious practice in Islamic culture.

Contents: Introduction; 1. Celestial Bodies Seen from Deccan Soil First Orbit—*Siraj the Sun* 2. Siraj's Bewilderment 3. Siraj's Silence 4. Eros and Spirit 5. Poetry as Music 6. Transit—When Sufis Meet 'Shi'is' Second Orbit—*Mah Laqa the Moon* 7. Mah Laqa Bai's Radiance 8. Mah Laqa Bai's Men 9. Mah Laqa Bai's Shame 10. The Performance of Gender 11. Mah Laqa Bai's True Love; Conjunction—When Sun Meets Moon

2016 978-81-250-6315-5 ₹2130 344 pp Hardback
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Cinema of Enchantment

Perso-Arabic Genealogies of the Hindi Masala Film

Anjali Gera Roy, Professor, Department of Humanities & Social Sciences, IIT Kharagpur, West Bengal



In establishing popular Hindi cinema's aesthetic and thematic difference from mainstream Euro-American cinema, film scholars have largely focused on its Hindu Sanskritic sources and proposed a theory for interpreting and understanding Indian cinema drawn from Hindu

philosophical and religious practices such as *dharma* and *darshana* and Hindu cultural epics like the *Ramayana* and *Mahabharata*. While acknowledging these, the book explores alternative aesthetic, cultural, narrative, and ontological influences of the subcontinent that have influenced storytelling in Hindi films, particularly the Perso-Arabic legacy of the *qissa*, *dastan* and the lost art of *dastangoi*.

“*Cinema Of Enchantment* ... goes beyond slaking personal curiosities. This is an important work that seeks to acknowledge the Perso-Arabic genealogical influences on Hindi cinema without undermining the influence of Hindi mythologies,

epics and the styles of representation to the craft of storytelling in this genre.]

—*The Telegraph*, 25 March 2016

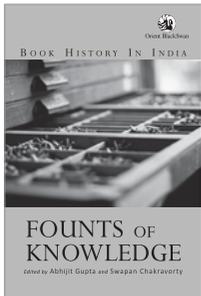
Contents: 1. Introduction: Bhakti or Ashiqi? 2. The Urdu Sha'ir [Poet], Sha'iri [Poetry] and the Ganga-Jamuni Tehzeeb [Ganga-Jamuni Culture] 3. Qissa-i-Laila Majnun, *Ishq* and Romance in Hindi Cinema 4. Shehzadas, *Houris*, Divs and Djinns 5. *Ajeeb Dastan Hai Yeh* [It is a Strange Tale Indeed]: Storytelling in Hindi Cinema 6. *Waqt ki Har Sheh Ghulam* [Everything is Subject to Destiny]: Time in Hindi Cinema 7. Filmistan: The Land of Films 8. The Cinema of Enchantment 9. Towards an Alternative Aesthetic of the Hindi Masala Film

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Founts of Knowledge

SERIES: BOOK HISTORY IN INDIA

Abhijit Gupta, Associate Professor, Department of English, Jadavpur University, and Director, Jadavpur University Press, Kolkata; and **Swapan Chakravorty**, Kabiguru Rabindranath Tagore Distinguished University Professor in the Humanities, Presidency University; and former Director-General, National Library of India, Kolkata



Founts of Knowledge continues the trajectory of the first two volumes (published by Permanent Black) in establishing book history as a major tool of enquiry in the Indian academy, and brings together the finest scholars and the most recent research in the area.

Contents: Introduction 1. Benares Beginnings: Print Modernity, Book Entrepreneurs, and Cross-Cultural Ventures in a Colonial Metropolis 2. At Home in Bombay: Housing Konkani Print 3. Six Blind Men and the Elephant: *Bhagavata Purana* in Colonial Bengal 4. Childspeak: Children's Periodicals in Hindi in Colonial North India (1920–50) 5. Bangla Literary Journalism at Nationalism's 'Moment of Departure': The Intervention of *Bangadarsan* 6. On the Wrong End of the Raj: Some Aspects of Censorship in British India and its Circumvention during the 1920s–1940s—Part 2 7. Educational Texts in Bengal, 1830–1900: Some Problems Relating to British Imports 8. What Really Happened under a Tree outside Delhi, May 1817

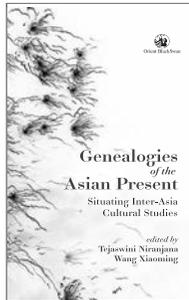
Contributors: Varuni Bhatia, Swapan Chakravorty, Nandini Chandra, Abhijit Gupta, Samarпита Mitra, Rochelle Pinto, Graham Shaw, Ulrike Stark

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Genealogies of the Asian Present

Situating Inter-Asia Cultural Studies

Edited by **Tejaswini Niranjana**, Senior Fellow, Centre for the Study of Culture and Society, Bangalore; and **Wang Xiaoming**, Professor of Cultural Studies at Shanghai University



The Inter-Asia Cultural Studies (IACS) project—an intellectual movement allied with diverse social movements—began to take shape in the 1990s through conversations among scholar-activists drawn from different Asian contexts. The present volume showcases the conceptual framework of the IACS project by

consolidating insights from past thinkers, marking the continuity of concerns and their relationship to critical modern knowledge, and creating the pre-conditions for research in Inter-Asia cultural matters. The archive section of the volume contains foundational texts from specific national contexts.

Selected Contents: Introduction; Part I: From the Archive; Part II: The Question of Knowledge Part III: The Question of Culture; Part IV: Nationalism and Modernity; Part V: Culture and Economy; Part VI: Gender and Culture; Part VII: Understanding Popular Cultural Practice

Contributors: Melani Budianta, Partha Chatterjee, Chua Beng Huat, M. K. Gandhi, He Xuefeng, Kim Hyun Mee, Kim Soyoung, Kuan-Hsing Chen, Meaghan Morris, Naifei Ding, Ashis Nandy, Tejaswini Niranjana, M. Madhava Prasad, Ashish Rajadhyaksha, S. V. Srinivas, Sun Ge, Saadia Toor, Wang Xiaoming, Lisa Yoneyama, Yan Hairong, Zhang Shi Zhao, Zhang Tai-yan

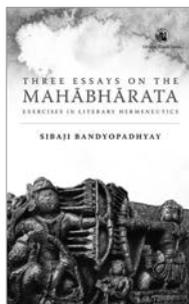
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Three Essays on the Mahabharata

Exercises in Literary Hermeneutics

Sibaji Bandyopadhyay, former Professor of Cultural Studies, Centre for Studies in Social Sciences, Calcutta (CSSSC), Kolkata

With a Foreword by **Arindam Chakrabarti**



Three Essays on the Mahabharata investigates what the *Mahabharata* and the *Gita* mean today, how that meaning has been constituted, and how it is exploited to fashion the practice of everyday Indian politics.

‘Sibaji Bandyopadhyay’s *Three Essays on the Mahabharata* ... opens up extraordinary vistas through an amazing intellectual history of one *shloka* of the *Gita*.]

—**Pratap Bhanu Mehta** in *The Indian Express*

Selected Contents: Introduction; Essay I. Translating *Gita* 2.47 or Inventing the National Motto; Essay II. Seeing and Saying: A Reflection on the *Mahabharata*'s War-reportage; Essay III. A Critique of Non-violence

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Bombay before Bollywood

Film City Fantasies

Rosie Thomas, Professor of Film, Faculty of Media, Arts and Design, University of Westminster, UK



This book offers a fresh, alternative look at the history of Bombay cinema. Eschewing the conventional focus on India's social and mythological films, it foregrounds the subaltern genres of fantasy, costume and stunt films popular in the B- and C-circuits in the decades before and

immediately after independence. It explores the influence of this 'other' cinema on the big-budget masala films of the 1970s and 1980s, before 'Bollywood' erupted onto the world stage in the mid-1990s. The book reminds us that a significant stream of Bombay cinema has always revelled in cultural hybridity, engaging with global popular culture and transcultural flows of cosmopolitan modernity and postmodernity.

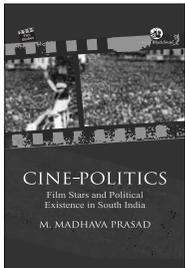
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Cine-politics

Film Stars and Political Existence in South India

M. Madhava Prasad, Professor, Department of Cultural Studies, English and Foreign Languages University, Hyderabad



Cine-politics explores the unique link established between cinema and politics in south India since the 1950s. Taking up the cases of three major stars—M. G. Ramachandran, N. T. Rama Rao and Rajkumar—the author locates the emergence of this

phenomenon against the backdrop of demands for the linguistic reorganisation of the states soon after independence.

A major theoretical break in the area of “star studies” in the Indian context... Madhav Prasad's study takes ... insights [from pioneering works in the area] beyond the linguistic/cultural limits and extends them to the context of south India. ... a path-breaking effort in “Indian” film theory [in] its sensitivity and openness to the nuances of the local or linguistic, taking into full account the location of cinema (and the state) within the power and ideological architecture of the nation state.

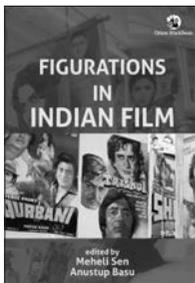
—*Economic and Political Weekly*

Contents: 1. Cine-politics: On the Political Significance of Cinema in South India 2. MGR and the Roots of Cine-politics 3. NTR: The Accidental Politician? 4. Rajkumar, the Uncrowned King 5. The Cine-political Event: Structure and Cause 6. Fan Bhakti and Subaltern Sovereignty: Enthusiasm in Indian Political Life

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Figurations in Indian Film

Edited by **Meheli Sen**, Assistant Professor, Department of African, Middle Eastern, and South Asian Languages and Literatures (AMESALL) and the Cinema Studies Program, Rutgers University, USA; and **Anustup Basu**, Associate Professor, Department of English, University of Illinois, Urbana-Champaign, USA



This volume brings together a series of essays that investigate figures, representational modes that can be read as figural, and in some instances, the limits of figurability in Indian cinema. Cinematic traditions in India have always relied on eclectic ways of figurations that combine signs of desire

and abomination. That is, incarnations often emerge at critical interfaces between good/bad, Indian/western, self/other, virtue/vice, myth/reality and so on. Such figures are products of discontinuous assembling processes that cut through dyadic arrangements and pass the same character/body/identity via different, often contradictory, moral economies and sign systems.

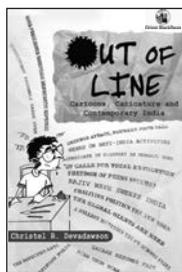
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Out of Line

Cartoons, Caricature and Contemporary India

Christel Devadawson, Professor, Department of English, University of Delhi



Out of Line offers an engaging and thoughtful look at the career of graphic satire in India, focusing on newspaper cartoons in prominent English-language dailies during the post-independence period. Through a detailed exploration of the work of well-known satirists like Shankar Pillai, R. K. Laxman,

Abu Abraham, O. V. Vijayan and the collaborative team of Jug Suraiya and Ajit Ninan, Christel Devadawson interprets the genre of graphic dissent as a form of national ‘lifewriting’—the autobiographical recording of self, memory and experience—that brings to light the trials and travails of democracy in the young nation-state.

Devadawson has diligently tracked the works of some of the country’s best cartoonists, or graphic artists, as they would be known today. There is rich insight into the kind of situations that the artists were responding to.... The book ... marks an entry point for taking caricature more seriously on social, cultural and political terms in India. It has the potential to spark off discussions that can lead to future research, and for that, it needs to be on the bookshelves of scholars evaluating contemporary India.

—**Sucharita Sengupta**,
Social Change 46 (2), June 2016

Contents: Introduction; I. Romancing the Republic: Shankar, Nehru and the Man of the Week 2. Uncommon Citizens: Laxman and the Common Man 3. Abu and the Keeping of the National Conscience 4. Reconfiguring the Nation: The Thoughts of O. V. Vijayan 5. Critiquing the Contemporary: Suraiya and Ninan; Conclusion

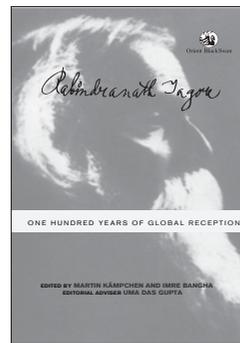
2014 978-81-250-5513-6 ₹1860 292 pp Hardback

Rabindranath Tagore

e-book

One Hundred Years of Global Reception

Edited by **Martin Kämpchen**, author, biographer, researcher and translator; **Imre Bangha**, Associate Professor in Hindi at the University of Oxford; and **Uma Das Gupta**, author and biographer



Rabindranath Tagore: One Hundred Years of Global Reception brings together thirty-five essays on how the world reacted to the Bengali author’s winning the Nobel Prize for Literature in 1913, the first non-European to do so, and Tagore’s subsequent standing in

the world of letters. His was assumed to be the voice of India; or indeed of Asia and the colonised world.

The collection presents some familiar names in international Tagore scholarship... but it also includes several others who deserve to be read more extensively. Tagore’s reception in some areas—Europe, America, China and Japan, for instance—is already well documented, but in this book, one reads with surprise and delight the Tagore connection in unexpected locations such as Tibet, Angola, Mozambique, Latvia and Costa Rica.

—*The Indian Express*, 12 March 2016

Contents: PART I EAST AND SOUTH ASIA 1. Japan 2. Korea 3. China 4. Vietnam 5. Tibet 6. Thailand 7. Sri Lanka; PART II MIDDLE EAST AND AFRICA 8. Arab Countries 9. Egypt 10. Turkey 11. Jewish Diaspora and the State of Israel 12. Goa, Angola and Mozambique; PART III EASTERN AND CENTRAL EUROPE 13. Russia 14. Romania 15. Bulgaria 16. Yugoslavia and Its Successors 17. Latvia 18. Poland 19. Hungary 20. Czechoslovakia and Its Successors; PART IV NORTHERN AND WESTERN EUROPE 21. Finland 22. Scandinavia (Denmark, Sweden and Norway) 23. Germany, Austria and Switzerland 24. The Netherlands and Belgium 25. Italy 26. France 27. Spain and Latin America 28. Portugal and Galicia 29. United Kingdom; PART V: THE AMERICAS 30. Argentina 31. Brazil 32. Costa Rica 33. Mexico 34. United States of America 35. Canada

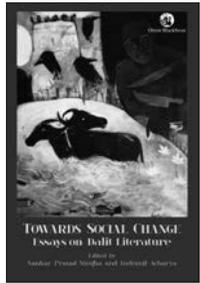
Contributors: Sol Argüello Scriba, Ahmad Rafeeq Awad, Sonia Berjman, France Bhattacharya, Liviu Bordsa, Sawitree Charoenpong, Alexander Cherniak, Sandagomi Coperahewa, Anna Feuer, Shyama Prasad Ganguly, Do Thu Ha, Martin Hřibek, Viktor Ivbulis, Ana Jelnikar, Mirja Juntunen, Kalyan Kundu, Xicoténcatl Martínez Ruiz, Laurent

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Towards Social Change Essays on Dalit Literature

Shankar Prasad Singha, Professor and Coordinator, DRS-Sap, Department of English; and **Indranil Acharya**, Associate Professor, Department of English, Vidyasagar University, Midnapore, West Bengal



Dalits are increasingly entering the field of literature and gaining recognition for their work. Their writings, reflecting intellectual clarity and self-confidence borne from struggle, are aimed at social change. Such literature must be judged as art not merely for art's sake but for the

sake of a life of dignity. The essays in this collection discuss many important themes. Thus, barring one essay on an Indian English text, all others dwell on the regional flavour of Dalit writing: a piece on the dilemmas that a translator faces delves into the problems and politics of representation of the subaltern in an Amitav Ghosh novel; another chapter makes a comparative study of Dalit and Holocaust literatures which share experiences of subjugation, suffering and torture; and an analysis of Narendra Jadhav's memoir *Outcaste* that travels from 'bitter memories' to 'better dreams' across three generations finds Dalits attaining recognition and success against tremendous odds.

Contents: 1. 'The Petty Done, the Undone Vast': Dalit Literature in Translation 2. Shattered Amphora and Translation of Dalit Poetry: Re-configuring the Myth of the Origin 3. Dalit Literature and its Translation: A Critical Enquiry, Raj Kumar 4. Enhancing the Epistemology of Dalit Literature: A Comparative Study of Dalit and Holocaust Literatures 5. Hierarchy of Exploitation amongst Indigenous Communities: A Reading of Anil Gharai's 'The Almond Flowers' 6. Understanding Rajbanshi Cultural Politics: Moving from the Oral to the Literary 7. Classical Realism, Dalit Ontology and the Autobiographical Self in *Joothan* and *The Outcaste* 8. Living in Translation: The Translator's Dilemma in *The Hungry Tide* 9. Politics and Poetics of Writing/ Translating Dalit 10. Dalits of Bengal: An Appraisal of the Two Paradigms on Their Origin 11. An Odyssey from Bitter Memories to Better Dreams: Language and Identity-Politics in Narendra Jadhav's *Outcaste* 12. Bengali Dalit

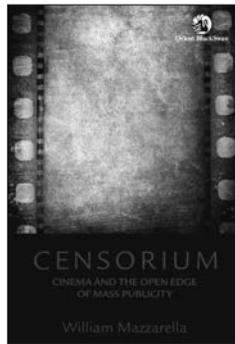
Poetry Past and Present: A Critical Study 13. From Alisamma Women's Collective to Mattipulu: Dalit Women's Journey towards Solidarity 14. Between Anger and Aesthetics: Rhetoric of Restraint in Recent Bengali Dalit Poetry

Contributors: Tajuddin Ahmed, Raja Basu, Achintya Biswas, Manohar Mouli Biswas, Panchanan Dalai, G. K. Das, Asis De, Angshuman Kar, Raj Kumar, Harish Narang, K. Suneetha Rani, G. N. Ray, Priyanka Srivastava

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Censorium Cinema and the Open Edge of Mass Publicity

William Mazzarella, Professor of Anthropology, University of Chicago, USA



In the world of globalised media, provocative images trigger culture wars between traditionalists and cosmopolitans, censors and defenders of free expression. But are images censored because of what they mean, what they do, or what they might become? And must

audiences be protected because of what they understand, what they feel, or what they might imagine? *Censorium* is an innovative analysis of Indian film censorship. William Mazzarella argues that we must go beyond understanding the regulation of Indian cinema as a violation of free speech, a colonial hangover, a symptom of repressive moralism, or a struggle between liberals and conservatives.

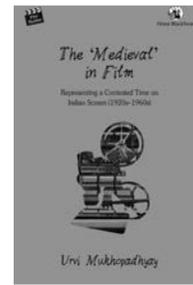
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'Medieval' in Film, The Representing a Contested Time on Indian Screen (1920s–1960s)

Urvi Mukhopadhyay, Assistant Professor, Department of History, West Bengal State University

Wars and nationalism, colonisation and decolonisation, economic depression, and more



recently globalisation, have affected perceptions of contemporary as well as past worlds. Cinema—a popular medium directed to the broadest possible audience—has reacted to, and in turn shaped the social, economic and political conditions of the times. This book

investigates how the cinematic medium negotiated the dominant ideas of history in order to construct a range of historical imageries. Focusing on the 'medieval' era, it studies the influences of various nationalist imaginations of the past, unmistakably present after the emergence of a mass-based nationalist movement in the 1920s and 1930s. Also of interest are posters of and images from the films discussed, as well as an extensive filmography and a detailed bibliography.

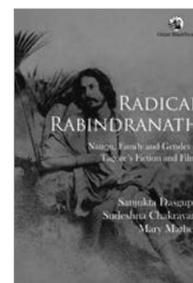
Contents: Introduction: Film and the Medieval/ the Medieval in Film; 1. The Construction of a 'Medieval' Past and Its Uses in Colonial India 2. 'Re-visioning' the Medieval Past: The Silent Era of Indian Film 3. 'Re-visioning' the Medieval Past: The Coming of the Talkies 4. The 'Medieval' in a Time of Communal: Polarisation 1940–46 5. Contesting Visions of the 'Medieval' in Independent India 1947 to the 1960s; Conclusion: The 'Medieval' in Post-Nehruvian India; Filmography

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Radical Rabindranath

Nation, Family and Gender in Tagore's
Fiction and Films

Sanjukta Dasgupta, Professor and Former Head, Department of English and Former Dean, Faculty of Arts, University of Calcutta; **Sudeshna Chakravarti**, Professor, Department of English, University of Calcutta; and **Mary Mathew**, Professor, Department of English, North Carolina Central University



Radical Rabindranath is a post-colonial reading that focuses on areas that have been marginalised because of the more dominant and compelling desire in the West to establish Tagore as a transcendent visionary and poet-philosopher. The volume breaks new ground as it critiques Tagore's

non-conformism, radical outlook and occasional ambivalence as seen in his novels and short stories and films based on them.

[This volume] enables the reader to envision Tagore with a new perspective that envisions Tagore and his magnificent persona with a very humanistic

approach. It recognizes Tagore as a radical thinker because of his ability to be a conscious human who was able to transcend all notional boundaries to embrace its humanness.]

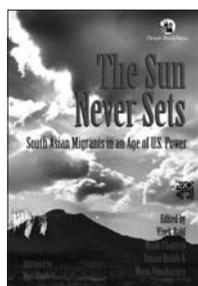
—Council for Social Development

Contents: Introduction: Reading Rabindranath Tagore; 1. Nurture, Culture: 'My World Will Burn its Hundred Lamps': Highlights from a Magnificent Life 2. Rabindranath and Some Prominent Contemporaries: Patriarchy and Society 3. The Lighted Lamp: Radical Definitions of Female Empowerment 4. Evolving Women: Tagore's Short Stories as Resistance Literature 5. Nation, Politics and Gender in Colonial India: *Ghare Baire Char Adhyay* and *Gora* 6. Gender Politics and Familial Relations: *Chokher Bali*, *Naukadubi*, *Jogajog*, *Sheshor Kabita* 7. Tagore's Narratives as Films: The Early Period (1932–1960) 8. From Fiction to Film: Reading Tagore Texts as Visual Narratives (1960 to the Present) 9. Conclusion: Tagore in Our Times

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E-ISBN: 978-81-250-5505-1

Sun Never Sets, The South Asian Migrants in an Age of U.S. Power

Vivek Bald, Associate Professor of Comparative Media Studies, Massachusetts Institute of Technology, USA; **Miabi Chatterji**, Co-Director of Grants at the RESIST Foundation; **Sujani Reddy**, Five College Assistant Professor of Asian Pacific American Studies, Department of American Studies at Amherst College, USA; **Manu Vimalassery**, Visiting Assistant Professor in American Studies, Williams College, USA; and **Vijay Prashad**, Edward Said Chair at the American University of Beirut



The Sun Never Sets presents the work of a generation of scholars who have shifted the orientation of American scholarship on South Asia. In its early years, the work centred on literary and cultural analyses, and focused predominantly on the immigrant professionals who arrived in the United

States after changes in immigration laws in the 1960s. Here, the contributors focus on the political economy and long history of South Asian migrations to the U.S.—the lives, work and activism of often unacknowledged migrant populations—in ways that not only challenge preconceptions about the South Asian presence in the United States, but illuminate continuities between British imperialism and U.S.-led globalisation.

Contents: Introduction; Part I. Overlapping Empires; Part II. From Imperialism to Free-Market Fundamentalism: Changing Forms of Migration

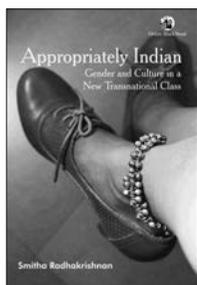
and Work; Part III. Geographies of Migration, Settlement, and Self

Contributors: Amanda Ciafone, Gayatri Gopinath, Farah Hasan, Junaid Rana, Raza Mir, Naeem Mohaiemen, Soniya Munshi, Immanuel Ness, Sujani Reddu, Nayan Shah, Seema Sohi, Linta Varghese, Manu Vimalassery

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Appropriately Indian Gender and Culture in a New Transnational Class

Smitha Radhakrishnan, Associate Professor of Sociology, Wellesley College, Massachusetts, USA



Appropriately Indian is an ethnographic analysis of information technology professionals at the symbolic helm of globalising India. Comprising a small but prestigious segment of India's labour force, these transnational knowledge workers dominate the country's economic and cultural scene, as do their notions of what it means to be Indian.

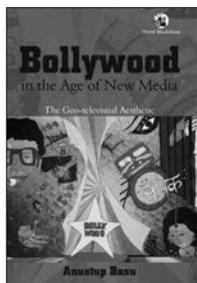
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Bollywood in the Age of New Media

The Geo-television Aesthetic

Anustup Basu, Assistant Professor, University of Illinois, Urbana-Champaign



This study of popular Indian cinema in an age of globalisation, new media, and metropolitan Hindu fundamentalism focuses on the period from 1991 to 2004. Popular Hindi cinema took a certain spectacular turn from the early nineties as a signature 'Bollywood style' evolved in the wake of

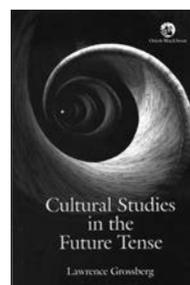
liberalisation and the inauguration of a global media ecology in India.

Contents: PART I: INTRODUCTION 1. Cinematic 'Assemblages' 2. The Geo-television and Hindi Film in the Age of Information; PART II: INFORMATICS, SOVEREIGNTY AND THE CINEMATIC CITY 3. Allegories of Power/Information 4. The Music of Intolerable Love; PART III: MYTH AND REPETITION 5. Technopolis and the Ramayana 6. Repetitions with Difference; Epilogue

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Cultural Studies in the Future Tense

Lawrence Grossberg, Morris Davis Distinguished Professor of Communication Studies and Cultural Studies at the University of North Carolina, USA



Cultural Studies in the Future Tense offers a vision of a contemporary cultural studies that embraces complexity, rigorous interdisciplinary practice and experimental collaborations in an effort to better explain the present in the service of the imagination of other futures and the struggles for

social transformation.

... It is required reading for anyone interested not only in the future of cultural studies but in contemporary culture and its political meanings.]

—Stuart Hall

Contents: Introduction: We All Want to Change the World 1. The Heart of Cultural Studies 2. Constructing the Conjunction: Struggling over Modernity 3. Considering Value: Rescuing Economies from Economists 4. Contextualizing Culture: Mediation, Signification, and Significance 5. Complicating Power: The "And" of Politics, and . . . 6. In Search of Modernities

2012 978-81-250-4504-5 ₹1740 368 pp Paperback
Rights: Restricted

Digital Cool Life in the Age of New Media

e-book

Pramod K. Nayar teaches at the Department of English, University of Hyderabad



This book examines life in the age of New Media. From Facebook to internet dating, from 'condensed' networked cities to mobile phones, from iPads to iPhones, transgenic art to robotics, Twitter and cyberspace avatars to Wikis—it traces how

human lives are not only heavily mediated by 'Cool' technologies, but how the technologies themselves are mediated by human lives.

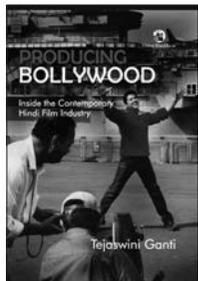
Contents: Introduction: The Digital Everyday: Mediated Lives and Cool Technologies 1. 'Only Connect' I: Mobile Communications 2. Game for Anything: Digital Play 3. 'Only Connect' II: New Socialities 4. Geography Lessons: Digitised Spaces 5. From Inactive to Interactive: Reality Media 6. Genetic Muses: Posthuman Arts; Conclusion: Cool Lives and Mediated Technologies: Posthuman Arts

2012 978-81-250-4730-8 ₹1680 264 pp Hardback
E-ISBN: 978-81-250-4829-9

Producing Bollywood

Inside the Contemporary Hindi Film Industry

Edited by **Tejaswini Ganti**, Associate Professor of Anthropology at New York University, USA



Producing Bollywood offers an unprecedented look inside the social and professional worlds of the Mumbai-based Hindi film industry and explains how it became 'Bollywood', the global film phenomenon and potent symbol of India as a rising economic powerhouse.

Selected Contents: Part I: The Social Status of Films and Filmmakers; Part II: The Practices and Processes of Film Production; Part III: Discourses and Practices of Audience-Making

2012 978-81-250-4707-0 ₹2010 440 pp Paperback
Rights: Restricted

Change – Conflict and Convergence

Austral–Asian Scenarios

Edited by **Ian vanden Driesen**, Senior Honorary Research Fellow, Business School, University of Western Australia; and **Cynthia vanden Driesen**, specialist in postcolonial literatures and Australian literature



The papers cover subjects ranging from Sri Lankan cricket to diplomacy on the world scene; from literary 'blogging' to trade performance; from Bollywood audiences to aboriginal rights in Australia and the development of Australian studies in Spain; from a nineteenth-century

Shakespeare production in Sri Lanka to a performance of Bizet's *The Pearl Fishers* in Sydney. They cover the phenomenon of change as it manifests itself in a range of disciplines and

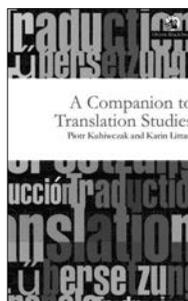
highlight shared commonalities as well as contrasted experiences and perspectives.

Selected Contents: Introduction; Section IA: Change: The Australian Context; Section IB: Whither Australia? Section IC: Australian Literature; Section 2: Change in the Sri Lankan Context: Some Reflections; Section 3: Changes in the Indian Scene; Section 4: The International Scene; Section 5: Cultural Change: European and Canadian Perspectives

2011 978-81-250-4219-8 ₹1585 396 pp Hardback

Companion to Translation Studies, A

Edited by **Piotr Kuhiwczak**, Associate Professor, Centre for Translation and Comparative Cultural Studies, University of Warwick; and **Karin Littau**, Senior Lecturer, Department of Literature, Film and Theatre Studies, University of Essex, UK



The book provides an authoritative guide to key approaches in translation studies. Each chapter gives an in-depth account of theoretical concepts, issues and studies. In the general introduction, the editors illustrate how translation studies has developed as a broad interdisciplinary field.

“This excellent critical companion will be welcomed by students and established scholars alike. Organised thematically, it presents different strands and schools of thought in the context of their contributions to particular shared concerns, thus offering an ideal springboard for further reading in both translation studies and neighbouring disciplines.”

—**Kate Struge**, Aston University, Birmingham, UK

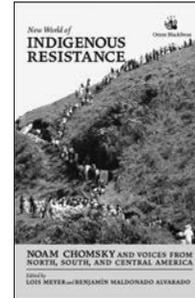
Selected Contents: Introduction 1. Culture and Translation 2. Philosophy and Translation 3. Linguistics and Translation 4. History and Translation 5. Literary Translation 6. Gender and Translation 7. Theatre and Opera Translation 8. Screen Translation 9. Politics and Translation

2011 978-81-250-4147-4 ₹1050 192 pp Paperback
Rights: Restricted

New World of Indigenous Resistance

Noam Chomsky and Voices from North, South and Central America

Edited by **Lois Meyer**, Associate Professor, Department of Language, Literacy & Sociocultural Studies, University of New Mexico, Albuquerque, USA; and **Benjamin Maldonado Alvarado**, Mexican anthropologist specialising in indigenous education



For many indigenous societies, protecting community-based customs has involved the rejection of state-provided education, raising a series of interconnected issues regarding autonomy, modernity and cultural sustainability. In this volume, these questions are

approached from multiple perspectives by means of an innovative exchange between linguist and human rights advocate Noam Chomsky, and more than twenty scholars, activists and educators from across the Americas.

Contents: 1. Interviews with Noam Chomsky 2. Commentaries on Chomsky from the Indigenous Americas 3. Follow-Up Interview with Noam Chomsky 4. A Final Commentary 5. Conclusion: An Open-Ended Closing

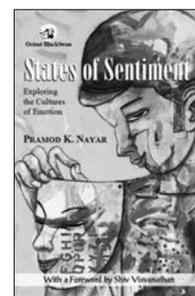
2011 978-81-250-4325-6 ₹1250 416 pp Paperback
Rights: Restricted

States of Sentiment

Exploring the Cultures of Emotion

Edited by **Pramod K. Nayar** teaches at the Department of English, University of Hyderabad

With a Foreword by **Shiv Visvanathan**



“In [this book], Pramod Nayar extends the framework of cultural studies to a new site, emotion ... [and] attempts to see how media organises emotion and then examines the consumption of emotion and its consequences.”

—DNA

“The book covers interesting ground on the culture of emotion.... It fills an important need in understanding the way emotions are represented and the role of sentiments in behaviour of individuals and societies.”

—*The Book Review*

Contents: Introduction: Emotion Cultures and Cultural Emotion Studies; 1. Smile: Cultures of Well-being 2. Scars: Cultures of Suffering 3. Shudders: Cultures of Aversion 4. Yearning: Cultures of Hope

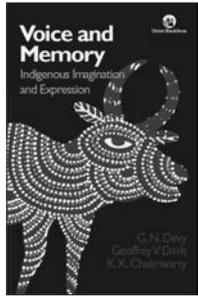
2011 978-81-250-4199-3 ₹1890 316 pp Hardback

Voice and Memory

Indigenous Imagination and Expression

Edited by **G. N. Devy**, founder, Bhasha Research and Publication Centre, Baroda; **Geoffrey V. Davis**, Professor of Anglophone Post-colonial Literature, Universities of Aachen and Duisberg-Essen, Germany; and **K. K. Chakravarty**, Secretary, Indira Gandhi National Centre for the Arts, New Delhi

This is a companion volume to *Indigeneity: Culture and Representation*.



Contents: Introduction; 1. Understanding Indigenous Struggles 2. Endangered Indigenous Traditions of the Urhobo People of the Niger Delta 3. From the Postcolonial to the Globalized Language 4. Rewriting Columbus 5. Contemporary Yoruba Funeral 6. Multilingualism in

Modern South African Poetry 7. Cultural Identity and Rewriting the Past 8. Gender Violence in Postcolonial Aboriginal Communities 9. The Place of the Folk Tale in a Changing Society 10. In Search of Wisdom 11. The Ethnopoetics of Irular Ballads 12. Gender and Empowerment 13. Ngũgĩ's Indigenous Language Novels 14. Colonial Narrative and Indigenous Consciousness 15. A Green Postcolonial Reading of *Kocharethi* and *Mother Forest* 16. Carib Palimpsests in Derek Walcott's Collected Poems 17. Indigenous Hatred and Fear 18. Vaacha 19. Indigenous Voices in Australian Universities 20. Education in a Second Language 21. Mahasweta Devi and the Tribal 22. Narrating Tribal Entity 23. Reading Maracle's *Sundogs* 24. Can the Bollywood Film Speak to the Subaltern? 25. Sound in the Aboriginal Australian Films of Rolf de Heer 26. Living and Learning in a New Language and Culture

2011 978-81-250-4222-8 ₹1890 368 pp Paperback

Writer's Feast, The

Food and the Cultures of Representation

Edited by **Supriya Chaudhuri**, Professor and Co-ordinator, Centre of Advanced Study, and **Rimi B. Chatterjee**, faculty, both at the Department of English, Jadavpur University, Kolkata

... this volume fills a large gap in our critical engagement with literary texts. *The Writer's Feast* is a feast not only for the academic analyst, but will please the palate of all who have a taste for an

informed engagement with cultural phenomena. ... [A]n excellent volume of critical engagements.

—**Aniket Jaaware**, University of Pune



There is a lot of food for thought here and [the book] open[s] up the reader to both the pleasures and profundity of food (the two not being mutually exclusive)... [It] negotiates the culinary terrain through a variety of texts and an equally rich set of perspectives.

—*The Book Review*

Selected Contents: Introduction: Food and the Cultures of Representation; Part I: Eating Cultures; Part II: Gendering Food; Part III: Migrancy, Diaspora and the Cosmopolitan Gourmet; Part IV: The Body and Its Limits

2011 978-81-250-4195-5 ₹1690 256 pp Hardback

Celluloid Deities

The Visual Culture of Cinema and Politics in South India

Preminda Jacob, Associate Professor of Art History and Theory, Department of Visual Arts, University of Maryland, Baltimore, USA



Towering billboards featuring photorealistic portraits of popular cinema stars and political leaders dominated the cityscape of Chennai throughout the second half of the twentieth century. Studying the manufacture and reception of these billboards—known locally as banners and cutouts—within the context of the entwined histories of the cinema industry and political parties in Tamil Nadu, Preminda Jacob reveals the broader significance of these fragments of visual culture beyond their immediate function as pretty pieces of advertising.

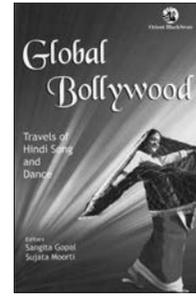
Contents: Introduction: Of Painters, Politicians, and Film Stars 1. Chennai's Banner Industry: Artists and Their Methods 2. Cooperation and Conflict in Chennai's Visual Culture: Financiers, Artists, and Their Audiences 3. Tamil Cinema: History, Celebrities, Genres 4. Cine Signs: Semiotics of Chennai's Cinema Banners 5. The Coalescence of Tamil Nationalism and the Cinema Industry 6. The Political Cutout: Celebrity and Cult in Tamil Nadu 7. *Darshan* and Cinematic Spectatorship; Conclusion: The Future of Chennai's Visual Culture

2010 978-81-250-4008-8 ₹1465 320 pp Paperback Rights: Restricted

Global Bollywood

Travels of Hindi Song and Dance

Edited by **Sangita Gopal**, Assistant Professor of English, University of Oregon, Eugene, USA; and **Sujata Moorti**, Professor, Women's and Gender Studies, Middlebury College, Vermont, USA



Global Bollywood describes the many roots and routes of the Bollywood song and dance spectacle. Examining the reception of Bollywood music in places as diverse as Indonesia and Israel, the essays offer a stimulating redefinition of globalisation, highlighting the cultural influence of Hindi film

music from its origins early in the twentieth century till today.

A sophisticated and altogether groundbreaking study.

—**Corey K. Creekmur**, University of Iowa

Contents: Introduction: Travels of Hindi Song and Dance; PART I: HOME TERRAINS 1. Tapping the Mass Market: The Commercial Life of Hindi Film Songs 2. The Sounds of Modernity: The Evolution of Bollywood Film Song 3. From Bombay to Bollywood: Tracking Cinematic Musical Tours 4. Bollywood and Beyond: The Transnational Economy of Film Production in Ramoji Film City, Hyderabad 5. The Music of Intolerable Love: Political Conjugality in Mani Ratnam's *Dil Se*; PART II: ECCENTRIC ORBITS 6. Intimate Neighbours: Bollywood, *Dangdut* Music, and Globalising Modernities in Indonesia 7. The Ubiquitous Nonpresence of India: Peripheral Visions from Egyptian Popular Culture 8. Appropriating the Uncodable: Hindi Song and Dance Sequences in Israeli State Promotional Commercials; PART III: PLANETARY CONSCIOUSNESS 9. Dancing to an Indian Beat: "Dola" Goes My Diasporic Heart 10. Food and Cassettes: Encounters with Indian Filmsong 11. Queer as Desis: Secret Politics of Gender and Sexuality in Bollywood Films in Diasporic Urban Ethnoscapes 12. Bollywood Gets Funky: American Hip-Hop, Basement Bhangra, and the Racial Politics of Music

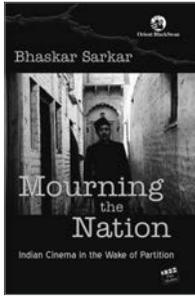
2010 978-81-250-3915-0 ₹1765 332 pp Paperback Rights: Restricted

Mourning the Nation

Indian Cinema in the Wake of Partition

Bhaskar Sarkar, Associate Professor, Film and Media Studies, University of California, Santa Barbara, USA

The political truncation of 1947 led to a social cataclysm in which about a million perished and some twelve million became homeless. Combining



film studies, trauma theory and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema of the next six decades.

Contents: Introduction: National Cinema's Hermeneutic of Mourning; PART I: A RESONANT SILENCE 1. Cinema's Project of Nationhood 2. Runes of Laceration 3. Bengali Cinema: A Spectral Subnationality; PART II: THE RETURN OF THE REPRESSED 4. Dispersed Nodes of Articulation 5. *Ghatak*, Melodrama, and the Restitution of Experience 6. *Tamas* and the Limits of Representation 7. Mourning (Un)limited; Coda: The Critical Enchantment of Mourning

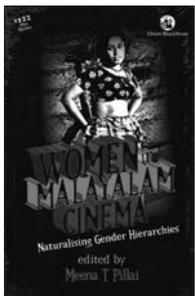
2010 978-81-250-4050-7 ₹1860 384 pp Paperback Rights: Restricted

Women in Malayalam Cinema

e-book

Naturalising Gender Hierarchies

Edited by **Meena T. Pillai**, Reader, Institute of English, and Director, Centre for Comparative Literature, University of Kerala, Trivandrum



In its focus on woman–cinema interface, as depicted in a century of Malayalam cinema, this book addresses a wide range of themes crucial for a nuanced understanding of Malayalam film culture—gender stereotyping, marriage and family, the aftermaths of matriliney, caste and gender

relations, hegemonic patriarchy, female friendships and soft porn. These diverse concerns are held together by a key focal point: the paradox of regressive modernisation in Kerala's cultural politics.

Selected Contents: PART I: INTRODUCTION 1. Becoming Women: Unwrapping Femininity in Malayalam Cinema; PART II: HISTORICAL MAPPINGS OF GENDER 2. Gender Equations in Malayalam Cinema 3. Film, Female and the New Wave in Kerala 4. Engendering Popular Cinema in Malayalam; PART III: REPRESENTING WOMEN? THE SEXUAL CONTRACT 5. Marriage and Family in Malayalam Cinema 6. Women of a Different Republic 7. Malayalam Middle Cinema and the Category of Woman; PART IV: CONTEMPORARY CROSSINGS: FOILED PROMISES 8. The 'Laughter-Films' and the Reconfiguration of Masculinities 9. Women's Friendships in Malayalam Cinema 10. The Real-

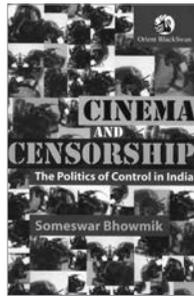
Reel Dichotomy of Rape I I. Soft Porn and the Anxieties of the Family

2010 978-81-250-3865-8 ₹1880 252 pp Hardback E-ISBN: 978-81-250-5852-6

Cinema and Censorship

The Politics of Control in India

Someswar Bhowmik, Research Scientist with the Educational Multimedia Research Centre, St. Xavier's College, Kolkata



This 'narrative historiography' traces the evolution of censorship discourses in post-colonial India, delineates the theoretical bases of censorship claims and contentions, and uncovers its many socio-political dimensions and complexities. The author disagrees with the popular notion of censorship as moral restraint. Rather, he reveals that its true import lies in the propagation of political agendas.

Contents: Preface; 1. Mapping the Field 2. Politics of Film Censorship 3. A Medium under Siege 4. The 'Past' delivers the 'Present' 5. The First Movements, 1950–1964 6. The Second Movements, 1964–1976 7. The Third Movements, 1977–1991 8. The Fourth Movements, 1991–2006 9. A Medium in Chains?

Bhowmik's account of the newly independent India and its relation to cinema captures the contradictions of the moment between Nehru's notion of the role of cinema as a vehicle of modernism and Gandhi's unabashed refusal of anything worthwhile in cinema and that the film industry should commit itself to 'reducing this poison.'

—www.india-seminar.com

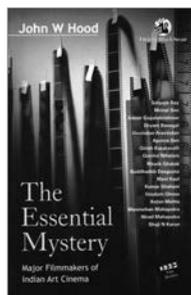
2009 978-81-250-3665-4 ₹1300 396 pp Paperback

Essential Mystery, The

e-book

Major Filmmakers of Indian Art Cinema (Second Edition)

John W. Hood, scholar of Indian art cinema



A comprehensive overview of Indian art cinema, this substantially revised and updated edition takes a critical look at the major filmmakers of the genre. The film directors who form the corpus of this new edition now include among others Satyajit Ray, Mrinal Sen, Adoor Gopalakrishnan,

Shyam Benegal, Govindan Aravindan, Aparna Sen,

Girish Kasaravalli, Govind Nihalani, Ritwik Ghatak and Buddhadeb Dasgupta.

Contents: 1. Indian Art Cinema: An Introduction 2. Ritwik Ghatak 3. Satyajit Ray 4. Mrinal Sen 5. Adoor Gopalakrishnan 6. Shyam Benegal 7. Govindan Aravindan 8. Girish Kasaravalli 9. Buddhadeb Dasgupta 10. Govind Nihalani 11. Aparna Sen 12. Some Eminent Others 13. Some Closing Remarks

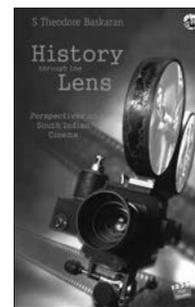
2009 978-81-250-3775-0 ₹1350 640 pp Paperback E-ISBN: 978-81-250-6046-8

History through the Lens

e-book

Perspectives on South Indian Cinema

S. Theodore Baskaran, a prolific writer and film historian



Theodore Baskaran weaves the magic and matter of South Indian films into a rich tapestry of readable essays. They cover such topics as early cinema in the south, trade unionism in the South Indian film industry, and the need for historicising southern cinema. Baskaran also investigates how Tamil cinema is struggling to free

itself from the legacy of company drama and the persistence of stage features.

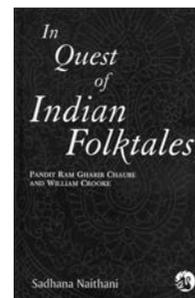
Contents: 1. Documenting Cinema in South India: Problems Faced by Film Historians 2. Cinema as a Source Material for History: Possibilities and Problems 3. Persistence of Conventions: Company Drama and Tamil Cinema 4. Cinema House as Public Space: The Advent of Filmic Entertainment in South India 5. Adaptations from Literature: Tamil Cinema 6. K. Ramnath: The Forgotten Filmmaker 7. Return of the Drums: Ilayaraja and the Tamil Screen 8. Trade Unionism in South Indian Film Industry

2009 978-81-250-3520-6 ₹895 140 pp Paperback E-ISBN: 978-81-250-4681-3

In Quest of Indian Folktales

Pandit Ram Gharib Chaube and William Crooke

Sadhana Naithani, Assistant Professor of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi



In Quest of Indian Folktales publishes for the first time a collection of north Indian folktales from the late nineteenth century. The book reveals the complexity of the colonial intellectual world and problematises our own views of folklore in a postcolonial world.

Contents: PART I: THE QUEST 1. Pandit Ram Gharib Chaube and William Crooke 2. The Golden Manuscripts 3. Crooke, Chaube, and Colonial Folklorists, 1868–1914 4. Postcolonial Conclusions; PART II: TALES FROM THE MANUSCRIPTS OF CHAUBE AND CROOKE Colors of Life: Tales 1 to 87; So Wise Some Women Are: Tales 88 to 103; Magical Mind: Tales 104 to 125; Corrective Measures: Tales 126 to 158

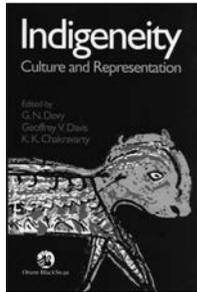
2009 978-81-250-3450-6 ₹1650 344 pp Hardback Rights: Restricted

Indigeneity

Culture and Representation

e-book

Edited by **G. N. Devy**, founder of Bhasha Research and Publication Centre, Baroda; **Geoffrey V. Davis**, Professor of Anglophone Post-colonial Literature, universities of Aachen and Duisberg-Essen; and **K. K. Chakravarty**, Secretary, Indira Gandhi National Centre for the Arts, New Delhi



This collection analyses the history and contemporary situation of indigenous peoples from different parts of the world. The authors examine issues ranging from the loss of languages and literary/cultural traditions, representation of indigenous peoples by 'mainstream' society, and the deprivations faced by them.

... gives a voice to the voiceless by making their stories, their narratives and languages, public knowledge.

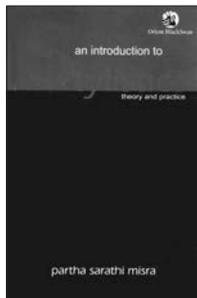
—**Birte Heidemann**,
Chemnitz Technical University, Germany

Selected Contents: Introduction; Part I: Culture and Expression; Part II: Representation and Interpretation

2009 978-81-250-3664-7 ₹1710 405 pp Paperback
E-ISBN: 978-81-250-4872-5

Introduction to Stylistics, An Theory and Practice

Partha Sarathi Misra, senior faculty, Cotton College, Guwahati



The book is an introductory reader in stylistics meant for initiating readers in general and students in particular to the basic theories and practices of the relatively new discipline. It aims at equipping readers with the tools needed for a stylistics

interpretation of texts and also propagates an integrated study of language and literature. There is a detailed analysis of a number of poems and short stories, meant to serve as models for stylistic analysis of literary texts.

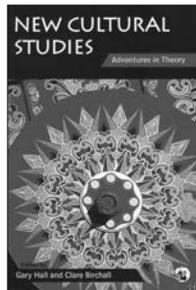
Contents: 1. Stylistics and the Interpretation of Literature 2. The Basic Assumptions of Stylistics 3. Stylistic Features 4. Appreciating Poetry 5. Stylistic Analysis of Extracts from a Short Story 6. Stylistic Analysis of a Short Story 7. Analysing Drama Texts 8. English in Indian Newspapers: A Stylistic Analysis

2009 978-81-250-3678-4 ₹410 160 pp Paperback

New Cultural Studies

Adventures in Theory

Edited by **Gary Hall** and **Clare Birchall**, both Senior Lecturers, Cultural Studies, Middlesex University, UK



This book is both an introductory reference work and an original study that explores new directions and territories for cultural studies. It explores theory's past, present and most especially its future role in cultural studies. It introduces students to the thinkers and theories currently influencing new work in cultural studies: Giorgio Agamben, Alain Badiou, Gilles Deleuze, Jacques Derrida, Michael Hardt and Antonio Negri, Friedrich Kittler, Ernesto Laclau, Emmanuel Levinas, Slavoj Žižek.

Selected Contents: Part I: New Adventures In Theory; Part II: New Theorists; Part III: New Transformations; Part IV: New Adventures In Cultural Studies

Contributors: Neil Badmington, Caroline Bassett, Clare Birchall, Paul Bowman, Dave Boothroyd, Jeremy Gilbert, Gary Hall, Julian Murphet, Brett Neilson, Gregory J. Seigworth, Imre Szeman, Jeremy Valentine, Geoffrey Winthrop-Young, J. Macgregor Wise, Joanna Zylinska

2009 978-81-250-3511-4 ₹1680 332 pp Paperback
Rights: Restricted

Word, Image, Text Studies in Literary and Visual Culture

Edited by **Shormishtha Panja**, Professor, **Shirshendu Chakrabarti**, Professor, and **Christel Devadawson**, Reader, all in the Department of English, University of Delhi

This is a collection of essays on the conceptualisation and representation of nature and time and their interrelationship in literature and the visual arts. The scope of the book is large:



it encompasses not only the literature and art of Europe from the fifteenth through the nineteenth centuries, but also includes an examination of the art and literature of the Indian subcontinent.

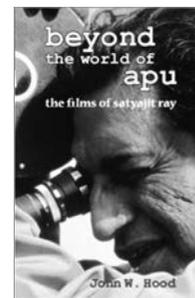
Contents: PART I: THE RENAISSANCE IN EUROPE 1. Image, Word and Authority in the Early Modern Frontispiece 2. Titian's Poesie and Shakespeare's Pictures 3. Radically Incomplete: Shakespeare's Codes for Time and Place 4. Antoni de Montserrat in the Mughal Garden of Good Government: European Construction of Indian Nature 5. Between 'Adagia' and 'Aporia': Representations of Alterity in François Rabelais' Gargantua and Pieter Bruegel's Paintings; PART II: THE EIGHTEENTH AND NINETEENTH CENTURIES 6. Between Retrospect and Prospect: The Landscape Painting of Claude Lorrain 7. Picturing Power: Politics of the Image in Revolutionary France; PART III: THE INDIAN SUBCONTINENT 8. Representations of Nature and Time in South Asian Sculpture: Lord Gommateshwara and the Fasting Buddha 9. Black-and-White or Shades of Grey? Lockwood Kipling's Illustrations of India 10. Captive and/or Captivating Bodies: The Collapse of the Aesthetic and the Political in the People of India 11. Of Lines and Letters; PART IV: ART AND PHILOSOPHY 12. Synopes: Fractures in Time and Space Demonstrated through Nietzsche's Interpretation of Raphael's Transfiguration 13. Facing Time: The Evocation of Time in Visual and Literary Forms of Autobiography

2009 978-81-250-3735-4 ₹1255 212 pp Paperback

Beyond the World of Apu The Films of Satyajit Ray

With a Foreword by **Buddhadeb Dasgupta**

John W. Hood, scholar of Indian art cinema



This book thoroughly critiques, in an informed manner, all the 29 feature films of Satyajit Ray on the basis of its individual merits and lapses. Having taken us through the two ends of the spectrum of excellence and mediocrity that comprise Ray's work, Hood concludes his incisive study by affirming

that 'what makes Ray ascend into the realms of the great is his profound sense of humanity'.

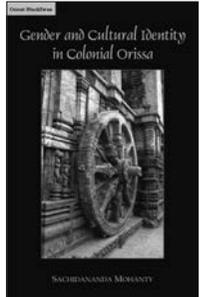
Contents: 1. Introduction 2. Apu Trilogy 3. The Early Parstiche 4. The Urban Middle Class 5. The Calcutta Triptych 6. The Tribute to Tagore

7. The Cry Against Tradition 8. An Eye on the Past
9. Cinema for the Young 10. The Last Three Films
11. Some Final Remarks; Filmography

2008 978-81-250-3510-7 ₹1920 528 pp Paperback

Gender and Cultural Identity in Colonial Orissa

Sachidananda Mohanty, Professor and Head of the Department of English, University of Hyderabad



The book examines nineteenth-century cultural history of Orissa primarily through literary sources. It focuses on issues such as feudalism and colonial modernity, language politics and the rhetoric of progress, westernisation, nativity and border crossing. It brings the archival

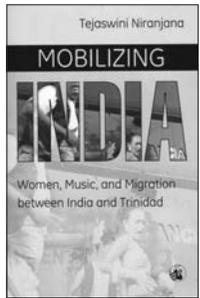
material to centre stage and employs theatrical tools from the fields of gender, translation and culture studies.

2008 978-81-250-3431-5 ₹1290 192 pp Paperback

Mobilizing India

Women, Music, and Migration between India and Trinidad

Tejaswini Niranjana, well-known translator and scholar of popular culture



The book argues the importance of comparative research across the global South. The discussion proceeds on the assumption that South-South comparative work problematises the standard use of terms such as colonialism, nation, modernity, citizenship,

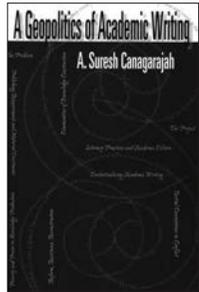
identity, and subjectivity, and adds new dimensions to their usage even in specific national contexts. The attempt is to change the frame of reference so that the 'West' does not become the sole norm against which we measure each other. The book explores the intertwining of gender issues with music and migration against this background.

Selected Contents: 1. "The Indian in Me": Studying the Subaltern Diaspora 2. "Left to the Imagination": Indian Nationalism and Female Sexuality 3. "Take a Little Chutney, Add a Touch of Kaise": The Body in the Voice 4. Jumping out of Time: The "Indian" in Calypso 5. "Suku Suku What Shall I Do?": Hindi Cinema and the Politics of Music Afterword: A Semi-line

2008 978-81-250-3359-2 ₹1320 272 pp Paperback
Rights: Restricted

Geopolitics of Academic Writing, A

Suresh Canagarajah, faculty in the department of English, The City University of New York



The book critiques current scholarly publishing practices and principles, exposing the inequalities in the way academic knowledge is constructed and legitimised. Canagarajah examines the broad Western conventions governing academic writing and argues that their

dominance leads to the marginalisation of the knowledge of Third World communities.

... a bold and intellectually honest attempt to deal with the ethnography of writing focusing on the post-Foucauldian problem of power-knowledge.

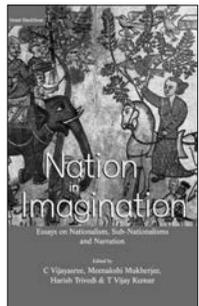
—**Gananath Obeyesekere**,
Princeton University

2007 978-81-250-3111-6 ₹1295 344 pp Paperback
Rights: Restricted

Nation in Imagination

Essays on Nationalism, Sub-Nationalisms and Narration

Edited by **C. Vijayasree**, Osmania University, Hyderabad; **Meenakshi Mukherjee**, Jawaharlal Nehru University, New Delhi; **Harish Trivedi**, University of Delhi; and **T. Vijay Kumar**, Osmania University, Hyderabad, all professors at the Department of English



The essays in this volume examine the swiftly changing connotations of nation in today's global world. The contributors to the volume come from different parts of the world, and this makes the collection a truly cross-cultural attempt to re-examine nationalism and understand its complex negotiations in the present.

2007 978-81-250-3363-9 ₹1450 296 pp Hardback

In the Tracks of the Mahatma

The Making of a Documentary

SERIES: GANDHI STUDIES

A. K. Chettiar

Edited by **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai; and translated by **S. Thillainayagam**, Professor, Department of English, Manonmaniam Sundaranar University, Tirunelveli



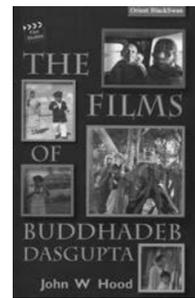
In 1937, a 26-year-old Indian aboard a ship sailing from New York to Dublin decided to make a documentary on the life of Mahatma Gandhi. Over the next few years, he travelled some 100,000 miles collecting 50,000 feet of film footage. In 1940, he edited this into a 12,000 feet

documentary. *In the Tracks of the Mahatma* is the story of the making of this documentary in the words of the man who achieved this stupendous task, A. K. Chettiar.

2006 978-81-250-3142-0 ₹1410 172 pp Hardback
E-ISBN: 978-81-250-4677-6

Films of Buddhadeb Dasgupta, The

John W. Hood, internationally recognised scholar of Indian art cinema



Buddhadeb Dasgupta has established himself as one of India's finest filmmakers and won international acclaim for his thirteen feature films characterised by technical excellence and artistic beauty and noted for their extraordinary originality in both style and substance. In this book, every one of the

feature films are discussed in detail, covering a range of themes: the vulnerability of dedication; the struggle against poverty; the integrity of the modern day artist; notions of sanity and insanity and falling out of history; the transcending of human society and its various constraints on creativity; and the triumph of beauty over the ugliness of violence.

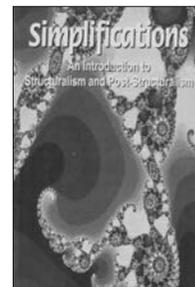
2005 978-81-250-2802-4 ₹1260 254 pp Paperback

Simplifications

e-book

An Introduction to Structuralism and Post-Structuralism

Aniket Jaaware, Reader of English at the University of Pune



Simplifications brings to the Indian reader a comprehensive overview of Western literary theory of post-1960s. A compendium of the dominant trends of the period, it introduces the reader to the thoughts and the ideas of important thinkers like Saussure, Lacan, Foucault and Derrida, among

others. The book also gives a brief introduction to the post-colonial theory and the questions of politics, quoting extensively from several

important thinkers. It encapsulates structuralism, post-structuralism and postcolonialism.

2001 978-81-250-1694-6 ₹630 576 pp Paperback
E-ISBN: 978-81-250-5467-2

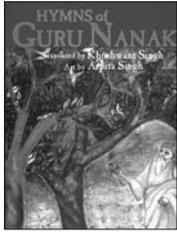
Hymns of Guru Nanak
(Illustrated, Reissue)

e-book

SERIES: ILLUSTRATED CLASSICS

Translated by **Khushwant Singh**, former Editor, *The Illustrated Weekly of India* and *The Hindustan Times*, and former Member of the Rajya Sabha

Illustrated by **Arpita Singh**



The book is a translation of some of Guru Nanak's finest devotional poems. The hymns have as direct and strong a message today as they did when they were first composed. The elements of faith and passion are sensitively brought out in

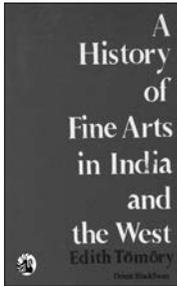
Arpita Singh's paintings which, in colour and inspired drawing, heighten the aesthetic and spiritual dimensions of Guru Nanak's divine verse.

1991 978-81-250-1161-3 ₹2495 176 pp Hardback
E-ISBN: 978-81-250-4362-1

History of Fine Arts in India and the West, A

e-book

Edith Tomory, former head of the Department of Fine Arts, Stella Maris College, Chennai



This book includes a simple yet perceptive survey of modern art and its trends, in terms that are comprehensible and meaningful to students. The text is well supported by line drawings on almost every page and 64 pages of half-tones. The glossary, bibliography and Sanskrit

guides are further aids for students and lovers of fine arts and Asian culture.

1989 978-81-250-0702-9 ₹1125 552 pp Paperback
E-ISBN: 978-81-250-5891-5

Marilyn for Beginners

SERIES: FOR BEGINNERS

Kathryn Hyatt
Illustrated by **Kathryn Hyatt**

In *Marilyn for Beginners*, Marilyn speaks for herself—to her psychologist, to a reporter, and ultimately to the readers of this book. She traces her rise to



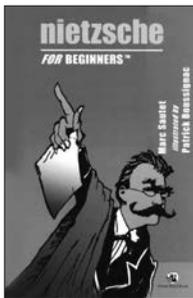
stardom, progressing through the murky realities of the Hollywood Dream Factory and the heavy price she paid for fame and fortune. Marilyn also discusses her life achievements and her struggle to reclaim her personality.

2004 978-81-250-2662-4 ₹825 164 pp Paperback
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Nietzsche for Beginners

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Marc Sautet
Illustrated by **Patrick Boussignac**



Nietzsche for Beginners delves into the scandalous life and considerable body of work of Friedrich Nietzsche. It also gives a clear picture of the puzzling time in which he lived. We meet the luminaries of the day—Richard Wagner, Bismarck, Freud and Darwin—and see their

influence on his work.

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History of Cinema for Beginners

SERIES: FOR BEGINNERS

Jarek Kupść
Illustrated by **Jarek Kupść**



This book covers not just Western cinema, but also foreign cinema, America, Russia and just about every country that released a film. The book is filled with terse encapsulations of a vast number of films from the nineteenth century to 1998 including hundreds of hilarious little cartoons.

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McLuhan for Beginners

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W. Terrence Gordon
Illustrated by **Susan Willmarth**

McLuhan pioneered the study of media, unified art and science, and warned us about this



televised, computerised, famous-for-15-minutes world where we live in each other's faces, read each other's mail, and become so alike, so isolated, so anonymous that violence becomes a scream of identity, a way of saying, 'I am not invisible'.

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Stanislavski for Beginners

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David Allen
Illustrated by **Jeff Fallow**



Stanislavski remains the most important influence on actor training today. And yet many of his ideas are little known, or even misunderstood. *Stanislavski for Beginners* charts the development of the Stanislavski system. The book explores the Method of Physical Actions, on

which he worked in the years before his death, and which he called the result of his whole life's work.

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Lacan's psychoanalytical theories and practices are the most important since Freud, yet Lacan spoke and wrote in an obscure and almost impenetrable style. *Lacan for Beginners* introduces readers to a largely chronological development of his theories and their relation to clinical

practice. The book is a useful introduction to the world of a complex and brilliant thinker.

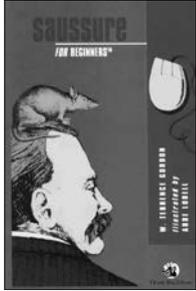
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A concise, accessible introduction to the great linguist who shaped the study of language for the twentieth century, *Saussure for Beginners* puts the challenging ideas of Ferdinand de Saussure into clear and illuminating terms, focusing on the unifying principles of his teachings and showing how his thoughts on linguistics migrated to anthropology.

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Noam Chomsky is a noted linguist and media and political critic, the most quoted author and has one of the most dropped names on earth. *Chomsky for Beginners* fills in the reader on the man, the myth, the legend, in a humorous and insightful presentation.

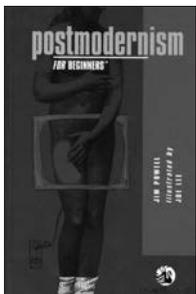
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Postmodernism for Beginners

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Although few know exactly what postmodernism is, *Postmodernism for Beginners* gives a perfectly clear explanation of the subject. The author manages to maintain sufficient detachment from his subject to provide perspective and levity while at the same time taking it seriously enough to provide a substantial explanation of the causes and symptoms of postmodernism, a decoding of its formidable jargon, and a lucid explication of difficult writers such as Baudrillard and Jameson.

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Derrida for Beginners

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Since 1968, in coffeehouses around the world, intellectuals have been talking about Jacques Derrida and deconstruction. *Derrida for Beginners* concentrates on developing the key concept of 'différance' and defining the necessary Derridian terminology used to

communicate its meaning. Jim Powell's introduction is the most lucid available on Derrida.

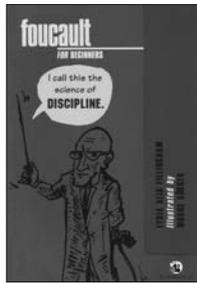
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Foucault for Beginners

SERIES: FOR BEGINNERS

Lydia Alix Fillingham

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Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology and gender studies. In *Foucault for Beginners*, the reader will discover Foucault's deeply visual sense of scenes such as ritual public executions.

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PERMANENT BLACK

Fiction as History

The Novel and the City in Modern North India

Vasudha Dalmia, Professor Emerita of Hindi and Modern South Asian Studies at the University of California, Berkeley

This book provides a panoramic view of the intellectual and cultural life of North India over a century—from the aftermath of the 1857 uprising to the end of the Nehruvian era. The North's historical cities, rooted in an Indo-Persianate culture, began changing more slowly than the



Presidency towns founded by the British. Focusing on six major cities—Agra, Allahabad, Banaras, Delhi, Lahore, and Lucknow—Dalmia takes up eight canonical Hindi novels set in them to trace a literary history of domestic and political cataclysms. Her exploration of emerging

Hindu middle classes, changing personal and professional ambitions, and new notions of married life provides a vivid sense of urban modernity.

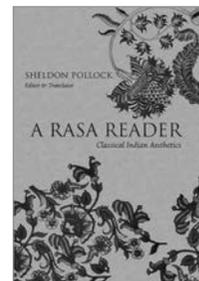
2020 978-81-7824-557-7 ₹795 444 pp Paperback
2017 978-81-7824-487-7 ₹995 444 pp Hardback

Rasa Reader, A

Classical Indian Aesthetics

SERIES: HEDGEHOG AND FOX SERIES

Sheldon Pollock, the Arvind Raghunathan Professor of Sanskrit and South Asian Studies at Columbia University. He is founding general editor of the Murty Classical Library of India, recipient of the Padma Shri award from the Government of India, and fellow of the American Academy of Arts and Sciences.



From the early years of the Common Era to 1700, Indian intellectuals explored with unparalleled subtlety the place of emotion in art. Rasa, or taste, was the word they chose to describe art's aesthetics, and their passionate effort to pin down these phenomena became its own

remarkable act of creation. This book is the first in any language to follow the evolution of rasa from its origins in dramaturgical thought—a concept for the stage—to its flourishing in literary thought—a concept for the page. *A Rasa Reader* incorporates primary texts by every significant thinker on classical Indian aesthetics, many never translated before. *A Rasa Reader's* conceptual detail, historical precision, and clarity will appeal to any scholar interested in a full portrait of global intellectual development.

2020 978-81-7824-641-3 ₹1195 468 pp Paperback
Rights: Restricted

National Flag for India, A

e-book

Arundhati Virmani teaches at the Ecole des Hautes Etudes en Sciences Sociales, Marseille, France

The long and difficult elaboration of the Indian national flag, the diverse and sometimes contrary



expectations that built up around this object during half a century with their stakes profoundly rooted in the social world: these essential aspects of the historian's work are masterfully unravelled in this book.

2018 978-81-7824-479-2 ₹695 380 pp Paperback
E-ISBN 978-81-7824-441-9

Nationalism in the Vernacular

e-book

Hindi, Urdu, and the Literature of Indian Freedom

Edited by **Shobna Nijhawan**, Assistant Professor, Department of Languages, Literatures and Linguistics, York University, Canada



This anthology comprises a selection of formative literary writings in Hindi and Urdu from the second half of the nineteenth century, leading up to Indian Independence and the creation of Pakistan. It provides a picture of how nationalism—as a cultural ideology and political movement—was formed in

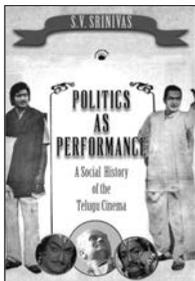
literature. Unlike other anthologies, this one focuses on writings in two North Indian vernaculars with a contested relationship: Hindi and Urdu.

2018 978-81-7824-529-4 ₹695 536 pp Paperback
E-ISBN: 978-81-7824-440-2

Politics as Performance

A Social History of the Telugu Cinema

S. V. Srinivas, Senior Fellow at the Centre for the Study of Culture and Society, Bangalore, and co-ordinator of the Culture: Industries and Diversity in Asia (CIDASIA) research programme there



This book provides a picture of the Telugu cinema, as both industry and cultural form, over fifty formative years. It argues that films are directly related both to the prominence of an elite which dominates Andhra Pradesh and other parts of India, and to the emergence

of a new idiom of mass politics. Looking in particular at the career of Andhra Pradesh's best-known film star Nandamuri Taraka Rama Rao (NTR), S. V. Srinivas reveals how the Telugu

cinema redefined ideas of linguistic identity and community feeling within a non-literate public in South India.

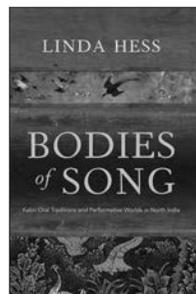
2018 978-81-7824-532-4 ₹695 695 pp Paperback

Bodies of Song

Kabir Oral Traditions and Performative Worlds in North India

Linda Hess, Senior Lecturer in Religious Studies at Stanford University

Kabir's work lends itself to topics that range from the religious-spiritual to the social-political, urging fearless awakening while simultaneously rejecting religious identities.



Bodies of Song draws on ethnographic research as well as on the history of written collections to study the poetry and culture of Kabir—the first scholarly work of its kind. It focuses on texts—their transmission by singers, the dynamics of textual forms in oral performance, and

connections between texts in oral forms, written forms, and other media. Professor Hess also examines communities of interpretation—including the Kabir Panth (a religious sect), Eklavya (a secular educational NGO) and urban fans of Kabir.

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Print and Pleasure

Now in Paperback

Popular Literature and Entertaining Fictions in Colonial North India

Francesca Orsini, Reader in the Literatures of North India at the School of Oriental and African Studies



Print and Pleasure tells the story behind the boom in commercial publishing in nineteenth-century North India. How did the new technology of printing and the enterprise of Indian publishers make the book a familiar object and a necessary part of people's leisure in a largely illiterate society? What genres

became popular in print? Who read them and how were they read? Our perception of North Indian culture in this period has been dominated by the notion of a competition between Hindi and Urdu, and the growth of language nationalism. *Print and Pleasure* argues that many other forces were also

at work which, in the pursuit of commercial interests, spread quite different and much more hybrid tastes.

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Raga'n Josh

Stories from a Musical Life

e-book

Sheila Dhar, musician



An accomplished singer, the world Sheila Dhar inhabited included renowned north Indian classical musicians. No writer has ever conveyed the ethos of this world and the quirks of its denizens with such wit, irreverence, perceptiveness and empathy. The present book provides, for the first

time within the covers of a single volume, her collected shorter writings, including all her memorable stories and essays.

‘... contains some of the most thoughtful, most perceptive, and certainly the funniest writing about Indian classical music that I have ever read.’

—Amitav Ghosh

‘... makes very good reading. Nothing of the kind has been published before.’

—Khushwant Singh

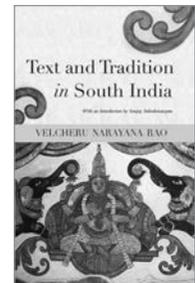
2017 978-81-7824-463-1 ₹695 412 pp Paperback
E-ISBN: 978-81-7824-505-8

Text and Tradition in South India

SERIES: HEDGEHOG AND FOX SERIES

Velcheru Narayana Rao (b. 1932), a renowned scholar of Indian cultural and literary history. He is currently Visiting Distinguished Professor of South Asian Studies at Emory University.

Introduction by **Sanjay Subrahmanyam**



The essays and reflections in *Text and Tradition in South India* bring together the diverse contributions made by Velcheru Narayana Rao. There has long been a general consensus among “insiders” in the world of South Asian scholarship that Velcheru Narayana Rao's contribution to understanding Indian

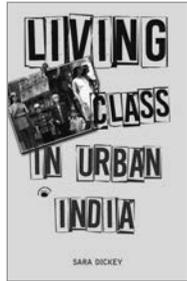
cultural history, literary production and intellectual life has few parallels. As Sanjay Subrahmanyam puts it in his Introduction, “To command nearly a thousand years of a literary tradition is no small feat, but more important still is VNR's ability

constantly to offer fresh readings and provocative frameworks for interpretation."

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2016 978-81-7824-472-3 ₹995 490 pp Hardback

Living Class in Urban India

Sara Dickey, Professor of anthropology at Bowdoin College in Brunswick, Maine



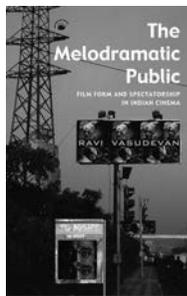
Globalization is radically transforming how India's citizens perceive class. Anthropologist Sara Dickey puts a human face on this issue, introducing four people who live in the "second-tier" city of Madurai: an auto-rickshaw driver, a graphic designer, a teacher of high-status

English, and a domestic worker. Drawing from over thirty years of fieldwork, she considers how class is determined by both subjective perceptions and objective conditions, documenting Madurai residents' palpable day-to-day experiences of class while also tracking their long-term impacts. Along the way, *Living Class in Urban India* reveals the myriad ways that class status is interpreted and performed, embedded in everything from cell phone usage to religious worship.

2016 978-81-7824-490-7 ₹795 280 pp Hardback
Rights: Restricted

Melodramatic Public, The Film Form and Spectatorship in Indian Cinema

Ravi Vasudevan, Fellow, Centre for the Study of Developing Societies, Delhi



The Melodramatic Public explores how Indian films have addressed issues of cultural and political transformations, ideas of nation and region, and matters of social difference and conflict. At the same time, it deploys the category of melodrama to navigate this variegated field. Drawing

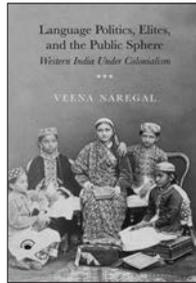
on debates in film studies, it reveals how melodrama relates the public and the private, as well as modes of aesthetic expression, in different historical and cultural settings. Vasudevan explores significant crossovers and comparative registers in Indian and American cinema, as well as changes in the nature of Indian cinema and melodramatic form, especially between the 'classical' 1950s and the contemporary period.

2015 978-81-7824-455-6 ₹695 476 pp Paperback
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Language Politics, Elites, and the Public Sphere

Western India under Colonialism

Veena Naregal has a PhD from SOAS, London



The bilingual relationship between English and the Indian vernaculars has long been crucial to the construction of ideology as well as cultural and political hierarchies. Print was vital for colonial literacy—for initiating a shift in the relation between 'high' and 'low' languages. This book

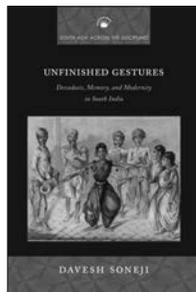
looks at the relationship between linguistic hierarchies, textual practices and power in colonial Western India. Whereas most studies of colonialism focus on India's 'high' literary culture, this work looks at how local intellectuals explored their 'middling' position through initiatives to establish newspapers and influential channels of communication.

2014 978-81-7824-383-2 ₹595 312 pp Paperback

Unfinished Gestures

Devadasis, Memory, and Modernity in South India

Davesh Soneji, Associate Professor of South Asian Religions, McGill University



Unfinished Gestures presents the social and cultural history of courtesans in South India who are generally called *devadasis*, focusing on their encounters with colonial modernity in the nineteenth and early twentieth centuries. Adroitly combining ethnographic

fieldwork with historical research, Davesh Soneji provides a comprehensive portrait of these marginalised women and unsettles received ideas about relations among them, the aesthetic roots of their performances, and the political efficacy of social reform in their communities.

2014 978-81-7824-395-5 ₹595 328 pp Paperback
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Homeless on Google Earth

Mukul Kesavan

'Homeless' in the title of this book means 'cosmopolitan'. Mukul Kesavan, considered by many to be India's most articulate and sophisticated scholar-journalist in English, covers a huge range of political and cultural subjects, local and international, in this collection of opinion

e-book

pieces. These include Hollywood and Bollywood, Salman Rushdie and Martin Amis, Steve Jobs and Julian Assange, Sri Lanka and Israel, wildlife at the Kruger National Park and beachlife in Goa.



Kesavan's viewpoints can veer from being scrupulously rational to extravagantly funny. Regardless of the tone he adopts, his observations are acute, his analysis of what he notices Orwellian. The perspective and worldview that emerges is that of a truly global intellectual who is both admirably idiosyncratic and secular to the point of being hidebound, a combination which makes this essay collection quite exceptional.

2013 978-81-7824-367-2 ₹695 320 pp Hardback
E-ISBN: 978-81-7824-431-0

Censorship and Sexuality in Bombay Cinema

Monika Mehta, Associate Professor of English, Binghamton University, SUNY



Here, Monika Mehta breaks new ground by analysing Hindi films and exploring the censorship of gender and heterosexuality in Bombay cinema. The standard claim is that the state dictates censorship and various prohibitions, but Mehta explores how relationships among the

state, the film industry, and the public illuminate censorship's role in identity formation, while also examining how desire, profits, and corruption are generated through the act of censoring.

2012 978-81-7824-345-0 ₹895 318 pp Hardback
Rights: Restricted

Media and Modernity

Communications, Women, and the State in India

Robin Jeffrey, Visiting Research Professor, Institute of South Asian Studies, Singapore



For fifty years, the state of Kerala has been famed, first as a home of Communists, then as a perplexing 'model of development'. But why Communists? And why development, especially in a place where the economy usually underperformed even lowly national averages? Part of an answer lies in the

e-book

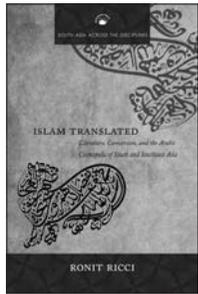
unusual place of women in Kerala and their changing role in the past 200 years. Another part lies in the other, often under-analysed focus of this book: media and communication. *Media and Modernity* ponders these questions, first from the perspective of Kerala, often a forerunner of developments elsewhere, and then at an all-India level.

2012 978-81-7824-362-7 ₹595 320 pp Paperback
E-ISBN: 978-81-7824-404-4

Islam Translated

Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

Ronit Ricci, lecturer, Australian National University



In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay and Tamil languages—between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across

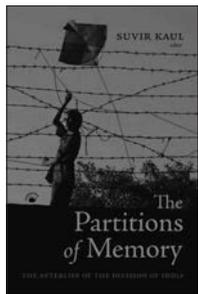
divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected, mutually dependent, and creatively reformulated within societies making the transition to Islam.

2011 978-81-7824-333-7 ₹750 336 pp Hardback
Rights: Restricted

Partitions of Memory, The

The Afterlife of the Division of India

Edited by **Suvir Kaul**, Department of English, University of Pennsylvania, USA



The essays in this book suggest ways in which the tangled skein of Partition might be unravelled. Two of them deal with culture and history in what is now a part of Pakistan. Other contributors discuss issues as diverse as literary reactions to Partition; the relief and rehabilitation

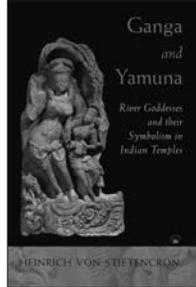
measures provided to Partition refugees; and the Dalit claim, at the prospect of Partition, to a political community differentiating them from caste-Hindus. The power of 'national' monuments to evoke a historical past, and the power of letters to evoke more immediately poignant pasts, are themes in some of the other essays.

2011 978-81-7824-322-1 ₹695 328 pp Hardback
E-ISBN: 978-81-7824-604-8

Ganga and Yamuna

River Goddesses and their Symbolism in Indian Temples

Heinrich von Stietencron, Professor of Indology and Comparative History of Religion, University of Tuebingen, Germany



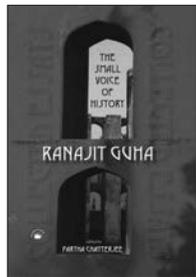
There are many books on the Ganga and Yamuna rivers, pictorial and celebratory. The present one is of a different kind. Professor von Stietencron investigates the temple sculptures of Ganga and Yamuna adorning the doorways of Indian temples, in order to unveil a whole cosmos of Hindu ritual and conceptual tradition. Translated from the German, this is a significant work of classical Indological scholarship.

2010 978-81-7824-285-9 ₹595 202 pp Hardback
E-ISBN: 978-81-7824-504-1

Small Voice of History, The

Collected Essays

Ranajit Guha, founding father of Subaltern Studies
Edited by **Partha Chatterjee**, Director, Centre for Studies in Social Sciences, Calcutta



Ranajit Guha's writings have had a major impact on scholarship in post-colonial studies in literature, anthropology, history, cultural studies and art history. These writings have been put together and introduced by Partha Chatterjee, whose association with Guha as a founder-member of the Subaltern Studies editorial board is complemented by his own stature as a historian and intellectual.

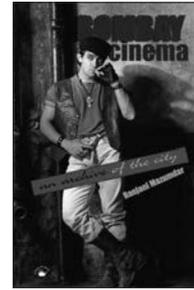
2010 978-81-7824-291-0 ₹1095 676 pp Paperback
E-ISBN: 978-81-7824-415-0

Bombay Cinema

An Archive of the City
Ranjani Mazumdar, independent filmmaker and Associate Professor of Cinema Studies, School of Arts and Aesthetics at Jawaharlal Nehru University, New Delhi

Until now there has been no major examination of the ways in which Bombay's films serve as a medium for the experience of urban India. Mazumdar's book reveals a complex modern

e-book



world convulsed by social crises and transformed by globalisation. It leads us into the heart of India's urban labyrinth, changing and deepening our understanding of a country, its cities, and its cinema.

Bombay Cinema is an inspired account of Hindi films as a rich and textured archive of modern urban life in India... A true gem.

—**Gyan Prakash**, Historian

2009 978-81-7824-271-2 ₹595 296 pp Paperback
Rights: Restricted

Indispensable Vivekananda, The

An Anthology for our Times
Edited by **Amiya P. Sen**, Reader in History, Department of History and Culture, Jamia Millia Islamia, Delhi



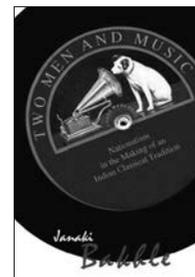
A hundred years after Swami Vivekananda's oratory, essays, and philosophical writings offered substantial modifications and refinements to modern Hinduism, he remains a key figure in any proper understanding of the religion of India's largest

majority. The present anthology, which showcases those aspects of Vivekananda that seem 'indispensable' even today, consists of two halves: an Introduction by the editor, followed by selections from the core of the Swami's oeuvre.

2008 978-81-7824-239-2 ₹595 250 pp Paperback
E-ISBN: 978-81-7824-408-2

Two Men and Music

Nationalism in the Making of an Indian Classical Tradition
Janaki Bakhle, Assistant Professor, Department of History, Columbia University, New York



In this critical study of the development of North Indian classical music, Bakhle examines the role of colonialism in the making of a tradition. At the end of the nineteenth century, V. N. Bhatkhande and V. D. Paluskar worked to give Indian classical music its distinctive shape, form, and

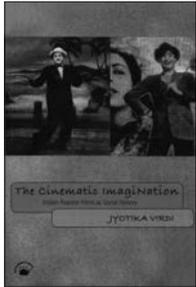
identity, and to put it in the service of Hindu

proselytising. This book reveals how art can be successfully wielded as a modernising tool.

2008 978-81-7824-235-4 ₹695 350 pp Paperback
Rights: Restricted

Cinematic ImagiNation, The Indian Popular Films as Social History

Jyotika Virdi, Department of Communication, Film, and Media Studies, University of Windsor, Canada



India produces more films than any other country in the world, and these works are avidly consumed by non-Western cultures in Africa, Eastern Europe, the Middle East, and by the Indian communities in Australia, Britain, the Caribbean Islands, and North America. Jyotika

Virdi focuses on how this dominant medium configures the 'nation' in post-Independence Hindi cinema. She scrutinizes approximately thirty films that have appeared since 1950 and demonstrates how concepts of the nation form the center of this cinema's moral universe.

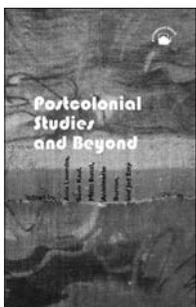
“This book makes an important contribution to the field of Asian film criticism, Indian film history, cultural studies, and gender studies. *The Cinematic ImagiNation* provides readers with valuable insights into the relationships between nation-building, gender, sexuality, the family, and popular cinema, using post-Independence India as a case study.”

—Gina Marchetti

2007 978-81-7824-186-9 ₹595 276 pp Paperback
Rights: Restricted

Postcolonial Studies and Beyond

Edited by **Ania Loomba**, Catherine Bryson Professor of English; **Suvir Kaul**, Professor, both at the Department of English, University of Pennsylvania, Philadelphia, USA; **Matti Bunzl**, Associate Professor, History; **Antoinette Burton**, Professor, History; and **Jed Esty**, Associate Professor, English, all at the University of Illinois, Urbana-Champaign, USA



This interdisciplinary volume is designed to expand the agenda of postcolonial studies, assess the field's past and present foci, and affect its future evolution. The essays here address questions about the field's definition, relevance and relationship to issues of modernity, transnationalism

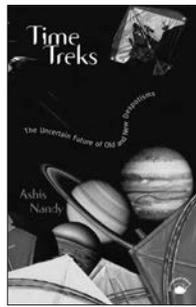
and globalisation. The book links contributions from history, anthropology, Asian and African studies, environmental studies, literature and religion to re-evaluate the field.

2007 978-81-7824-203-3 ₹795 510 pp Paperback
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Time Treks

The Uncertain Future of Old and New Despotisms

Ashis Nandy, political psychologist, cultural critic and futurist



Using the metaphor of the future—imagined utopias, conceptions of cultural possibilities, social critiques of things to come—Nandy redefines the present. His effort is to demonstrate that social ethics and a more humane society can be based on grounds other than those framed for the past 200 years. Nandy

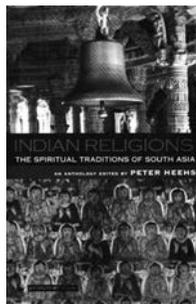
critiques the Enlightenment in Europe and asks that we own up to our responsibility for alternative systems of knowledge.

2007 978-81-7824-136-4 ₹495 232 pp Hardback
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Indian Religions

The Spiritual Traditions of South Asia: An Anthology

Edited by **Peter Heehs**, a historian at the Shri Aurobindo Ashram Archives, Pondicherry



Indian Religions is an anthology of written and oral texts by spiritual teachers from South Asia. The period covered is some 3500 years – from the period of the Rig Veda to the 1980s. About a hundred mystics and anonymous texts are included. All the major traditions (Vedic-

Hindu, Jain, Buddhist, Sufi and Sikh) as well as heterodox and transgressive traditions, are represented.

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SOCIAL SCIENCE PRESS

Shades of Difference

Selected Writings of Rabindranath Tagore

(With Audio Visual Material TAGORE AND HIS WORLD)

Edited by **Radha Chakravarty**, writer, critic and translator



This unusual collection brings together Rabindranath Tagore's writings on forms of difference based on gender, caste, class, nation, community, religion, language, art, literature, philosophy, social custom and political belief. Via new translations, along with Tagore's own writings,

lectures and conversations in English, this illustrated anthology presents his complex, dynamic approach to commonly perceived dualities—such as life/death, nature/culture, male/female, tradition/modernity, East/West, local/universal, urban/rural, etc.—to highlight his humanistic vision and its significance for us today.

2016 978-93-83166-10-7 ₹650 312 pp Paperback
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2015 978-93-8316-608-4 ₹850 312 pp Hardback
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Everyday State and Society in Modern India, The

Edited by **C. J. Fuller**, Emeritus Professor of Anthropology, London School of Economics and Political Science; and **Véronique Benei**, Visiting Senior Fellow in Anthropology, London School of Economics and Political Science

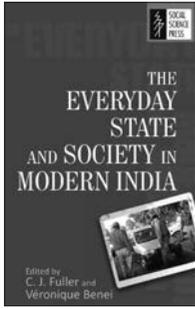
“... a topical, interesting and significant volume.”

—T. N. Madan, Honorary Professor, Institute of Economic Growth, University of Delhi

“The seven chapters ... along with the extremely lucid introduction by the editors, elevate our understanding of the Indian state and society to a higher conceptual plane.”

—Dipankar Gupta, Former Professor of Sociology, JNU, and Senior Fellow, Nehru Memorial Museum and Library, New Delhi

The Everyday State and Society in Modern India focuses on how the large, amorphous and impersonal Indian state affects the everyday lives of ordinary citizens. All eight essays in this



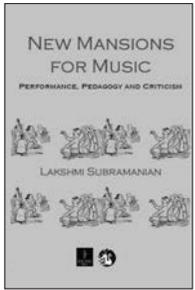
book are original contributions and are based on empirical research. They dwell on a variety of issues, such as riot control, the Emergency, corruption, irrigation, rural activism and education and cut across academic disciplines.

2010 978-81-87358-57-2 ₹350 231 pp Paperback
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New Mansions for Music Performance, Pedagogy and Criticism

Lakshmi Subramanian, Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi

Co-published with Orient Blackswan



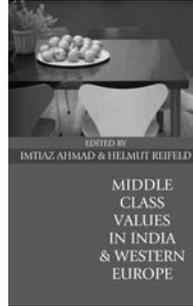
The essays in this collection look at the ancient and rigorous Karnatik music system, and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain. Nineteenth-century Madras led the way in the transformation that Karnatik

music underwent as it encountered the forces of modernisation and standardisation. It also gives us insights in modernity in India through the prism of music.

2008 978-81-87358-34-3 ₹575 190 pp Hardback
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Middle Class Values in India and Western Europe

Edited by **Imtiaz Ahmad**, former Professor of Political Sociology at Jawaharlal Nehru University, New Delhi; **Helmut Reifeld**, India representative of Konrad Adenauer Foundation, New Delhi



Thirteen extremely interesting essays discuss what constitutes the middle classes, and distinguishes their values and way of life in France, Germany and India.

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