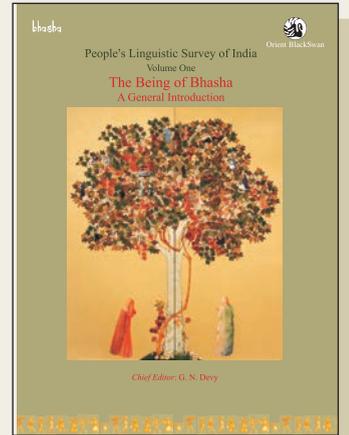


The Being of Bhasha: A General Introduction (Volume 1, Part 2)

Chief Editor: G.N. Devy

The first volume of the People's Linguistic Survey of India brings to the reader the journey undertaken in 2010, by a group of visionaries led by G.N. Devy to document the languages of India as they existed then. The aim of the People's Linguistic Survey of India was to document the languages spoken in India's remotest corners. India's towns and cities too have found a voice in this survey. *The Being of Bhasha* forms the introduction to the series.

2014 978-81-250-5488-7 152 pp ₹ 790
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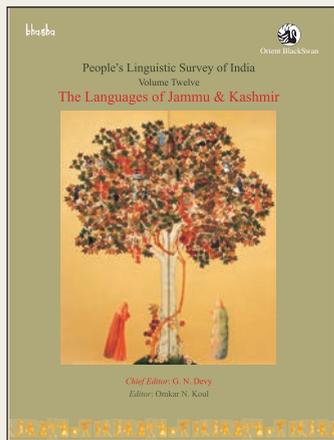
The Languages of Jammu & Kashmir (Volume 12, Part 2)

Volume Editor: Omkar N. Koul

The twelfth volume of the People's Linguistic Survey of India documents the languages of the State of Jammu & Kashmir. The book is divided into three parts—the first part covers the scheduled languages, Dogri and Kashmiri; the second part, the non-scheduled and minor languages; and the third part is devoted to Sanskrit, Persian, Hindi and Urdu which have played an important role in the state and also influenced local languages. Though Urdu is the official state language, of late there has been a shift in the linguistic profile in Jammu & Kashmir as there have been some linguistic movements towards inclusion of local languages in various domains.

In the discussions about the languages, there is information about their contemporary status, their historical evolution and structural aspects. The linguistic map included in the volume also gives an idea of areas where the main languages are spoken. It is hoped that this volume will not only engage the reader, but will also stand as testimony to people's perception of their languages.

2014 978-81-250-5516-7 440 pp ₹ 1,500
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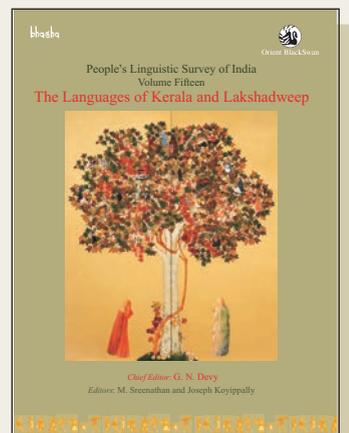


The Languages of Kerala and Lakshadweep (Volume 15, Part 2)

Volume Editors: M. Sreenathan and Joseph Koyipally

The fifteenth volume of the People's Linguistic Survey of India portrays the history and evolution of Malayalam, the majority language of the state. It also looks at Dweep Malayalam, spoken in Lakshadweep, which varies considerably from the variety spoken on the mainland. The volume also looks at the tribal languages spoken in the state and tries to adopt a people's perspective towards its description.

2015 978-81-250-5627-0 360 pp ₹ 1,375
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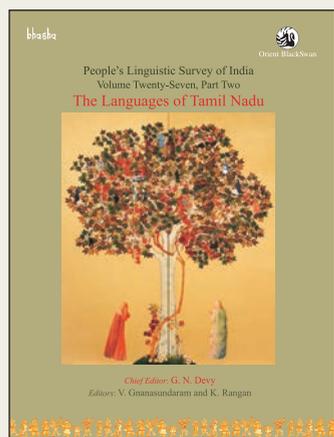
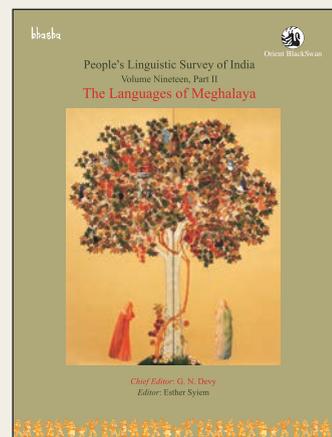
The Languages of Meghalaya (Volume 19, Part 2)

Volume Editor: Esther Syiem

The nineteenth volume of the People's Linguistic Survey of India documents the languages of the state of Meghalaya, beginning at the grassroots and involving speakers from all walks of life, so as to bring to readers the linguistic and cultural heritage of the state. Apart from the dominant languages spoken in the state—Khasi, Pnar and Garo, the varieties of these languages too are described in great detail. Care has been taken to record the voices of the informants in the true nature of the survey, so that the volume is not a mere cataloguing of languages, but mirrors the spirit and world view of the speakers.

In the discussions about the languages, there is information about their contemporary status, while the sections on the main languages also contain information about their historical evolution and structural aspects. The linguistic maps included in the volume also give a general idea of areas where the main languages are spoken.

2014 978-81-250-5517-4 456 pp ₹ 1,575
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The Languages of Tamil Nadu (Volume 27, Part 2)

Volume Editors: V. Gnanasundaram and K. Rangan

The nineteenth volume of the People's Linguistic Survey of India documents the languages prevalent in the state of Tamil Nadu. Critically, the book encapsulates the world view of the speakers of the discussed languages.

Apart from a detailed study of scheduled languages such as Telugu and Malayalam, that involves the discussion on various linguistics features as well as the literature, *The Languages of Tamil Nadu* brings to the readers a wealth of information on Tamil, as also the languages spoken by other speech communities like Saurashtri and Tanjavur Marathi. It also documents the languages of tribal communities like the Irula and Toda and nomadic communities such as Narikkuravar, most of which are on the verge of extinction.

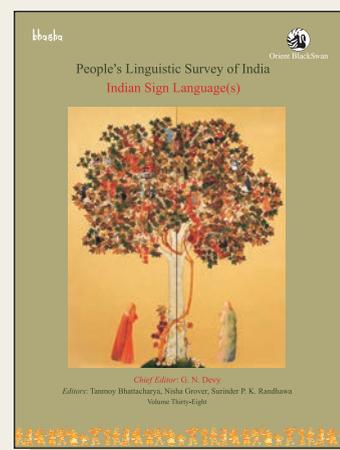
2015 978-81-250-5537-2 528 pp ₹ 1,920
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Indian Sign Language(s) (Volume 38, Part 2)

Volume Editors: Tanmoy Bhattacharya, Nisha Grover & Surinder P. K. Randhawa

This thirty-eighth volume of the People's Linguistic Survey of India is devoted to the Indian Sign Language (ISL), the language of the Deaf in India. The articles in the volume are divided into four parts. The first discusses both its formal linguistic and 'orthographic' features; the second presents the sociolinguistic themes of the ISL such as bilingualism and language variety as well as language planning and policy issues. Part Three presents various synchronic aspects of the ISL. The final part comprises articles on themes interfacing Sign Languages and other knowledge systems. This very first collection of articles on the ISL is a critically important contribution to the discipline.

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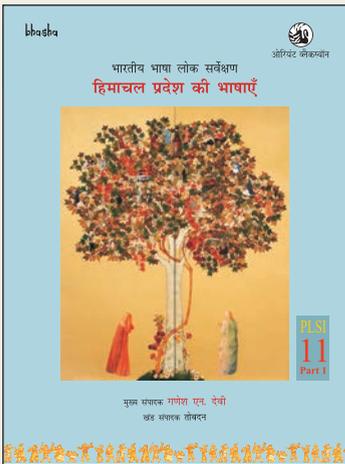
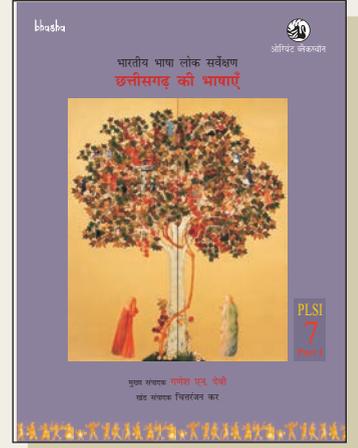
BHARATIYA BHASHA LOK SARVEKSHAN

Chhattisgarh Ki Bhashayen (Volume 7, Part 1)

Volume Editor: *Chitta Ranjan Kar*

The seventh volume of the People's Linguistic Survey of India contains information on the language and linguistic variety of the State of Chhattisgarh. The languages included in this book are: Abujmarhiya, Kamari, Kudhukh, Gondi, Ghotul murhiya, Chhattisgarhi, Dandami Marhiya, Dewar, Dorli, Dhurvi(Parji), Pando, Pardhi, Baigaani, Bhatari, Munda, Sargujhiya and Halbi.

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Himachal Pradesh Ki Bhashayen (Volume 11, Part 1)

Volume Editor: *Tobdan*

The eleventh volume of the People's Linguistic Survey of India contains information on the language and linguistic variety of the state of Himachal Pradesh. The languages included in this book are: Hindi, Kanashi, Kahluri ya Bilaspuri, Kangri, Kinnauri, Kulluee, Gadi-Pahari, Gujjar, Chambyali, Chinalbhashe, Churahi, Tinan, Stodapa, Pattani, Pangi, Punan, Baghati, Bagali, Bhoti, Mandayali/Mandiyali, Mahasui, Lohari-Lahul, Sarazi, Sirmauri and Spiti.

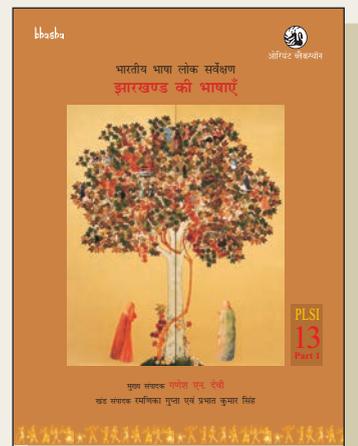
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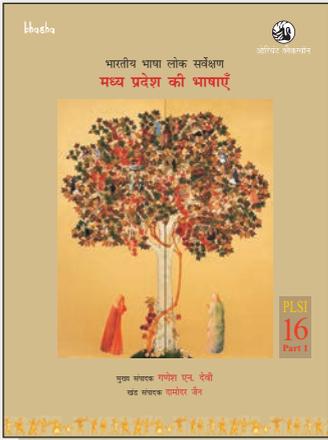
Jharkhand Ki Bhashayen (Volume 13, Part 1)

Volume Editors: *Ramnika Gupta and Prabhat Kumar Singh*

The thirteenth volume of the People's Linguistic Survey of India contains information on the language and linguistic variety of the State of Jharkhand. The languages included in this book are: Angika, Asur, Bhumij, Birajiya, Birhor, Gondi, Ho, Khadiya, Khortha, Korva, Kudukh, Kurmali, Mal Pahadiya, Mundari, Nagpuri, Panch Paraganiya, Sabar and Santali.

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Madhya Pradesh Ki Bhashayen (Volume 16, Part 1)

Volume Editor: Damodar Jain

This sixteenth volume of the People's Linguistic Survey of India contains information on the language and linguistic variety of the State of Madhya Pradesh. The languages included in this book are: Urdu, Hindi, Kachwaidhari, Korku, Kauravi, Gondi, Jatwari, Jandomati, Tordhari, Nahal, Nimarhi, Panchmahali, Pawari, Pardhi, Pati, Banjari, Bagheli, Barela, Bundeli, Brij, Bhadawari, Bhili, Mawasi, Malwi, Rajputi, Loghdhari, Sahariyayi, and Sikarwari.

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Rajasthan ki Bhashayen (Volume 25, Part 1)

Volume Editors: Madan Meena & Suraj Rao

This twenty-sixth volume of the People's Linguistic Survey of India contains information on the language and linguistic variety of Rajasthan. The languages documented are: Khadi Marwari, Godwadi, Ghanchi, Jagrouti, Daang, Dingle, Dhaati, Dhundhadi, Talhaiti, Thali, Deswali, Ghawadi, Naagarchaali, Pachwara, Bagadi, Bajigari, Bikaneri, Braj, Sansi (Bhatu), Maad, Maarwadi, Mirasi, Merwadi, Mewadi, Mewati, Vagadi, Shekhawati, Sarayaki, Sindhi and Hadouti.

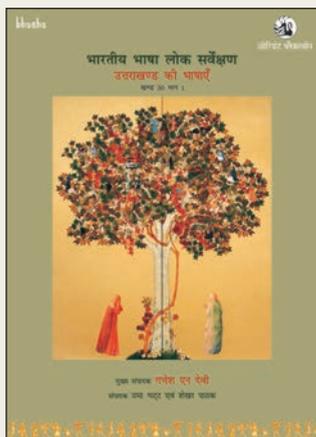
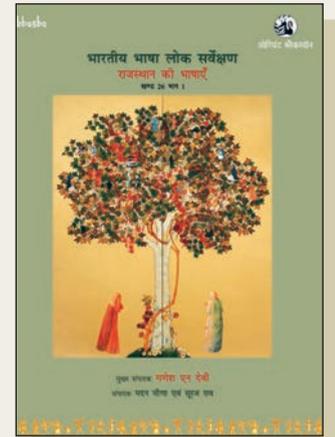
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Uttarakhand ki Bhashayen (Volume 30, Part 1)

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This thirtieth volume of the People's Linguistic Survey of India contains information on the language and linguistic variety of Uttarakhand. The languages documented are: Kumauni, Gadhwal, Jaad, Johari, Jaunpuri, Jaunsari, Tharu, Bangadi, Buksa, Marcha, Rang Lu, Rawalti, and Raji.

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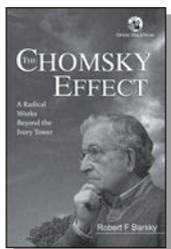
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Chomsky Effect, The A Radical Works Beyond the Ivory Tower

Author: Robert F. Barsky



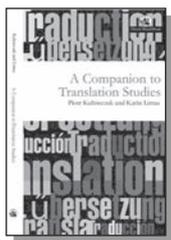
A groundbreaking linguist and outspoken political dissenter—voted ‘most important public intellectual in the world today’ in a magazine poll—Chomsky inspires fanatical devotion and fierce vituperation. In *The Chomsky Effect*, Chomsky’s biographer Robert Barsky examines his subject’s positions on a number of highly charged issues—including Vietnam, Israel, East Timor, and his work in linguistics—that illustrate not only ‘the Chomsky effect’ but also ‘the Chomsky approach.’



2009 978-81-250-3726-2 400 pp ₹ 675
Rights: Restricted

Companion to Translation Studies, A

Editors: Piotr Kuhlczak & Karin Littau



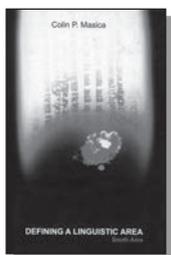
The book provides an authoritative guide to key approaches in translation studies. Each chapter gives an in-depth account of theoretical concepts, issues and studies. In the general introduction, the editors illustrate how translation studies has developed as a broad interdisciplinary field.



2011 978-81-250-4147-4 192 pp ₹ 525
Rights: Restricted

Defining a Linguistic Area South Asia

Author: Colin P. Masica



In this seminal study, Colin P. Masica explores the theoretical preciseness of the common notion of ‘linguistic area’. He demonstrates that this concept needs to be subjected to careful analysis as well as comprehensive description to be of use to cultural historians, geographers and historical linguists. By collating

existing descriptive literature, Masica attempts to identify and establish syntactic, morphological, and phonological criteria that characterise this area. He suggests a methodology

emphasising the tracing and mapping of the geographic distribution of these characteristics, to establish their centres and peripheries, which can serve to define a ‘linguistic area’ by their coincidence.



2005 978-81-8028-022-1 (HB) 248 pp ₹ 575
Rights: World

Directions in Applied Linguistics

Authors: Paul Bruthiaux, Dwight Atkinson, William G. Eggington, William M. Grabe & Vaidehi Ramanathan



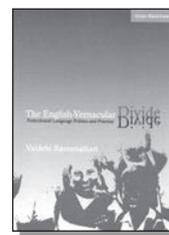
The essays and research papers in this collection explore current issues across four areas: Language Education, English for Academic Purposes, Contrastive Discourse Analysis, and Language Policy and Planning. Contributors reflect on the nature and scope of applied linguistics, review its evolution, and vigorously debate the dynamic process whereby theory and practice inform each other and jointly drive the field as an academic discipline and a locus for reflection and action regarding language-related social issues.



2009 978-81-250-3655-5 342 pp ₹ 615
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English Vernacular Divide, The

Author: Vaidehi Ramanathan

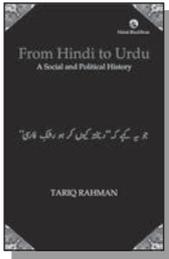


The book critically examines the role of English in a postcolonial, multilingual society such as India. The book argues that issues of inequality, subordination and unequal values stem from the positioning of English vis-à-vis the regional languages. Drawing from her own experiences and engaging in scholarly discussion, the author gives us an insight into the complexity of the role of English in postcolonial contexts.



2006 978-81-250-3072-0 156 pp ₹ 450
Rights: Restricted

From Hindi to Urdu A Social and Political History



Author: *Tariq Rahman*

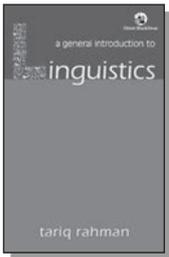
A first of its kind, this book traces the political history and genealogy of Urdu. It also looks at the domains in which the language is used by both Hindus and Muslims of northern India.



2011 978-81-250-4248-8 (HB) 476 pp ₹975
Rights: India

General Introduction to Linguistics, A

Author: *Tariq Rahman*



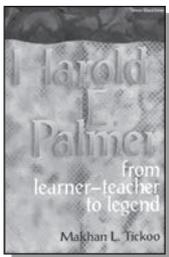
Written primarily for the South Asian student, *A General Introduction to Linguistics* takes the lay reader through the scientific study of any language or linguistics. Moving away from a Eurocentric premise, the author begins with Panini's description of Sanskrit grammar in his eight books, the *Ashthadhyayi*. The book takes us back to the

development of linguistics during the middle ages in Europe and focuses on India once again with the discovery of Sanskrit by European philologists, especially the contribution of Sir William Jones and the establishment of the Asiatic Society of Bengal. Theories of other major linguists like Saussure, Bloomfield and Chomsky have been elucidated. More recent theories like Halliday's systemic grammar and tagmemics and stratificational grammar also find place in this book.



2010 978-81-250-3979-2 208 pp ₹ 295
Rights: World

Harold E. Palmer From Learner-Teacher to Legend



Author: *Makhan L. Tickoo*

The book is a biography of the eminent British linguist and phonetician, Harold E. Palmer. It views Palmer at work through the 47 years of his creative efforts—with their vast range and, for their day, amazing newness and depth.



2008 978-81-250-3432-2 432 pp ₹ 1,150
Rights: World



'Impure Languages' Linguistic and Literary Hybridity in Contemporary Cultures

Editors: *Rama Kant Agnihotri, Claudia Benthien and Tatiana Oranskaia*



Hybridity has become a leading concept in cultural studies in the last twenty years. Originating in biology—highly problematic theories on 'racial contacts' in the 19th century—the term features the basic denotation of a 'mixture' or 'melting' of non-identical entities that often carry different, especially hierarchically structured, cultural values. Hybridity is here associated with 'impurity' as well as with the notion of a 'contamination' of a (hegemonic) culture.

In poststructuralist and post-colonial theories these negative connotations have been fundamentally reversed. Hybridity has been turned into a provocative and productive concept of 'différance' that establishes the category of the 'third'—a plural and often contradictory form of 'identity' transcending the mere synthesis of two antagonistic parts.

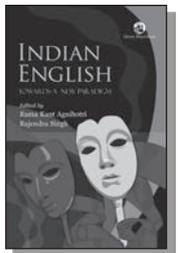
In this book, the concept is used as a working term to analyse processes of creation and performative usages of hybrid languages in contemporary cultures, especially in urban orality and in (post-) modern literatures.



2015 978-81-250-5490-0 (HB) 408 pp ₹ 895
Rights: World

Indian English Towards a New Paradigm

Editors: *Rama Kant Agnihotri & Rajendra Singh*



Millions of educated Indians use English in some domains, but exactly what is Indian English, how is it best understood and described, and how far is it from the claimed centres of the socio-cultural space accorded to English? Centred around a scholarly dialogue, this book comprises a Target Paper by Rajendra Singh and some responses to it from scholars around the world. In his Target Paper, Singh examines the status and structure of Indian English and its place in the language ecology of India. His examination of these issues leads him to question the dichotomy 'native' and 'non-native' varieties of English and to argue that it cannot be sustained. Agnihotri and Singh have in this book broken

fresh ground in the study of English, particularly in the study of post-colonial varieties such as Indian English.



2012 978-81-250-4371-3 336 pp ₹ 875
Rights: World

Introduction to Stylistics, An Theory and Practice

Author: Partha Sarathi Misra



The book is an introductory reader in stylistics meant for initiating readers in general and students in particular to the basic theories and practices of the yet relatively new discipline stylistics. The book aims at equipping readers with the tools needed for a stylistics interpretation of literary as well as non-literary texts and

also propagates an integrated study of language and literature. There is a detailed analysis of a number of poems and short stories, meant to serve as models for stylistic analysis of literary texts.

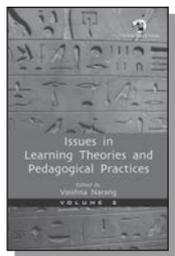


2009 978-81-250-3678-4 160 pp ₹ 235
Rights: World

Issues in Learning Theories and Pedagogical Practices

Volumes 1 & 2

Editor: Vaishna Narang



This two-volume collection of studies on issues in language teaching deals with both theoretical problems and practical issues faced in the classroom, both in India and abroad. It includes essays on the socio-cultural and political contexts of teaching language; the relationship between grammar, language and literature;

multilingualism; and the complexities of teaching English in India. Apart from empirical studies from India, the volumes include studies from Egypt, Iran, Japan, Korea and Pakistan.



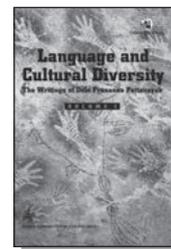
Volume 1:
2013 978-81-250-4990-6 (HB) 496 pp ₹ 1,095

Volume 2:
2013 978-81-250-4991-3 (HB) 590 pp ₹ 1,325
Rights: World

Language and Cultural Diversity The Writings of Debi Prasanna Pattanayak (Volumes 1 & 2)

Author: D.P. Pattanayak

This collection of essays by Debi Prasanna Pattanayak brings together for the first time the writings of this eminent Indian linguist. The essays were compiled by the author himself, under the aegis of the IGNCIA with whom these two volumes have been co-published. It contains his speeches and writings spanning a career over forty years.



Volume 1:
2014 978-81-250-5394-1 (HB) 944 pp ₹ 1,995

Volume 2:
2014 978-81-250-5395-8 (HB) 592 pp ₹ 1,495
Rights: World

Published in collaboration with the Indira Gandhi Centre for the Arts

Language and Politics in Pakistan

Author: Tariq Rahman

This book is a study of the links between language, politics and ethnicity in Pakistan. Rahman reviews the history of all the major ethnic and language movements that have occurred and still continue in Pakistan today, such as the Bengali, Sindhi, Pashto and Punjabi movements. In addition, he also discusses smaller scale movements. This book is a very important contribution to the post-Independence history of Pakistan and by extension, to the specific social configurations of the Indian subcontinent.

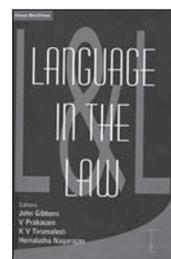


2006 978-81-250-3077-5 340 pp ₹ 675
Rights: India, Bhutan and Nepal

Language in the Law

Editors: John Gibbons, V. Prakasam, K.V. Tirumalesh & Hemalatha Nagarajan

This book is a record of modes and practices in the use of language within the context of law. The essays examine the different situations that arise in legal processes, and unveil the inherent



problems and impact of ambiguity and distortion in the uses of legal language. It also focuses on the consequences of cultural constraints on translation of legal texts, the power of interpreters in legal testimony and the sources of complexity in legal register. Emphasis is also laid on the nexus between language and the law in various cultures and countries.

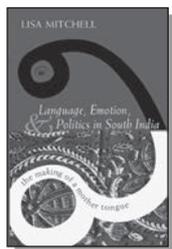


2007 978-81-250-2649-5 (HB) 148 pp ₹ 625
Rights: World

Language, Emotion and Politics in South India

The Making of a Mothertongue

Author: Lisa Mitchell



In the 1950s and 1960s a wave of suicides in the name of language swept through South India. This book asks why such emotional attachments to language appeared. It answers by tracing shifts in local perceptions and experiences of language in general, and Telugu in particular, during the preceding century.

Mitchell shows the emergence in India of language as the foundation for the reorganisation of a wide range of forms of knowledge and practice. These included literary production, the writing of history, geographic imagination, grammatical and lexical categorisations, ideas about translation, and pedagogy.



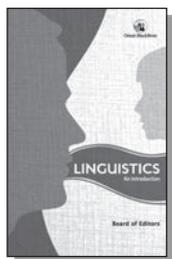
2010 978-81-7824-293-4 (HB) 302 pp ₹ 695

2014 978-81-7824-390-0 (PB) 302 pp ₹ 495
Rights: Restricted



Linguistics: An Introduction

Authors: Ashok Chaskar, Arjun Jadhav & Sanjay Pagare



Linguistics: An Introduction is prepared for students at undergraduate level. Written and edited by experts in the field of linguistics, the book covers the basics of phonetics, phonology, morphology, sociolinguistics, syntax, semantics and pragmatics. Rich in details and illustrative examples from English as well as Indian languages, this

book is an essential textbook for students as well as teachers of linguistics.

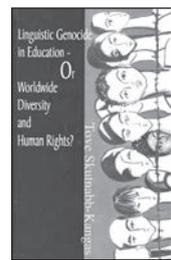


2014 978-81-250-5536-5 144 pp ₹ 95
Rights: Restricted

Linguistic Genocide in Education or Worldwide Diversity and Human Rights?

Author: Tove Skutnabb-Kangas

In this powerful multidisciplinary new book, Tove Skutnabb-Kangas shows how most indigenous and minority education contributes to linguistic genocide according to United Nations definitions. Her starting point is that it is normal and desirable for people, groups, countries, and schools to be multilingual and multicultural. Theory is combined with a wealth of factual encyclopedic information and with many examples and vignettes.



2008 978-81-250-3461-2 820 pp ₹ 1,295
Rights: India, Pakistan, Bangladesh, Bhutan, Nepal, Maldives and Sri Lanka

Linguistic Imperialism Continued

Author: Robert Phillipson

Linguistic Imperialism Continued brings together writings by Robert Phillipson since the publication of *Linguistic Imperialism* in 1992. It consists of a collection of articles and reviews of the work of others on global English, language policy, and the role of English in multilingual settings worldwide. Among the central concerns of the book are English in globalisation and neoliberal empire, how the project of establishing English as a 'world' language came about, and the balance between English and other languages in higher education. *Linguistic Imperialism* triggered a major re-thinking of the English teaching profession, as it connected English Language Teaching to wider political and economic forces. *Linguistic Imperialism Continued* analyses how the dominance of English persists in the 21st century.



2009 978-81-250-3748-4 296 pp ₹ 495
Rights: Restricted

Little Book of Language. A

Author: David Crystal

With a language disappearing every two weeks and neologisms springing up almost daily, an understanding of the origins and currency of language has never seemed more relevant. In this



charming volume, expert linguist David Crystal proves why the story of language deserves retelling. From an infant's first words to the peculiar dialect of text messaging, *A Little Book of Language* ranges widely, revealing language's myriad intricacies and quirks. Crystal delves into the development of unique linguistic styles, the origins of obscure accents and the search for the first written word. He discusses the plight of endangered languages, as well as successful cases of linguistic revitalisation. Much more than a history, this book also turns to the future of language, exploring the effect of technology on our day-to-day reading, writing and speech.



2010 978-81-250-4069-9 272 pp ₹ 470
Rights: Restricted

Multilingual Education for Social Justice Globalising the Local

Editors: Ajit K. Mohanty, Minati Panda, Robert Phillipson & Tove Skutnabb-Kangas



The principles for enabling children to become fully proficient multilinguals through schooling are well known. Even so, most indigenous/tribal, minority and marginalised children are not provided with appropriate mother-tongue-based multilingual education (MLE) that would enable them to succeed in school and

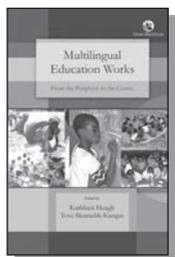
society. Experts from all continents ask why, and show how it can be done. The book discusses general principles and challenges in depth and presents case studies from Canada and the USA, northern Europe, Peru, Africa, India, Nepal and elsewhere in Asia.



2009 978-81-250-3698-2 408 pp ₹ 950
Rights: Restricted

Multilingual Education Works From the Periphery to the Centre

Editors: Kathleen Heugh & Tove Skutnabb-Kangas



Multilingual Education Works demonstrates successful practices in multilingual education, responsive to local conditions and with community participation, in low-income countries, even within limited budgetary investment. The examples in this volume foreground the systematic use of the mother tongue/local language,

alongside an international language of wider communication

and possibly a third language with regional or national significance. The case studies identify what works, as well as the risks and vulnerabilities.



2009 978-81-250-4116-0 376 pp ₹ 750
Rights: Restricted



Multilingualism and Multiculturalism Perceptions, Practices and Policy

Authors: Supriya Pattanayak, Chandrabhanu Pattanayak & Jennifer Bayer

This book details the efforts of Dr D.P. Pattanayak against dominant monolingualism on a predominantly multicultural/multilingual society and his contribution to the field of Linguistics, especially to multilingualism. The contribution of various scholars from different disciplines address a gap in the literature encountered by a multicultural/multilingual society, where dominant monolingualism was considered as the only ahead for a global south along the lines designed for global north.

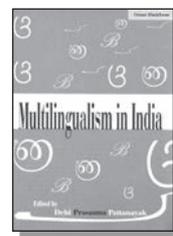


Rights: World

Multilingualism in India

Author: Debi Prasanna Pattanayak

This edited volume of eight essays discusses sociology, psychology, pedagogy and demographic aspects of multi-lingualism. They bring out some of the salient problems of literacy in a multilingual country like India and give a language planning perspective. This book will appeal equally to linguists, social scientists and educators.

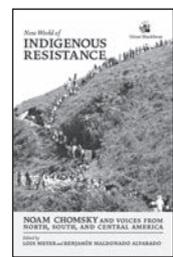


2006 978-81-250-3073-7 128 pp ₹ 395
Rights: Restricted

New World of Indigenous Resistance

Editors: Lois Meyer & Benjamín Maldonado Alvarado

New World of Indigenous Resistance comprises interviews with Noam Chomsky, the well-known linguist and human rights activist and scholars and educators. Many



of them are well known in their own countries, but are being heard for the first time by an English-speaking audience. This exchange of dialogue offers a contemporary vision of indigenous resistance, survival and hope.



2011 978-81-250-4325-6 416 pp ₹ 725
Rights: South Asia

Social Space of Language, The Vernacular Culture in British Colonial Punjab

Author: Farina Mir



This rich cultural history set in Punjab examines a little-studied body of popular literature to illustrate both the durability of a vernacular literary tradition and the limits of colonial dominance in British India. Farina Mir asks how *qisse*, a vibrant genre of epics and romances, flourished in colonial Punjab despite British efforts to marginalise the Punjabi language. She explores topics including Punjabi linguistic practices, print and performance, and the symbolic content of *qisse*.

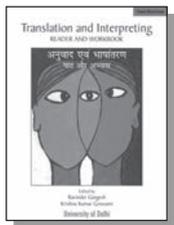
This multidisciplinary study reframes inquiry into cultural formations in late-colonial north India away from a focus on religious communal identities and nationalist politics and towards a widespread, ecumenical, and place-centred poetics of belonging in the region.



2010 978-81-7824-307-8 292 pp ₹ 695
Rights: Restricted

Translation and Interpreting Reader and Workbook

Authors: Ravinder Gargesh & Krishna Kumar Goswami



Translation and Interpreting is a bilingual textbook for the application course in translation in the new restructured BA Programme of the University of Delhi. The book comprises a reader and a workbook. The reader contains articles both in English and Hindi, which discuss general issues and approaches related to the theory of translation. The workbook consists of exercises for the students. The book intends to make students familiar with the basic concepts relating to the theory and practice of translation and, create an awareness of the challenges and opportunities presented by linguistic

and cultural differences in the context of globalisation and the dynamics of the multilingualism of Indian society.

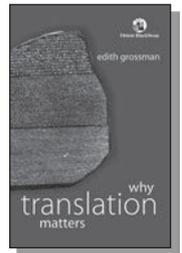


2007 978-81-250-3207-6 284 pp ₹ 295
Rights: World

Why Translation Matters

Author: Edith Grossman

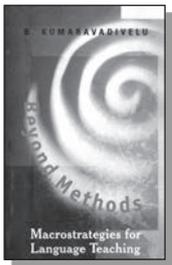
Why Translation Matters argues for the cultural importance of translation, and for a more encompassing and nuanced appreciation of the translator's role. For Grossman, translation has a transcendent importance: 'Translation . . . also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable.'



2011 978-81-250-4167-2 146 pp ₹ 620
Rights: South Asia

Beyond Methods Macrostrategies for Language Teaching

Author: B. Kumaravadivelu



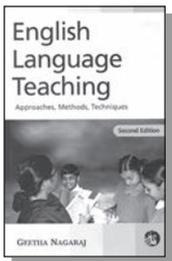
The book discusses ten macro strategies based on current theoretical, empirical and experiential knowledge of second language and foreign language teaching. This book is both practical and accessible and encourages critical thinking. It is indispensable for teachers, researchers and teacher educators.



2006 978-81-250-2941-0 352 pp ₹ 675
Rights: South Asia

English Language Teaching Approaches, Methods and Techniques (Revised Edition)

Author: Geetha Nagaraj



The book provides a comprehensive overview of English language teaching methodology, using a task-based participative approach to allow readers to respond to the text. The author takes theory into the heart of the classroom and provides insight into various approaches, methods and techniques and their implications.

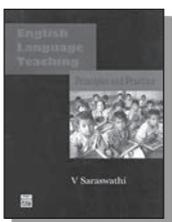
The revised edition includes additions on English as a world language, perspectives on curriculum, errors, online learning on the web and the networked environments, and criteria for national and international tests and proficiency testing for large numbers of candidates.



2008 978-81-250-3519-0 266 pp ₹ 285
Rights: World

English Language Teaching Principles and Practice

Author: V. Saraswati



This is a textbook which looks at the practice of ELT from an Indian perspective. It has a training-oriented approach and can be used as a manual by teacher trainers, students at the undergraduate and graduate levels in BEd and allied programmes.



2004 978-81-250-2655-6 180 pp ₹ 345
Rights: World

Essential Readings for Teachers of English From Research Insights to Classroom Practices

Editors: A.L. Khanna & Anju Sahgal Gupta



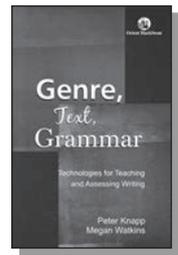
Essential Readings for Teachers of English is a book by English teachers for English teachers who are looking for new ideas and innovations for the English classroom. The articles showcase current thinking in ELT that can be adapted to different classroom requirements.



2012 978-81-250-4668-4 368 pp ₹ 525
Rights: World

Genre, Text, Grammar Technologies for Teaching and Assessing Writing

Authors: Peter Knapp & Megan Watkins



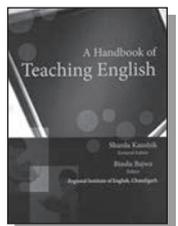
Genre, Text, Grammar is a comprehensive reference text that examines how the three aspects of language (genre, text, grammar) can be used as resources in teaching and assessing writing. It provides an accessible account of current theories of language and language learning, together with practical ideas for teaching and assessing the genres and grammar of writing across the curriculum.



2010 978-81-250-4021-7 256 pp ₹ 575
Rights: South Asia

Handbook of Teaching English, A

Authors: S. Kaushik & B. Bajwa



It is a resource book that has been written keeping in mind the training/teaching needs of English teachers in India. The rationale is that not all teachers get an opportunity to receive in-service training or access the latest books in the field. The book provides a synthesis between principles of language teaching and classroom practices. The handbook can be used as a training tool as well as a resource book for teachers in a school.



2009 978-81-250-3661-6 168 pp ₹ 65
978-81-250-4775-9 (E-ISBN)
Rights: World

Imagining Multilingual Schools

Editors: Ofelia García, Tove Skutnabb-Kangas & María E. Torres-Guzmán



This book brings together visions and realities of multilingual schools throughout the world to order to examine the pedagogical, socioeducational, and sociopolitical issues that impact on their development and success. The chapters describe and analyse schools with different target populations. Each contribution, written by well known scholars, affirms the desirability of multilingualism as a societal resource and as a right of individuals, whilst acknowledging the social, economic and political differences that make the acquisition of multilingualism easy for some and difficult for others.



2009 978-81-250-3654-8 342 pp ₹ 625
Rights: World

Innovations in English Language Teaching Voices from the Indian Classroom

Editors: Z.N. Patil, Anindya Syam Choudhury & S.P. Patil



Innovations in English Language Teaching: Voices from the Indian Classroom presents the views of a number of experienced classroom teachers of English in India who have realised the limitations of traditional pedagogical practices. The book embodies their desire and attempt to adopt a learner-centric approach and explore innovative

materials and techniques of teaching English as a second/foreign language. Thus, the book is not based on the choices and decisions of theoreticians and syllabus designers, which are later imposed on teachers, but on the personal experience, the tested materials and strategies, and the distilled pedagogical wisdom of seasoned teachers of English.

The book is expected to be of immense value to all practising teachers of English at the primary, secondary, higher-secondary and tertiary levels, and to teacher trainers and trainer trainees. Students doing graduate and postgraduate courses in education will also find the book a reliable resource. The book will be equally useful to postgraduate students doing courses such as English Language and Literature Teaching (ELLT), offered by many universities in India.

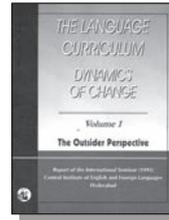


2011 978-81-250-4477-2 172 pp ₹ 300
Rights: World

Language Curriculum, The Dynamics of Change (Volume 1) The Outsider Perspective

Authors: *The English and Foreign Languages University*

The Language Curriculum, Vol. 1 is a mix of the academic and the practical. It is a rich source of information relevant to the practitioner, the researcher in education and teacher education. This volume focuses on class activity including curriculum preparation, evaluation and the role of the ELT expert.



2001 978-81-250-2036-3 178 pp ₹ 395
Rights: World

Language Curriculum, The Dynamics of Change (Volume 2) Teacher as Researcher

Authors: *The English and Foreign Languages University*

Volume 2 deals with teacher concerns as opposed to the 'expert' orientation in Volume 1. The focus in this volume is on the teacher in India, presenting a wealth of ethnographic information to any researcher in the field of education, teacher education and ELT.

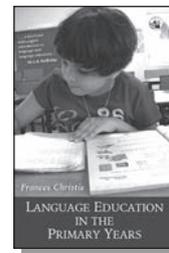


2001 978-81-250-2037-0 105 pp ₹ 335
Rights: World

Language Education in the Primary Years

Author: *Frances Christie*

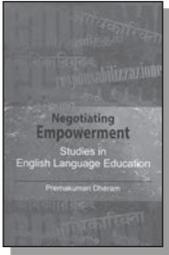
Language Education in the Primary Years gives a coherent and structured account of language and learning and of language pedagogy, using functional grammar. The author addresses oral language in the classroom, the grammatical difference between speech and writing, visual literacy, the impact of technology on language learning, etc.



2010 978-81-250-4022-4 248 pp ₹ 575
Rights: South Asia

Negotiating Empowerment Studies in English Language Education

Author: Premakumari Dheram



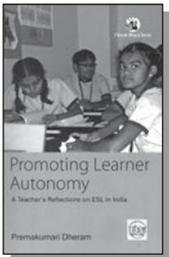
The book is a collection of papers focusing on current debates which are of interest to educational planners, researchers, and teachers and students of ELT. The substantive and methodological issues related to mother tongue or other tongue, English in a multilingual context and languages across the curriculum are discussed in some detail in the book. It aims at giving readers a fresh perspective on the different aspects of language education and to orient them towards action research.



2007 978-81-250-3231-1 240 pp ₹ 495
Rights: World

Promoting Learner Autonomy A Teacher's Reflections on ESL in India

Author: Premakumari Dheram



This book explores the issue of learner autonomy (LA) and its natural progression to teacher autonomy and development. The experiments in teaching and learning, conducted over twenty years and documented here, trace a teacher's progress as a facilitator through her investigations into pedagogy.

Each of the ten papers in this collection examines the implications of encouraging independent learning in the ESL classroom.

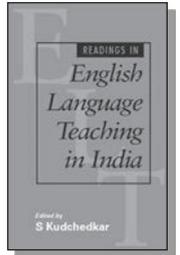
These papers examine several LA-related issues and offer guidance on planning lessons, developing material, facilitating interaction, and reflecting on teaching. They should be of interest to the reader also for another reason. The articles illustrate the nature of research that reputed journals encourage, and the choices the writer has with regard to presentation. The book makes quite a few samples available. It inspires and supports teachers, teacher-educators, and researchers to study context-specific practices, and publish their own accounts of promoting learner autonomy.



2009 978-81-250-3842-9 112 pp ₹ 325
Rights: World

Readings in English Language Teaching in India

Editor: S. Kudchedkar



English Language Teaching has become a specialist discipline in view of the growing global demand for the English language and its use for various purposes. This book deals with the sociolinguistic and psychological aspects, the theories and practices, syllabus design, classroom methodologies and classroom management, materials development and evaluation strategies of English Language Teaching in India.

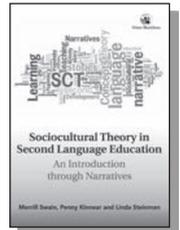


2002 978-81-250-2229-9 392 pp ₹ 725
Rights: World

Sociocultural Theory in Second Language Education

An Introduction Through Narratives

Authors: Merrill Swain, Penny Kinnear & Linda Steinman



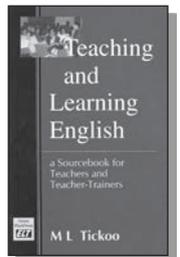
This book is an accessible introduction to Vygotskyian sociocultural theory. The key concepts of the theory, such as mediation, collaborative dialogue and private speech, are shown through narratives across seven chapters.



2012 978-81-250-4655-4 192 pp ₹ 475
Rights: Restricted

Teaching and Learning English A Sourcebook for Teachers and Teacher-Trainers

Author: M.L. Tickoo



This is a sourcebook for teachers and teacher-trainers who work in diverse contexts to teach English as a second or foreign language. It helps the teacher formulate a methodology for restricted classroom teaching. The book combines information on the subject and key-points of research with a multi-disciplinary approach, all of which familiarises the reader with the vocabulary/terminology of English language teaching.

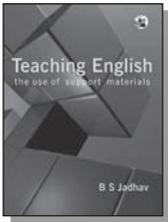


2003 978-81-250-2307-4 464 pp ₹ 615
Rights: World

Teaching English

The Use of Support Materials

Author: B.S. Jadhav



Teaching English: The Use of Support Materials demonstrates how to make the most of support materials such as cartoons, newspapers, folktales and jokes for the learning and teaching of English at the college level. The book attempts to explore various ways by which these materials can

contribute to making the classroom an interesting and lively place for students, thereby enhancing the language learning process. It is a resource book intended for both practising and trainee teachers.



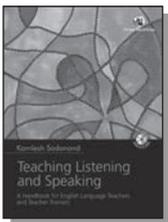
2011 978-81-250-4208-2 168 pp ₹ 295
Rights: World

Teaching Listening and Speaking

A Handbook for English Language Teachers and Teacher Trainers

(with CD)

Author: Kamlesh Sadanand



Teaching Listening and Speaking, intended for teacher trainers, teacher trainees and practising teachers, has two sections, one on the teaching of listening and the other on the teaching of speaking. Through varied activities, the book aims to motivate teachers to reflect upon: the purpose of

listening and speaking in the context of English language learning, the possibility of using authentic materials to teach listening and speaking, the selection of suitable materials for different levels of learners, and the use of 'prompting'—visual and audio—to encourage students to speak fluently.

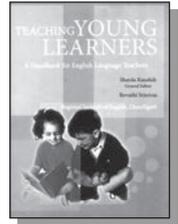
As special features, the book offers extensive notes and guidelines for teachers, demonstrates how authentic audio materials from television programmes and lessons from English textbooks can be used to teach listening and speaking skills, and provides materials on pronunciation for easy reference.



2012 978-81-250-4659-2 196 pp ₹ 240
Rights: World

Teaching Young Learners

Author: S. Kaushik



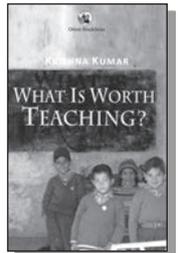
It attempts to generate awareness among primary level teachers on what to teach and how to do it. The book pays attention to activity-based learning. It is aimed to train teachers in the four language components: teaching handwriting, teaching nursery rhymes, techniques of storytelling and developing oral communication skills. This book is prepared for the teachers of vernacular medium elementary schools.



2009 978-81-250-3660-9 88 pp ₹ 150
978-81-250-4772-8 (E-ISBN)
Rights: World

What is Worth Teaching?

Author: Krishna Kumar



Originally published as a collection of Krishna Kumar's UGC national lectures, *What is Worth Teaching?* has acquired the status of a popular analytical text on curriculum inquiry. The title essay poses the problem of curriculum design and content as aspects of the relationship between education and society. The central theme of knowledge, its selection and representation is pursued in the other essays in the book in the context of the issues such as the teaching of reading, the use of the textbook, gender socialisation, and the values associated with secularism. Structural and historical characteristics of the Indian system are used as frames to study the social character of school knowledge and skills.

What is Worth Teaching? covers a wide range of issues concerning institutional and pedagogic choices. From reading and storytelling in the early primary classes to the teaching of history in India and Pakistan, this collection of Krishna Kumar's lectures and essays offers an accessible introduction to critical inquiry in educational theory.

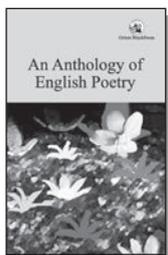


2009 978-81-250-3752-1 160 pp ₹ 350
Rights: World

ANTHOLOGIES

POETRY ANTHOLOGIES

Anthology of English Poetry, An



Editors: Board of Editors

This book comprises eleven poems including British, American and Indian poets writing in English. A brief biographical overview and short explanatory notes and annotations are given.



2013 978-81-250-5228-9 72 pp ₹ 80
Rights: Restricted

Anthology of English Verse, An



Editors: Department of English and Modern European Languages, Allahabad University

The book comprises twelve poems from the 16th century to the present day. Each section comes with extensive annotations, editorial notes and a comprehensive list of suggested reading.



2013 978-81-250-4732-2 88 pp ₹ 80
Rights: Restricted

Auroral Musings

A Collection of English Poetry

Editors: Ashok Chaskar & Chetan Deshmane

This is an anthology of English poetry prepared for students at undergraduate level. It brings together a range of poems, from Old English poetry to the Modern Age, including poems from the Restoration Period, Romantic Age and Victorian Age, and it offers the learner a comprehensive exposure to the evolution of this form of literature. Each unit includes additional material about the poet and his/her cultural background, as well as a glossary and comprehension and critical analysis questions.



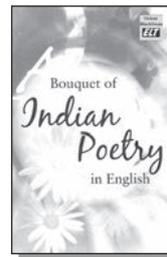
2014 978-81-250-5535-8 152 pp ₹ 95
Rights: Restricted

Bouquet of Indian Poetry in English, A

Editors: Board of Editors

This is a fine selection of poems by prominent Indian poets such as Kamala Das, Nissim Ezekiel, A.K. Ramanujan, Rabindranath Tagore, Sarojini Naidu, Adil Jussawala, Gieve Patel, Arun Kolatkar, Dilip Chitre and Jayanta Mahapatra.

Each poem has a detailed write-up of the author, a glossary, explanatory notes on difficult lines, questions in comprehension and meaning, some writing activity based on the different aspects of the poem and critical questions pertaining to an interpretation of the themes and techniques of the poem.



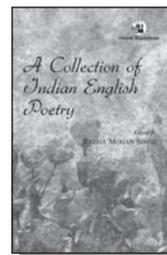
2007 978-81-250-3265-6 60 pp ₹ 60
Rights: Restricted

Collection of Indian English Poetry, A

Editor: R.M. Singh

This collection of poems, prepared for students of undergraduate and postgraduate levels of Indian universities represents the best in Indian English poetry.

Notes on the poets and their works, and a glossary of terms should help the learner understand the ethos of this 'new' literature and appreciate it.



2011 978-81-250-4296-9 146 pp ₹ 125
Rights: Restricted

Creative Reflections

Editors: Board of Editors

The book is divided into two sections. The first part covers the history of British literature from the 16th to the 18th centuries, and focuses on twelve representative poems by six major poets of the era, from Shakespeare to Pope. The second part concentrates on literature during the 19th century, and features ten poems by seven important writers of the time, from Blake to Arnold. The literary history of these periods is covered in great detail. Each poetry unit is accompanied by a lengthy introduction to the poet and to the poem, along with a detailed glossary and comprehension questions. The book also explains seventeen



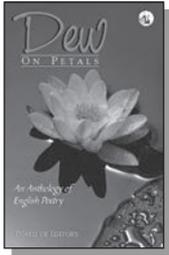
important literary terms that students of literature should be familiar with.



2013 978-81-250-5250-0 212 pp ₹ 80
Rights: Restricted

Dew on Petals An Anthology of English Poetry

Editors: Board of Editors



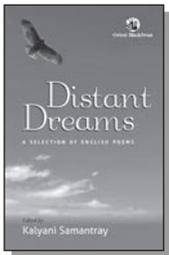
This is an anthology of British, American and Indian poetry in English with more than one representative poem from each poet. The poems are chosen in such a way that both theme and technique are important and representative. Every poet is introduced with a detailed biographical sketch so that the student gets familiar with the background and the individual style of each poet. Each poem is followed by a gist of its theme and a detailed glossary and explanation of difficult lines.



2008 978-81-250-3533-6 80 pp ₹ 120
Rights: Restricted

Distant Dreams A Selection of English Poems

Editor: K. Samantray



Distant Dreams is an innovatively constructed anthology designed to turn undergraduate students into perceptive readers of poetry by helping them make reasoned speculations about a text, make a text-based argument and understand the finer shades of meaning encoded into a poem. Students are also encouraged through

all the stages of reading to speculate, since competent reading is based on hypotheses formation and testing, necessitating going back to the text repeatedly. Each section focuses on theme, genre, versification and use of poetic devices.



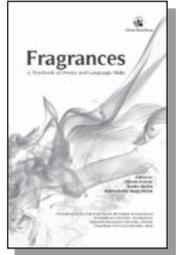
2011 978-81-250-4295-2 104 pp ₹ 110
Rights: Restricted



Fragrances A Textbook of Poetry and Language Skills

Editors: Board of Editors

This textbook, designed for undergraduate students, comprises poems by celebrated poets besides detailed lessons in vocabulary, grammar, and speaking and writing skills. The poems included in the book have been drawn from various sociocultural contexts and cover a wide range of forms of expressions.

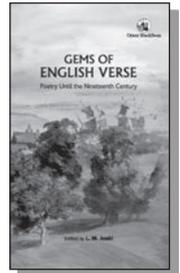


2015 978-81-250-5984-4 112 pp ₹ 70
Rights: Restricted

Gems of English Verse Poetry Until the Nineteenth Century

Editors: Board of Editors

Gems of English Verse is a textbook meant for second year students of BA English at Kumaun University. It exhaustively covers the syllabus prescribed by the university for the study of English poetry. The textbook brings together the best in English poetry until the 19th century. Works by acknowledged masters in poetry, such as Shakespeare, Donne, Pope, Milton, Keats, Wordsworth, Browning, Arnold and many others are included.

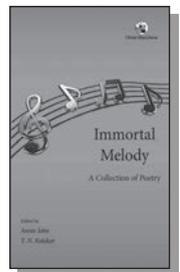


2015 978-81-250-5580-8 92 pp ₹ 75
Rights: Restricted

Immortal Melody A Collection of Poetry

Editors: A. John, & T.N. Kolekar

Immortal Melody is a collection of poetry which spans across the Elizabethan Age to the moderns, and includes representative poems from the significant poets of each of these ages. There is a very good selection from Indian and Commonwealth poetry too. Each poem is amply substantiated with a detailed note on the poet, a glossary and an analytical explanation of the central idea of the poem. It is hoped that the collection will enthuse



students to look for other poems by the same poets and learn not only poetic expression from the masters, but also ultimate truths of life as presented through poetic subtleties of thought.



2011 978-81-250-4372-0 68 pp ₹ 90
Rights: Restricted

Pieirian Spring, The An Anthology of English Poems



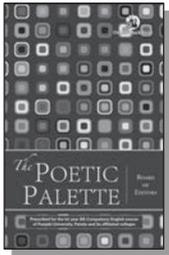
Editors: R.M. Singh & S.S. Kumar

The Pierian Spring is an anthology of poetry and is designed for undergraduate students of English of Patna University. The purpose of the book is to encourage students to read and enjoy poetry. Written lucidly, this book will help students understand poetry better.



2008 978-81-7371-643-0 144 pp ₹ 125
Rights: Restricted

Poetic Palette, The



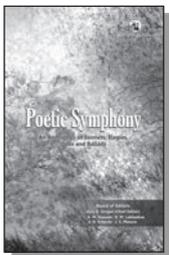
Editors: Board of Editors

The book comprises thirty two poems including classics and recent poetry. It includes glossary, comprehension questions, and a short overview of poet's work and the selected poem.



2013 978-81-250-5196-1 108 pp ₹ 70
Rights: Restricted

Poetic Symphony An Anthology of Sonnets, Elegies, Odes and Ballads



Editors: Board of Editors, SRTM University

Poetic Symphony is an optional English textbook for second year undergraduates, SRTM University, which consists of twenty-four poems with glossary, comprehension and exercises.

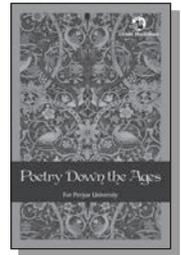


2014 978-81-250-5606-5 152 pp ₹ 95
Rights: Restricted

Poetry Down the Ages (Periyar University)

Editors: Board of Editors

The book comprises twenty-eight poems including classics and recent poetry. It includes glossary, comprehension questions, and a short overview of poet's work and the selected poem.



2013 978-81-250-5056-8 104 pp ₹ 75
Rights: Restricted

PROSE ANTHOLOGIES

Anthology of English Prose, An

Editors: Department of English and Modern European Languages, Allahabad University

This book comprises seven essays and three short stories. They come with extensive annotations, a brief write up about the author and extensive editorial notes.



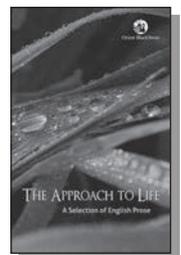
2013 978-81-250-5227-2 94 pp ₹ 90
Rights: Restricted



Approach to Life, The (Re-issue)

Editors: Board of Editors

This book features a wide array of prose pieces on diverse topics written by renowned essayists like Charles Lamb, John Ruskin and Lord Macaulay. It aims at providing a selection which makes for both pleasurable and instructive reading.

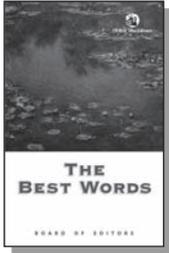


2015 978-81-250-5989-9 164pp ₹120
Rights: World



Best Words, The

Editors: Board of Editors



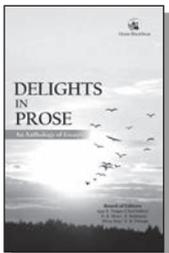
Designed to acquaint undergraduate students with the varieties of the essay form in English literature, this book features the broadest possible range of essays showcasing various styles, themes and sub-genres, with selections ranging from the Bible to Virginia Woolf, from Francis Bacon to Swami Vivekananda, from Charles Lamb to Bernard Shaw, among other masters of the genre.

2015 978-81-250-5754-3 116 pp ₹ 90
Rights: Restricted



Delights in Prose

Editors: Board of Editors



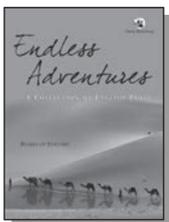
This is a collection of English essays by renowned authors. The essays showcase the extraordinary talents of established icons of the genre. It includes a glossary and comprehension questions, to strengthen the learners' understanding of the text while developing their interpretive skills.

2014 978-81-250-5607-2 88 pp ₹ 70
Rights: Restricted

Endless Adventures

A Collection of English Prose

Editors: Board of Editors



Undergraduate classrooms in India have long felt the need for a textbook of English prose that combines a rich repertoire of content with a strong communicative focus. *Endless Adventures* is that book. Its thirteen carefully selected prose pieces range over diverse themes and forms and resonate topically at the levels of region, nation and the world. Interactive discussion and questions relating to the texts, as well as well-orchestrated exercises in grammar and writing, set the book securely into that slot. Resourceful and inspirational,

Endless Adventures: A Collection of English Prose is the textbook of choice for undergraduate classrooms.

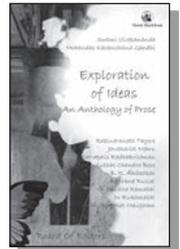


2011 978-81-250-4302-7 144 pp ₹ 145
Rights: Restricted

Exploration of Ideas An Anthology of Prose

Editors: R.M. Singh & S. Singh

This book is the prescribed prose anthology for BA parts 1, 2, 3 English Honours and Subsidiary English at the Patna and Bhagalpur Universities.



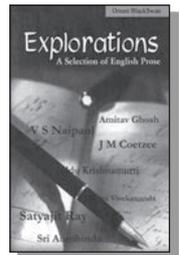
2010 978-81-250-3778-1 217 pp ₹ 125
Rights: Restricted

Explorations

A Selection of English Prose

Editor: F. Danta

This is an anthology for the students of Alternative English at Dibrugarh University. The anthology contains extracts from the writings of Swami Vivekananda, Sri Aurobindo, Jiddu Krishnamurti, Satyajit Ray, J.M. Coetzee, V.S. Naipaul and Amitav Ghosh which introduce students to refreshing styles in prose.

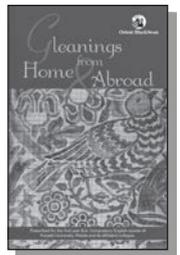


2007 978-81-250-3385-1 80 pp ₹ 90
Rights: Restricted

Gleanings from Home and Abroad

Editors: Board of Studies

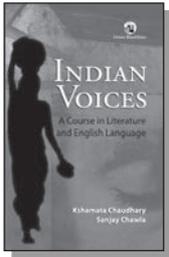
This book is a collection of essays which are diverse in their range and topics. Most of the pieces contained in the book are contemporary and socially relevant. The essays are followed by extensive notes and comprehension questions that enable students understand the essays.



2011 978-81-250-4294-5 160 pp ₹ 80
Rights: Restricted

Indian Voices

A Course in Literature and English Language



Editors: K. Chaudhary & S. Chawla

This book contains a collection of essays and short stories meant for the undergraduate course in general English for BA, BSc and BCom for the University of Kota. Each chapter is followed by a detailed glossary to guide learners through the text.



2012 978-81-250-4724-7 224 pp ₹ 125

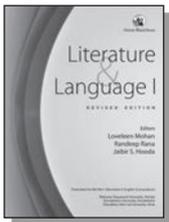
Rights: World



Literature and Language I

(Revised Edition)

Editors: Jaibir Hooda, Loveleen Mohan & Randeep Rana



This is a textbook designed for undergraduate students, and brings together an array of prose pieces and exhaustive lessons in vocabulary, grammar and speaking and writing skills. The prose pieces included in the book are drawn from various cultural and social contexts and provide a wide

range of perspectives on socially relevant themes and topics. It includes glossary and comprehension questions. It also has a separate chapter that introduces the phonology of the English Language.



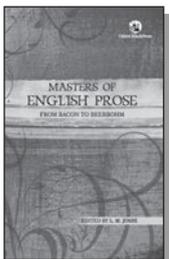
2015 978-81-250-5982-0 156 pp ₹ 103

Rights: Restricted

Masters of English Prose

From Bacon to Beerbohm

Editor: Board of Editors



Masters of English Prose is a textbook meant for first-year students of BA English at Kumaun University. It exhaustively covers the syllabus prescribed by the university for the study of English prose. The textbook brings together the best in English prose writing, from Bacon to Beerbohm. Works by acknowledged masters in the field, such

as Joseph Addison, Jonathan Swift, William Hazlitt, Aldous Huxley, A.G. Gardiner and many others have been included.



2014 978-81-250-5581-5 124 pp ₹ 75

Rights: Restricted

Modern Trailblazers

Authors: A.V. Dhote & H.B. Dhote

The book comprises sixteen biographical essays on the world's great entrepreneurs. It includes glossary, vocabulary exercises, and comprehension questions.



2013 978-81-250-5194-7

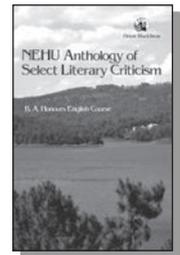
Rights: Restricted

124 pp ₹ 95

NEHU Anthology of Select Literary Criticism

Editors: Shillong Forum for English Studies

This book is meant for the English Honours course of NEHU. The book comprises a selection of literary critical texts beginning with Aristotle up to T.S. Eliot. These texts are introduced with a biographical note about the author, text synopsis, word notes at the end of each text and suggested readings.



2011 978-81-250-4276-1

Rights: Restricted

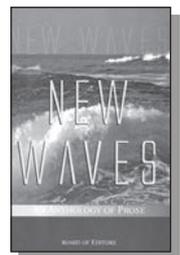
208 pp ₹ 125

New Waves

An Anthology of Prose

Editors: Board of Editors

This book, with selected prose texts and exercises, has been compiled to cater to the needs of Directorate of Technical Education, Tamil Nadu.



2007 978-81-250-3272-4

Rights: Restricted

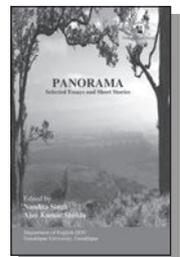
56 pp ₹ 50

Panorama

Selected Essays and Short Stories

Editors: Nandita Singh & Ajay Kumar Shukla

This is a textbook meant for first-year undergraduate students. The book acquaints students with essays and short stories as literary forms, across different ages and countries. Biographical details of the writers, the literary characteristics of their essays/short stories, explanatory

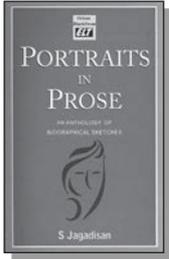


notes and critical analysis of essays/short stories make the book student-friendly.



2014 978-81-250-5255-5 127 pp ₹ 80
Rights: Restricted

Portraits in Prose



Editor: S. Jagadisan

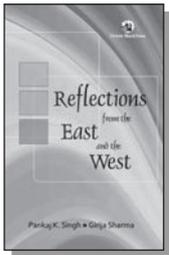
This is an anthology of biographical sketches. Each sketch deals with a well-known personality, his/her life and achievements. This is an ideal text for use at the undergraduate level for general English courses.



2006 978-81-250-3079-9 116 pp ₹ 115
Rights: Restricted

Reflections from the East and the West

Editors: P.K. Singh & G. Sharma



Reflections from the East and the West is a collection of essays by eminent personalities from India and abroad. These essays are on issues of great human and social significance and have been thematically grouped in two sections.

Each essay is followed by a rather detailed glossary, giving meanings of the words as used in the particular essay to enable the students to read and understand the essays on their own and also to help them enlarge their vocabulary.



2012 978-81-250-4696-7 128 pp ₹ 80
Rights: Restricted

Selected College Prose



Editors: Board of Editors

The book comprises fourteen prose pieces and nine short stories. It includes glossary, comprehension, and a short overview of author and selected text.



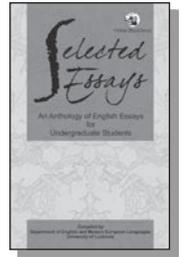
2013 978-81-250-5057-5 156 pp ₹ 130
Rights: Restricted

Selected Essays

An Anthology of English Essays for Undergraduate Students

Editor: A. Kumar

The book is a collection of essays, written by well-known English essayists, beginning with Francis Bacon who is known as the father of the English essay. All the essays included in the book are the best known works of their authors. The book also gives detailed notes on the author and his works and a detailed glossary to help students with difficult words. The questions at the end of each chapter are modelled on the exam papers.

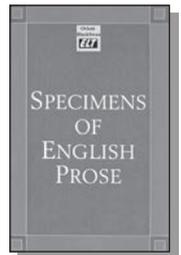


2013 978-81-250-4992-0 96 pp ₹ 75
Rights: Restricted

Specimens of English Prose

Editor: D.K. Sinha

Specimens of English Prose is a varied selection of prose with exercises on language skills. The exercises facilitate the process of acquiring skills in communication necessary in the new global situation. Writing tasks further enhance the value of the book by providing practice in written communication.

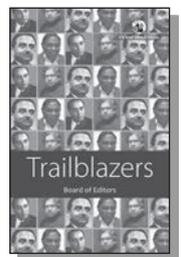


2007 978-81-250-3241-0 80 pp ₹ 80
Rights: Restricted

Trailblazers

Editors: Board of Editors

The book comprises seven biographical essays on the world's great entrepreneurs and scientists and a short story. Includes glossary, comprehension, and further reading and related activities.

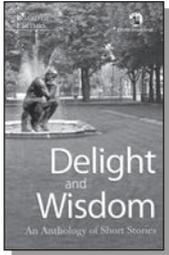


2013 978-81-250-5226-5 96 pp ₹ 110
Rights: Restricted

SHORT STORY ANTHOLOGIES

Delight and Wisdom An Anthology of Short Stories

Editors: Board of Editors, Amravati University



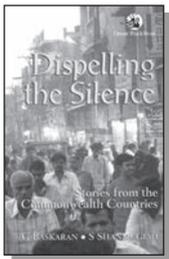
This is an anthology of short stories for the second year BA students of Amravati University. The collection is an interesting mix of authors selected by the Board of Studies and includes stories by Tagore, Premchand, Ruskin Bond, R.K. Laxman, Maugham and O. Henry.



2009 978-81-250-3716-3 104 pp ₹ 80
Rights: Restricted

Dispelling the Silence Stories from the Commonwealth Countries

Editors: S. Shanmugaiah & G. Baskaran



This anthology is prepared with the intention of introducing the undergraduate student to the literary and sociocultural contexts of eight nations that once belonged to the British Commonwealth. As representative stories by representative authors, the collection has an eminent place in the history of world literatures. It includes the

prose fiction of Rabindranath Tagore, Chinua Achebe, Shashi Deshpande, Janet Frame, Bessie Head and Henry Lawson among others. It leads the young reader from familiar to more unfamiliar experiences, from a perception of similarity to an understanding and appreciation of differences, from the sense of diversity of cultures to the sense of unity among humanity, all set against the individual and sociocultural landscape. The exercises that follow each story draw the attention of the student to the thematic and technical aspects and lead them on to additional insights into the creativity of these writers.



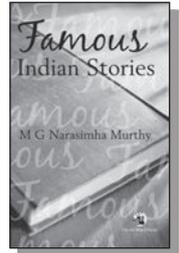
2009 978-81-250-3704-0 140 pp ₹ 145
Rights: Restricted



Famous Indian Stories

(Re-issue)

Editor: M.G.N. Murthy



This consists of nine stories from different parts of India, anthologised with the aim of familiarising Indian students with their own culture and literature. Each story is accompanied by an ample and informative glossary, comprehension and language exercises to enhance learning of the language through literature. The author has worked in his own long years of teaching experience in India into the book to help students understand the fundamentals of the language.



2014 978-81-250-5618-8 116 pp ₹ 95
Rights: Restricted

Fragrance of Fiction, The A Collection of Stories

Editors: Board of Editors

This anthology of short stories has been prepared keeping in mind the requirements of undergraduate courses in English Honours and General English. The textbook contains seven short stories by well-known Indian, American and European writers. A detailed glossary and a set of questions accompany each story in this collection.

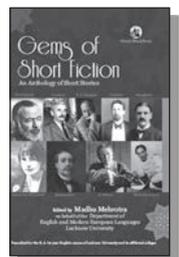


2011 978-81-250-4502-1 60 pp ₹ 75
Rights: Restricted

Gems of Short Fiction

(Revised Edition)

Editor: Madhu Mehrotra



The book is a representative selection of short stories comprising the works of well-known British, American and European short story writers. The collection also includes the works of Indian writers in English. Each story has an introduction to the author and his works as also a synopsis of the story. It is followed by a glossary, comprehension questions and a list of books for further reading. The book

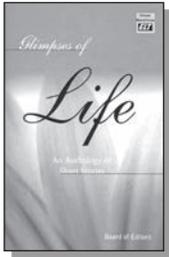
has been prescribed for the BA first-year English course of Lucknow University and its affiliated colleges.



2013 978-81-250-4304-1 96 pp ₹ 80
Rights: Restricted

Glimpses of Life

Editors: Board of Editors



This is a collection of short stories by authors as wide ranging as Anton Chekhov, R.K. Narayan, Tagore, Boman Desai, Kasturi Srinivasan, R.P. Sisodia and Chinua Achebe. The collection is meant to inspire students to read more fiction and savour the works of well-known writers.



2007 978-81-250-3263-2 96 pp ₹ 75
Rights: Restricted

Let's Go Home and Other Stories

Editor: Meenakshi Mukherjee



Let's Go Home and Other Stories is an anthology comprising of fourteen short stories by contemporary and near-contemporary Indian writers. All the stories in this volume are set in the 20th century—though at different points of time and in different locations in India. It is aimed at degree students in Indian universities who

are likely to be familiar with the milieu of these stories. This new edition includes two new stories, updated notes on the authors and a more extensive glossary which will aid the students to grasp the subtleties of the stories better. There is a section which includes comprehension questions and language work at the end of each chapter. The comprehension questions test the students' understanding of the stories, along with inviting them to engage with the stories in a deeper way by raising points for perusal and debate. The 'Language Work' exercises are wide-ranging and pertinent to those seeking a better command of the English language.

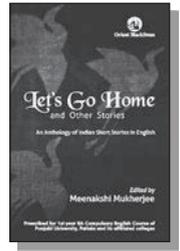


2009 978-81-250-3745-3 136 pp ₹ 135
Rights: Restricted

Let's Go Home and Other Stories

(Panjab University Edition)

Editor: Meenakshi Mukherjee



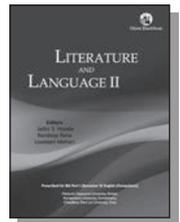
2011 978-81-250-0004-4 136 pp ₹ 135
Rights: Restricted



Literature and Language II

Editors: Jaibir Hooda, Loveleen Mohan & Randeep Rana

Literature and Language II, a textbook designed for undergraduate students, brings together an array of short stories and exhaustive lessons in vocabulary, grammar and writing skills. The authors featured here include Anita Desai, R.K. Narayan, Temsula Ao and Premchand, among many others. Each of the chapters also includes lessons in vocabulary, grammar and writing skills that are specifically designed to help students develop and hone their linguistic competence.

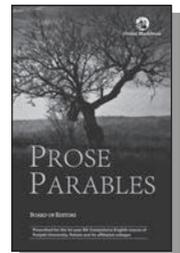


2015 978-81-250-5846-5 148 pp ₹ 98
Rights: Restricted

Prose Parables

Editors: Board of Editors

The book comprises fifteen popular short stories. It includes glossary, comprehension questions, and a short overview of author and selected text.



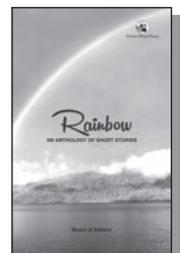
2013 978-81-250-5195-4 116 pp ₹ 80
Rights: Restricted

Rainbow

A Collection of Short Stories

Editors: R.S. Jain, Bharati Khairnar & Ashok Chaskar

This is an anthology of short stories prepared for undergraduate students specialising in English. The book brings

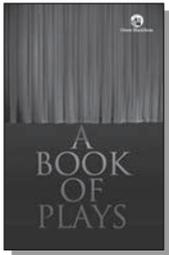


together a range of short stories by authors who have influenced this form of literature are now considered masters in the field, including Tolstoy, Chekhov, Maupassant, O. Henry, R.K. Narayan and Saki. Information about the author and the story accompany every text, along with a glossary section. Comprehension questions at the end of the unit are designed to test the learners' understanding of the stories.

 2014 978-81-250-5534-1 148 pp ₹ 95
Rights: Restricted

DRAMA ANTHOLOGIES

Book of Plays, A

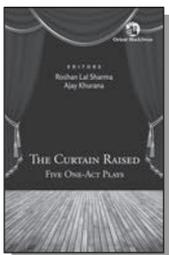


*Editors: Board of Editors,
University of Kerala*

A *Book of Plays* comprises five one-act plays and Act V of *Othello*. Published for the University of Kerala, Thiruvananthapuram, the book introduces to the reader, the one-act play as a genre. Notes on the author, glossary and exercises make the book easy for the reader to understand.

 2010 978-81-250-4012-5 136 pp ₹ 75
Rights: Restricted

Curtain Raised, The Five One-Act Plays



Editors: R.L. Sharma & A. Khurana

The book comprises five one-act plays. An overview of the playwright's biographic profile along with a brief textual analysis regarding themes and characterisation precedes each play, which is followed by annotations and exercises.

 2013 978-81-250-5271-5 156 pp ₹ 90
Rights: Restricted

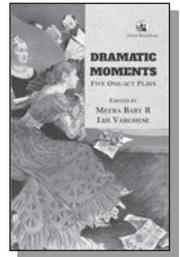
Dramatic Moments Five One-act Plays

Editors: R. Meera Baby & L. Varghese

The book comprises five one-act plays. It includes glossary, comprehension questions and a short overview of author and selected text.



2013 978-81-250-5165-7 100 pp ₹ 60
Rights: Restricted



On the Stage One-act Plays

Editor: K. Sujatha

The primary objective of this book is to expose students to the world of one-act plays and to help them develop an interest in the enlightening and entertaining aspects of the theatre. Each play included in this anthology is accompanied by a brief sketch of the authors and their works, a glossary and comprehension exercises. The collection is unique as it includes one Russian, one British, one American, one Spanish, one Ugandan and one Indian play.



2011 978-81-250-4291-4 104 pp ₹ 105
Rights: Restricted



Plays in One Act

Editor: Mohammed Elias

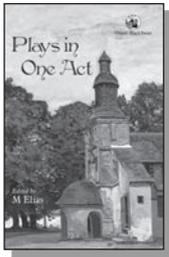
The book comprises four one-act plays. It includes glossary, comprehension questions, and a short overview of the playwright and selected play.



2013 978-0-10106-131-5 72 pp ₹ 70
Rights: Restricted



Plays in One Act



Editor: Mohammed Elias

This is a collection of five one-act plays along with notes, exercises and glossary that will be useful for students of undergraduate courses. The plays pertain to universal themes and concerns.



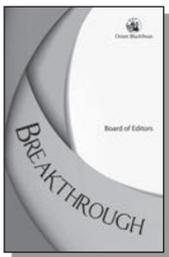
2014 978-0-10106-322-7 124 pp ₹ 100
Rights: Restricted

COMBINED ANTHOLOGIES



Breakthrough

Editors: Board of editors



Breakthrough closely follows the recommendations made by the University Grants Commission for the Compulsory English undergraduate syllabus, and offers a pedagogically comprehensive course in English. Besides prose, poetry, grammar and vocabulary, the book also includes a section on soft skills, whose importance

in both academic and professional contexts is now widely recognised.

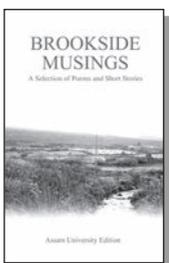


2015 978-81-250-5969-1 176 pp ₹ 100
Rights: Restricted

Brookside Musings

A Selection of Poems and Short Stories

Editors: Forum for English Studies, Assam University



Brookside Musings is a carefully edited compilation of poems and short stories in English by British, American and Indian writers. Meanings and explanations have been provided to guide students through the texts as well as introductions to the authors and the poems or short stories and comprehension sections.



2008 978-81-250-3530-5 80 pp ₹ 95
Rights: Restricted

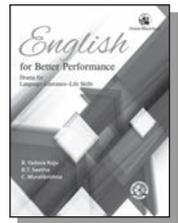


English for Better Performance

(with audio CD)

Editors: Board of Editors

This book contains instructional material and activities for learning and teaching English at the undergraduate level. The material is based on selections from drama with a thrust on language, literature, and life skills. This textbook is accompanied by an audio CD, comprising activities that are designed to augment the listening skills of the learners.

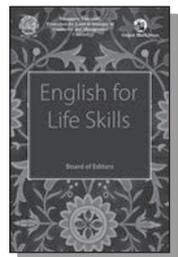


2014 978-81-250-5620-1 232 ₹ 225
Rights: Restricted

English for Life Skills

Editors: Board of Editors, Davangere University

English for Life Skills is a collection of prose and poetry that is designed to suit any undergraduate English language learning course, whether it is compulsory, optional, fundamental or advanced. The book is split into two semesters, each semester containing five prose and five poetry pieces. Each unit includes a note about the author, a glossary and a comprehension section. The exercises are designed to test and train the learner's critical faculty while building on their language and vocabulary skills.



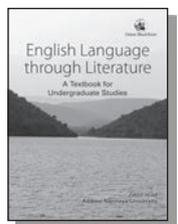
2012 978-81-250-4702-5 124 pp ₹ 75
Rights: Restricted

English Language through Literature

A Textbook for Undergraduate Studies

Editors: Board of Editors

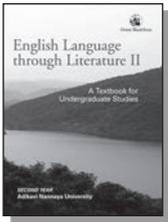
The book comprises six prose pieces, six poems, and questions for comprehension practice. It includes glossary, comprehension and a short overview of author and selected text.



2013 978-81-250-5229-6 120 pp ₹ 125
Rights: Restricted

English Language through Literature II A Textbook for Under Graduate Studies

Editors: Board of Editors, Adikavi Nannaya University

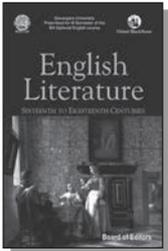


This is a textbook of English prose and poetry for undergraduate students. The authors of the texts range from Ruskin Bond to Robert Frost. Each text is followed by a glossary and comprehension questions covering aspects of the text, as well as exercises in language study.



2014 978-81-250-5562-4 120 pp ₹ 125
Rights: Restricted

English Literature Sixteenth to Eighteenth Centuries



Editors: Board of Editors

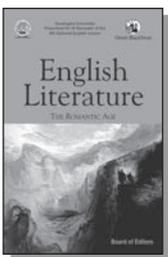
The book comprises six poems, one play, explanation of some literary terms and several critical essays on literature of these ages. It includes glossary, comprehension questions, and a short overview of author and selected text.



2013 978-81-250-5200-5 372 pp ₹ 325
Rights: Restricted

English Literature The Romantic Age

Author: Board of Editors



The book focuses on English literature during the Romantic Age. It begins with an essay discussing Romanticism in English literature and its features. It then examines poems by four major Romantic poets (each of the poetry units includes an introduction to the poet and the poem, as well as a glossary and comprehension questions).

The book concludes with a detailed, critical essay on Jane Austen's novel *Pride and Prejudice*.



2014 978-81-250-5456-6 92 pp ₹ 85
Rights: Restricted

Exploring Language and Literature

Editors: Board of Editors

This is an anthology of prose and poetry containing ten poems and ten prose pieces (short stories/essays). This collection features authors from around the world. Each unit also contains a short biographical note on the author, a glossary of difficult words and phrases in the text, and a comprehension section.

The comprehension section contains three sets of questions ranging from those that can be answered in a couple of sentences to those that need to be answered in about 250 words.



2012 978-81-250-4704-9 128 pp ₹ 75
Rights: Restricted



First Degree Language Textbook for Mangalore University

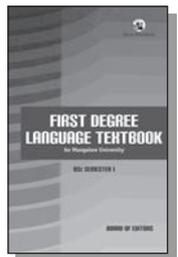
(BSc Semester 1)

Editors: Board of Editors

This is a textbook of general English for first semester BSc students and is a literature-based anthology with prose and poetry pieces. Each unit is followed by comprehension questions, vocabulary work as well as tasks in grammar derived from the text. A glossary and a note on the author are also provided.



2014 978-81-250-5527-3 144 pp ₹ 105
Rights: Restricted



First Degree Language Textbook for Mangalore University

(BSc Semester 2)

Editors: Board of Editors

This is a textbook of general English for second semester BSc students and is a literature-based anthology with prose and poetry pieces. Each unit is followed by comprehension questions, vocabulary work as well as tasks in grammar derived



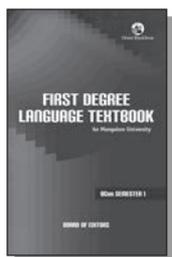
from the text. A glossary and a note on the author are also provided.

 2015 978-81-250-5528-0 144 pp ₹ 105
Rights: Restricted

First Degree Language Textbook for Mangalore University

(BCom Semester 1)

Editors: Board of Editors



This is a textbook of general English for first semester BCom students and is a literature-based anthology with prose and poetry pieces. Each unit is followed by comprehension questions, vocabulary work as well as tasks in grammar derived from the text. A glossary and a note on the author are also provided.

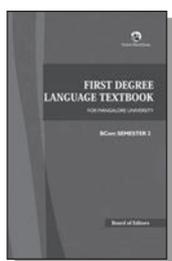
 2014 978-81-250-5526-6 144 pp ₹ 105
Rights: Restricted



First Degree Language Textbook for Mangalore University

(BCom Semester 2)

Editors: Board of Editors



This is a textbook of general English for second semester BCom students and is a literature-based anthology with prose and poetry pieces. Each unit is followed by comprehension questions, vocabulary work as well as tasks in grammar derived from the text. A glossary and a note on the author are also provided.

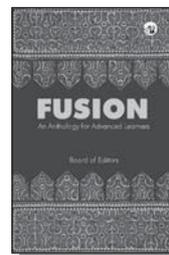
 2015 978-81-250-5525-9 144 pp ₹ 105
Rights: Restricted

Fusion

An Anthology for Advanced Learners

Editors: Board of Editors

Fusion: An Anthology for Advanced Learners is a collection of prose and poetry that is designed to suit any undergraduate English language learning course, whether it is compulsory, optional, fundamental or advanced, and is based on the guidelines recommended by the University Grants Commission.

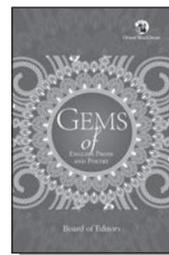


 2012 978-81-250-4667-7 68 pp ₹ 60
Rights: Restricted

Gems of English Prose and Poetry

Editors: A. Chaskar, A. Kulkarni & V. Madge

The book comprises nine prose pieces, ten poems and one short story. Brief introductions to the text, writer and theme are given, as also a glossary and exercises.

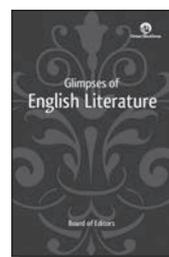


 2013 978-81-250-5203-6 148 pp ₹ 110
Rights: Restricted

Glimpses of English Literature

Editors: Board of Editors

Glimpses of English Literature is a textbook designed to offer undergraduate students an exposure to the field of English literature and literary criticism to help them achieve a critical understanding of literary texts while sharpening their literary sensibility and developing their fluency in the language. In general terms, the book covers literary terms, history of English literature, poetry, drama and literary criticism. The chapter on the history of English literature covers briefly yet comprehensively the modern period from 1900–1960; the chapter on poetry has study materials on the poems of the renowned modern poets Yeats, Eliot, Auden and Larkin; the chapter on drama offers a critical introduction to G.B. Shaw's acclaimed play *Saint Joan*; and the chapter on literary criticism undertakes a simple analysis of 'The



Formalist Critics', an essay by the American literary critic Cleanth Brooks.

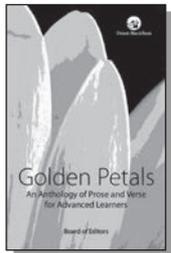


2012 978-81-250-5058-2 92 pp ₹ 130
Rights: Restricted

Golden Petals

An Anthology of Prose and Verse for Advanced Learners

Editors: Board of Editors, Saurashtra University



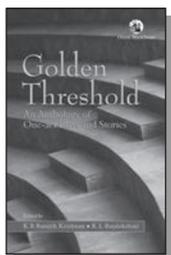
Golden Petals: An Anthology of Prose and Verse for Advanced Learners is a collection of prose and poetry that is designed to suit any undergraduate English language learning course, whether it is compulsory, optional, fundamental or advanced, and is based on the guidelines recommended by the University Grants Commission.



2012 978-81-250-4697-4 68 pp ₹ 60
Rights: Restricted

Golden Threshold

An Anthology of One-Act Plays and Stories



Editors: K.R. Ranjith Krishnan & K.L. Rajalekshmi

The book comprises three one-act plays and five short stories. It includes glossary, comprehension and a short overview of author and selected text.

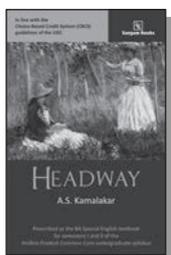


2014 978-81-250-5440-5 132 pp ₹ 95
Rights: Restricted



Headway

Editors: Board of Editors



Headway has been designed in line with the Choice-Based Credit System (CBCS) guidelines of the University Grants Commission (UGC). It has an extensive philology section, covering the history and development of the English language, as well as selections from Donne, Bacon, Gray and Milton. Helpful introductions to

the authors and texts, along with detailed notes, a glossary of difficult words and lines, and comprehension questions make this an ideal textbook for BA Special English courses.

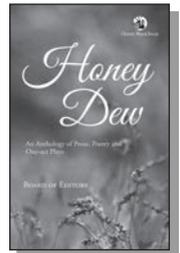


2015 978-81-7370-456-7 88 pp ₹ 100
Rights: Restricted

Honey Dew

Editors: Board of Editors

This is a textbook meant for third-year undergraduate courses. The book consists of sections on prose, poetry, one-act plays and writing skills.



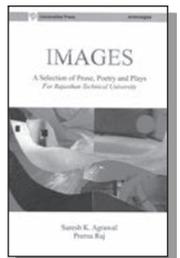
2014 978-81-250-5585-3 192pp ₹ 100
Rights: Restricted

Images

A Selection of Prose, Poetry and Plays

Editors: K.A. Suresh & P. Raj

Images is an anthology of prose, poetry and plays, and is designed for Rajasthan Technical University's undergraduate learner's (Semester I, BTech) of English. The purpose of the book is to encourage students to read and enjoy reading.



2008 978-81-7371-640-9 216 pp ₹ 130
Rights: Restricted

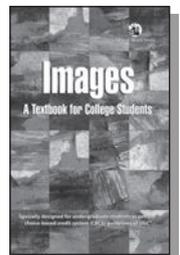


Images

A Textbook for College Students

Editors: Board of Editors

Images has been specially prepared keeping in mind the recommendations of the National Knowledge Commission (NKC) and the University Grants Commission (UGC) with regard to Continuous and Comprehensive Evaluation (CCE) and the newly introduced Choice-Based Credit System (CBCS). It provides a link to what students have learnt so far at the school level, while simultaneously taking them forward to hone their linguistic competence. The book gives undergraduate students a

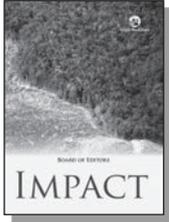


thorough grounding in the basic skills of the English language, helping young learners keep pace with the ever-increasing standards of higher education in the wake of continuous globalisation.



2015 978-81-250-5951-6 180 pp ₹ 100
Rights: Restricted

Impact



Editors: Board of Editors

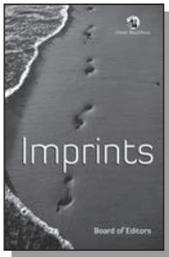
The book comprises eight prose pieces, three poems, and grammar and communication items. It includes glossary, comprehension questions, a short overview of author and selected text as well as exercises.



2013 978-81-250-4654-7 156 pp ₹ 95
Rights: Restricted

Imprints

Editors: Board of Editors



Imprints is an anthology of prose and poetry containing ten poems and ten prose pieces (short stories/essays). This collection features authors from around the world. In addition to the text of the poem/prose piece, each unit also contains a short biographical note on the author, a glossary of difficult words and phrases in the text,

and a comprehension section. The comprehension section contains three sets of questions ranging from those that can be answered in a couple of sentences to those that need to be answered in about 250 words.



2012 978-81-250-4701-8 136 pp ₹ 65
Rights: Restricted

Imprints

(Karnataka University)

Editors: Board of Editors

This is a collection of prose and poetry pieces.

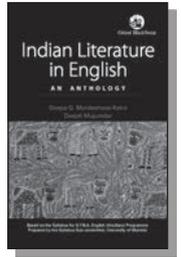


2014 978-81-250-5557-0 136 pp ₹ 105
Rights: Restricted

Indian Literature in English An Anthology

Editors: D.G. Murdeshwar-Katre & D. Mujumdar

Indian Literature in English: An Anthology is prepared as a textbook for undergraduate students, based on the syllabus for S.Y.B.A. English (Ancillary) Programme at the University of Mumbai. It includes short fiction and poems from a variety of Indian literary traditions and sources and provides students with easily accessible introductions that would familiarise them with these texts and their contexts. Model question papers are provided at the end of the book.



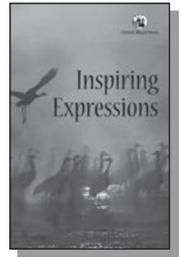
2012 978-81-250-4722-3 76 pp ₹ 85
Rights: Restricted



Inspiring Expressions

Editor: Muhammed Ayub Kallingal

Inspiring Expressions has been prepared keeping in mind the specific needs of undergraduate students in the second semester of the common course in English, University of Calicut. The text is a carefully selected anthology of poetry and short stories meant to instruct and delight its young readers, and features a vast variety of writers. It aims to develop fluency in the English language, as well as foster an interest in its literature.



2014 978-81-250-5696-6 80 pp ₹ 60
Rights: Restricted



Interface English Literature and Language

(Re-issue)

Editors: A. Chaskar, A. Jadhav & S. Pagare

Interface is a composite textbook, comprising elements that have traditionally been taught as two separate entities—literature and language. By compiling



both these components together, the editors have tried to give students a better insight into learning the language and hope that the language skills learnt in the literature class are transferred to real-life situations. The collection includes essays, short stories, poetry and one-act plays.

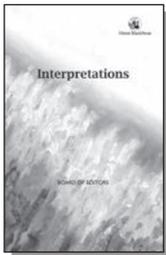


2014 978-81-250-5697-3 184 pp ₹ 80
Rights: Restricted



Interpretations

(English Textbook for 2nd-Year BBM courses)



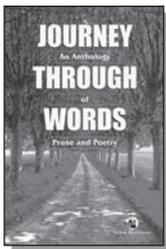
Editors: Board of Editors

This is a textbook of prose, poetry and one-act plays meant for undergraduate courses in general English. There are ten texts in all, each accompanied by a very comprehensive glossary, questions on the text per se, and also a detailed paragraph on the life and contributions of the author.



2015 978-81-250-5981-3 96 pp ₹ 70
Rights: Restricted

Journey through Words



Editors: Board of Editors

Journey through Words is an anthology of prose and poetry with ten prose pieces and ten poems. Each unit has a write-up about the author, a useful glossary, comprehension questions, vocabulary and language work as well as writing exercises.



2007 978-81-250-3259-5 124 pp ₹ 110
Rights: Restricted

Journey through Words

(Gondwana University Edition)

Editors: Board of Editors

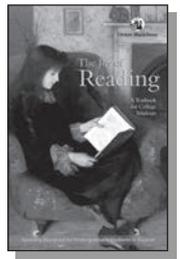


2012 978-81-250-4715-5 124 pp ₹ 100
Rights: Restricted

Joy of Reading, The A Textbook for College Students

Editors: Board of Editors

This is a textbook for first-year undergraduate courses. The book consists of sections on prose, poetry, short stories and writing skills.

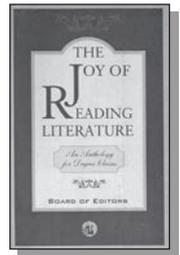


2014 978-81-250-5584-6 136 pp ₹ 100
Rights: Restricted

Joy of Reading Literature, The Selected Prose and Poetry

Editor: S. Narayan

This is an anthology for the undergraduate students of Pune University. It has selections from the works of Emily Dickinson, Shakespeare, Rabindranath Tagore, Wordsworth, Robert Frost, R.K. Narayan, O. Henry, Boman Desai and Anurag Mathur among others.



2008 978-81-250-3523-7 124 pp ₹ 105
Rights: Restricted

Language, Literature and Creativity English

(Foundation Course)

Editor: S.P. Kumar

The book comprises a selection of contemporary writing across genres. It includes comprehension questions, and exercises to enhance critical thinking.

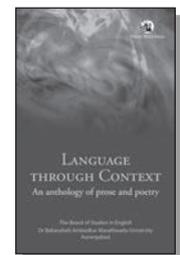


2013 978-81-250-5263-0 176 pp ₹ 93
Rights: Restricted

Language through Context

Editors: Board of Studies, BAMU University

This is an anthology meant for college classes, consisting of ten prose pieces and ten poems from well-known and lesser known writers. Each unit is followed by an extensive glossary and a set of comprehension questions that enable

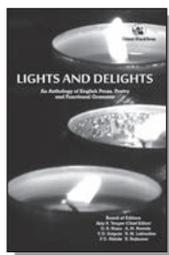


the student to completely grasp the different aspects of the piece.

 2012 978-81-250-4717-9 152 pp ₹ 90
Rights: Restricted

Lights and Delights

Compulsory Textbook for Undergraduates



Editors: Board of Editors

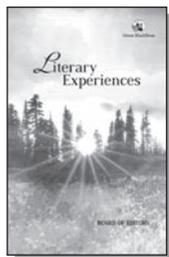
Lights and Delights is a collection of literary pieces in English, both prose and poetry, and a few important topics in functional grammar. It also provides a preliminary introduction to phonetics. It includes a range of major and representative writers and poets.

 2014 978-81-250-5605-8 152 pp ₹ 95
Rights: Restricted



Literary Experiences

(English Textbook for 1st Year BA/BSW Courses)



Editors: Board of Editors

This is a textbook of prose and poetry meant for undergraduate courses in general English. There are eighteen texts in all, each accompanied by a very comprehensive glossary, questions on the text per se, and also a detailed paragraph on the life and contributions of the author.

 2015 978-81-250-5962-2 96 pp ₹ 65
Rights: Restricted

Literary Horizon



Editors: Board of Editors

This anthology comprises five poems, five prose pieces, and the complete unabridged text of William Shakespeare's play *Macbeth*. Each unit includes glossary, comprehension, and a short overview of author and selected text.

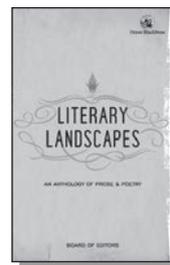
 2013 978-81-250-5198-5 216 pp ₹ 85
Rights: Restricted

Literary Landscapes

An Anthology of Prose and Poetry

Editors: Ashok Chaskar, R.S. Jain & Bharati Khairnar

An anthology of prose and poetry, designed to meet the requirements of students enrolled for second-year BA courses. The writers featured are Mahatma Gandhi, Rabindranath Tagore, Walt Whitman, Kamala Das, Maya Angelou and others. The section on language aims at helping students develop and hone their linguistic competence, focusing on vocabulary, grammar and written communication.



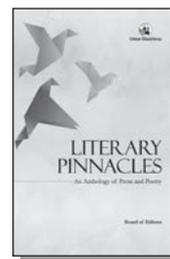
 2014 978-81-250-5533-4 168 pp ₹ 95
Rights: Restricted



Literary Pinnacles

Editors: Board of Editors

Literary Pinnacles, a composite textbook for students at undergraduate level, is a combination of lessons in language, literature, and communication and soft skills, designed to meet the requirements of students enrolled for third-year BA courses.



 2015 978-81-250-5931-8 160 pp ₹ 100
Rights: Restricted



Literary Pursuits

(English Textbook for 1st-Year BSc/BCom Courses)

Editors: Board of Editors, Kuvempu University

This is a textbook of prose and poetry meant for undergraduate courses in general English. There are eighteen texts in all, each accompanied by a very comprehensive glossary, questions on the text per se, and also a detailed paragraph on the life and contributions of the author.

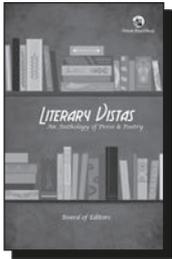


 2015 978-81-250-5963-9 104 pp ₹ 65
Rights: Restricted

Literary Vistas

An Anthology of Prose and Poetry

Editors: Ashok Chaskar, R.S. Jain & Bharati Khairnar



This is an anthology of prose and poetry, designed to meet the requirements of second-year undergraduates. The first section includes J.B.S. Haldane, P.B. Shelley, William Wordsworth, Imtiaz Dharker and Rudyard Kipling, among many others. The second section addresses students' language needs. It aims at helping students

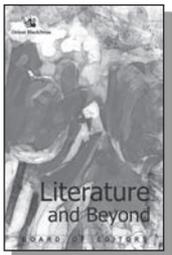
develop and hone their linguistic competence, vocabulary, grammar and written communication.



2014 978-81-250-5532-7 172 pp ₹ 95
Rights: Restricted

Literature and Beyond

Editors: Board of Editors



Literature and Beyond is an anthology of prose, poetry and drama that has been put together for undergraduate students. The intention is not only to introduce them to literature but also to sensitise them to a variety of social issues that they will encounter beyond the classroom. Texts by Rabindranath Tagore, Pablo Neruda,

Chinua Achebe, Joseph Stiglitz and Mina Assadi feature in this anthology. The issues dealt with range from conflict within the private spaces of the family to the advantages and disadvantages of globalisation. Each text is followed by a brief write-up on the author, an exhaustive glossary, a set of comprehension questions, and project work. The glossary and the questions are intended to help the student achieve a critical understanding of each text while sharpening their literary sensibility and developing their fluency in the language. The suggestions for project work help students go beyond the text and make them capable of handling classroom discussions independently.



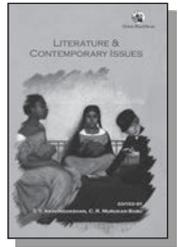
2010 978-81-250-4049-1 112 pp ₹ 95
Rights: Restricted

Literature and Contemporary Issues

Editors: T.Y. Aravindakshan & C.R. Murukan Babu

Literature and Contemporary Issues, a collection of prose, poetry, short fiction and drama drawn from various periods,

cultures and perspectives, is an attempt to sensitise students to some of the complex socioeconomic realities of the world around them. It presents a variety of viewpoints on a range of interrelated issues—human rights, discriminations based on racial and caste boundaries, gender issues, issues related to globalisation and the new economic order, etc., and features some of the most prominent writers of the past and the present, including Roland Barthes, Pablo Neruda, Kamala Das, Sylvia Plath, Nabaneeta Dev Sen and others.



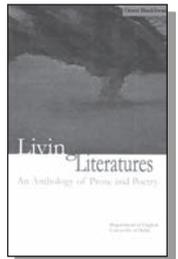
2013 978-81-250-5012-4 188 pp ₹ 115
Rights: Restricted

Living Literatures

An Anthology of Prose and Poetry

Editor: V. Sood

Living Literatures is an anthology of shorter readings prescribed for the second and third year of the Discipline Course in English in Delhi University. The first part of the anthology illustrates major trends in the development of English Literature and includes works of authors like Donne, Shakespeare, Blake and Hardy while the second part introduces students to postcolonial literature with poems and short stories by writers like Neruda, Marquez, Mahasweta Devi and Ngugi. Themes of national identity, the effect of colonial rule on a country's language and culture, the resistance to capitalist/patriarchal oppression and use of relatively new techniques like magic realism are all represented in this section.

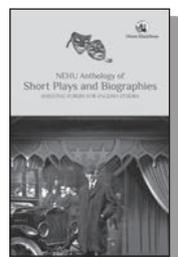


2007 978-81-250-3166-6 200 pp ₹ 210
Rights: Restricted

NEHU Anthology of Short Plays and Biographies

Editors: Shillong Forum for English Studies

NEHU Anthology of Short Plays and Biographies is meant for the NEHU undergraduate courses. The book includes two short plays, *The Ghost of Jerry Bundler*



and *The Bishop's Candlesticks*, and biographies of two very successful entrepreneurs—Henry Ford and N.R. Narayana Murthy.



2010 978-81-250-4037-8 64 pp ₹ 90
Rights: Restricted

New Avenues

**An Anthology of Prose and Poetry
(Amravathi University Edition)**



Editors: Mohammed Farooqullah, et al.

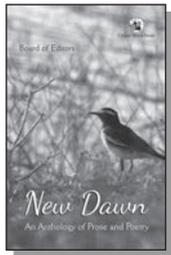
This is an anthology of prose and poetry with exercises in comprehension and interpretation which are suitable for the degree level, for the purpose of teaching the language to students from different regional backgrounds.



2005 978-81-250-2872-7 100 pp ₹ 110
Rights: Restricted

New Dawn

An Anthology of Prose and Poetry

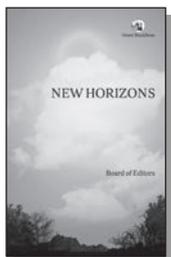


Editors: Board of Editors

The book comprises ten prose pieces and ten poems. It includes glossary, comprehension and a short overview of author and selected text.



2013 978-81-250-5164-0 96 pp ₹ 95
Rights: Restricted



New Horizons

Editors: Board of Editors

The book comprises five prose pieces, five poems, and three plays. It includes glossary, comprehension and a short overview of author and selected text.



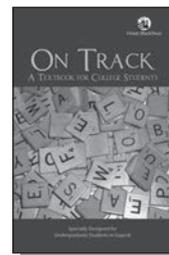
2013 978-81-250-5193-0 132 pp ₹ 70
Rights: Restricted

On Track

A Textbook for College Students

Editors: Board of Editors

This is a textbook for first-year undergraduate courses. The book consists of sections on prose, poetry and communication skills.



2014 978-81-250-5583-9 172 pp ₹ 95
Rights: Restricted

Forthcoming

Overtures

Editors: Board of Editors

Overtures is an anthology of English short stories and one-act plays for undergraduate students. It brings together a range of texts that cover a wide variety of themes and genres. Every story and play is accompanied by an introduction to the author and the text, along with a glossary section that explains the meanings of difficult words. Comprehension questions at the end of each unit test the learners' understanding of the text, and offer them an opportunity to develop their critical appreciation skills.



2015 196 pp ₹ 95
Rights: Restricted

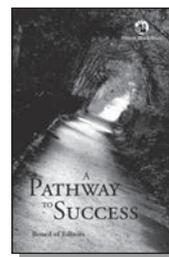
New

Pathway to Success, A

(Re-issue)

Editors: Board of Editors, Pune University

A Pathway to Success is an anthology of prose and poetry. It also comprises units on oral and written communication in English. This comprehensive selection helps students enhance their language skills as well as develop a literary sensibility. The Introductory notes, glossaries, and exercises provided with the units make the textbook easily comprehensible and student friendly.



2014 978-81-250-5710-9 168 pp ₹ 85
Rights: Restricted



Phoenix



Editors: Board of Editors

Phoenix, a composite textbook for students at undergraduate level, is a combination of lessons in language and literature, designed to meet the requirements of students enrolled for BA, BSc and BCom at Tripura University.



2015 978-81-250-5753-6 244pp ₹ 160
Rights: Restricted

Pierian Spring. The A Textbook of Language and Literature

Editors: Board of Editors, Jammu University



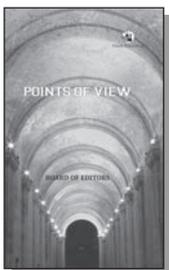
The Pierian Spring, a composite textbook for students at undergraduate level, is a combination of lessons in language and literature, designed to meet the requirements of undergraduates at the University of Jammu. The textbook presents a collection of literary pieces—essays, biographical pieces, short stories and poems drawn

from various cultural and social contexts. It aims at helping students develop and hone their linguistic competence, focusing on applied grammar, and reading, writing and speaking skills.



2015 978-81-250-5673-7 216 pp ₹ 90
Rights: Restricted

Points of View



Editors: Board of Editors

Points of View consists of five prose pieces, five poems and one play of Ibsen. It includes glossary, comprehension, related activities, further reading suggestions and a short overview of the author concerned.

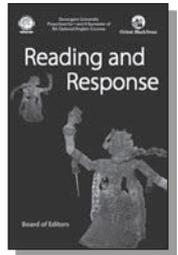


2013 978-81-250-5192-3 164 pp ₹ 70
Rights: Restricted

Reading and Response

Editors: Board of Editors

Reading and Response is a textbook with an introduction to important and common literary terms, representative literary essays, short fiction and poetry which features authors from around the world and from various literary and historical contexts. There are twenty critical terms explained, twenty poems, three short stories, two essays, one play and one novel divided equally into sections for two semesters. Each essay, short story and poem carries a detailed write-up on the author, a synopsis and also a glossary and analytical/interpretative questions.

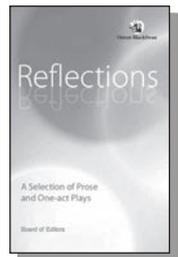


2012 978-81-250-4711-7 244 pp ₹ 215
Rights: Restricted

Reflections

Editors: Board of Editors

Reflections is a collection of six prose pieces and four one-act plays prescribed for SGBA University. The selected authors include Somerset Maugham, M.K. Gandhi, J. Krishnamurti and Anton Chekhov, and the texts encompass letters, essays, short stories and plays from genres as diverse as horror, comedy, autobiography and serious drama. Each text is accompanied by a short write-up on the author, an extensive glossary (covering not just difficult words but also cultural/historical references and allusions), and exercises that reinforce and test the student's comprehension.



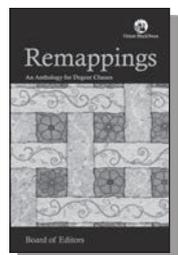
2010 978-81-250-4039-2 156 pp ₹ 135
Rights: Restricted

Remappings

An Anthology for Degree Classes

Editors: Board of Editors

Remappings: An Anthology for Degree Classes has been put together with the intention of exposing undergraduate students to good examples of fiction, drama and poetry in English that will not only add to the learner's language skills but also sharpen their understanding of



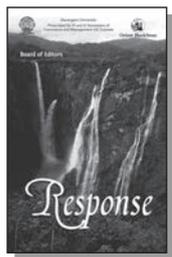
the plurality of cultural experiences in different contexts. This collection includes short stories and poems by writers from around the world. The drama section contains the unabridged version of Ibsen's play *A Doll's House* while the section on writing skills will help develop the student's abilities at written communication. All four sections in this anthology are supplemented by supporting notes and backed by exercises that focus on pedagogic and cultural issues.



2012 978-81-250-4747-6 192 pp ₹ 185
Rights: Restricted

Response

Editors: Board of Editors



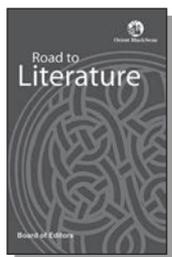
This is a selection of prose, poetry and one-act plays chosen with care so that students gain appreciation of literature and also develop sensitivity to social issues. The comprehension questions and the glossary enhance students' understanding of the text.



2013 978-81-250-5197-8 120 pp ₹ 80
Rights: Restricted

Road to Literature

Editors: Board of Editors



Road to Literature is an anthology of prose, poetry and drama prepared for undergraduate students. The intention is not only to introduce them to the literary works of canonical writers such as William Shakespeare, John Keats and Robert Frost, but also to draw their attention to the work of more contemporary writers

who focus on socially relevant issues such as Partition, the after-effects of colonisation, the generation divide, and so on. This collection includes prose and poetry by academicians and path-breaking writers such as Ngugi wa Thiong'o, Bessie Head and Maya Angelou. Each piece is accompanied by a brief write-up about the author to enable the student to place the text in the socio-political scenario it emerges from. This is followed by an extensive glossary, comprehension questions and project work to reinforce understanding as well as to aid in critical analysis and self-expression.



2010 978-81-250-4053-8 208 pp ₹ 95
Rights: Restricted

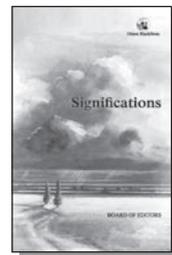


Significations

(English Textbook for 1st-Year BBM Courses)

Editors: Board of Editors

This is a textbook of prose, poetry and one-act plays meant for undergraduate courses in general English. There are sixteen texts in all, each accompanied by a very comprehensive glossary, questions on the text per se, and also a detailed paragraph on the life and contributions of the author.



2015 978-81-250-5964-6 108 pp ₹ 70
Rights: Restricted

Signposts

Editors: Board of Editors

This collection comprises five prose pieces, five poems, and the complete unabridged text of William Shakespeare's play *Julius Caesar*. Each unit includes glossary, comprehension, a short introduction to the author and the text, along with a class activity as well as suggestions for further reading.



2013 978-81-250-5237-1 192 pp ₹ 75
Rights: Restricted

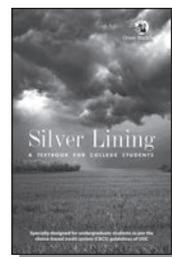


Silver Lining

A Textbook for College Students

Editors: Board of Editors, VNGS University

Specially prepared keeping in mind the recommendations of the National Knowledge Commission (NKC) and the University Grants Commission (UGC) with regard to Continuous and Comprehensive Evaluation (CCE) and the newly introduced Choice-Based Credit System (CBCS), the book thus gives undergraduate students a thorough grounding in the basic skills of the English language, helping young learners keep pace with the ever-increasing



standards of higher education in the wake of continuous globalisation.

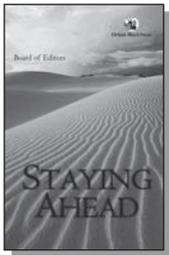


2015 978-81-250-5950-9 204 pp ₹ 100
Rights: Restricted



Staying Ahead

Editors: Board of Editors, Solapur University



Staying Ahead is designed to suit the Compulsory English syllabus recommended by the University Grants Commission. With sections on prose, poetry, grammar and vocabulary, and oral and written communication skills, it offers a pedagogically comprehensive course in English.



2015 978-81-250-5970-7 184 pp ₹ 100
Rights: Restricted

Time's Inscriptions

Editors: Shillong Forum for English Studies



Time's Inscriptions is an anthology of prose and poetry prescribed for the undergraduate courses at NEHU. The book contains selections of prose and poetry from English literature. The texts are followed by a brief introduction to the author/poet and a critical analysis.

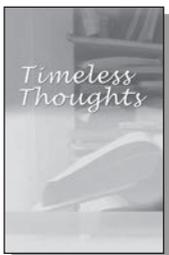


2010 978-81-250-3983-9 124 pp ₹ 120
Rights: Restricted

Timeless Thoughts

(Revised Edition)

Editors: Posh Charak, Rita Saldanha & Sucheta Pathania



Timeless Thoughts an anthology of prose, poetry and short stories is a prescribed textbook for compulsory English for the first year of the three-year degree course of the University of Jammu. This anthology has been prepared keeping in mind the objectives of the English course. The

essays, poems and short stories are selected from literatures written in English.

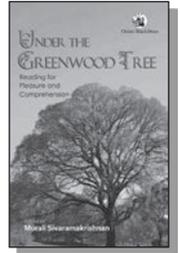


2012 978-81-250-4795-7 192 pp ₹ 95
Rights: Restricted

Under the Greenwood Tree Reading for Pleasure and Comprehension

Editor: Murali Sivaramakrishnan

Under the Greenwood Tree: Reading for Pleasure and Comprehension is a prescribed textbook for the second year BA, BSc and BCom courses of Pondicherry University. It contains short fiction, non-fictional prose extracts and poetry. Each extract, essay or poem is followed by a glossary, related activities, questions and notes where required. The teaching of language has now become closely linked to the teaching of soft skills, communication and interpersonal skills. Learning a language also means understanding the culture that has given rise to that language and its metaphor. An attempt has been made in this textbook to impart a complete learning experience to students of undergraduate courses with the belief that a language textbook can be both a source of learning and of pleasure.



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2011 978-81-250-4418-5 84 pp ₹ 80
Rights: Restricted

Vibrant English

(with audio CD)

Editors: Board of Editors

The book comprises three short stories, three poems and several language and communication items. It includes extensive exercises, glossary and comprehension questions. Accompanied by audio CD.

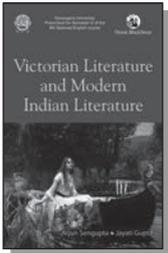


2013 978-81-250-5251-7 212 pp ₹ 195
Rights: Restricted



Victorian Literature and Modern Indian Literature

Editors: Arjun Sengupta & Jayati Gupta

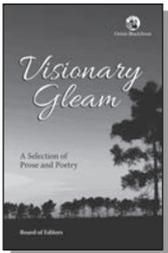


This is an optional English textbook for third-year undergraduates courses. It contains sections of Victorian prose, poetry and fiction, along with a background to the Victorian age. The final section of the book contains poems and shorts stories from a variety of modern Indian writers translated into English.



2014 978-81-250-5609-6 384pp ₹ 125
Rights: Restricted

Visionary Gleam A Selection of Prose & Poetry



Editors: Ashok Chaskar, Arjun Jadhav & Sanjay Pagare

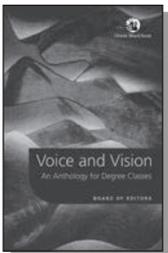
The book comprises eight prose pieces and six poems combined with units on grammar and communication skills. Information about the author, text, glossary and questions are given.



2013 978-81-250-5204-3 168 pp ₹ 85
Rights: Restricted

Voice and Vision An Anthology for Degree Classes

Editors: Board of Editors



This is an anthology for college classes, consisting of ten prose pieces and ten poems, with each unit carrying a detailed glossary, questions on the context and meaning of the piece and also a section on writing activities related to the theme of the work.

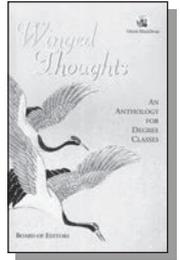


2013 978-81-250-4742-1 124 pp ₹ 85
Rights: Restricted

Winged Thoughts An Anthology for Degree Classes

Editors: Board of Editors

Winged Thoughts is an anthology for degree classes prescribed by the Rashtrsanth Tukadoji Maharaj Nagpur University for the BA Part II course in English.

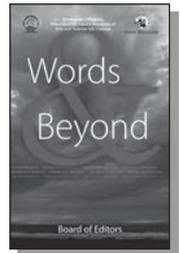


2009 978-81-250-3662-3 226 pp ₹ 130
Rights: Restricted

Words and Beyond

Editors: Board of Editors

Words and Beyond is an anthology of prose and poetry which features authors from around the world. There are ten prose pieces and ten poems, divided equally into sections for two semesters. Each unit has a detailed note on the author, a glossary of difficult words and phrases in the text, and a comprehension section with questions that require both short and long answers, mainly pertaining to the text.



2012 978-81-250-4703-2 124 pp ₹ 75
Rights: Restricted

Words and Beyond

(Karnataka University Edition)

Editors: Board of Editors



2014 978-81-250-5555-6 120 pp ₹ 75
Rights: Restricted

Words and Beyond

(Vijayanagara Sri Krishnadevaraya University Edition)

Editors: Board of Editors



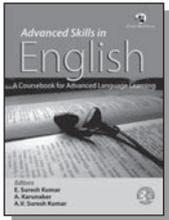
2014 978-81-250-5554-9 120 pp ₹ 75
Rights: Restricted

ENGLISH LANGUAGE

Advanced Skills in English

(with audio CD)

Authors: E. Suresh Kumar et al.



This book is designed to meet the present-day needs of students in language, communication and people skills. The twelve units of prose and poetry include pre-reading questions, glossary, comprehension questions, and activities related to the text. Language development

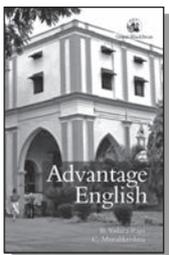
exercises and activities focus on writing, pronunciation, listening, speaking, grammar and vocabulary. The soft skills sections aid in personality development, and in the building and improving of interpersonal relations. Accompanied by an audio CD containing listening texts and aids to pronunciation, is an ideal course book for students looking to improve their communication skills in English.



2014 978-81-250-5559-4 144 pp ₹ 135
Rights: Restricted

Advantage English

Editors: B.Y. Raju & C. Muralikrishna



This is a textbook for teaching and learning English prepared specifically for the use of the first year BA/BSc and BCom undergraduate courses at Nizam College. It has ten units, each unit having one prose piece and one poem. Each unit has a multiple set of activities that build confidence in the learner to speak and write

fluently. The book has a diverse selection of short fiction and poetry all of which are explored in order to teach students the mechanics of writing and speaking. In addition, there is also discussion of speech sounds, sentence and discourse structure and the dynamics of communication.

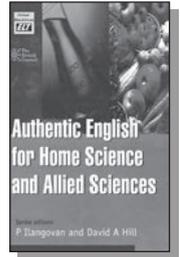


2009 978-81-250-3776-7 200 pp ₹ 135
Rights: Restricted

Authentic English for Home Science and Allied Sciences

Editors: David A. Hill & P. Ilangoan

The focus in these books is on the communicative and interactive approach to teach the four skills of listening, speaking, reading and writing. The materials used in this book are materials from the real world of science and technology. Reading, writing, listening and speaking tasks are preceded by pre-reading, pre-writing, pre-listening and pre-speaking tasks.



2002 978-81-250-2290-9 64 pp ₹ 90
Rights: World

Basics of Academic English 1

Authors: D. Achar, R. Barrett, S. Dash, C. Jain, S. Ketkar & A. Mujumdar

Basics of Academic English 1 has been written bearing in mind the need for comprehensive textbooks that fulfil the requirements of the Foundation Course in English under the Choice Based Credit System (CBCS) introduced for undergraduate students of arts, commerce and science in Gujarat. This is a skills-based book for students of semester 3, and it aims to build on the knowledge acquired in semesters 1 and 2.

The aim is to develop the communication skills required in academic situations through practice exercises and activities done by students rather than only through what is taught by the teacher. Many of the themes, contexts and sample texts in the lessons are drawn from everyday life. This allows students to adapt, consolidate and actively make use of what they learn outside the classroom.



2012 978-81-250-4729-2 102 pp ₹ 80
Rights: Restricted



Basics of Academic English 2

Authors: Deeptha Achar et al.

This is an English language textbook for semester 4 of the Foundation Course in English for undergraduate programmes following the Choice Based Credit System. The book covers different kinds of writing,



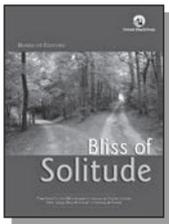
editing and proofreading to finalise the draft, and the study of language through literature. This is a skills-based book for students of semester 4, and it aims to build on the knowledge acquired in semesters 1, 2 and 3.



2013 978-81-250-5029-2 120 pp ₹ 100
Rights: Restricted

Bliss of Solitude

Editors: Board of Studies, Amravati University



Bliss of Solitude is a coursebook for effective learning of English through the presentation of real and familiar contexts and has been prepared for the use of undergraduate students according to the guidelines laid down by the University Grants Commission.

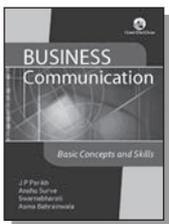
The selections from prose and poetry have been carefully chosen to inspire and sensitise learners, while the sections on written and oral communication have practical exercises in work-related writing, presentations, group discussions and personal interviews. It is hoped that the book will go a long way in developing the ability of students to use English accurately, appropriately and fluently in face-to-face as well as electronic communication in social, academic and in professional situations, and also make English language learning an enjoyable and meaningful experience for them.



2011 978-81-250-4285-3 152 pp ₹ 95
Rights: Restricted

Business Communication Basic Concepts and Skills

Authors: Jitesh P. Parikh et al.



Business Communication: Basic Concepts and Skills deals with the basic concepts and practices of communication and their applications in the business world today. The present-day global market demands employment-ready graduates with good communication skills. The book will help

prepare students to meet this important requirement for jobs in the corporate world by equipping them with the necessary knowledge and technical know-how. The useful range of topics it covers makes *Business Communication: Basic*

Concepts and Skills a comprehensive textbook for students of business communication.



2011 978-81-250-4283-9 268 pp ₹ 195
978-81-250-5027-8 (E-ISBN)
Rights: World

Business Communication Techniques and Methods

Authors: Om Prakash Juneja & Aarati Rajiv Mujumdar

Business Communication: Techniques and Methods discusses essential business communication skills like writing effective job applications and CVs, presenting oneself with confidence and poise at interviews, participating collaboratively in group discussions, constructing and delivering powerful



presentations and developing keen listening skills to enhance communicative abilities. Theories and models for corporate and interpersonal communication, verbal and non-verbal communication, barriers to effective communication and e-mail communication are some of the other topics discussed in this book.

Written in learner/reader-friendly language and style, the book is a useful tool for classroom teachers with special classroom activities devised for students. The book has been written in accordance with the latest UGC syllabus for business communication.



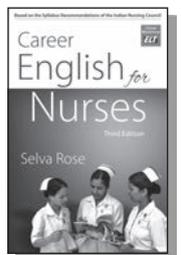
2010 978-81-250-4036-1 176 pp ₹ 150
Rights: Restricted



Career English for Nurses (Third Edition)

Author: Selva Rose

The textbook is designed to help students of BSc (Nursing) to attain the level of language proficiency they will require to communicate fluently in academic and clinical settings and to perform a variety of language functions. Based on features common to English syllabuses of BSc (Nursing) programmes in different universities, it focuses on key aspects of pronunciation,



vocabulary and grammar as well as on the language skills of reading, writing, listening and speaking.

This edition has been revised keeping in mind the changing nature of the nursing profession, and the fresh demands it has entailed.



2015 978-81-250-5752-9 300 pp ₹ 250
Rights: World

Career English for Nurses

(Second Edition)

Available as an e-book.

E-ISBN: 978-81-250-5094-0

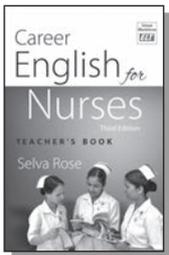


Career English for Nurses

Teacher's Book

(Third Edition)

Author: Selva Rose



This edition has been devised as a companion to the latest edition of *Career English for Nurses*, and is meant to help teachers make effective use of the textbook in their classrooms.



2015 978-0-10106-520-7 96 pp ₹ 100
Rights: World



Communication for Professional Success

(Revised Edition)

Editors: E. Suresh Kumar et al.



Communication for Professional Success is a coursebook of general English for the undergraduate level. The first part of the book, 'Communication Skills and Language', has units on interpersonal communication, spoken communication, vocabulary and common errors made by non-native users

of English, information transfer and note-making skills. The second part, 'Reading for Enrichment', has two carefully chosen texts that would be of interest to students, each followed by exercises in reading comprehension, communication skills

and language. This edition has been revised keeping in mind the changing nature of communication in the modern world.

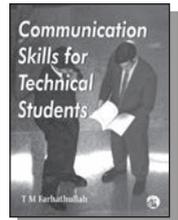


2015 978-81-250-5762-8 128 pp ₹ 195
Rights: Restricted

Communication Skills for Technical Students

Author: T.M. Farhathullah

This book caters to the needs of technical students by focusing on speaking and writing more than on listening and reading. It is a comprehensive and effective study of communication skills and strategies that will benefit students during their course of study and beyond. The activities visualised



in this book are essentially interactive, with focus on real-life situations, thus catering to the real market demands that the students will have to meet in an academic and professional context as well as in the social milieu.



2002 978-81-250-2247-3 189 pp ₹ 250
Rights: World

Communicative English

Authors: E. Suresh Kumar & P. Sreehari

Communicative English has been prepared to meet the needs of the student/learner who would like to communicate effectively in the world today. The book covers the skills of listening, reading, speaking, and writing, grammar and vocabulary and also offers practical tips on reports, resumes, interviews, group discussions, seminars and conferences. It will serve as a useful textbook/ self-learning book for improvement of communication skills.



2007 978-81-250-3250-2 152 pp ₹ 210
Rights: Restricted

Communicator, The

Editors: Board of Editors

The Communicator is a textbook of English for the undergraduate level. Designed to be used in a two-semester course aimed at strengthening the language and oral communication skills of



the students, the book contains six units on grammar and nineteen units on common functions required of students speaking in English in everyday situations. It also includes twenty-five worksheets that provide supplementary practice in the topics covered. *The Communicator* has been prepared keeping in mind the needs of rural students, especially those from a regional language background.



2009 978-81-250-3753-8 280 pp ₹ 160
Rights: Restricted

Communicator, The

(Gondwana University Edition)

Authors: *In-house and from*

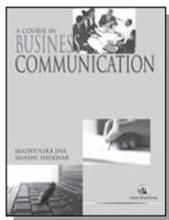
Spoken English: A Foundation Course



2012 978-81-250-4719-3 280 pp ₹ 160
Rights: Restricted

Course in Business Communication, A

Authors: *Madhulika Jha & Shashi Shekhar*



A Course in Business Communication deals primarily with the communication needs of students pursuing business management courses. The book provides in-depth knowledge of the various forms and practices of business communication which should help learners to understand

the nuances of business communication and enhance their communication skills at the work place.

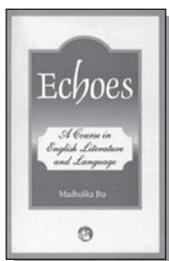


2010 978-81-250-3990-7 90 pp ₹ 110
Rights: World

Echoes

A Course in English Literature and Language

Author: *Madhulika Jha*



Echoes is meant to be a primary reading text for a communication skills course for undergraduate students. The book is divided into two parts, one dealing with literature and the other with language. The book aims at helping students in improving their language skills as well as cognitive abilities.

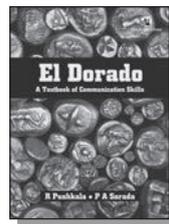


2007 978-81-250-3162-8 148 pp ₹ 170
Rights: Restricted

El Dorado

A Textbook of Communication Skills

Authors: *R. Pushkala & P.A. Sarada*



This textbook has been designed to equip students with the language skills necessary for a successful technical career. It meets the requirements of the Technical English syllabi followed by state and private engineering colleges and deemed universities. The resource materials in each unit are drawn from both science and literature. The book follows a skills-based approach.



2013 978-81-250-5391-0 208 pp ₹ 295
Rights: World



Engineering English

Author: *E. Suresh Kumar et al.*



Engineering English is a coursebook for undergraduate students. It provides students with adequate and challenging material to practise and work on their English skills through a variety of exercises in listening, speaking, reading and writing. The book also addresses the communicative needs of students by providing useful tips and exercises on topics such as presentations, seminars, conferences, group discussions, public speaking, interviews and résumé writing. The 'Reading for Enrichment' section includes carefully chosen passages that are relevant to the lives and interests of young people today. *Engineering English* has been written in a simple and comprehensible style, suitable to the needs of the Indian student.

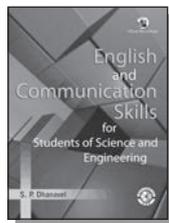


2014 978-81-250-5721-5 184 pp ₹ 200
Rights: Restricted

English and Communication Skills for Students of Science and Engineering

(with audio CD)

Author: *S.P. Dhanavel*

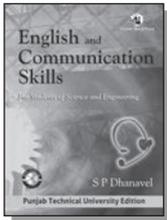


English and Communication Skills for Students of Science and Engineering is a general English coursebook for first year students pursuing undergraduate degree

courses in science and engineering. This book has been prepared with a view to providing ample scope for students to learn and practise the five communication skills—thinking, listening, speaking, reading and writing—in English, the global language of communication. The book is primarily learner-centred and task-based and reflects some of the approaches in English language teaching and learning currently in practice around the world.



2011 978-81-250-4370-6 248 pp ₹ 265
Rights: Restricted



English and Communication Skills for Students of Science and Engineering

(with audio CD) (Panjab University Edition)

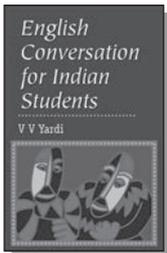
Author: S.P. Dhanavel



2011 978-81-250-4298-3 240 pp ₹ 265
Rights: Restricted

English Conversation for Indian Students

Author: V.V. Yardi



This book has been designed especially for use by adult learners of English language in India. An introduction, twenty sample dialogues and an analysis of the stress and intonation patterns of the language make this an important tool in the practice and mastery of conversational English as well as the important conventions of dialogue

and manner peculiar to the language.



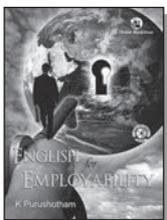
2002 978-81-250-2207-7 72 pp ₹ 95
978-81-250-5924-0 (E-ISBN)

Rights: World

English for Employability

(A Coursebook for 2nd Year Undergraduates)
(with audio CD)

Editor: K. Purushotham



English for Employability is a comprehensive course for students of general English at the undergraduate level. The poetry and prose pieces have been specifically selected to teach the learner English through culturally familiar texts. The

exercises that accompany these texts aim to strengthen the learner's reading comprehension skills as well as offer them an opportunity to develop their critical appreciation skills. The other sections of the book focus on improving writing, listening and speaking skills as well as grammar and vocabulary to help learners achieve both fluency and accuracy. The CD that accompanies the book contains recordings of the texts for the listening exercises and sample dialogues that illustrate how spoken English is used to perform some common communicative functions.



2014 978-81-250-5560-0 120 pp ₹ 130
Rights: Restricted

English for Empowerment

(with audio CD)

Editors: Board of Editors

This is a student-friendly textbook prepared in order to develop and improve reading and writing skills in English. The texts, selected from a wide range of world literatures which include African, American, British, Russian and Indian, familiarise students with the cultural and literary diversity of the world, impart value education, soft skills and social competence in students. Each prose passage and poem in the book is preceded by pre-reading activities that sharpen the mind, improve thinking and make the lesson easy and interesting. Each is then followed by a comprehensive glossary, questions in comprehension, post-reading activities and language development activities that would develop reading and writing skills. What is called for and tested is creativity, innovation and comprehension.



2009 978-81-250-3737-8 228 pp ₹ 175
Rights: World

English for Empowerment

(with audio CD) (Panjab University Edition)

Editors: S. Walia, D. Varma, P. Varma & N. Puri

This is a textbook for general English courses at the undergraduate level. It has sections on prose, poetry and written communication. Each unit in the prose and poetry sections has pre- and post-reading sections, a glossary, reading comprehension exercises, and language



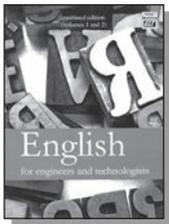
development activities to help students improve in the areas of grammar and vocabulary.



2012 978-81-250-4713-1 232 pp ₹ 140
Rights: Restricted

English for Engineers and Technologists

Authors: Department of English, Anna University



The contents of this skills-based book are pegged on current topics that are of interest and relevance to engineering and technical students, such as rainwater harvesting, solar energy, BPOs in villages, nuclear power and nuclear disasters. The exercises in each of the lesson units are aimed at

developing students' skills in listening, discussion, reading, writing and presentation.



2006 978-81-250-3019-5 240 pp ₹ 275
Rights: Restricted

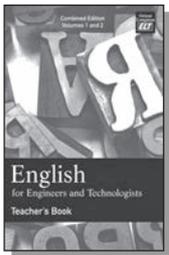
(For Listening Activities for English for Engineers and Technologists, see page 43)

English for Engineers and Technologists

Teacher's Book

(with audio CD)

Authors: Department of English, Anna University



This will be a teacher's guidebook on how to make the best use of the textbook, *English for Engineers and Technologists*. It will also have all the listening texts of the textbook, along with the sample question paper, pattern of evaluation and other guidelines for the teacher.

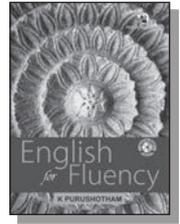


2007 978-81-250-2342-5 92 pp ₹ 50
Rights: Restricted

English for Fluency

Author: K. Purushotham

The book comprises twelve prose pieces, four poems and grammar items. It includes glossary, comprehension, a short overview of author and selected text, and sections on communication skills and writing.



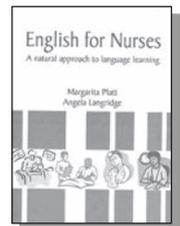
2013 978-81-250-5224-1 160 pp ₹ 130
Rights: Restricted

English for Nurses

A Natural Approach to Language Learning

Author: Margarita Platt & Angela Langridge

English for Nurses is a guide book for nurses who aim to compete for nursing jobs abroad. The authors, Margarita Platt and Angela Langridge, are qualified linguists and teachers with extensive experience in the training of overseas nursing students in England and Argentina. The book is structured in a way that, even with no previous knowledge in English, the learners can be trained to understand and acquire requisite levels of expertise in communication.



2006 978-81-250-3151-2 112 pp ₹ 225
Rights: World

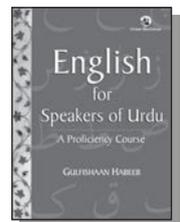
English for Speakers of Urdu

A Proficiency Course

(with audio CD)

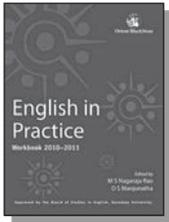
Author: Gulfishaan Habeeb

This book has been written for the purpose of empowering Urdu speakers and improving their chances of employability by helping them become proficient in English. It is aimed at native speakers who lack self-confidence because they are not fluent in English. The book starts with the basics—the conventions for writing uppercase and lowercase letters of the alphabet and the sounds and vocabulary of English—and then moves on to important topics in grammar as well as punctuation and oral communicative functions that users of English are commonly required to perform. The book is accompanied by an audio CD.



2014 978-81-250-5397-2 160 pp ₹ 175
Rights: World

English in Practice Workbook 2010–2011



Authors: M.S.N. Rao & D.S. Manjunatha

English in Practice is a compulsory English workbook prescribed for students of first year undergraduate courses at Kuvempu University, Shimoga. It consists of practice exercises in reading comprehension, vocabulary, grammar and oral skills.



2010 978-81-250-4055-2 144 pp ₹ 70
Rights: Restricted

English Language Practice

Editors: Board of Editors, Davangere University



This is a workbook that can be used either as a stand-alone title or to supplement the textbook prescribed for general English courses at the undergraduate level. It provides practice to students in reading comprehension, vocabulary, grammar and speaking skills.



2012 978-81-250-4710-0 148 pp ₹ 75
Rights: Restricted

English that Works Workbook

Editors: M.S. Nagaraja Rao & D.S. Manjunatha



English that Works is a compulsory English workbook prescribed for students of first year undergraduate courses at Kuvempu University, Shimoga. It consists of practice exercises in reading comprehension, vocabulary, grammar and oral skills.



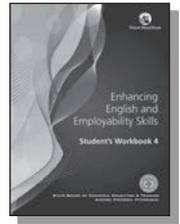
2011 978-81-250-4303-4 156 pp ₹ 90
Rights: Restricted

Enhancing English and Employability Skills Student's Workbook 4 (Revised Edition)

Authors: Workbook Committee, State Board of Technical Education and Training, A.P.

Enhancing English and Employability Skills: Workbook 4 comprises materials developed for students in polytechnics

with the aim of helping them acquire the soft skills essential for employment in the twenty-first century. The workbook has ten units on attitude, adaptability, goal setting, motivation, time management, critical thinking and creativity, problem solving, teamwork, leadership, and stress management.



The materials in the workbook are based on stories, anecdotes and case studies drawn from contexts that the students for whom it is intended would be familiar with and that would be relevant to them. Besides sensitising students to the importance of soft skills in their academic and professional lives, the workbook will help strengthen their spoken and written communication skills, and will encourage creativity and collaborative learning.

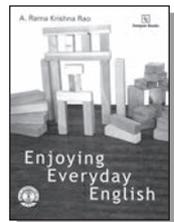


2012 978-81-250-4723-0 108 pp ₹ 61
Rights: Restricted

Enjoying Everyday English (with audio CD)

Author: A. Ramakrishna Rao

Enjoying Everyday English has been written for undergraduate students. It is a complete, stand-alone English coursebook that offers learners practice in reading, writing, listening, speaking, grammar and vocabulary. The material has been prepared keeping in mind the communicative needs as well as the interests of present-day students. The explanations, examples and exercises in the book are intended to enable learners to use the language fluently as well as accurately. The accompanying audio CD has listening and speaking materials related to the corresponding sections in the book and also supplementary, interactive exercises in grammar and vocabulary.

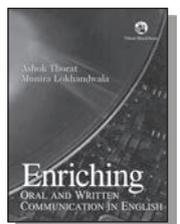


2009 978-81-7370-309-6 172 pp ₹ 215
Rights: Restricted

Enriching Oral and Written Communication in English

Authors: Ashok Thorat & Munira Lokhandwala

Enriching Oral and Written Communication in English, a coursebook prepared for the undergraduate level, aims to acquaint



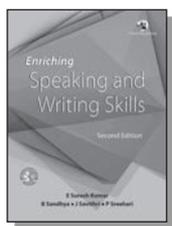
students with different facets of communication and make them effective users of English. The book has chapters on the basics of communication, vocabulary building, features of pronunciation, expressions used in polite oral interaction, some forms of spoken communication that are of relevance to students, written communication, and the use of technology to communicate in work situations. The book offers brief explanations supported by examples on different aspects of communication and enables practice through exercises, thereby giving students the opportunity to express themselves effectively in study and work situations.

 2009 978-81-250-3744-6 156 pp ₹ 130
Rights: World

Enriching Speaking and Writing Skills

(with audio CD) (Revised Edition)

Editors: E. Suresh Kumar et al.



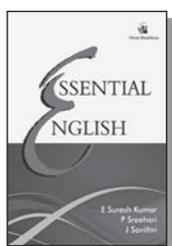
Enriching Speaking and Writing Skills is a coursebook of general English for the undergraduate level. This revised edition with new pieces added has units on communication, writing skills, vocabulary and grammar. The book offers students adequate opportunities to work on their

language and communication skills through guidelines and examples as well as a variety of challenging exercises. The audio CD accompanying the book contains practice materials on English pronunciation.

 2014 978-81-250-5608-9 172 pp ₹ 225
Rights: Restricted

Essential English

Authors: E. Suresh Kumar, P. Sreehari & J. Savithri



Essential English is a coursebook for undergraduate students. It provides students with adequate and challenging material to practise and work on their English skills through a variety of exercises in listening, speaking, reading and writing. The book also addresses the communicative needs of students by providing useful tips

and exercises on topics such as presentations, seminars, conferences, group discussions, public speaking, interviews and résumé writing. The 'Reading for Enrichment' section includes carefully chosen passages that are relevant to the lives and interests of young people today. *Essential English*

has been written in a simple and comprehensible style, suitable to the needs of the Indian student.

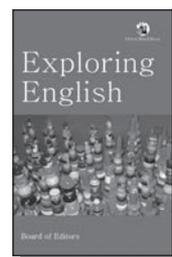


2010 978-81-250-4165-8 184 pp ₹ 195
Rights: Restricted

Exploring English

Editors: Board of Studies

Exploring English is an anthology of prose and poetry designed for undergraduate students. The collection encompasses the work of eminent writers and scholars from different walks of life and from across the world. Care has been taken to make sure that the passages included address the needs of both teachers and students



of Indian universities. This anthology will help teachers take the teaching of prose and poetry beyond the confines of language teaching and will aid students develop a truly literary sensibility. Comprehension questions have been appended to each chapter. This will enhance the students' capacity to understand and draw logical inferences from the poem/prose piece. The 'Project Work' section at the end of the chapters which, drawing on some of the issues raised in the poem or prose piece encourages students to work out scenarios inspired by their own surrounding. The extensive glossary will facilitate the students' engagement with the text and is an added asset in the assimilation of language and a better understanding of the text.

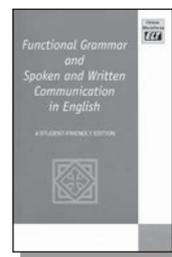


2009 978-81-250-3747-7 124 pp ₹ 95
Rights: Restricted

Functional Grammar and Spoken and Written Communication in English

Author: Bikram K. Das

Functional Grammar and Spoken and Written Communication in English is specially designed for use as a textbook in the first year of the undergraduate degree programmes offered by the University of Kerala. The larger objective of the book, however, is to equip undergraduate students with a comprehensive understanding of



the important aspects of English, which will allow them to communicate effectively in the language.

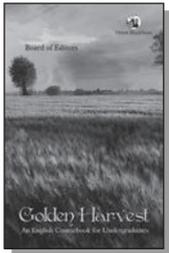


2006 978-81-250-3058-4 272 pp ₹ 140
Rights: Restricted



Golden Harvest

Board of Editors



This is a coursebook meant to help undergraduate students develop fluency and accuracy with the English language with the help of thematically interesting, insightful and well-written texts from the genres of prose, poetry, drama, short fiction. Each text is accompanied with a variety of language tasks for the benefit

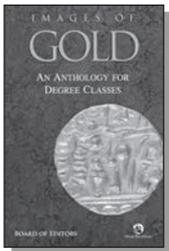
of language learning. There is also a separate section on vocabulary development, important and fundamental aspects of grammar, reading comprehension and writing skills.



2015 978-81-250-5952-3 184 pp ₹ 110
Rights: Restricted

Images of Gold

Editors: Board of Studies



Images of Gold is a comprehensive and exhaustive coursebook for undergraduate students, with a section each on prose, poetry, grammar and communication skills. This is a comprehensive and exhaustive coursebook for undergraduate students, with a section each on prose, poetry, grammar and communication skills. This

book is intended to be a development on the two earlier books, *Realms of Gold* and *Strings of Gold*, and as a completion of a course in general English spread across three years. However, this book can also be used independently of the other two as a useful English coursebook.



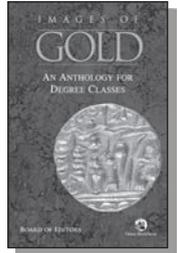
2009 978-81-250-3711-8 208 pp ₹ 115
Rights: Restricted

Images of Gold

(Mangalore University Edition)

Editors: Board of Editors

Images of Gold is an anthology of prose and poetry for the use of undergraduate students. The texts have been carefully selected to enable students to grasp the fundamentals of the language while at the same time being exposed to excellent literary and thought-provoking pieces. Each text is accompanied by introductory notes and a glossary to facilitate a better understanding of these pieces. The exercises following each text are designed to enable the students to explore the complete scope of a text and also develop their language skills.



2010 978-81-250-3994-5 70 pp ₹ 75
Rights: Restricted



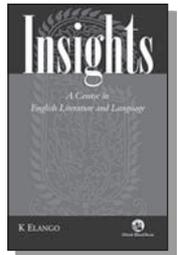
Insights

A Course in English Literature and Language

(Re-issue)

Editor: K. Elango

Insights: A Course in English Literature and Language is designed to be different from conventional course in general English for undergraduate students. Each unit is based on a central theme and the texts cut across genres. The prime objective of the book is to enable learners to acquire linguistic and communicative competency with ease.



2015 978-81-250-5972-1 216 pp ₹ 135
Rights: Restricted

Insights

A Course in English Literature and Language

(Mangalore University Edition)

Editor: K. Elango

Insights is designed to be different from conventional courses in general English for undergraduate students. Each unit is based on a central theme and the texts cut across genres. A wide range of tasks challenging cognitive and linguistic abilities have been designed for each of the texts in the

book. Word, sentence and discourse level grammars have been discussed using examples from the reading texts and keeping in mind the mixed ability levels of learners. The prime objective of the book is to enable learners to acquire linguistic and communicative competencies with ease.

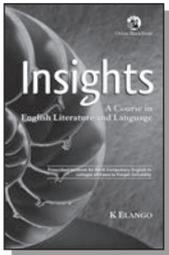


2010 978-81-250-4010-1 252 pp ₹ 150
Rights: Restricted

Insights

A Course in English Literature and Language

(Panjab University)



Editor: K. Elango

The book comprises fourteen prose pieces, seven poems and grammar items. It includes glossary, comprehension, and a short overview of author and selected text.



2013 978-81-250-5110-7 240 pp ₹ 135
Rights: Restricted

Keeping Pace

English Skills for Success

Editors: Board of Studies



Keeping Pace: English Skills for Success is designed to suit the Compulsory English syllabus recommended by the University Grants Commission. With sections on prose, poetry, grammar and vocabulary, and oral and written communication skills, it offers a pedagogically comprehensive course in English.

The poems and prose passages have been selected from across genres and from different spheres of thought and experience. These sections aim to strengthen skills in reading comprehension and develop literary sensibility among students as well as train them to appreciate texts critically. The grammar and vocabulary section provides brief, useful guidelines which will enable students to communicate accurately and appropriately in English. The final section is aimed at developing oral and written communication skills that are relevant to their academic and, later, professional lives.



2011 978-81-250-4288-4 184 pp ₹ 100
Rights: Restricted

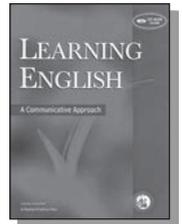
Learning English

A Communicative Approach

(with CD)

Editors: Board of Editors

This is a set of reading texts along with exercises in comprehension, vocabulary and dictionary work, grammar, listening, speaking and writing with communicative skills in view. The book is meant to enable the undergraduate student to master the skills of communication through ample tasks in reading, writing, speaking and listening.



2005 978-81-250-2897-0 144 pp ₹ 225
Rights: Restricted

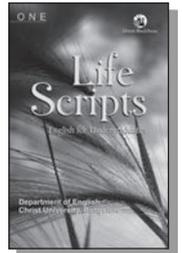


Life Scripts I

(Re-issue)

Editors: Board of Editors, Christ University

This is a textbook prepared for first-year undergraduate students. It features a range of poetry and prose pieces, along with a language section with a focus on practical grammar and business communication.

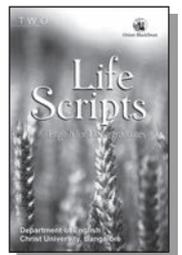


2014 978-81-250-5558-7 180 pp ₹ 165
Rights: Restricted

Life Scripts II

Editors: Board of Editors, Christ University

This textbook is for third and fourth semester undergraduates. It includes the works of writers from Russia, South-East Asia, Pakistan, England and America; the pieces have been chosen to make the learners understand the regional, national and global needs raised. It also aims at an eclectic approach that will lead students to appreciate, reflect, and respond to different human needs as responsible members of the society.



Information about the author and the text, glossary and questions are provided with each lesson. The focus of the

Communication Skills sections is on improving learners' language skills.

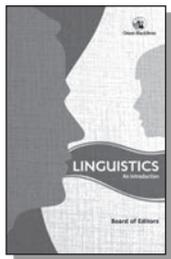


2014 978-81-250-5545-7 144 pp ₹ 140
Rights: Restricted



Linguistics: An Introduction

Authors: Ashok Chaskar, Arjun Jadhav & Sanjay Pagare



Linguistics: An Introduction is prepared for students at undergraduate level. Written and edited by experts in the field of linguistics, the book covers the basics of phonetics, phonology, morphology, sociolinguistics, syntax, semantics and pragmatics. Rich in details and illustrative examples from English as well as Indian languages, *Linguistics: An*

Introduction is an essential textbook for students as well as teachers of linguistics.



2014 978-81-250-5536-5 160 pp ₹ 95
Rights: Restricted

Listening Activities for English for Engineers and Technologists

Authors: Department of English, Anna University



This is a companion to *English for Engineers and Technologists*, and provides listening tasks for classroom or language laboratory activity, based on the listening passages in *English for Engineers and Technologists*, and is useful for teachers in the classroom. The tasks are based on

the listening passages that are available both in the Teacher's Book of English for Engineers, and also on the audio CD accompanying the Teacher's Book.



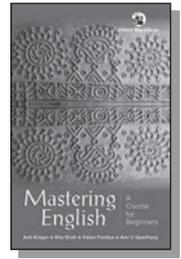
2010 978-0-00106-732-5 32 pp ₹ 20
Rights: Restrctited

Mastering English A Course for Beginners

Authors: Anil Kinger, Nila Shah, Ketan Pandya & Ami U. Upadhyay

This learner-oriented, task-based coursebook is primarily intended for pre-intermediate and intermediate level students

of English. Nevertheless, more advanced learners will also find it useful as it helps them to strengthen their proficiency in grammar and improve their language skills. The exercises in the book are intended to help students prepare for various competitive examinations that test their proficiency in English. It will help those preparing for exams like TOEFL, IELTS, KET, PET, FCE, CAE and CPE.



The book focuses on key concepts of English grammar which have been explained with the help of numerous examples. Ample scope has been provided for practice. The book also lays emphasis on basic conversational forms facilitating the learners to hone their spoken communication skills.

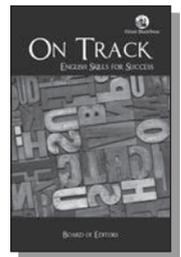


2010 978-81-250-4048-4 260 pp ₹ 135
Rights: Restricted

On Track English Skills for Success

Editors: Board of Editors

The book comprises six prose pieces, four poems and grammar items. Includes glossary, comprehension, a short overview of author and selected text, and sections on communication skills and writing.



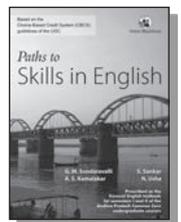
2013 978-81-250-5108-4 120 pp ₹ 100
Rights: Restricted



Paths to Skills in English

Editors: Board of Editors

Paths to Skills in English will help undergraduate students acquire knowledge of English language and literature to improve their communication skills and enhance professional development. The units contain texts of different genres of literature such as short stories, prose,



poetry and drama. The language segment that follows the lesson provides explanations embedded in the context of the text, and offer examples and exercises for practice. This makes for holistic comprehension of language function and use, as well as sensitivity to literary texts. The book has been prepared

in consonance with the Choice-Based Credit System (CBCS) guidelines prescribed by the University Grants Commission (UGC).



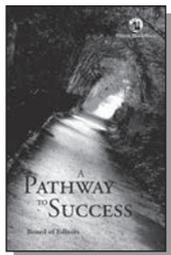
2015 978-81-250-6011-6 160 pp ₹ 95
Rights: Restricted



Pathway to Success, A

(Re-issue)

Editors: A. Chaskar, A. Kulkarni & V. Madge



A Pathway to Success is an anthology of prose and poetry. It also comprises units on oral and written communication in English. This comprehensive selection helps students enhance their language skills as well as develop a literary sensibility. The introductory notes, glossaries, and exercises provided with the units make the

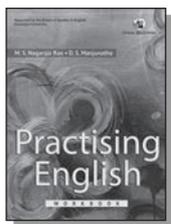
textbook easily comprehensible and student-friendly.



2014 978-81-250-5710-9 168 pp ₹ 85
Rights: Restricted

Practising English Workbook

Editors: M.S. Nagaraja Rao & D.S. Manjunatha



This workbook focuses on functional English and helps students acquire language skills, improve their vocabulary and gain a better understanding of the use of grammar. Different kinds of reading comprehension passages (with questions testing vocabulary and comprehension) are

combined with language activities and oral skills drills. Each section has been designed to facilitate maximum student participation and practice in the classroom.



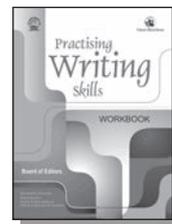
2013 978-81-250-5258-6 124 pp ₹ 65
Rights: Restricted

Practising Writing Skills Workbook

Editors: Board of Editors

The importance of having functional communication skills in English cannot be understated in today's global economy.

Practising Writing Skills focuses on important written communication skills that are essential for further study as well as for success at the workplace. Each chapter not only introduces a topic, but also provides many examples that students of English can use as models.



These are followed by carefully planned exercises which give students the opportunity to hone their writing skills and to test their ability. With its easy-to-understand explanations and numerous supporting illustrations, *Practising Writing Skills* is ideal for students who wish to develop their ability to communicate clearly and confidently.



2013 978-81-250-5199-2 104 pp ₹ 80
Rights: Restricted

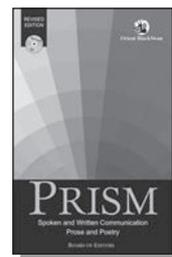
Prism

Spoken and Written Communication, Prose and Poetry

(with audio CD) (Revised Edition)

Editors: Board of Editors

Prism is a textbook for the compulsory general English course for first year students at SRTM University, Nanded, and South Gujarat University, Surat. Apart from twenty units on spoken communication and ten units on written communication, the book has a selection of six prose and six poetry pieces. Each of the prose and poetry pieces are accompanied by notes on the author and the text, a glossary and exercises. The revised edition has two new appendices with the corresponding audio material on the CD.



2010 978-81-250-4046-0 216 pp ₹ 110
Rights: Restricted

Prudence

An Anthology for Degree Classes

Editors: Board of Editors

This book aims to equip students with a reasonable resource of reading, writing and vocabulary skills for the purpose of communication. The prose and poetry are by well-known and prolific writers from India, Britain, America and Africa. The prose pieces have been selected in



such a way that they would be of relevance to students of commerce. Each passage is followed by a comprehensive glossary, questions and exercises in grammar based on the text. Each poem is followed by a comprehensive vocabulary and questions. On the whole, the tasks and questions enhance the language skills of the learners.

 2009 978-81-250-3715-6 156 pp ₹ 95
Rights: Restricted

Prudence

An Anthology for Degree Classes
(Gondwana University Edition)

Editors: Board of Editors

 2012 978-81-250-4718-6 156 pp ₹ 85
Rights: Restricted

Prudence

An Anthology for Degree Classes
(Karnataka University)

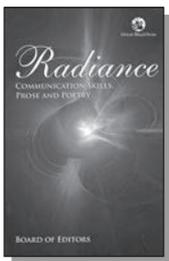
Editors: Board of Editors

 2014 978-81-250-5556-3 188 pp ₹ 115
Rights: Restricted

Radiance

Communication Skills, Prose and Poetry

Editors: Board of Editors



Radiance: Communication Skills, Prose and Poetry is meant for undergraduate courses in general English at SRTM University, Nanded, and includes not only prose and poetry but also sections on written communication and spoken communication. It is hoped that students will stand to benefit from the glossary at the

end of each prose and poetry text and also the comprehension questions that follow. Apart from this, the writing section gives ample practice in writing for specific purposes required of any graduate who enters higher academic or professional fields. The purpose of this textbook is to guide learners in various kinds of written and spoken forms of communication, thus equipping them with the confidence to meet the needs and challenges of advanced study as well as the job market.

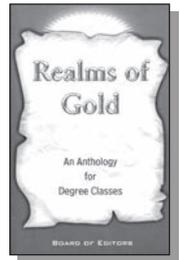
 2009 978-81-250-3773-6 212 pp ₹ 110
Rights: Restricted

Realms of Gold

An Anthology for Degree Classes

Editors: Board of Editors

This is a textbook for the first year of BA, BSc, and B Com courses, Solapur University, designed on the basis of the syllabus of Compulsory English recommended by the UGC. Besides prose and poetry it has sections on grammar and communicative skills to help the students get a complete grasp of the language in order to achieve better communication skills.



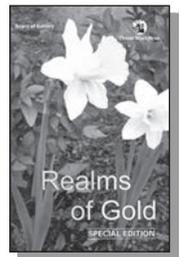
 2007 978-81-250-3264-9 232 pp ₹ 140
Rights: Restricted

Realms of Gold

(Amravathi University Edition)

Editors: Board of Editors

This is a textbook for the Part 1 Compulsory English paper of the first year BSc course at SGBA University. This edition has additional poems to the ones that already feature in the earlier edition of *Realms of Gold*.



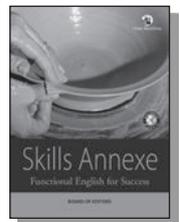
 2010 978-81-250-4051-4 232 pp ₹ 140
Rights: Restricted

Skills Annexe

Functional English for Success

Editors: Board of Editors

Skills Annexe: Functional English for Success is a coursebook of general English for use in undergraduate programmes. Every unit in the book has sections on each of the four communication skills as well as vocabulary and grammar. The themes of the reading texts and the pieces themselves have been carefully chosen to include fiction as well as factual writing that would be of interest and relevance to present-day students. The main objective of the skills and language sections of the book is to enable efficient use of the items covered in them to perform commonly required functions in several social, study and work situations. The simply stated guidelines, the clear examples and the exercises



that provide practice in functional English usage are some of the notable features of the book.

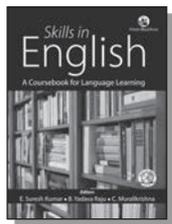


2013 978-81-250-5268-5 160 pp ₹ 240
Rights: Restricted

Skills in English

A Coursebook for Language Learning

Editors: E. Suresh Kumar, B. Yadava Raju & C. Muralikrishna



The book comprises four poems, three short stories, two plays, miscellaneous prose pieces, and extensive lessons and exercises on grammar, writing, listening, pronunciation and soft skills. Each of the literary pieces is accompanied by a glossary, comprehension questions and a short overview of author and selected text.



2013 978-81-250-5100-8 160 pp ₹ 135
Rights: Restricted

Speak Well

(with DVD)

Authors: K. Nirupa Rani, Jayashree Mohanraj & B. Indira



Speak Well is a comprehensive book on spoken communication in English, specially prepared with the Indian student in mind. The book has units dealing with pronunciation, communicative functions and communication skills, which are the most important aspects of oral communication. The topics covered under pronunciation are the sounds of English and their relationship with the letters of the alphabet, some important sound patterns, and stress and intonation. The communicative functions included in the book consist of a range that is necessary for everyday interaction in both informal and formal situations. Finally, students are introduced to four forms of formal communication in academic and professional situations—presentations, group discussions, debates and interviews.

The book offers learners brief, simple explanations and guidelines, examples, and activities and exercises for practice. *Speak Well* is supported by audio and video materials on the accompanying DVD, which makes it suitable for self-study, with some guidance from a teacher, in the context of a multimedia language laboratory.



2012 978-81-250-4465-9 164 pp ₹ 225
Rights: World

Speak Well

(with DVD) (Gitam University Edition)

Authors: K. Nirupa Rani, Jayashree Mohanraj & B. Indira



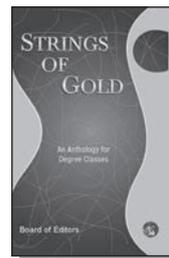
2012 978-81-250-4665-3 164 pp ₹ 225
Rights: World

Strings of Gold

An Anthology for Degree Classes

Editors: Board of Editors, Solapur University

This is an anthology of prose, poetry, grammar and communication skills which has been tailor-made to suit the syllabus of Solapur University for the BA and BCom Second Year courses. There are six prose pieces, and an attempt has been made to include four pieces which are modern and from various areas of interest. There are three poems to represent British, American and Indian poetry in English.



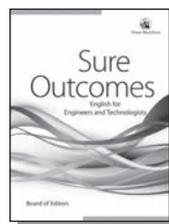
2008 978-81-250-3532-9 196 pp ₹ 125
Rights: Restricted

Sure Outcomes

English for Engineers and Technologists

Editors: Board of Editors

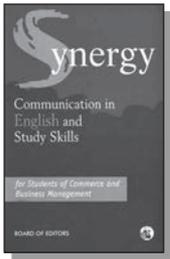
Sure Outcomes: English for Engineers and Technologists is a textbook of English for engineering students, developed to help them learn to speak and write the language effectively for both academic and professional purposes. Every unit in the book has sections on reading, writing, listening, speaking, vocabulary and grammar, which aim to improve the learner's fluency and accuracy in English. The reading texts are particularly relevant to engineering students as they are based on the themes of technology, protection of the environment and conservation of the earth's natural resources or are about having the right attitude towards work.



2013 978-81-250-5378-1 152 pp ₹ 190
Rights: Restricted

Synergy Communication in English and Study Skills for Students of Commerce and Business Management

Editors: Board of Editors



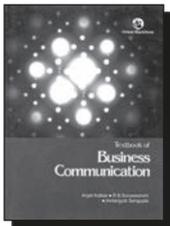
This book is meant for use in undergraduate commerce and management courses, and it is intended to equip students with the communication and study skills necessary for further study as well as for work. The book has a brief introductory chapter on forms of communication in business organisations, which is followed by sections on written, spoken and nonverbal communication. Also included is a section on vocabulary development and study skills, in which students could need help and practice.



2008 978-81-250-3577-0 164 pp ₹ 100
Rights: Restricted

Textbook of Business Communication

Authors: Anjali Kalkar, R.B. Surywanshi & Amlanjyoti Sengupta



Textbook of Business Communication is designed to help undergraduate students of commerce acquire a keen understanding of the nuances and mechanics of business communication. Split into six units, the book comprehensively covers the topics of communication and methods, with special

focus on business, soft skills needed to support verbal communication, business correspondence, report writing and the use of technology in business communication. The book also comes equipped with practical exercises that help students gain a thorough understanding of the concepts being explored. The book has been prepared to make students aware of the importance of communication in business settings, to help them understand how it works and to develop the related skills through practice.



2009 978-81-250-3917-4 108 pp ₹ 120
Rights: Restricted

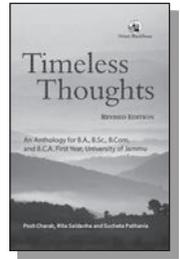
Timeless Thoughts

(Revised Edition)

Editors: Posh Charak, Rita Saldanha & Sucheta Pathania

The first edition of *Timeless Thoughts* first published in 2010 comprised an anthology of prose, poetry and short stories

prescribed for the 1st year BA, BSc, BCom and BCA courses for the University of Jammu. This revised edition carries an additional section on writing consisting of (i) paragraph writing (ii) précis writing and abstracting (iii) reading comprehension and (iv) letter writing.



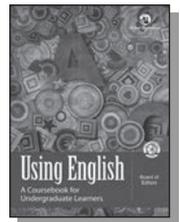
2012 978-81-250-4795-7 240 pp ₹ 95
Rights: Restricted

Using English

A Coursebook for Undergraduate Learners

Editors: Board of Editors

Every unit in *Using English: A Coursebook for Undergraduate Learners* has sections on each of the four communication skills as well as vocabulary and grammar that aim to improve the learner's fluency and accuracy in English. The reading texts, which include a mix of fiction and non-fiction, are based on themes that would be of interest and relevance to students today. The main objective of the skills and language sections of the book is to train students in the confident use of the items covered in them to perform a variety of commonly required functions in everyday situations. This is done by means of simple guidelines, clear examples and exercises that provide practice in functional English usage.



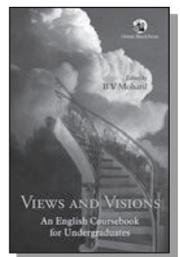
2013 978-81-250-5335-4 152 pp ₹ 190
Rights: Restricted

Views and Visions

An English Coursebook for Undergraduates

Author: B.V. Moharil

The book, meant for general English courses at the undergraduate level, has sections on literature, and grammar, usage and composition. It has been prepared according to the latest UGC model curriculum. The prose and poetry texts have been chosen so as to develop among students an awareness of their sociocultural environment as well as their responsibilities as citizens of the world. The section on grammar, usage and composition provides learners with the opportunity to understand and



practise some areas in language and writing that are important for accurate and fluent expression in English.

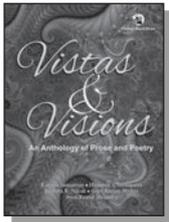


2013 978-81-250-5176-3 160 pp ₹ 90
Rights: Restricted



Vistas and Visions

Board of Editors



This coursebook fulfils the need of students to develop language proficiency in English, both in terms of improving their skills of communication and expression, as well as their literary sensibilities. There is a rich repertoire of texts in this book which are derived from multiple cultures at regional

and international levels. There are also interactive discussion and practice exercises designed to develop listening, reading and oral communication skills as part of a skills-enhancement approach. Grammar is interwoven into each unit with the aim of furthering the process of meaning creation and meaning transfer. Writing activities form one part of each unit and are structured in such a way that different professional and vocational needs are met. ESL learning is projected in a way

that undergraduate students can have the maximum benefit out of this coursebook.

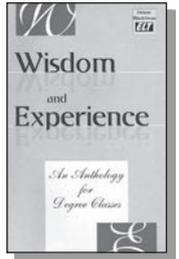


2015 978-81-250-5948-6 216 pp ₹ 145
Rights: Restricted

Wisdom and Experience An Anthology for Degree Classes

Editors: Board of Editors

This is a collection of ten prose pieces and ten poems, besides topics such as soft skills, attending interviews, seminars and conferences, group discussions, professional skills, and paragraph writing, preparing CVs, writing letters, reports etc. The choice of authors ranges from British to American to Indian.



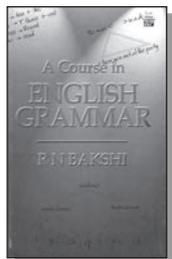
This book aims at enabling students to communicate more effectively, accurately and also more flexibly.



2007 978-81-250-3242-7 160 pp ₹ 100
Rights: Restricted

Course in English Grammar, A

Author: Raj N. Bakshi



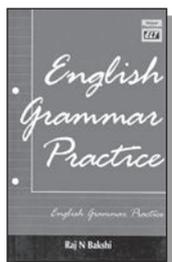
The aim of this book is to make advanced students of English understand grammatical categories and their relationships. Each chapter contains a discussion on the topic along with illustrations. The exercises are of two kinds. The first set aids the learner in sentence construction, while the second set, analytical in nature, requires the student to apply the rules that have been learnt. The most remarkable feature of this book is its focus on both form and function.



2000 978-81-250-1846-9 432 pp ₹ 310
Rights: World

English Grammar Practice

Author: Raj N. Bakshi



English Grammar Practice combines explanations of fine points of grammar and practice exercises in a single volume. It is an excellent practice book on English grammar for first year college students, senior secondary students and students preparing for competitive examinations. It can be used as a textbook in class or for purpose of self-study. It covers a complete range of grammar items/structures like word classes, phrases, clauses, simple and complex sentences, tenses, prepositions, active and passive voices, direct and indirect speech, etc. It also has simple and easy explanations of each grammar point with illustrations to support the explanation. There are sufficient practice exercises to help develop confidence and improve the competence of students.

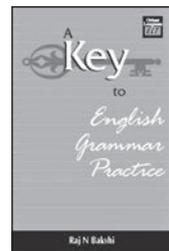


2006 978-81-250-2799-7 70 pp ₹ 165
Rights: World

Key to English Grammar Practice

Author: Raj N. Bakshi

This book is intended as a guide to using *English Grammar Practice* in the classroom

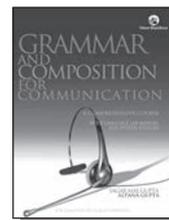


2006 978-81-250-3004-1 52 pp ₹ 50
Rights: World

Grammar and Composition for Communication

Authors: Sagar Mal Gupta & Alpana Gupta

This book offers lucid explanation of difficult grammatical concepts, valuable suggestions for improving writing skills and models for group discussions and seminar presentations, letters, essays, reports and précis. The book also offers a review of common errors in English and caters to large, mixed-ability classrooms. The book is based on the syllabus of Rajasthan Technical University.

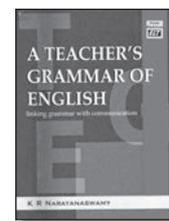


2009 978-81-250-3712-5 356 pp ₹ 275
Rights: World

Teacher's Grammar of English, A

Author: K.R. Narayanaswamy

The book deals with both spoken and written communication. Each chapter of the book begins with an introduction to the forms of the grammatical class or category it deals with. It then provides a variety of illustrative examples, ending with an explanation of the communicative uses of the forms and the situations in which they are typically used.



2004 978-81-250-2664-8 408 pp ₹ 475
Rights: World

COMMUNICATION SKILLS AND SOFT SKILLS



The Business Skills Series

The series comprises four books—Negotiations, Meetings, Writing Skills and Presentations. The books are suitable for reference by students at the intermediate and undergraduate levels as well as for the trade market.

Meetings

Author: Anne Laws

Meetings is designed to help non-native speakers participate effectively in English at meetings. The book gives useful tips on the language needed when preparing for meetings, at meetings and during follow-ups after meetings.



2011 978-81-250-4159-7 152 pp ₹ 275
Rights: Restricted

Negotiations

Author: Anne Laws

Negotiations is designed to help non-native speakers negotiate effectively in English. The book gives useful tips on the language needed at different phases in business negotiations and also on handling cultural differences.



2011 978-81-250-4158-0 164 pp ₹ 275
Rights: Restricted

Presentations

Author: Anne Laws

Presentations is designed to help non-native speakers prepare and make presentations in English. The book gives

useful tips on what makes a good presentation and how to prepare for it. There is also material on presentation language and checklists for the learner to use when preparing and, later, giving a presentation.



2011 978-81-250-4157-3 148 pp ₹ 275
Rights: Restricted

Writing Skills

Author: Anne Laws

Writing Skills is designed to help non-native speakers to write business letters and reports in English. The book gives useful tips on business writing, and focuses on common problems. It also includes sample letters and reports.



2011 978-81-250-4156-6 220 pp ₹ 275
Rights: Restricted

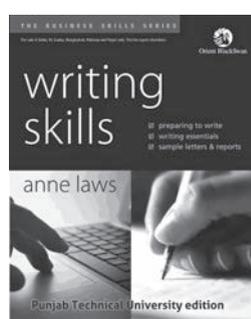
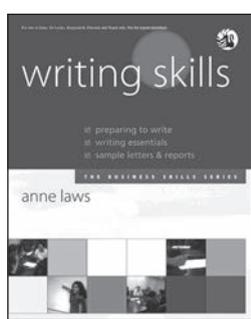
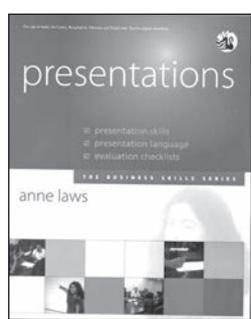
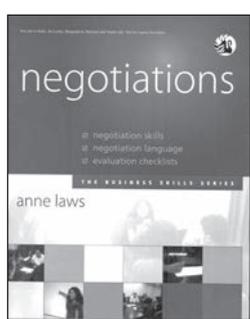
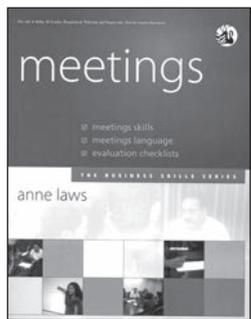
Writing Skills

(Panjab University Edition)

Author: Anne Laws



2011 978-81-250-4299-0 220 pp ₹ 195
Rights: Restricted



Fifty Ways Series



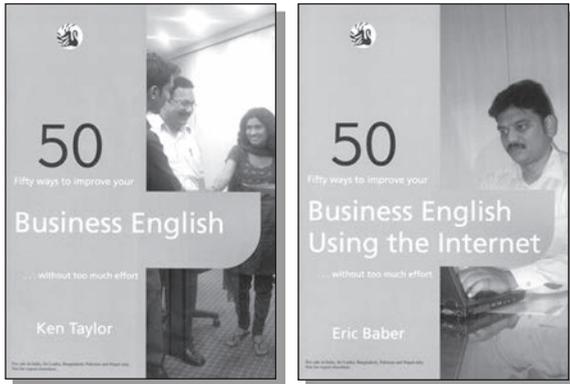
Fifty Ways to Improve Your Business English

Author: Ken Taylor

Fifty Ways to Improve Your Business English offers second language business people/students valuable tips on improving their business English skills. It has sections on networking, socialising, presentations, telephoning, etc.



2011 978-81-250-4160-3 144 pp ₹ 325
Rights: Restricted



Fifty Ways to Improve Your Business English Using the Internet

Author: Eric Baber

Fifty Ways to Improve Your Business English Using the Internet offers second language business people/students valuable tips on improving their business English skills using the internet and on the use of English when communicating online. The book shows business people and students how the internet can be used as a valuable resource to learn business English.



2011 978-81-250-4161-0 112 pp ₹ 325
Rights: Restricted

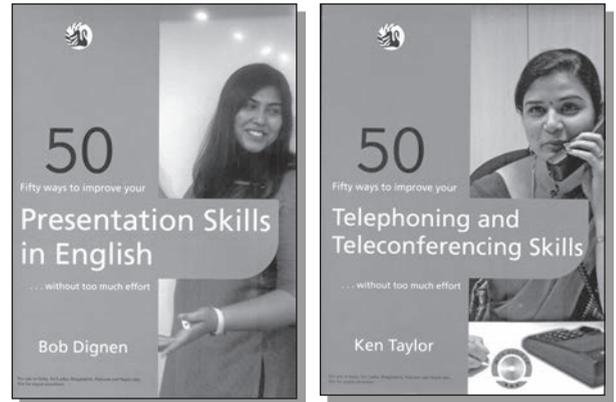
Fifty Ways to Improve Your Presentation Skills in English

Author: Bob Dignen

Fifty Ways to Improve Your Presentation Skills in English is intended to help second language business people/students improve the skills involved in making presentations in English. It has modules on planning, making a good start, using multimedia visuals and closing.



2011 978-81-250-4162-7 160 pp ₹ 325
Rights: Restricted



Fifty Ways to Improve Your Telephoning and Teleconferencing Skills

(with CD)

Author: Ken Taylor

Fifty Ways to Improve Your Telephoning and Teleconferencing Skills in English offers second language business people/students valuable tips on improving their skills in telephoning and teleconferencing, which have become essential modes of communication in present work contexts. The accompanying CD provides practice in listening comprehension, necessary when you use the telephone to communicate.



2011 978-81-250-4163-4 160 pp ₹ 325
Rights: Restricted



Mastering Business English

Mastering Business English

Clarity in Business Expression

The book explains complex business vocabulary and expressions, focusing on speech techniques in the business world and also discusses differences between British and American business English.



2002 978-81-250-2170-4 40 pp ₹ 95
Rights: India, Bangladesh, Bhutan, Nepal, Sri Lanka, Maldives, Malaysia, Indonesia, Singapore, Saudi Arabia, Oman, UAE, Qatar, Bahrain, Kuwait

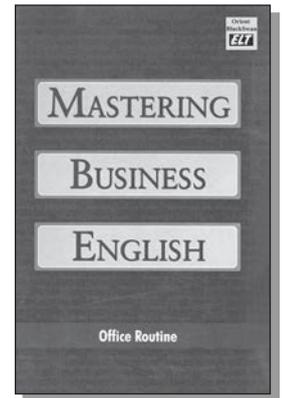
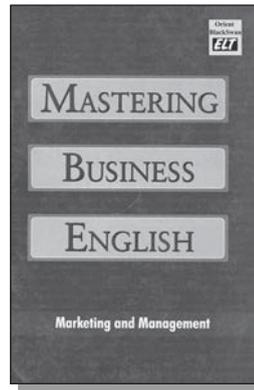
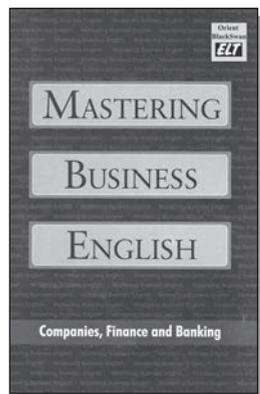
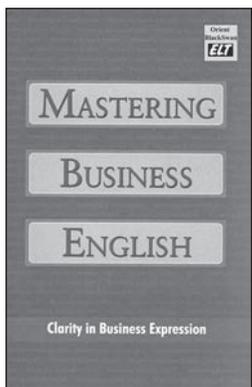
Mastering Business English

Companies, Finance and Banking

The book introduces concepts and ideas prevalent in the world of finance and presents the vocabulary and expressions of the language of finance.



2002 978-81-250-2171-1 48 pp ₹ 95
Rights: India, Bangladesh, Bhutan, Nepal, Sri Lanka, Maldives, Malaysia, Indonesia, Singapore, Saudi Arabia, Oman, UAE, Qatar, Bahrain, Kuwait



Mastering Business English

Marketing and Management

The book establishes concepts, ideas, terms and expressions encountered in the world of trade, marketing and management.



2002 978-81-250-2172-8 48 pp ₹ 95
Rights: India, Bangladesh, Bhutan, Nepal, Sri Lanka, Maldives, Malaysia, Indonesia, Singapore, Saudi Arabia, Oman, UAE, Qatar, Bahrain, Kuwait

Mastering Business English

Office Routine

The book educates students on presentation skills, on how to write formal letters and resumes and how to deal with interviews.



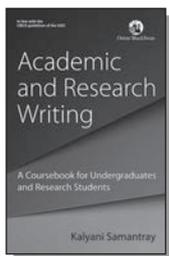
2002 978-81-250-2169-8 48 pp ₹ 95
Rights: India, Bangladesh, Bhutan, Nepal, Sri Lanka, Maldives, Malaysia, Indonesia, Singapore, Saudi Arabia, Oman, UAE, Qatar, Bahrain, Kuwait



Academic and Research Writing

A Coursebook for Undergraduates and Research Students

Author: Kalyani Samantray



Academic and Research Writing serves as a practical guide to research writing from the undergraduate to the PhD levels. Catering to all disciplines, the book offers a practical, task-based approach with focus on both academic writing and research writing. It contains a step-by-step strategy to research, covering fundamentals and

advanced requirements. In addition to this, it also provides readers with MLA and APA style guides for documenting and referencing; tips for research presentations, the standard format for dissertations and projects, and a guide to spelling, grammar, and usage in English. Written in line with the CBCS guidelines of the UGC, this book will be an invaluable support to research students at all levels.



2015 978-81-250-6025-3 152 pp ₹ 115
Rights: World



Business Communication in English

Editors: Board of Editors



This is a workbook covering various aspects of business correspondence including quotations, orders, complaints, credit inquiry letters, circulars, reports, and bank correspondence. It also gives adequate information about job applications, CVs and e-mails that will be of immediate relevance

to students. In addition, it also gives them an insight into the world of work through information about drafting agendas and minutes for business meetings, and the soft skills required to participate in and lead such meetings.

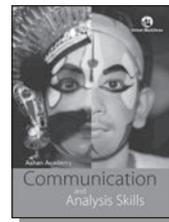


2014 978-81-250-5624-9 148 pp ₹ 60
Rights: Restricted

Communication and Analysis Skills

Author: Ashan Academy

Communication and Analysis Skills is a textbook for use in the fifth semester compulsory course offered to students in polytechnic colleges in Karnataka. It has five chapters which cover aspects of one-to-one communication and communication within a group, presentation skills, personal grooming and research skills, which are topics relevant to students in their last year of college because they prepare them for their professional life.



The chapters on communication skills cover different forms of speaking and writing. The chapter on presentation skills includes the effective use of different mediums and styles of presentation as well as body language. The chapter on personal conduct and appearance discusses the subjects of etiquette, dress codes and bias-free communication. The last chapter on research skills gives students a general understanding with regard to asking the right kind of questions, making hypotheses, and using research tools to collect and analyse data.



2011 978-81-250-4398-0 180 pp ₹ 150
978-81-250-5022-3 (E-ISBN)
Rights: World

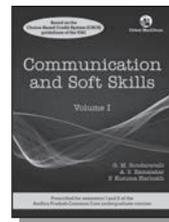


Communication and Soft Skills

Volume 1

Editors: Board of Editors

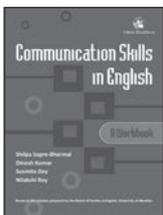
This is a textbook prescribed for the first and second semesters of the revised Andhra Pradesh Common Core syllabus undergraduate courses. It covers all the topics prescribed for communication and soft skills paper for the first two semesters of all undergraduate programmes. The book aims to introduce students to the basics of communication skills, vocabulary and grammar, while improving their overall personality and employability through lessons and exercises related to important life skills. The book has been prepared in consonance with the Choice-Based Credit System (CBCS) guidelines prescribed by the University Grants Commission (UGC).



2015 978-81-250-6010-9 136 pp ₹ 95
Rights: Restricted

Communication Skills in English A Workbook

Authors: Shilpa Sapre-Bharmal, Dinesh Kumar,
Susmita Dey & Nilakshi Roy



Communication Skills in English has been prepared as a workbook for undergraduate students. It provides students with exhaustive materials to practise and perfect their English and communication skills using a variety of exercises. The workbook also addresses the communicative needs

of students by providing useful tips and exercises on topics such as writing social and official letters, resumés, social and business representations, presentation skills, interview skills, etc. The model question papers provided at the end of each section will help students prepare for their semester-end examinations.

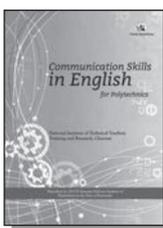


2012 978-81-250-4712-4 176 pp ₹ 95
Rights: World



Communication Skills in English for Polytechnics

Editors: Board of Editors, NITTR, Karnataka



Communication Skills in English for Polytechnics is a coursebook for diploma students. It provides students with adequate material to improve and practise their language and communication skills through a variety of exercises in listening, speaking, reading and writing. The book

also helps them strengthen their vocabulary and grasp of grammar. It brings together a range of short prose and poetry pieces that are relevant and interesting to students of technology and science.



2015 978-81-250-5979-0 136 pp ₹ 85
Rights: Restricted

Countdown English Skills for Success

Authors: Annie John, Nivrutti Baburao
Pawar & T.N. Kolekar



The book is meant for general English courses at the undergraduate level. It has sections on prose, poetry, grammar and vocabulary, speaking and writing skills, and soft skills.



2012 978-81-250-4700-1 172 pp ₹ 110
Rights: Restricted

Course in Academic Writing. A

Author: Renu Gupta



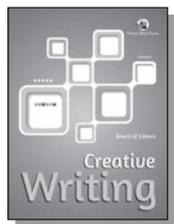
A Course in Academic Writing has been designed for students who want to learn advanced writing skills in English, whether for writing research papers or for appearing in international English examinations.



2010 978-81-250-4009-5 212 pp ₹ 295
Rights: World

Creative Writing

Editors: Board of Editors



Creative Writing is designed for undergraduate students beginning a creative writing course. It contains clear, easy-to-follow guidelines in simple English, along with illustrative samples, to help learners express their point of view and convey thoughts, emotions and impressions in an original manner. Each chapter concludes with questions that test their comprehension of basic concepts, as well as writing tasks which will give them an opportunity to practise what they have learnt. The book covers topics such as descriptive writing, narrative writing, dialogue writing, and has sections on writing articles, reviews and web content, among others.



2014 978-81-250-5454-2 76 pp ₹ 60
Rights: World

English and Soft Skills

Author: S.P. Dhanavel



English and Soft Skills is a textbook intended to help students acquire and practise the soft skills they will need in their working lives. It addresses the growing demand from organisations for capable and competent professionals. Thus it aims at bridging the gap between the teaching-learning situation

in the classroom and the professional expectations current in industry. The book provides students with a variety of challenging and interesting activities that focus on a set of ten interlinked soft skills—listening, teamwork, emotional intelligence, assertiveness, learning to learn, problem solving, attending interviews, adaptability, non-verbal communication and written communication.

English and Soft Skills is suitable for study at the undergraduate level and can be adapted to suit any syllabus and examination system in the country.



2010 978-81-250-3980-8 136 pp ₹ 125
Rights: Restricted

Expressway to English

Hindi-English

(with audio CD)

Author: Bikram K. Das



This is a bilingual learning tool for mastering conversational English in different situations. Sample conversations are provided in a bilingual format for easy learning. Explanations of the use of language and cultural contexts are provided wherever necessary. The book also includes ample

practice with exercises in repetition, role-play, translation and pronunciation.

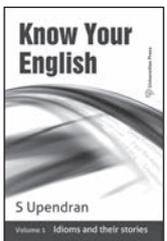


2008 978-81-7370-288-4 218 pp ₹ 175
Rights: World

Know Your English

Volume I: Idioms and their Stories

Author: S. Upendran



Idioms and their Stories is the first of a four volume series, based on the popular column, Know Your English, which has been a regular feature in *The Hindu* since

1982. Teachers, students, and those who are keen on honing their speaking and writing skills will find the series useful. This volume contains a selection of more than 300 idioms, and each entry gives the meaning of the idiom, provides examples of its use, and wherever possible, traces its origin.



2011 978-81-7371-729-1 216 pp ₹ 225
Rights: World

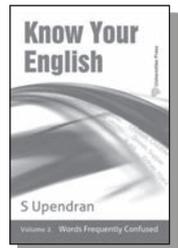
Know Your English

Volume II: Words Frequently Confused

Author: S. Upendran

Words Frequently Confused, the second volume in the four volume series, Know Your English, is based on S. Upendran's popular weekly column published in *The Hindu*. It contains a selection of about 480 pairs of words that are frequently confused. Each entry gives the meaning of the words and points out the difference

between them. Examples are also provided showing how the words can be used in everyday contexts. Some of the entries also contain information about the pronunciation and the etymology (origin) of the word.



2013 978-81-7371-730-7 416 pp ₹ 395
Rights: World

Mindscales

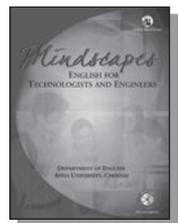
English for Technologists and Engineers

(with DVD)

Authors: Department of English, Anna University

This new textbook for first-year technology and engineering students is based on the revised syllabus of Anna University. The book caters to the changing language needs of students of technology and engineering and aims to make students 'industry-ready' in terms of the language and presentation skills.

The texts in each unit have been drawn from both general literature as well as materials in science and technology, based on the needs analysis conducted by the department. The book incorporates a skills-based approach to teaching; the problem-solving tasks are graded. Weightage is given to the language skills (listening, speaking, reading and writing) and sufficient emphasis is laid on the practice of grammar.

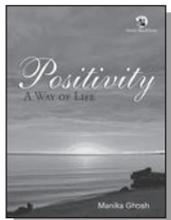


The book is accompanied by a DVD that contains a range of audio-visual material for classroom use.

 2012 978-81-250-4721-6 196 pp ₹ 295
Rights: Restricted

Positivity A Way of Life

Author: Manika Ghosh



This book caters to the requirements of a holistic wellness development training course for undergraduate students of government colleges. It covers all the major aspects of wellness as well as life skills that students need. The idea is not only to enhance employability of students but

also to help them on the path to self-confidence, self-respect and self-awareness. The book is written in a lucid style and contains plenty of activities to enable the student to put into practice what has been learnt.

 2013 978-81-250-5346-0 132 pp ₹ 125
Rights: World

Forthcoming

Practical Course in Spoken English, A

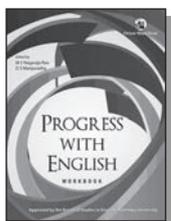
Author: K.N. Devidas

The book has been prepared as a twin course. The first of the two parts deals with speech delivery, covering English speech sounds, word stress and sentence rhythm. Two major native English speech styles, BBC English and American Network English, are separately discussed. The second part of the book is on message structuring. The book may be recommended for use in the first two years of undergraduate programmes.

 Rights: World

Progress with English Workbook

Editors: Board of Editors



Progress with English has been designed in a way that focuses on helping students acquire language skills, improve their vocabulary and gain better understanding of the use of grammar. The passages used in the workbook for honing students' reading comprehension skills are descriptive,

narrative, expository and argumentative. The workbook also includes exercises in vocabulary building, grammar and oral skills, the last of which provide help in spoken English. Each of these sections has been specifically designed to facilitate maximum student participation and practice in the classroom. The workbook is aimed at making the learning of reading skills, vocabulary, grammar and everyday oral communication effective.

 2015 978-81-250-6002-4 144 pp ₹ 85
Rights: Restricted

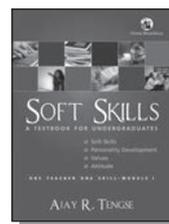


Softskills A Textbook for Undergraduates

Author: Ajay R. Tengse

Soft Skills: A Textbook for Undergraduates

has been prepared as per the syllabus accepted and approved by the 32nd Academic Council of Swami Ramanand Teerth Marathwada, Nanded. The objective of the present scheme is to provide vocational bias and training for all



undergraduate students across faculties. Under this scheme each student would complete three modules in the span of three years. This book forms the First Module and focuses on Soft Skills and Personality Development as well as Values and Attitude.

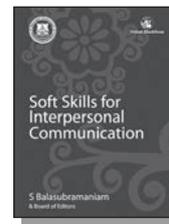
 2015 978-81-250-5879-3 88 pp ₹ 85
Rights: Restricted

Soft Skills for Interpersonal Communication

Authors: S. Balasubramaniam & Board of Editors

Soft Skills for Interpersonal Communication

is intended to help students develop the work skills and soft skills they will need once they enter the world of work and business. Students are introduced to skills such as adaptability, accountability, the ability to cooperate, teamwork and other work-related skills, which are brought to life and explained



in a simple and comprehensible style through case studies,

projects and anecdotes about the business and corporate world.



2011 978-81-250-4194-8 56 pp ₹ 65
Rights: World

Spoken English A Foundation Course

(with audio CD) (Revised Edition)

Kamlesh Sadanand & Susheela Punitha



Spoken English: A Foundation Course Parts 1 & 2 (revised editions) are intended to help develop the oral communication skills of second language learners, especially those whose medium of instruction has been a regional language, and who have had little or no exposure to spoken English. The books can also be used as self-instructional material by adult learners.

The books are accompanied by audio CDs containing sample dialogues for everyday situations and practice exercises. There are also brief, easy-to-understand tips on pronunciation, vocabulary, grammar and usage that learners are sure to find useful.

The books have been revised to include new dialogues set in familiar situations, more usage notes and an additional appendix.



Volume 1:
2014 978-81-250-5492-4 212 pp ₹ 215

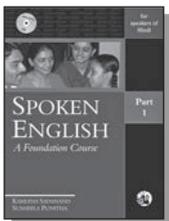
Volume 2:
2014 978-81-250-5493-1 224 pp ₹ 225
Rights: World

Spoken English

A Foundation Course – Part 1

(with audio CD) (for speakers of Hindi)

Authors: Kamlesh Sadanand & Susheela Punitha



The book is intended to help develop the oral communication skills of second language learners, especially those who have had a regional language medium of instruction at school and who have had little or no exposure to spoken English. The book can also be used as self-instructional

material by people who are employed or engaged in different activities of their own. The book comes with an audio CD

that gives learners an opportunity to listen to dialogues in everyday situations and that provide answers to practice exercises as well. Also included are brief, easy to understand tips on pronunciation, vocabulary, grammar and usage. Part 1 covers twenty-five basic functions, presented in a simple and extremely learner-friendly manner.



2008 978-81-250-3401-8 212 pp ₹ 195
Rights: World

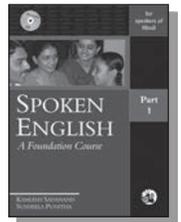
Spoken English

A Foundation Course – Part 2

(with audio CD) (for speakers of Hindi)

Authors: Kamlesh Sadanand & Susheela Punitha

Part 2 offers learners a more advanced set of 25 functions that require the use of relatively complex language structures than those in Part 1.



2008 978-81-250-3402-5 245 pp ₹ 195
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Spoken English

A Foundation Course

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Bangla	Gujarati
Kannada	Malayalam
Marathi	Oriya
Punjabi	Tamil
Telugu	

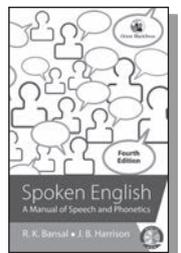
Spoken English

A Manual of Speech and Phonetics

(Revised Edition) (with DVD)

Authors: R.K. Bansal & J.B. Harrison

Spoken English: A Manual of Speech and Phonetics is a book for students and teachers who wish to improve their pronunciation of English and acquire the correct patterns of stress, rhythm and intonation. Common errors that occur in the speech of Indian speakers of English are discussed and hints are provided so that students can work towards achieving international intelligibility. The book has two parts. Part I gives an introduction to phonetics and information about the sound



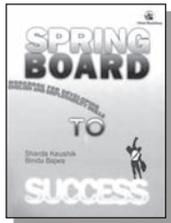
system of English. Part II contains useful exercises for drills and practice. The book is accompanied by a DVD to help with pronunciation and the practice of spoken English.



2013 978-81-250-5085-8 236 pp ₹ 225
Rights: World

Springboard to Success

Workbook for Developing English and Employability



Authors: Sharda Kaushik & Bindu Bajwa

Springboard to Success is essentially a workbook meant for recent graduate students and people looking for placement in the job market. It is suitable for study at the undergraduate level and can be adapted to syllabuses of most Indian universities.

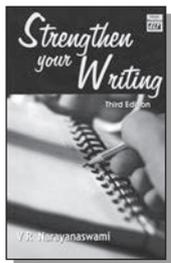


2011 978-81-250-4114-6 208 pp ₹ 135
Rights: World

Strengthen Your Writing

(Third Edition)

Author: V.R. Narayanaswami



This book is an intensive course in writing that promotes the understanding and practice of the essential aspects of English composition and related study skills, relevant to students at the intermediate and first-year degree levels. The book is designed to help students acquire and apply their writing skills in English. The revised edition includes fresh texts based on contemporary and

interesting themes as well as modern skills such as writing e-mail messages, memorandums and résumés.

Also included are brief notes on topics like objective writing and plagiarism, which would be of value to students aiming to improve their writing skills in English.

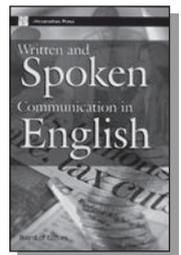


2005 978-81-250-2865-9 228 pp ₹ 175
Rights: World

Written and Spoken Communication in English

Editors: Board of Editors

Written and Spoken Communication in English is a textbook of general English for the undergraduate level. The book has been prepared with the aim of making students able and effective communicators in English. It has four parts that cover basic grammar, composition, phonetics and conversational skills. The book includes exercises that will provide practice to students and that will also enable teachers to assess them on every topic covered in the book.

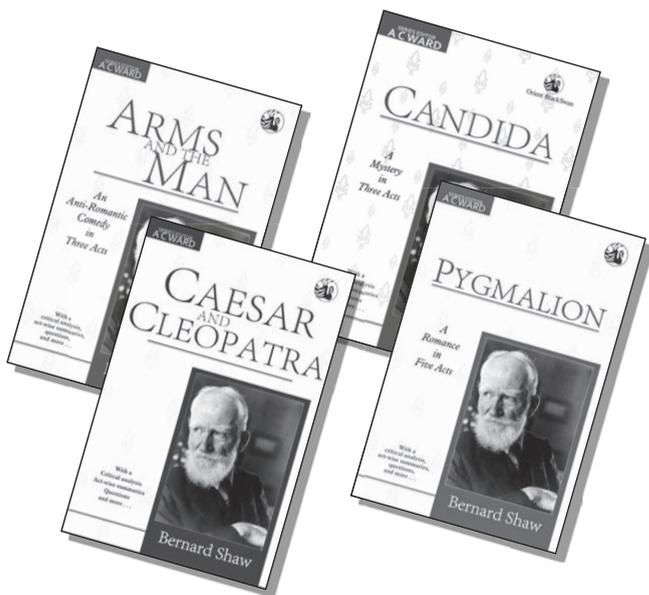


2007 978-81-7371-595-2 196 pp ₹ 125
Rights: World

A.C. Ward Series: The Plays of Bernard Shaw

One of the greatest dramatists of English literature, Bernard Shaw is among the most notable writers of his time. Shaw's plays are marked by a peculiarly pungent and witty satire that invoked both admiration and disdain. They not only provoked readers to think, but also helped them notice the humour and irony of situations that were ordinarily taken for granted.

Orient Blackswan's series of Shaw's most famous plays, edited by the renowned critic A.C. Ward, has long been popular with both teachers and students. In addition to the play itself, each title in this series has the playwright's own preface, a general introduction to Shaw, a specific introduction to the play itself, and also extensive notes to guide the reader. The series has now been enriched with additional student-friendly features such as analyses of themes and characterisation, act-wise summaries and questions, and also a select reading list.



Arms and the Man

(Revised Edition)

Author: Bernard Shaw

Editor: A.C. Ward



2011 978-81-250-4247-1 136 pp ₹ 110
Rights: India, Nepal, Bangladesh, Bhutan, Sri Lanka and Tibet only

Caesar and Cleopatra

(Revised Edition)

Author: Bernard Shaw; Editor: A.C. Ward

Revised by Kanchana Ugbabe



2011 978-81-250-4277-8 200 pp ₹ 115
Rights: India, Nepal, Bangladesh, Bhutan, Sri Lanka and Tibet only

Candida

(Revised Edition)

Author: Bernard Shaw; Editor: A.C. Ward

Revised by Kanchana Ugbabe



2013 978-81-250-5055-1 120 pp ₹ 120
Rights: India, Nepal, Bangladesh, Bhutan, Sri Lanka and Tibet only

Pygmalion

(Revised Edition)

Author: Bernard Shaw; Editor: A.C. Ward

Revised by Bernadine Joseph



2011 978-81-250-4249-5 168 pp ₹ 125
Rights: India, Nepal, Bhutan, Sri Lanka and Tibet only



Critical Editions

(Co-published with The English and Foreign Languages University, Hyderabad)

'Critical Editions' is a series intended to bring literary texts closer to students, of both postgraduate and undergraduate levels. Each edition not only explores the structure and texture of the text chosen but also places it in its literary and cultural context. The complete and unabridged text of the work follows. Annotations and glosses are provided wherever it is felt that students need help in order to understand the original. It is hoped that students will move from these editions to standard works of reference in order to widen their understanding of the genre, the period and the writer. The edition closes with representative critical essays, a set of topics that can be used for classroom discussion or as guidelines for analysis, and a select bibliography of critical sources.

Emma

Author: Jane Austen

Editor: Sunita Mishra



2011 978-81-250-4102-3 436 pp ₹ 235
Rights: World

English Poetry 1660–1780 An Anthology

Editor: Pramod K. Nayar



2011 978-81-250-4088-0 424 pp ₹ 240
Rights: World

Gulliver's Travels

Author: Jonathan Swift

Editor: Pramod K. Nayar



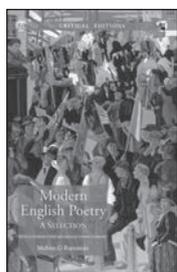
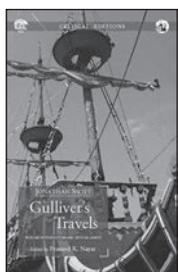
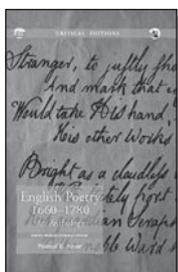
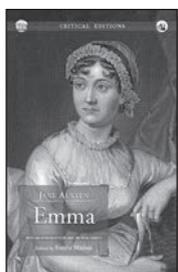
2011 978-81-250-4089-7 312 pp ₹ 225
Rights: World

Modern English Poetry

Editor: Mohan G. Ramanan



2013 978-81-250-5282-1 152 pp ₹ 150
Rights: World



Robinson Crusoe

Author: Daniel Defoe

Editor: Pramod K. Nayar



2011 978-81-250-4090-3 324 pp ₹ 225
Rights: World

Tess of the d'Urbervilles

Author: Thomas Hardy

Editor: John Varghese



2014 978-81-250-5426-9 432 pp ₹ 245
Rights: World

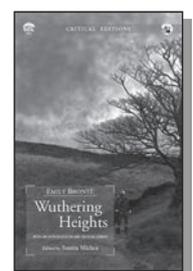
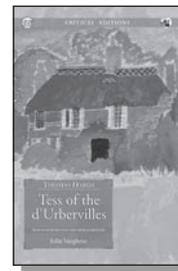
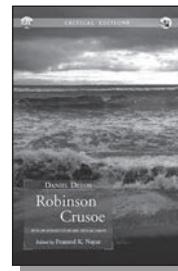
Wuthering Heights

Author: Emily Brontë

Editor: Sunita Mishra



2011 978-81-250-4186-3 344 pp ₹ 225
Rights: World

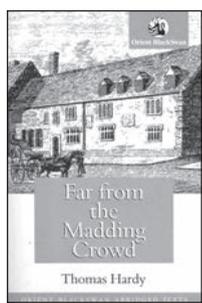
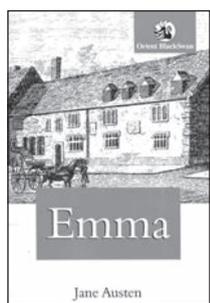
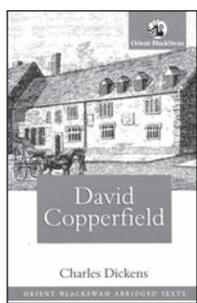


Orient BlackSwan Abridged Texts

'Orient BlackSwan Abridged Texts' (OBAT) is a set of abridged classics with a detailed introduction in each, and also glossaries, chapter summaries and questions that can be used in a classroom for discussion and study and also for examinations. The introductions contain notes on the life of each author, his or her historical background and other works, important themes and motifs in the work as also studies of character and important language aspects of the work.

The summaries and glossaries are intended to help the student improve his or her language skills other than understanding the text.

Series editor: Seetha Srinivasan. She has taught students of both UG and PG courses for more than three decades at Stella Maris College, Chennai.



David Copperfield

Author: Charles Dickens; Abridged by Praniti Ghatak Bose

 2010 978-81-250-3958-7 200 pp ₹ 125
Rights: India Only

Emma

Author: Jane Austen; Abridged by Manju Sen

 2010 978-81-250-3955-6 220 pp ₹ 150
Rights: World

Far from the Madding Crowd

Author: Thomas Hardy; Abridged by Manju Sen

 2010 978-81-250-3956-3 200 pp ₹ 135
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Gulliver's Travels

Author: Jonathan Swift

Abridged by V. Gopalan Nair and Seetha Srinivasan

 2010 978-81-250-4011-8 184 pp ₹ 125
Rights: World

Hard Times

Author: Charles Dickens; Abridged by S.V. Krishnan

Revised by Seetha Srinivasan

 2010 978-81-250-3957-0 192 pp ₹ 125
Rights: World

Oliver Twist

Author: Charles Dickens; Abridged by Pronoti Sinha

Revised by Seetha Srinivasan

 2010 978-81-250-3993-8 212 pp ₹ 150
Rights: World

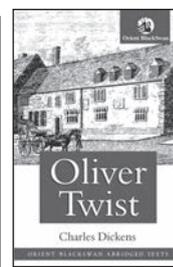
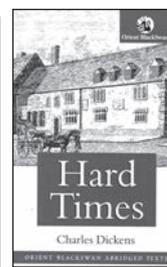
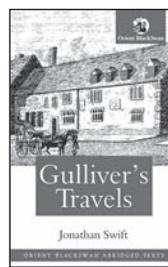
Oliver Twist

(Punjab University Edition)

Author: Charles Dickens; Abridged by Pronoti Sinha

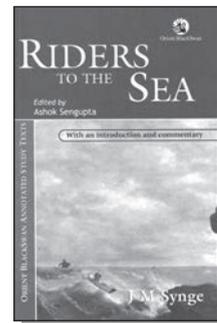
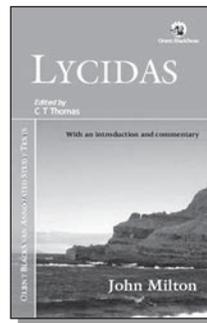
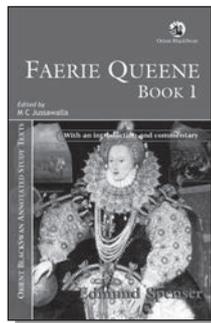
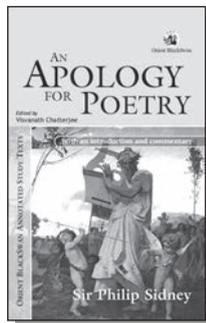
Revised by Seetha Srinivasan

 2011 978-81-250-4286-0 212 pp ₹ 150
Rights: World



Orient BlackSwan Annotated Study Texts

'Orient BlackSwan Annotated Study Texts' (OBAST) is a set of classic literary texts in original. Each edition carries an extensive introduction with insights into the nature of the work, the background of the writer and his age, important ideas and themes in the work, an analysis of the genre of the work with specific reference to techniques, use of language, special associations with the social background of the age and cross-references to the literary corpus of the period in question. There are annotations and notes along with required commentaries for the student to comprehend the texts. Appended to each edition is also a substantial reading list and also topics for discussion.



Apology for Poetry, An

Author: Philip Sidney

Editor: Visvanath Chatterjee



2011 978-81-250-4029-3 148 pp ₹ 145
Rights: World

Faerie Queene: Book 1

(Revised Edition)

Author: Edmund Spenser

Editor: M.C. Jussawalla

Revised by Ananya Dutta Gupta

This revised edition has introductions, commentaries and notes aimed to provide guidance to the student to perceive the complete literary and cultural matrix of the work as well as to draw on the stylistic and technical mastery of Edmund Spenser. It covers all aspects of the genesis, the history and the deeper contextual and allegorical representations of this seminal work by Edmund Spenser within the scope of the annotations which are extremely detailed and exhaustive. It helps the student confront and grapple with the intricacies of the text as well as work on it in the context of the genre, literary and historical background. There is also a list of

questions and topics for discussion in class as well as a select bibliography.



2013 978-81-250-4030-9 364 pp ₹ 275
Rights: World

Lycidas

Author: John Milton

Editor: C.T. Thomas

Revised by Ajanta Paul



2010 978-81-250-4027-9 76 pp ₹ 100
Rights: World

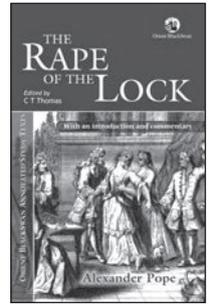
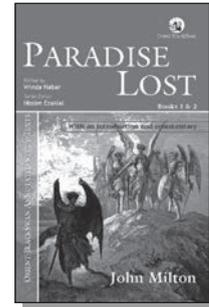
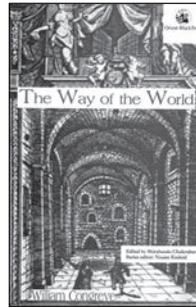
Riders to the Sea

Author: J.M. Synge

Editor: Ashok Sengupta



2010 978-81-250-3742-2 104 pp ₹ 90
Rights: World

Way of the World, The*Author: William Congreve**Editor: Shrishendu Chakrabarti*2007 978-81-250-2873-4 284 pp ₹ 180
Rights: World**Paradise Lost: Books 1 & 2***(Revised Edition)**Author: John Milton**Editor: Nissim Ezekiel & Vrinda Nabar**Revised by Ajanta Paul*2011 978-81-250-4032-3 188 pp ₹ 150
Rights: World**Rape of the Lock***Author: Alexander Pope**Editor: C.T. Thomas**Revised by P.D. Gupta*2011 978-81-250-4031-6 128 pp ₹ 120
Rights: World**Orient BlackSwan Drama Classics**

'Drama Classics' is a series of annotated English plays. This series attempts to meet the requirements of Indian students and they focus on those areas which the Indian student finds difficult. This series has been edited and annotated by Indian academicians. The language and the discussion of pertinent themes have been kept at a level easily accessible to the average Indian student.

Each play has detailed notes. There is a general introduction by the series editor and an introduction to the play by the editor of the book, marking the place of the play in the playwright's career. There is also a detailed summary at the beginning of each scene so that the student gets a clear idea of the development of the plot structure. There is also an elaborate discussion of the different strands of thoughts and ideas which are relevant to the play in the introduction. There are line references, explanations and commentaries which will enable the student to master the play. Cross-references which have been added on at all relevant points give the student a holistic view of the play. There is a list of further reading and topics for discussion at the end of each edition.

Hamlet, Prince of Denmark – Shakespeare	₹ 155
Measure for Measure – Shakespeare	₹ 120
As You Like It – Shakespeare	₹ 120
Duchess of Malfi, The – Webster	₹ 145
Othello, the Moor of Venice – Shakespeare	₹ 150
First Part of Henry IV, The – Shakespeare	₹ 110
Tempest, The – Shakespeare	₹ 125

(For details, see Price List)



The Philip Weller Annotated Shakespeare Series



'The Philip Weller Annotated Shakespeare' is a series of select plays by Shakespeare. The titles in this series have been edited and annotated by Professor Philip Weller of Eastern Washington University. Each of these plays is accompanied by a detailed critical introduction, summaries, questions, topics for discussion and a reading list. These texts are aimed at undergraduate and postgraduate students.

Professor (Dr) Philip Weller has been teaching at Eastern Washington University in Cheney, Washington (USA), for almost four decades. He specialises in Shakespeare and Renaissance English literature. He also takes courses on the history of British literature and on masterpieces of the western world.

Hamlet

Author: William Shakespeare; Editor: Philip Weller

Introduction by Jayati Gupta



2015 978-81-250-4494-9 284 pp ₹ 220
Rights: World

Othello

Author: William Shakespeare; Editor: Philip Weller

Introduction by Padma V. Mckertich



2014 978-81-250-4491-8 224 pp ₹185
Rights: World

Julius Caesar

Author: William Shakespeare; Editor: Philip Weller

Introduction by Naina Joseph



2014 978-81-250-4495-6 176 pp ₹ 130
Rights: World

Twelfth Night

Author: William Shakespeare; Editor: Philip Weller

Introduction by Kanchana Ugbabe



2015 978-81-250-4492-5 192 pp ₹160
Rights: World

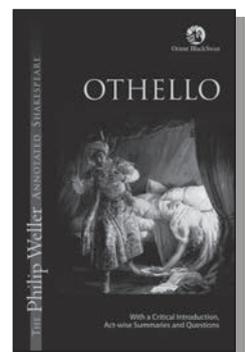
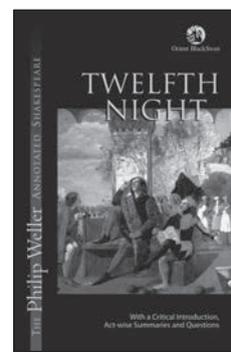
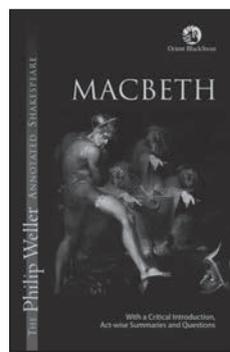
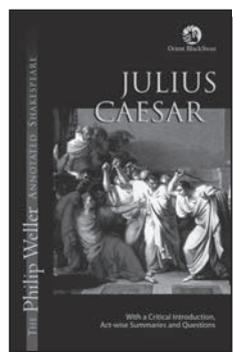
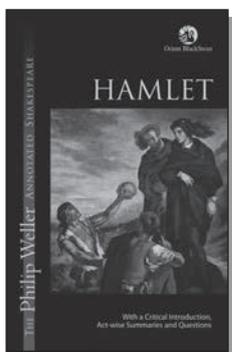
Macbeth

Author: William Shakespeare; Editor: Philip Weller

Introduction by Ajanta Paul



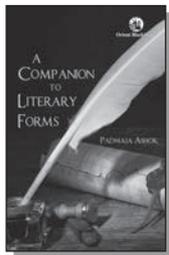
2014 978-81-250-4493-2 180 pp ₹ 130
Rights: World





Companion to Literary Forms, A

Author: Padmaja Ashok



A Companion to Literary Forms is a useful ready reckoner for both students and teachers of English literature. The book defines each literary form in simple and clear language, explains its features and sub-types, and provides numerous examples. In addition to examining all the major forms of poetry, drama and prose,

this essential handbook also surveys literary criticism down the ages, from the ancient Greeks to the present day.

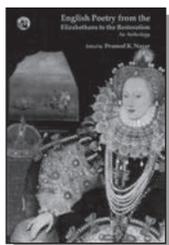


2015 978-81-250-5865-6 168 pp ₹ 130
Rights: World

English Poetry from the Elizabethans to the Restoration

An Anthology

Editor: P.K. Nayar



This comprehensive anthology of English poetry, from the Elizabethan age to the Restoration, places canonised poets such as Spenser, Shakespeare, Milton, Donne, Herbert along with poets not usually found in anthologies—Margaret Cavendish, Isabella Whitney and Mary Wroth, among others.

The collection offers poetry of science, religious poetry, the country-house poem and courtly poetry and has a comprehensive introduction which presents the socio-political and intellectual backgrounds to the literature of this era. Traditional and new readings of this poetry are listed in a full bibliography at the end of the introduction. Biographical notes introduce each poet, while selective annotation explains some of the more obscure references and contextual implications of the poems.



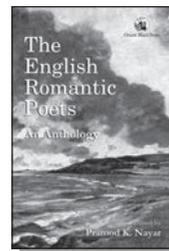
2012 978-81-250-4610-3 276 pp ₹ 220
Rights: World

English Romantic Poets, The An Anthology

Editor: Pramod K. Nayar

The English Romantic Poets: An Anthology

is a rare collection in that it includes representative poems of both the canonical and the non-canonical poets. Therefore, while there is poetry by Wordsworth, Coleridge, Keats and Shelley, there is also the work of Anna Lætitia Barbauld, Sydney Owenson and Anna Seward. This anthology also features political poetry about the slave trade, the state of the colonial Empire, industrialisation and labour strifes, and contemporary political debates.



2013 978-81-250-5084-1 300 pp ₹ 950
Rights: World

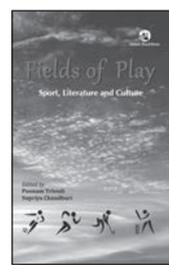


Fields of Play

Sports, Literature and Culture

Editors: P. Trivedi & S. Chaudhuri

The essays in this collection bring this rich assemblage of significations of sport to critical attention. The impetus for the venture came from the ferment around the Commonwealth Games in Delhi in October 2011, but the project has developed beyond them. Since the 1970s, there has been global interest in analysing the place of sport in modern society and Sports Studies have become a recognised sub-field in history and sociology. While institutionalised sport has received considerable academic attention in the areas of sport history and anthropology, media and cultural studies, the engagement of literature and the creative arts with the field of sports is still a fledgling area of study. The book therefore redirects attention from the 'representation' of sport in various media to its 'mediation' in literature; focusing attention not just on how various sports have evolved, are commented upon and presented to consumers in print, and on television, but also on what discourses, ideologies and locations structure and critique the engagement.

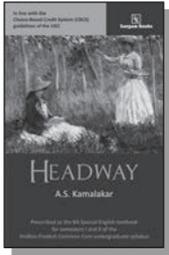


2015 978-81-250-5755-0 320pp ₹ 715
Rights: World



Headway

Editors: Board of Editors



Headway has been designed in line with the Choice-Based Credit System (CBCS) guidelines of the University Grants Commission (UGC). It has an extensive philology section, covering the history and development of the English language, as well as selections from Donne, Bacon, Gray and Milton. Helpful introductions to

the authors and texts, along with detailed notes, a glossary of difficult words and lines, and comprehension questions make this an ideal textbook for BA Special English courses.

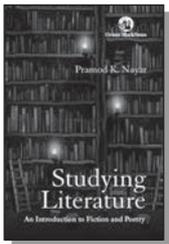


2015 978-81-7370-456-7 88 pp ₹ 100
Rights: Restricted

Studying Literature

An Introduction to Fiction and Poetry

Editor: Pramod K. Nayar



Studying Literature is a short introduction to two genres in literary studies: fiction and poetry. It explicates in easy-to-understand terms the basic elements of a fictional work, such as plot, setting, characterisation and point of view; and the constituents of a poem, such as tone, diction, imagery and figurative language. Each of these elements

is explained through the analysis of examples from assorted literary texts from around the world. The explanations are supplemented with examples from films, celebrity culture and political speeches. The book offers a point of departure for students embarking on literary studies. It foregrounds the literariness and special use of the language of poetry and fiction, and demonstrates how these texts are put together.

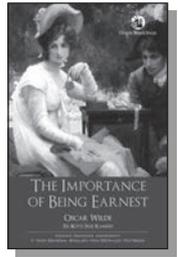


2013 978-81-250-4873-2 260 pp ₹ 175
Rights: World

Importance of Being Earnest, The

Editors: Board of Editors, Adikavi Nannaya University

The Importance of Being Earnest, considered to be Oscar Wilde's masterpiece, was produced at the height of the Victorian age. Split into three acts, the play is accompanied by detailed notes and annotations that aim to ensure students better understand and appreciate both the play and the author's searing wit. The introduction provides necessary information about the author, the characters in the play, and the plot. There is also a critical note on Wilde's wit and humour.



2014 978-81-250-5617-1 76 pp ₹ 80
Rights: World

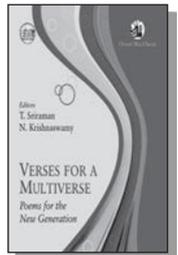
Verses for a Multiverse

Poems for the New Generation

Editors: T. Sriraman & N. Krishnaswamy

This is a coursebook in English poetry designed for undergraduate learners of English. The book has a new approach to poetry: it uses the comparative method. The poems are organised by theme and poems from different periods on the same subject are compared with each other. This provides the student with a fresh perspective on poetry. Both contemporary and classic poems are given.

The tasks and activities set on the poems help the student appreciate the technical and aesthetic aspects of the poems.



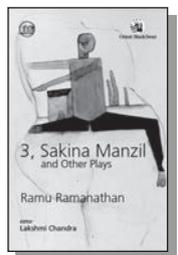
2011 978-81-250-4274-7 116 pp ₹ 225
Rights: World

INDIAN LITERATURE

3. Sakina Manzil and Other Plays

Author: Ramu Ramanathan

The book contains eight of Ramanathan's well-known plays: *Shanti, Shanti, It's a War; The Boy Who Stopped Smiling; Curfew; Mahadevbhai (1892–1942); Collaborators; 3, Sakina Manzil; Shakespeare and She;*



and *Jazz*. This volume also contains an introduction and an interview with the playwright.

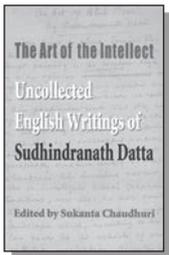


2012 978-81-250-4511-3 398 pp ₹ 425
Rights: World

Art of the Intellect

The Uncollected English Writings of Sudhindranath Dutta

Editor: Sukanta Chaudhuri



This volume contains all the recoverable English writings of the Bengali poet and critic Sudhindranath Datta, outside those already gathered in an earlier collection, *The World of Twilight*. They include a hitherto unknown introduction for a projected *Oxford Book of Bengali Verse*, drafted by Sudhindranath for the proposed editor,

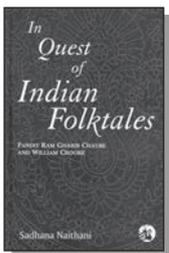
Rabindranath Tagore. Other pieces testify to his informed interest and original thought about Indian and European literature, ancient history, international politics, philosophical speculation and the social mores of his time. There are also a number of book and theatre reviews, and many other pieces that he wrote for *The Statesman*.



2008 978-81-8028-033-7 (HB) 344 pp ₹ 650
Rights: World

In Quest of Indian Folktales

Author: Sadhana Naithani



The book is a collection of north Indian folktales from the late nineteenth century. Reputedly the work of William Crooke, a well-known folklorist and British colonial official, the tales were actually collected, selected, and translated by a certain Pandit Ram Gharib Chaube. In an extensive four-chapter introduction, Naithani describes

Chaube's relationship to Crooke and the essential role he played in Crooke's work, as both a native informant and a trained scholar. By unearthing the fragmented story of Chaube's life, Naithani gives voice to a new identity of an Indian folklore scholar in colonial India. The publication of these tales and the discovery of Chaube's role in their collection reveal the complexity of the colonial intellectual world and problematise our own views of folklore in a postcolonial world.



2009 978-81-250-3450-6 (HB) 344 pp ₹ 895
Rights: Restricted

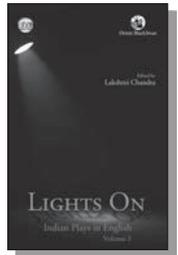
Lights On

Indian Plays in English

(Volume 1)

Editor: Lakshmi Chandra

This collection of plays in English, in two volumes, is one of the only collections to be available in this genre. The plays that appear in these volumes are based on the fact that each one of them has been successfully performed on stage and that the issues tackled in them are relevant to us today in the postcolonial era we live in. They focus on history, culture, society and the politics in which postcolonial India lives and breathes, justifying the inclusion in a collection of its own. It depicts from start to finish how comfortable Indians have become with the English language and its use, and how these dramatists have made this language their very own. This first volume has plays by Asif Currimbhoy, Mahesh Dattani and Poile Sengupta.



2013 978-81-250-4982-1 172 pp ₹ 150
Rights: World

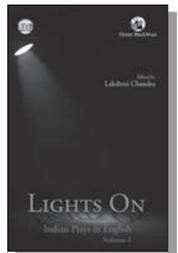
Lights On

Indian Plays in English

(Volume 2)

Editor: Lakshmi Chandra

This second volume has plays by Gurcharan Das, Manjula Padmanabhan, Zubin Driver and Ramu Ramanathan.



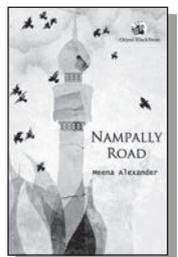
2013 978-81-250-4983-8 228 pp ₹ 170
Rights: World

Nampally Road

(Re-issue with a foreword by Gittha Hariharan)

Author: Meena Alexander

The story of the book focuses on the experiences and perception of the central character, Mira Kannadical who returns to India after four years as a student in England. But the India that Mira finds teems with confusion and unrest. She is in the centre of a conflict between the people and the police and Mira realises that the unrest in the souls of Indian men and women is 'too visible, too turbulent already to permit the kinds of writing I had once



learnt to value.' It is a haunting and lyrical portrayal of one woman's struggle to piece together her past.



2013 978-81-250-4808-4 107 pp ₹ 150
Rights: Restricted

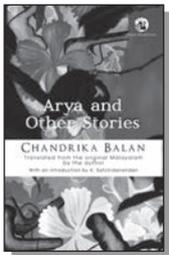
INDIAN WRITING IN TRANSLATION

Orient BlackSwan pioneered the publishing of translations from Indian languages into English. Our aim is to make the best writing from Indian languages—fiction and non-fiction of different genres—accessible to the Indian reading public. Some of the most significant Indian writers featured in our series include Ashapura Debi, Irvati Karve, Vaikom Muhammad Basheer, Ashokamitran, Nazir Ahmad, Pratibha Ray, M.T. Vasudevan Nair, Sunil Gangopadhyay, Sharankumar Limbale and Bani Basu.



Arya and Other Stories

Author and Translator: Chandrika Balan

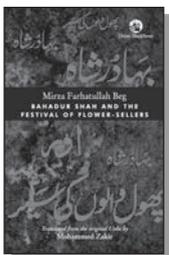


Arya and Other Stories is a collection of twelve selected stories translated into English. All of them have women as protagonists and reflect social reality. The inner strength—Shakthi—of the woman, problems of the career women, the harm done by visual media, feminine creativity, the complex feminine psyche, ecology are

some of the prominent themes. The stories are filled with humour and are sharp critiques of the values and mores of our patriarchal society. This collection provides a deep insight into social situations and relationships in contemporary India—in this instance, Kerala.



2014 978-81-250-5680-5 144 pp ₹ 355
Rights: World



Bahadur Shah and the Festival of Flower-sellers

Author: Mirza Farhatullah Beg

Translator: Mohammed Zakir

This book is an account of the *phool walon ki sair*, or the festival of flower-sellers, its

history, how it began and its observance. It is an interesting and vivid account of this annual secular celebration that in fact is still observed in Delhi.



2012 978-81-250-4618-9 100 pp ₹ 275
Rights: World

Boatman of the Padma, The

Author: Manik Bandyopadhyay

Translator: Ratan K. Chattopadhyay

An English translation of Manik Bandyopadhyay's popular novel *Padma Nadir Majhi* (1936), this is an immaculately painted document of the fishing community in a remote sleepy village of Bangladesh nurtured by the Padma, the lifeline of the country. It deals with the impact of the fiercely beautiful Padma on the lives of the riparian people. The reality of communal life on the one hand and the desires and aspirations of individual life on the other—all in conformity with the pace of the river—are sketched beautifully in this sensitive translation.



2012 978-81-250-4934-0 176 pp ₹ 325
Rights: World

First Promise, The

(Revised Edition)

Author: Ashapura Debi

Translator: Indira Chowdhury

The First Promise is a translation of Ashapura Debi's novel, *Pratham Pratiruti*, originally published in Bengali in 1964. Celebrated as one of the most popular and path-breaking novels of its time, it has received continual critical acclaim; the Rabindra Puraskar (the Tagore Prize) in 1966 and the Bharatiya Jnanpith, India's highest literary award, in 1977. Spanning the late 18th and early 20th centuries, Ashapura tells the story of the struggles and efforts of women in 19th-century, colonial Bengal in a deceptively easy and conversational style.

Indira Chowdhury's confident translation, with its conscious choice of Indian English equivalents over British and American colloquialisms, carries across the language divide the flavour of Ashapura's unique idiomatic style.



This edition also includes the translator's reflections on the process of translation itself.

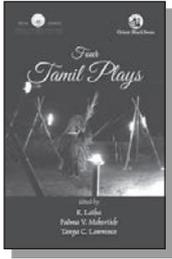


2009 978-81-250-3790-3 600 pp ₹ 595
978-81-250-5922-6 (E-ISBN)

Rights: World

Four Tamil Plays

Editors: K. Latha, Padma V. Mckertich & Tanya C. Lawrence



This book grew out of the need to make available in English the work of contemporary Tamil playwrights. Two plays each of Na. Muthusami (*Narkalikkaran* and *Kattiyakkaran*) and S. Ramakrishnan (*Aravaan* and *Urulum Paraigal*) were chosen as part of a translation project undertaken by the Department of English,

Stella Maris College, Chennai. The book includes critical essays on the plays as well as a comprehensive introduction to modern Tamil theatre.

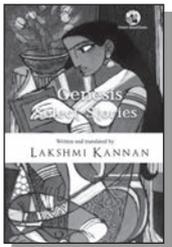


2014 978-81-250-5499-3 154 pp ₹ 225
Rights: World

Genesis

Select Stories

Author and Translator: Lakshmi Kannan



This is a collection of short fiction that covers a wide range of themes often featuring a strong, warm and sensitive woman protagonist. In the title story, Padma, pursuing research in the US, is drawn towards Bill, an American of 'overflowing intelligence', but her traditional upbringing, an 'old fear', seems to come in the way. In

'Islanders', an affluent housewife in the comfort of her fourth floor home at the time of a flood cares and stocks provisions for her loving family, but empathises with the suffering poor and deprived outside, and is about to rebel against her own 'hoarding'.



2014 978-81-250-5380-4 200 pp ₹ 425
Rights: World

Government Brahmana

Author: Aravind Malagatti

Translators: Dharani Devi Malagatti, Janet Vucinich & N. Subrahmanya

Government Brahmana is the English translation of the Kannada autobiography of Aravind Malagatti. The autobiographical narrative is in the form of a series of episodes from the author's childhood and youth. These episodes function as what G.N. Devy calls 'epiphanic moments' in a caste society. The author reflects on specific instances from his childhood and student days that illustrate the normative cruelty practiced by caste Hindu society on dalits.



2007 978-81-250-3216-8 148 pp ₹ 325
Rights: World

Grip of Change, The

Author: P. Sivakami

The protagonist, Kathamuthu, is a charismatic Parayar leader. He intervenes on behalf of a Parayar woman, Thangam, who is beaten up by the relatives of her upper-caste lover. Kathamuthu works the state machinery and the village caste hierarchy to achieve some sort of justice for Thangam.



2006 978-81-250-3020-1 208 pp ₹ 370
Rights: World

Harilal Gandhi: A Life

Author: Chandulal Bhagubhai Dalal

Translator: Tridip Suvrud

Harilal Gandhi, the eldest son of Mohandas and Kasturba Gandhi, is a mysterious, fascinating figure. Chandulal Bhagubhai Dalal's *Harilal Gandhi* is the only full-length biography available on him. Chandulal Dalal's biography reconstructs a life from letters, family records and archives of the Sabarmati Ashram, and old files of newspapers. His narrative is documentary in style; the language unambiguous, sparse, unadorned. Tridip Suvrud's



English translation of this Gujarati work seeks to go beyond the act of just translation. This English translation urges one to think beyond the clash between father and son, and see a deeper mystery which united them.



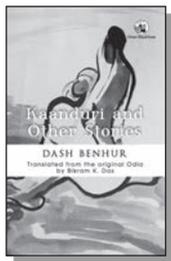
2007 978-81-250-3049-2 (HB) 290 pp ₹ 850
2007 978-81-250-3379-0 (PB) 290 pp ₹ 550
Rights: World



Kaanduri and Other Stories

Author: Dash Benhur

Translator: Bikram Keshari Das



The tales in *Kaanduri and Other Stories*, selected from the writings of Jitendra Narayan Dash (whose pen name is Dash Benhur), reveal his wide range. Small surprises and poignant discoveries about relationships account for the appeal of these stories, occasionally marked by humour, which convey the flavour of life among generally the middle and lower classes of Odisha. This volume of nineteen stories will appeal to general readers and readers of Indian fiction in translation, and will be a useful guide for students of Translation Studies. The stories have been deftly translated from the Odia by Prof. Bikram K. Das.

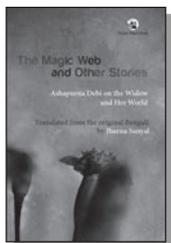


2015 978-81-250-5744-4 112 pp ₹ 225
Rights: World

Magic Web and Other Stories, The Ashapura Debi on the Widow and Her World

Author: Ashapura Debi

Translator: Jharna Sanyal



This is a collection of eighteen of Ashapura Debi's short stories on the lives of widows. Through these stories, we are introduced to ritual-oriented drudges and gossip-mongering women, and to unbecoming women who refuse to hear the voice of everyday morality and silence the promptings of received values. One finds in

the stories the rational, sensible, modern, urban gentleman all but merely the camouflaged victims of patriarchy. Between conscience and custom, reason and prejudice, oppression and agency, these narratives show a rare sensitiveness to the

deprivations and vulnerabilities, the triumphs and rebellion, the noise amidst the silences of the widow and her world.



2012 978-81-250-4708-7 244 pp ₹ 565
Rights: World

Many Worlds of Sarala Devi, The A Diary and

Tagores and Sartorial Styles A Photo Essay

Translators: Sukhendu Ray & Malavika Karlekar

This book contains two separate, but related, writings on the Tagores. The introduction by the well-known historian, Bharati Ray, very perceptively captures the larger context of family, marriage, women's education and politics of the time which touched Sarala Devi's life. She points out that if memoirs are a kind of social history then women's diaries record social influences not found in official accounts and are, therefore, a rich source of documentation.



2010 978-81-87358-31-2 (HB) 228 pp ₹ 550
Rights: Restricted

Mirage

Author and Translator: Kokilam Subbiah

Set in the tea plantations of Sri Lanka, *Mirage* traces the lives of Valli and her family, migrants from a village in Tamil Nadu in search of a better livelihood. The novel depicts the lives of indentured labourers working in these plantations and explores the social structure and the norms of plantation life—an arena defined by economic and sexual exploitation.

Through Valli's world we gain insight into the complex social relationships—between husband and wife, parent and child, worker and supervisor, friend and neighbour—in these remote plantations. *Mirage*, translated from the Tamil *Thoorathu Pachai*, records human dignity in the face of human brutality. The novel chronicles a hitherto ignored piece of human history.



2007 978-81-250-3070-6 200 pp ₹ 375
Rights: World

Mirza Sheikh I'tesamuddin's Wonders of Vilayet

Translator: Kaiser Haq



This is the first book-length account of the West by an Indian, and this edition is its first English translation. Mirza Sheikh I'tesamuddin, a munshi who had served the East India Company before becoming a Mughal courtier, was entrusted by Emperor Shah Alam II with a diplomatic mission to the British Court. He set sail in January

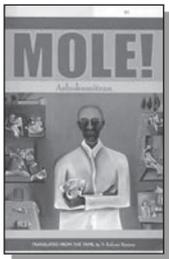
1766, and though the mission was aborted, the journey of nearly three years resulted in a remarkable memoir. Written in Persian, *Shigurf Nama-e-Vilayet* or *Wonderful Tales about Europe* is a unique historical document and a vastly entertaining travel narrative.

 2008 978-81-8028-032-0 (HB) 196 pp ₹ 425
Rights: World

Mole!

Author: Ashokamitran

Translator: N. Kalyan Raman



The events in the novel take place over a period of seven months in the American Midwest. The narrator, a culturally rooted writer from Chennai, is transplanted amidst a motley group of fellow-writers from distant parts of the world. In his interactions with them he is engaged, helpful, frightened, distant, generous and cunning. An

interested witness to the life around him, yet removed from it by language, temperament, and divergent sexual and social mores, he becomes a 'mole' in this new and complex human setting, a 'mole' for his own world of art, imagination and culture.

 2004 978-81-250-2682-2 161 pp ₹ 325
Rights: World

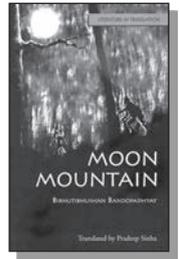
Moon Mountain

Author: Bibhutibhushan Bandopadhyay

Translator: Pradeep Sinha

Translated from the Bengali classic *Chander Pahar*, this book is a tribute to the enduring charm of the original that is fascinating even today. The story is set in a small town

in Bengal and then in Africa and sees the journey of a young boy, Shankar, through the forests and mountains of Africa as well as from pubescent dreamer to an accomplished explorer. African savannahs, lions, poisonous snakes, diamond mines, deserts and mirages, and even 'legendary' beasts, dot the narrative and make it an irresistible read.



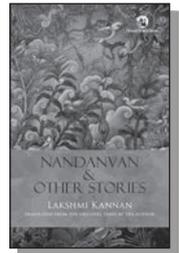
2007 978-81-250-3069-0
Rights: World

200 pp ₹ 295

Nandanvan & Other Stories

Author and Translator: Lakshmi Kannan

Lakshmi Kannan's *Nandanvan & Other Stories* is a collection of seventeen of her own stories originally written in Tamil. As vivid in imagination as they are realistic, the stories in this collection are reflections on gender, sexuality, filial piety, construction of identity, cultural institutions and the individual existing 'within' and 'outside'.



Kannan's characters reflect their strength of spirit as they struggle with the inevitable pain of existence, everyday grievances and prejudices, the indomitable will to survive loneliness and sorrow, and the confidence to resolve inner and external conflict. Her protagonists reveal themselves through soliloquies, dialogue, and evocative silences. The rhythms and idioms of the Tamil world are masterfully translated by the author herself into fluid English prose which retains the intensity and ethos of the original.



2011 978-81-250-4323-2
Rights: World

280 pp ₹ 425

Nazir Ahmad In his Own Words and Mine

Author: Mirza Farhatullah Beg

Translator: Mohammed Zakir

'Allah! Allah! What days those were when we had the late Maulvi Nazir Ahmad Sahib with us...'

With these words, Mirza Farhatullah Beg takes the reader through the bylanes of old Delhi from Churiwalan, through Hauz Kazi and Khari Baoli to Gali Batashan Wali



to the home of his tutor—a doyen of Urdu prose and one of the pioneers of modern fiction in Urdu.

In a narrative that is as funny as it is respectful, there emerges an eloquent and evocative portrait that honestly captures the relationship between an erudite tutor and his loving and impudent pupil. Rich in historical detail, the work also records eye-witness anecdotal accounts of the Mutiny of 1857 and paints a vivid picture of a fading world.



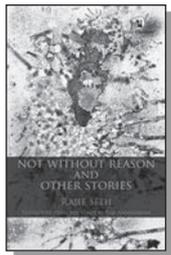
2009 978-81-250-3777-4 96 pp ₹ 275
978-81-250-5921-9 (E-ISBN)

Rights: World

Not Without Reason and Other Stories

Author: Rajee Seth

Translator: Raji Narasimhan



Rajee Seth's writings are critically lauded for being a qualitative bridge between the classicist and modernist style of writing in Hindi. A warm humanism marks this collection of nine stories by her, some of which are vibrantly feminist. In Raji Narasimhan's precise and vivid translations from their Hindi originals, the stories truly

come alive.

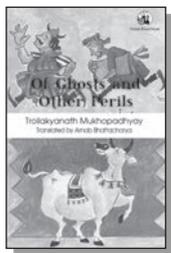


2012 978-81-250-4512-0 136 pp ₹ 275
Rights: World

Of Ghosts and Other Perils

Author: Troilokyanath Mukhopadhyay

Translator: Arnab Bhattacharya



This collection of seven short stories originally written in Bengali is a world where the laws of nature do not always operate. In 'Birbala', a young man appears to lose his identity in a dream but wins the hand of the girl he had had a vision of. 'Lullu' is a ghost who steals a Muslim man's wife from Delhi and hides her in a chamber below a

lake, but Amir, her husband, with the help of a weaver-singer, an astrologer, an exorcist, and sundry other ghosts rescues her by making Lullu become a slave to opium. 'Nayanchand's Business' is a tale of a bull under orders of his ex-owner about to wreak havoc in the palace of Yama as he makes the god of

the netherworld and his assistant Chitrugupta run in panic to escape being gored. The work is replete with social criticism sometimes tinged with light satire. It makes good reading for the young.



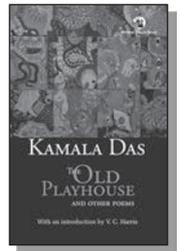
2013 978-81-250-5234-0 288 pp ₹ 500
Rights: World

Old Playhouse and Other Poems, The

Author: Kamala Das

The Old Playhouse and Other Poems is among the classics of modern Indian poetry in English. This new edition carries an eminently readable and insightful introduction by V.C. Harris. Not only Kamala Das's major themes but the specific terms of her poetic address, voice, and concerns (as a woman, poet, and social being) receive fairly close and critical attention in these pages.

New readers of Kamala Das will find her as engaging and challenging as the old readers have always found her. Furthermore, as Harris suggests in his essay, no reader could leave *The Old Playhouse* without being awakened by a newer conscience and unmoved by fond memories.



2011 978-81-250-4324-9 (HB) 76 pp ₹ 375
Rights: World

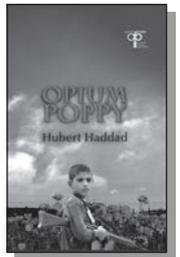


Opium Poppy

Author: Hubert Haddad

Translator: Renuka George

Alam is an Afghan child-soldier, child-refugee. Life is harsh, fragile and fleeting for him. Spanning two continents, with opium fields and deserted Parisian ghettos as backdrops, *Opium Poppy* lays bare the devastated lives of war-torn children. Hubert Haddad depicts the broken lives of these children in prose that the reader will find difficult to forget.

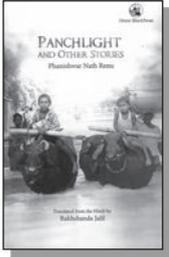


2015 978-93-83166-05-3 116 pp ₹ 325
Rights: World

Panchlight and Other Stories

Author: Phanishwar Nath Renu

Translator: Rakhshanda Jalil



Set in Bihar, that vast hinterland of India, the diversity of the stories in this collection represents the work of Phanishwarnath Renu (1921–77), one of Hindi's foremost writers. Renu's world is rural Bihar—a world of poverty, ignorance, helplessness, superstition and exploitation. The characters in his stories are the landless,

the disenfranchised and the marginalised. He writes of passions spent, hurts unresolved and dreams unfulfilled in the context of a changing world and a crumbling social order. But his work is anything but bleak. Its universality and energy comes from Renu's ability to rise above the human condition and look deep within into the human heart. Rakhshanda Jalil's translation brings to the reader a writer and storyteller in supreme control of his craft.



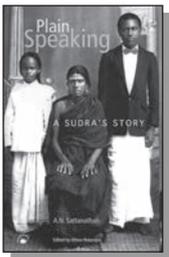
2010 978-81-250-3841-2 152 pp ₹ 325
Rights: World

Plain Speaking

A Sudra's Story

Author: A.N. Sattanathan

Editor: Uttara Natarajan



The memoirs and lectures of A.N. Sattanathan, presented here in a fully annotated edition, with a critical introduction, constitute a key literary historical document of the caste struggle. Sattanathan's autobiographical fragment is a record of non-Brahmin low-caste life in rural South India, where the presence of poverty and

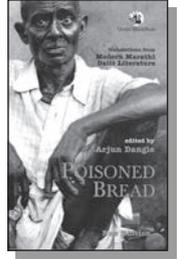
caste prejudice is the more powerful for being understated. In a complementary narrative, Sattanathan's lectures on 'The Rise and Spread of the Non-Brahmin Movement' as 'the most outstanding events in South Indian history in the twentieth century' offers a lucid summary of the cultural and historical conditions that find more personal and immediate expression in the memoirs.



2006 978-81-7824-181-4 245 pp ₹ 395
Rights: World

Poisoned Bread

Editor: Arjun Dangle



Silenced for centuries by caste prejudice and social oppression, the Dalits of Maharashtra have, in the last sixty years, found a powerful voice in Marathi literature. The revolutionary social movement launched by their leader, Dr Ambedkar, was paralleled by a wave of writing that exploded in poetry, prose, fiction and autobiography of a raw vigour, maturity, depth and richness of content, and shocking in its exposition of the bitterness of their experiences. When published in 1992, *Poisoned Bread* was the first anthology of Dalit literature. The writers—more than eighty of them—presented here in English translations, are nearly all of the most prominent figures in Marathi Dalit literature, who have contributed to this unique literary phenomenon. This new edition includes an essay by Gail Omvedt, a distinguished scholar activist working with new social movements.



2009 978-81-250-3754-5 392 pp ₹ 570
Rights: World

Prisons We Broke, The

Author: Baby Kamble

Translator: Maya Pandit



Writing on the lives of the Mahars of Maharashtra, Baby Kamble reclaims memory to locate the Mahar society before it was impacted by Babasaheb Ambedkar, and tells a consequent tale of redemption wrought by a fiery brand of social and self-awareness. *The Prisons We Broke* provides a graphic insight into the oppressive caste and patriarchal tenets of the Indian society, but nowhere does the writing descend to self-pity. With verve and colour the narrative brings to life, among other things, the festivals, rituals, superstitions, snot-nosed children, hard lives and hardy women of the Mahar community.



2008 978-81-250-3390-5 192 pp ₹ 350
Rights: World

Sabotage

Author: Anita Agnihotri

Translator: Arunava Sinha



Sabotage is a collection of short stories selected carefully from over one hundred of Anita Agnihotri's published short fiction. The stories deal with politics of all genres of class, regions, ideologies and human relationships. Together they bring up a vivid image of the country and its people; of the advancing civilization that is embedded in

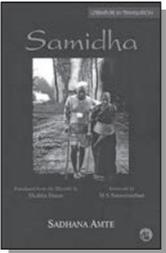
the reality of voiceless submergence. Literary craftsmanship is combined here with a sensitivity of perception that is pan-Indian.

2013 978-81-87358-73-2 140 pp ₹ 355
Rights: World

Samidha

Author: Sadhana Amte

Translator: Shobha Pawar



Translated from the Marathi original with the same title, this book is an autobiography of Mrs Sadhana Amte, wife of the renowned social worker and revolutionary, Baba Amte. It is an interesting tribute to the lives and work of both Baba and Sadhanatai. Theirs are lives of secure demands, personal deprivations and sacrifice. The

creation of Anandwan, a colony for leprosy patients, was a landmark in their efforts, gaining them recognition and much needed funds. Recounted without rhetoric or ideological bias, the autobiography unravels a unique journey made by two outstanding individuals.

2008 978-81-250-3404-9 296 pp ₹ 395
978-81-250-5953-0 (E-ISBN)
Rights: World



Sarasvatichandra

Part I: Buddhidhan's Administration

Author: Govardhanram Madhavram Tripathi

Translator: Tridip Suvrud

A novel of epic proportions, written in four parts from 1887 to 1901, *Sarasvatichandra* is both an enactment and the embodiment of the life philosophy of one man, and his sole mission.

Part I, 'Buddhidhan's Administration' narrates the story of one individual's extraordinary rise from poverty to power, to become the Karbhari of Suvarnapur. East India Company's growing presence in the Indian native states provides the setting for the rivalry between Buddhidhan and the ruling Karbhari, Shathrai, and the royal intrigue involving Bhupsinh, claimant to the throne of Suvarnapur. The parallel story threading through all four parts is of an unusual and abiding love between Sarasvatichandra and Kumud who, betrothed young, fall in love before marriage—through an exchange of letters, words and worlds.

Written sixty years before Independence, the novel holds up a fascinating mirror to Gujarati society of that time, the joint family, particularly the role of women, and life in the princely states, against the backdrop of a nation in transition at the turn of the century—culturally, politically, and ideologically.



2015 978-81-250-5990-5 408 pp ₹ 595
Rights: World

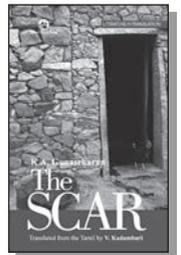


Scar, The

Author: K.A. Gunasekaran

Translator: V. Kadambari

Growing up as a boy from the Parayar caste, in the milieu of Christian, Hindu and Muslim communities, K.A. Gunasekaran narrates the familiar tale of caste oppression and prejudice prevalent in the villages of Tamil Nadu. As the narrative unfolds, the reader is shown how the 'low' caste negotiates differently with the three religious communities. The deep pain of the Paraya surfaces through the risible anecdotes that ridicule the grievously unjust practices of the 'upper' castes.



The book emphasises the fact that Indian villages are doubly caste-conscious and cruel, and that Dalit emancipation rests in better education for the community. Gunasekaran writes in an earthy and colloquial style to capture the innocence, cruelty and drama of a South Indian village.

Considered the first modern Dalit autobiography in Tamil, *The Scar* is an important book calling for Dalit assertion and emancipation.



2009 978-81-250-3705-7 120 pp ₹ 260
978-81-250-5088-9 (E-ISBN)

Rights: World

Selections from Galpaguchcha Volumes 1, 2 and 3

Author: Rabindranath Tagore

Translator: Ratan K. Chattopadhyay



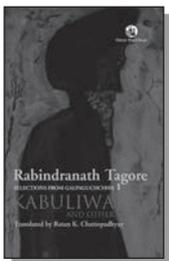
This three-volume English translation is a collection of sixty-one of Tagore's short stories broadly grouped under the themes of parting of ways, the relationship between men and women, and the power within the woman, respectively.

Available as a box set



2011 978-81-250-4047-7 988 pp ₹ 1,025
Rights: World

Kabuliwalla and Other Stories Selections from Galpaguchcha 1



Author: Rabindranath Tagore

Translator: Ratan K. Chattopadhyay

This volume includes memorable stories like 'The Peddler from Kabul', 'Broken Nest', 'Punishment', and 'The Postmaster'.



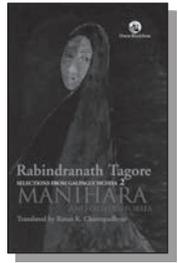
2010 978-81-250-4096-5 295 pp ₹ 375
Rights: World

Manihara and Other Stories Selections from Galpaguchcha 2

Author: Rabindranath Tagore

Translator: Ratan K. Chattopadhyay

The ever-popular 'Ramkanai's Folly', 'The Ghat's Story', 'Woman Bereft of Jewels', 'Grandfather', and 'The Matronly Boy', among other stories, are included in this volume.



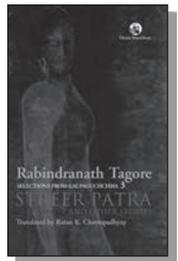
2010 978-81-250-4097-2 312 pp ₹ 375
Rights: World

Streer Patra and Other Stories Selections from Galpaguchcha 3

Author: Rabindranath Tagore

Translator: Ratan K. Chattopadhyay

This volume is studded with gems such as 'Hungry Stones', 'The Wife's Letter', 'The Story of a Muslim Woman', 'Hidden Treasure' and 'At Dead of Night'.



2010 978-81-250-4098-9 295 pp ₹ 375
Rights: World

Snake Dance in Berlin

Author: Ronny Noor

Rahyan, a young Bengali engineer from Bangladesh, goes to Berlin to study computer science. He finds himself in a motley group of his countrymen, students and asylum seekers. They are organised in an association called the Golden Boys Association. Rayhan meets Saad, an eclectic philosopher who becomes a victim of collective ignorance. He also falls for Renata, whose love gives him the courage to fight against parental domination and bigotry. He goes to stay with Uncle Kabir, an asylum seeker, who becomes President of the Association in order to make it better and popular. The president meets with little success in his effort and in the end fails to accomplish what he had promised to do.



The drama is played out through parties and picnics, love affairs and fisticuffs and reaches its climax when the German court bans, just before the celebration of the Independence

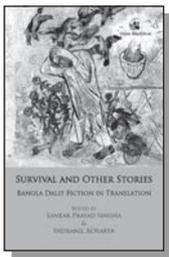
Day of Bangladesh, all the activities of the Association till the court reaches a verdict. The novel mirrors not only a microcosm of a society portrayed through the Association, but also a social history of divided Berlin in the early eighties, told with irony, wit and humour.



2009 978-81-250-3736-1 232 pp ₹ 395
Rights: World

Survival and Other Stories Bangla Dalit Fiction in Translation

Editors: Sankar Prasad Singha & Indranil Acharya



A mason's refusal to yield despite being tortured by 'upper-caste' people for claiming equality with them; a zamindar being forced to drag a plough for taunting another for his 'low' ancestry; a penniless family's fight for survival with a cobra coiled up in a hole full of grains. Evocative of the indignities heaped on the Dalits, this book

is a collection of eighteen such stories—a sensitive retelling that retains the rhythms and idioms of the original Bengali narratives.

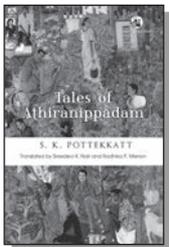


2012 978-81-250-4510-6 220 pp ₹ 325
Rights: World

Tales of Athiranippadam

Author: S.K. Pottekkatt

Translator: Sreedevi K. Nair & Radhika P. Menon



Translated from the Malayalam *Oru Desathinte Katha*, *Tales of Athiranippadam* is the fictionalised autobiography of S. K. Pottekkatt. Sreedharan, the protagonist, offers us a glimpse of the author's personal reality enmeshed with the unsung saga of the little corner of the earth, Athiranippadam, where he was raised. The narrative uses an

interesting mix of street gossip, fairy tale and recorded history, and filters it through a perspective that is at once involved and detached. This volume was first published in 1971 in Malayalam, and won the Sahitya Akademi Award in 1973 and the Jnanpith Award in 1980.



2013 978-81-250-5127-5 456 pp ₹ 775
Rights: World

Umrao Jan Ada

(Revised Edition)

Author: Mirza Mohammad Hadi Ruswa

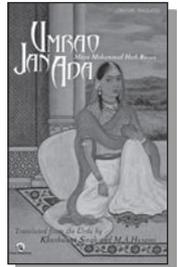
Translators: Khushwant Singh & M.A. Husaini

Umrao Jan Ada was first published in 1899. Based on the life of a courtesan of Lucknow—a woman of great charm with a reputation as a very fine poet and singer—the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of vagabonds to the luxurious abodes of the city's courtesans. It captures the culture and decadence of a lifestyle that has now vanished forever. It was adapted into a hit Bollywood film in the year 1981.

This translation preserves the full flavour of the original narrative. The poetry, as well as the prose, retains the finesse of the original Urdu, and the translation is therefore as affective as it is comprehensible.



2009 978-81-250-3750-7 188 pp ₹ 295
Rights: World



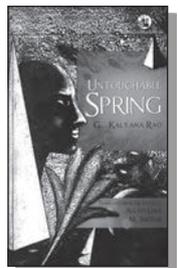
Untouchable Spring

Author: G. Kalyana Rao

Translators: Alladi Uma & M. Sridhar

Untouchable Spring, a memory text, is a family/community saga, a novel and a historical document rolled into one. Using the oral story-telling tradition, Rao has brought to the fore not just the social and cultural life of generations of Dalits, but their art forms. Through the stories of successive generations, we are taken on a journey to their heart—from those who were exploited to those who discover their humanity through defiance. The reminiscences of Ruth take us to her husband Reuben's family in Yennela Dinni, to the boy Yellanna, his being chased away by his caste 'superiors', his music, his son Sivaiah's escape from the drought along with his wife, the latter's conversion to Christianity, the brutality against him and other Dalit Christians, the birth of Reuben when things seem to fall apart and he is later left in an orphanage, and then to Reuben's search for his roots.

This faithful translation from the Telugu, arousing pity for all that is pitiable and rage at what man has done to man,



points to the growing awareness of people's rights and how they are driven to armed struggle.

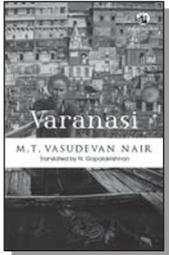


2010 978-81-250-3945-7 292 pp ₹ 425
Rights: World

Varanasi

Author: M.T. Vasudevan Nair

Translator: N. Gopalakrishnan



Varanasi, in his characteristically austere writing style, is M.T. Vasudevan Nair's latest novel. Non-linear and worked out through the protagonist's reminiscences, it narrates the journey of an aged man, Sudhakaran, through the city of Varanasi, and simultaneously chronicles his life through his thoughts. As a commentary on

the human condition, the novel explores how lust and desire pervade through the life of humankind, finding its essence embodied in the culture of the historic city. Translated by the Sahitya Akademi Award winner, N. Gopalakrishnan, this work masterfully retains the flavour of the original Malayalam.



2013 978-81-250-5178-7 200 pp ₹ 295
978-81-250-5439-9 (E-ISBN)
Rights: World

Westward Traveller, The

Author: Durgabati Ghose

Translator: Somdatta Mandal



In 1932, Durgabati Ghose, an upper middle-class Bengali woman accompanied her husband on a trip across Europe. *The Westward Traveller* (originally *Paschimjatriki*) is an enchanting written record of this four-month long sojourn. Filtered through her upper middle-class upbringing and perceptions, the narrative is

observant—not only emphasising on a sense of place, space and landscape, but also an aesthetic, intrinsic appreciation of every destination. The writing comes alive in the author's everyday interactions with ordinary people, be they fellow travellers or hotel owners or even beggars. Focussing on an accurate description of the 'real world', she is always concerned with verisimilitude.



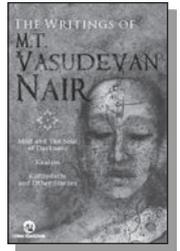
2010 978-81-250-3991-4 128 pp ₹ 245
Rights: World

Writings of M.T. Vasudevan Nair, The

Author: M.T. Vasudevan Nair

Translators: Gita Krishnankutty & V. Abdulla

This hardback omnibus edition collects three of M.T. Vasudevan Nair's previously published works—*Mist The Soul of Darkness*, *Kaalam* and *Kuttiedathi and Other Stories*. The volume features an introduction to M.T. Vasudevan Nair's work by P. P. Raveendran, an eminent academic and a scholar of Malayalam literature.



Mist and *The Soul of Darkness* are translations of M.T. Vasudevan Nair's highly-acclaimed novellas, *Manju* and *Irutinde Atmavu*. In *Mist*, set at a hill-station resort, the author narrates the story of Vimala, a school teacher who continues to wait for her beloved Sudhir, with whom she once shared a passionate affair filled with promises. *The Soul of Darkness*, on the other hand, speaks of Velayudhan, a young man regarded by his family as 'not normal' and is thus treated abominably, tortured and beaten.

Set against the backdrop of a crumbling matrilineal tarawad system of the Nairs in Kerala with its manifold conflicts and problems, *Kaalam* is the story of Sethumadhavan Nair, who starts out as an ambitious and confident adolescent but in his journey towards adulthood, where material and social success go hand in hand, he is faced with an overwhelming sense of disillusionment.

Kuttiedathi and Other Stories is a collection of the finest stories of M.T. Vasudevan Nair that encompasses the ordinary middle class lives and sufferings of people in northern Kerala.



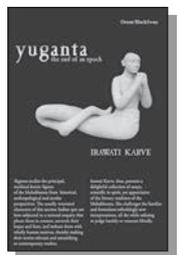
2010 978-81-250-3963-1 (HB) 572 pp ₹ 675
Rights: World

Yuganta

(Re-issue)

Author and Translator: Irawati Karve

In this celebrated book on the Mahabharata and its great characters, the author studies the humanity of Mahabharata's great figures, with all their virtues and equally numerous faults. Seen through her eyes, the Mahabharata becomes a record of complex humanity and a mirror to all the faces which we ourselves wear. Written



originally in Marathi, it was later translated by the author into English. The book won the Sahitya Akademi Award in 1968.



2007 978-81-250-3228-1 224 pp ₹ 375
Rights: World

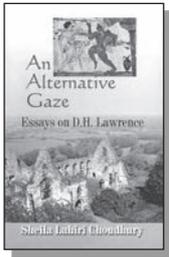
Related Titles

Anaro and Other Stories	978-81-250-1670-0	₹ 275
Enemy Within, The	978-81-250-1668-7	₹ 375
Great Feast, The	978-81-250-1484-3	₹ 325
Kuttiedathi and Other Stories	978-81-250-2597-9	₹ 325
Pratidwandi	978-81-250-1902-2	₹ 260
Primal Land, The	978-81-250-1896-4	₹ 475
Sand and Other Stories	978-81-250-2268-8	₹ 325
Son of the Moment	978-81-250-2255-8	₹ 395
Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations	978-81-250-2656-3	₹ 375

(For details, see Price List)

Alternative Gaze, An Essays on D.H. Lawrence

Author: Sheila Lahiri Choudhury



This collection of essays on D.H. Lawrence explores his major novels from an alternative perspective, keeping in mind the continuing popularity and relevance of his novels in college and university syllabi around the world. The eleven essays present straightforward interpretations of the novels as opposed to the dominant postmodernist readings.

 2008 978-81-8028-030-6 (HB) 216 pp ₹ 625
Rights: World

Amitav Ghosh A Critical Companion

Editor: Tabish Khair

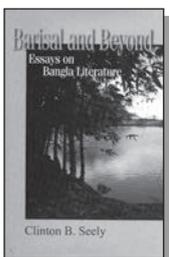


Amitav Ghosh is widely recognised as one of India's leading novelists in the contemporary times. His work has won numerous literary prizes, has been translated into many languages and is required reading at several universities. This book examines Ghosh's fiction through the aid of critical essays by reputed scholars in six countries. Ghosh, in his essay on Satyajit Ray, discusses the influence of Ray on his work and the functions of the narrative arts. These thoughtful, incisive and highly readable essays are grounded in the issues that pervade Ghosh's fiction: history, science, discovery, travel, nationalism, subalternity and agency.

 2005 978-81-7824-113-5 196 pp ₹ 295
978-81-7824-425-9 (E-ISBN)
Rights: World

Barisal and Beyond Essays on Modern Bengali Literature

Author: Clinton B. Seely



This collection of essays have been divided into four broad sections: i. The Mangal Kavya Genre, ii. Michael Madhusudan Datta, iii. Jibanananda Das, iv. Novel Narratives. The section on Jibanananda Das includes the new reading of his most famous poem 'Banalata Sen'. The section

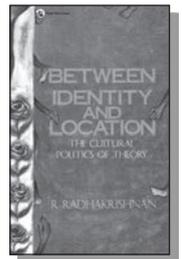
entitled 'Novel Narratives' has an essay on Tagore's *Nastanirh* (Broken Nest), which is compared to Satyajit Ray's *Charulata*. The collection concludes with reflections on some diasporic Bengali writers in English, including Bharati Mukherjee, Chitra Banerjee Divakaruni and Jhumpa Lahiri.

 2008 978-81-8028-036-8 (HB) 336 pp ₹ 675
Rights: World

Between Identity and Location The Cultural Politics of Theory

Author: R. Radhakrishnan

Situated at the intersections of postcoloniality and poststructuralism, the essays in this book raise questions on the dialectic between intimacy and distance, solidarity and critique, between the language of being and the being of language.

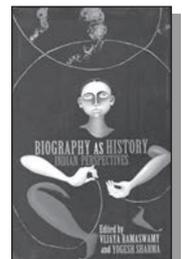


 2007 978-81-250-3156-7 276 pp ₹ 465
Rights: South Asia

Biography as History Indian Perspectives

Authors: Vijaya Ramaswamy & Yogesh Sharma

The book is a collection of essays that examine the biography as a source of historical information. Further, the biographies include those of people 'in the middle—merchants, writers, religious leaders' and marginalised groups such as actresses, and other women.

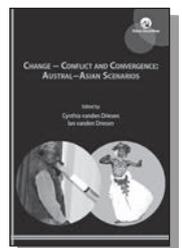


 2008 978-81-250-3521-3 (HB) 312 pp ₹ 895
Rights: World

Change—Conflict and Convergence Austral—Asian Scenarios

Editors: Cynthia vanden Driesen & Ian vanden Driesen

This is the fourth volume in the series of Australian—Asian Association publications and carries on the interdisciplinary and international tradition of the same. The intensely provocative theme of 'change' is traced through motifs of convergence or conflict across a multiplicity of disciplines.



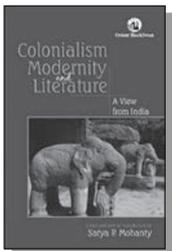
The volume has attracted contributions from some of the best-known authorities in their different fields. The papers cover subjects ranging from Sri Lankan cricket to diplomacy on the world scene; from literary 'blogging' to trade performance; from Bollywood audiences to aboriginal rights in Australia and the development of Australian studies in Spain; from a nineteenth-century Shakespeare production in Sri Lanka to a performance of Bizet's 'The Pearl Fishers' in Sydney. They cover the phenomenon of change as it manifests itself in a range of disciplines and highlight shared commonalities as well as contrasted experiences and perspectives. The book is a record of the richness of the dialogue between disparate groups connected by scholarly interest and intellectual curiosity, in fact, a global academic community.



2011 978-81-250-4219-8 396 pp ₹ 775
Rights: World

Colonialism, Modernity, and Literature A View from India

Editor: Satya P. Mohanty



This volume is situated at the intersection of at least three multi-disciplinary fields: postcolonial and subaltern theory; comparative literary analysis, especially with a South Asian and transnational focus; and the study of 'alternative' and 'indigenous' modernities. It grounds the political insights of postcolonial and subaltern

theory in close textual analysis and challenges readers to think in new ways about global modernity and local cultures. Focusing in part on Fakir Mohan Senapati's ground-breaking late-19th century Oriya novel *Chha Mana Atha Guntha* (*Six Acres and a Third*), the volume's comparative method suggests to readers non-ethnocentric and non-chauvinist ways of studying Indian literature.



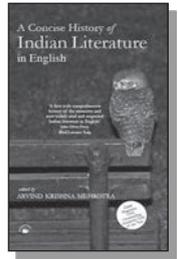
2011 978-81-250-4275-4 (HB) 272 pp ₹ 895
Rights: South Asia

Concise History of Indian Literature in English, A

Author: Arvind Krishna Mehrotra

This book is a history of two hundred years of Indian literature in English. It starts by looking at the introduction of English into India's complex language scenario around the 1800s. It then takes up the canonical poets, novelists and dramatists, as well as a few unjustly forgotten figures who have made

significant contributions to the evolution of Indian literature in English. Though the contributors are all experts in their chosen areas, this is a book for the non-specialist general reader. The book provides biographical information on major literary figures, and in most cases their work is historically contextualised. The chapters can be read selectively (for example, to follow the development of a genre) or in the chronological order in which they appear.

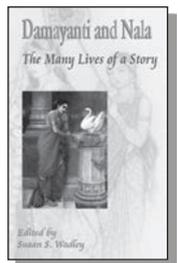


2010 978-81-7824-302-3 472 pp ₹ 450
Rights: World

Damayanti and Nala The Many Lives of a Story

Editor: Susan S. Wadley

This volume of essays, authored by anthropologists, Sanskritists, scholars of religion, historians, literary scholars and folklorists, explores the many 'tellings' of the story of Damayanti and Nala, giving us new insights into this well-known story.

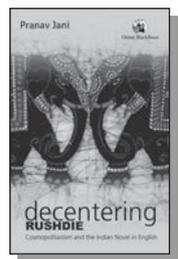


2011 978-81-8028-037-5 (HB) 352 pp ₹ 750
Rights: World

Decentering Rushdie Cosmopolitanism and the Indian Novel in English

Author: Pranav Jani

Decentering Rushdie offers a new perspective on the Indian novel in English and interrogates current theories of cosmopolitanism, nationalism, and aesthetics in postcolonial studies. The book works on the contention that Salman Rushdie's *Midnight's Children* has dominated all discussions of postcolonial literature in the recent few years with its postmodern style and orientation with the result that the rich variety of narrative forms and perspectives on the nation have been obscured, if not erased altogether. This book suggests an alternative understanding of the genre in postcolonial India with a broad shift from nation-oriented to postnationalist perspectives. With the background of fiction by Nayantara Sahgal, Kamala Markandaya, Anita Desai, and Arundhati Roy, Jani explains the rise and critical celebration of postnational



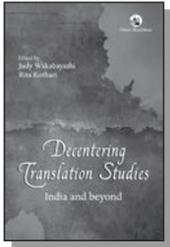
cosmopolitanism within a nuanced history of Indian debates about cosmopolitanism and the national question.



2011 978-81-250-4452-9 288 pp ₹ 785
Rights: Restricted

Decentering Translation Studies India and Beyond

Editors: Judy Wakabayashi & Rita Kothari



This book foregrounds practices and discourses of 'translation' in several non-Western traditions. Translation Studies currently reflects the historiography and concerns of Anglo-American and European scholars, overlooking the full richness of translational activities and diverse discourses. The essays in this book,

which generally have a historical slant, help push back the geographical and conceptual boundaries of the discipline. They illustrate how distinctive historical, social and philosophical contexts have shaped the ways in which translational acts are defined, performed, viewed, encouraged or suppressed in different linguistic communities. The volume has a particular focus on the multiple contexts of translation in India, but also encompasses translation in Korea, Japan, and South Africa, as well as representations of Sufism in different contexts.



2014 978-81-250-5458-0 240 pp ₹ 550
Rights: Restricted

Forthcoming

Disnarration

Editor: Sudha Shastri

This book aims to bring together different perspectives on the idea of disnarration, as first proposed by Gerald Prince on a way of constructing and reading narratives that focused on the unwritten. This would mean a certain trajectory that a plot might have taken but did not take. This is a method of signposting narrative selection, a practice which has immense current relevance. The notion of what could have, but does not happen in a narrative, opens up new ways of looking at texts and at their visibility, overt and implicit. The critical concept of disnarration is both under-worked and rich with theoretical possibilities of extension and available evidence suggests that there is a great deal of ground that is waiting to be covered. This is because disnarration, in principle, can be applied as an interpretive tool to almost all narrative texts and see how far they yield to its investigative strategies.

At the same time, disnarration also signposts discourses such as postcolonialism and feminism, because of the way it foregrounds silencing, and thus extends beyond being merely a tool for reading narrative structures.

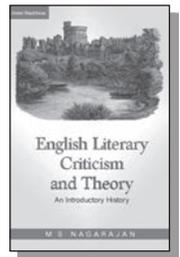


2015 296 pp ₹ 750
Rights: World

English Literary Criticism and Theory An Introductory History

Author: M.S. Nagarajan

The book is a history of Western literary criticism and a general introduction to the subject of literary criticism and theory. It follows the survey approach, discussing English literary critics in a historical-chronological order. It can serve as a text/reference book for undergraduate and postgraduate students. Beginning with a section on classical criticism, it goes on to discuss those critics who are prescribed in the curricula of MA courses in Indian universities and colleges. The last section on Contemporary Criticism examines all the movements with special emphasis on theorists who have initiated these movements. There is also a Glossary of Critical Terms and a Select Bibliography that will help students in further reading.

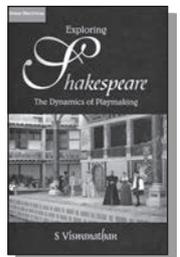


2006 978-81-250-3008-9 320 pp ₹ 295
Rights: World

Exploring Shakespeare The Dynamics of Playmaking

Author: S. Viswanathan

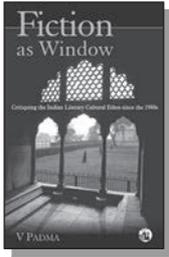
This volume enquires into a variety of dramaturgical methods and processes, many of these not much attended to in criticism until now, that contribute to the theatrical dynamics of Shakespeare's plays. The book unravels the function and effect of many such poetic, rhetorical, topological, visual and theatrical devices which Shakespeare exploits in an 'exploratory-creative' manner. It brings some idea of the multidimensional totality of theatre language and communication, which Shakespeare achieves, through masterful orchestration of resources.



2005 978-81-250-2663-1 (HB) 300 pp ₹ 625
Rights: World

Fiction as Window Critiquing the Indian Literary Cultural Ethos since the 1980s

Author: V. Padma



Fiction as Window, in its first part, uses the fiction produced across languages in India during this vibrant period to critically look at the issues that criticism, patronage and translation of fiction throws up. Cutting across languages, in its second part, the book analyses novels from various Indian languages and those written or translated into English in an attempt to see how these issues are fictionalised. The book cuts new ground with its blend of the literary and the aliterary and its analyses of awards foundations as sites of production of a cultural tradition.

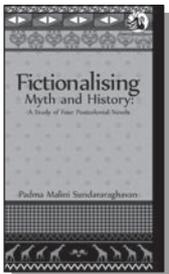
The field of literary studies in India since the 1980s has seen a decisive shift towards greater interdisciplinarity. Subversive conceptual changes have made it impossible for literature to remain an isolated creative activity. This study aims at examining the literary cultural ethos in India during this stimulating and perhaps even turbulent period.



2009 978-81-250-3657-9 264 pp ₹ 550
Rights: World

Fictionalising Myth and History A Study of Four Postcolonial Novels

Author: Padma Malini Sundararaghavan



Fictionalising Myth and History offers refreshingly new perspectives on four postcolonial novels by writers hailing from different countries: Witi Ihimaera of New Zealand, Ngugi wa Thiong'o of Kenya, Shashi Tharoor of India and Salman Rushdie, the India-born writer living in the UK. It reveals how the boundaries of fiction, myth and history get blurred when forces of imperialism and resistance play out their power struggles in different countries. The novels explored here being metafictional texts, Sundararaghavan uses multiple theories in her analysis such as the ideas of Ernst Cassirer, Roland Barthes, Levi Strauss, Hayden White, and Greg Grandin among others. The book looks at the future of postcolonial studies in a century when old colonies have shed their colonial bondage, and relates

the study of postcolonial phenomena to the emergence of financial colonisation and other hegemonic structures.

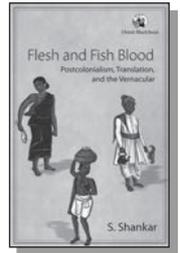


2013 978-81-250-5023-0 (HB) 292 pp ₹ 895
Rights: World

Flesh and Fish Blood Postcolonialism, Translation, and the Vernacular

Author: S. Shankar

Flesh and Fish Blood brings into focus the need to infuse both new archival resources to approach the study of what postcolonialism means and also to stress new methodologies in analysing postcolonial studies. The book therefore is a call to such a challenge. Working with literature and film from India in English,



Tamil and Hindi, the book explores the rich potential of the vernacular, and studies it as a critical term capable of opening up fresh areas for study within postcolonial studies. The book recommends and pushes for renewed and more focused attention to translation issues and comparative methods for their relevance in uncovering disregarded aspects of postcolonial societies such as India. Beyond its focus on India, *Flesh and Fish Blood* opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis in general.



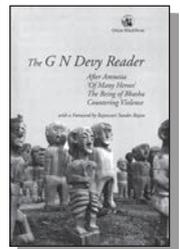
2013 978-81-250-4988-3 (HB) 204 pp ₹ 645
Rights: Restricted

G.N. Devy Reader, The After Amnesia, Of Many Heroes, The Being of Bhasha, Countering Violence

Author: G.N. Devy

A dominated culture learns not just to be like the culture that dominates it, but also attempts to conceal its own antecedents. In such cultural encounters, amnesia plays a major role in defining the self-perception of cultures.

G.N. Devy's *After Amnesia*, first published in 1992, offers an incisive analysis of contemporary literary scholarship in Indian languages by demonstrating how modern Indian languages 'learnt to forget' that literary criticism had been rejected by them during the post-Sanskrit medieval centuries.



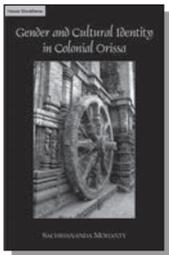
Of Many Heroes, first published in 1997, is an attempt to formulate such a historiography. The Reader brings together two other new essays by G.N. Devy—‘The Being of Bhasha’ and ‘Countering Violence’. These philosophical essays discuss the significance of dialects and vanishing languages in the making of civilisation, the place of silence and insanity in the making of meaning, and of language itself in the future of knowledge. The four essays together present a complete theory of knowledge in postcolonial times. They are, perhaps, the most challenging and unorthodox thesis on epistemic and hermeneutical issues central to modern Indian culture.



2009 978-81-250-3693-7 (HB) 548 pp ₹ 920
Rights: World

Gender and Cultural Identity in Colonial Orissa

Author: Sachidananda Mohanty



This is a book that examines the 19th-century cultural history of Orissa from the postcolonial angle by drawing primarily from literary sources. It focuses on issues such as feudalism and colonial modernity, language politics and the rhetoric of progress, westernisation, nativity and border crossing. It brings the archival

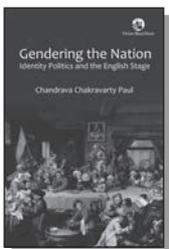
material to centre stage and employs theatrical tools from the fields of gender, translation and culture studies. The book shows the intersections between colonial subjugations and postcolonial longings.



2008 978-81-250-3431-5 192 pp ₹ 455
Rights: World

Gendering the Nation Identity Politics and English Comic Theatre of the Long Eighteenth Century

Author: Chandrava Chakravarty



Gendering the Nation studies the role of the comic theatre in Britain during the long eighteenth century as a nation-building discourse. It evaluates the impact of the cultural phenomenon of sentimentality on the English comic stage in conceptualising gendered identities for the men and women of a polite, genteel nation. The book

analyses certain popular comic plays of the time to ascertain the extent to which they could constitute gender—masculinity

and femininity—as the basis of a secure social order and a stable nation. A study of gender–culture interface, *Gendering the Nation* offers new readings of non-canonical plays and makes extensive use of several extra-literary discourses.

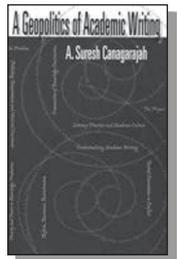


2013 978-81-250-5129-9 220 pp ₹ 595
978-81-250-5135-0 (E-ISBN)
Rights: World

Geopolitics of Academic Writing. A

Author: A. Suresh Canagarajah

A Geopolitics of Academic Writing critiques current scholarly publishing practices and principles, exposing the inequalities in the way academic knowledge is constructed and legitimised. A. Suresh Canagarajah, a periphery scholar now working in (and writing from) the centre, examines the broad Western conventions governing academic writing and argues that their dominance leads to the marginalisation and appropriation of the knowledge of Third World communities.

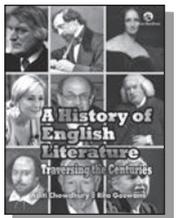


2007 978-81-250-3111-6 344 pp ₹ 625
Rights: Restricted

History of English Literature. A Traversing the Centuries

Aditi Choudhury & Rita Goswami

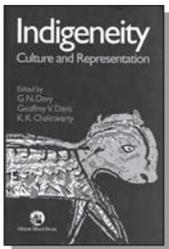
A History of English Literature is a reference volume that provides a comprehensive outline of the course of English literature from the Anglo-Saxon period to the present day. In its fourteen chapters, the book covers all the major literary periods with inclusive analyses of the political, social and intellectual developments. The survey includes all important literary figures and their significant literary works. The introductory chapter discusses the shaping influences on English literature and the royal houses of England. This is followed by a timeline which will enable readers to place each author in the social and political settings and events of the time.



2014 978-81-250-5449-8 412 pp ₹ 350
978-81-250-5515-0 (E-ISBN)
Rights: World

Indigeneity Culture and Representation

Editors: G.N. Devy, Geoffrey V. Davis & K.K. Chakravarty



The papers in this volume were presented at the 2008 Chotro Conference on Indigeneous Languages, Culture and Society, January 2008, Delhi. It forms volume 1 of a two-volume collection. The papers in this collection analyse the history and contemporary situation of indigenous peoples from different parts of

the world. The focus is on languages, and literary and cultural expression. The authors examine issues ranging from the loss of languages and literary/cultural traditions, representation of indigenous peoples by 'mainstream' society, deprivations faced by them—natural resources, education and civic facilities—and their history of colonisation (including by the modern nation-state). But the papers also examine the creativity, knowledge systems and rich cultural traditions of indigenous peoples.



2009 978-81-250-3664-7 (HB) 405 pp ₹ 1,005
978-81-250-4872-5 (E-ISBN)
Rights: World

In Pursuit of Amitav Ghosh Some Recent Readings

Editors: Tapan Kumar Ghosh & Prashanta Bhattacharya



This book is a voluminous compendium of different essays covering Ghosh's writing, both his fiction and his non-fiction. The editors of this volume take a re-look at the rich literary wealth of Ghosh, and try to draw out their separate takes on the contributions of Ghosh. They try to place a 'new' and valid critical frame around the

notion of civilizational crisis that often haunts Amitav Ghosh's search for ethical meaning. This collection has validation in the light of the fact that in the aftermath of the Rushdie phenomenon, Amitav Ghosh's formidable literary output has plenty of scope for a critical gaze and still offers scope for newer ways of interpretation.

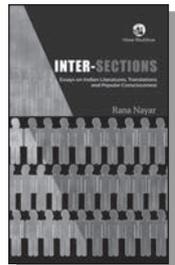


2013 978-81-250-5166-4 296 pp ₹ 750
Rights: World

Inter-sections

Essays on Indian Literatures, Translations and Popular Consciousness

Editor: Rana Nayar



Inter-sections brings together a collection of discursive essays that deal with a range of contemporary issues—from the history of literary genres to the future of humanities; from locating Indian literatures to mapping Indian English fiction and drama; from Punjabi literature, history and culture to the theory and practice of translation; from media-driven literary evaluation to multiple ways of shaping popular consciousness. Divided into four (inter-) sections, these essays raise some fundamental questions regarding our postcolonial, postmodern era and emphasise the need for an interdisciplinary approach to mediate both thought and knowledge. The easy, accessible, non-pedantic style of these essays is bound to engage scholars as well as lay readers.



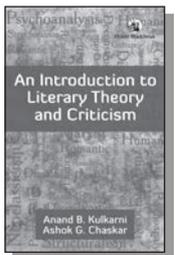
2012 978-81-250-4554-0 304 pp ₹ 595
Rights: World



Introduction to Literary Theory and Criticism, An

Author: Ashok Chaskar and Anand B. Kulkarni

This book is an accessible introduction to the major critical schools and theories which have influenced English literature. It traces the development of literary criticism, from Plato and Aristotle to modern philosophers like Jacques Derrida, Stuart Hall and Roland Barthes.

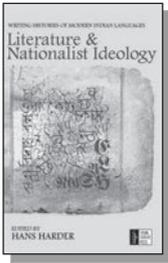


2015 978-81-250-5965-3 312 pp ₹ 175
Rights: World

Literature and Nationalist Ideology Writing Histories of Modern Indian Languages

Editor: Hans Harder

Writing histories of literature means making selections, passing value judgments, and incorporating or rejecting foregoing traditions. The book argues that in many parts of India, literary histories play an important role in creating a



cultural ethos. They are closely linked with nationalism in general and various regional 'sub-nationalisms' in particular. Literary historiography helps to establish a national literature in a way that is not always unproblematic: systematic representation of literary works and authors is as much part of this story as conscious omissions or political spins in the making of a literary heritage. The contributors to this volume look at a great variety of aspects of the historiography of modern regional languages of India. The approach excludes classical languages of India from this approach, except Tamil which is considered a modern and a classical language at the same time. It includes the late yet undoubtedly successful arrival of English in the nation's literary corpus.



2014 978-93-83166-03-9 (PB) 400 pp ₹ 425
 2010 978-81-87358-33-6 (HB) 400 pp ₹ 695
 Rights: Restricted

Literary Criticism

A New History

Author: Gary Day



This is a book about the history of literary criticism in which criticism is put into context and where the author questions whether the theory wars of recent years have lost sight of literature itself. The book deals with the absorbing history of literary criticism from the ancient Greek period to the present day. It is a valuable reference

book for students interested in the development of literary criticism.

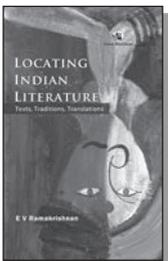


2010 978-81-250-4033-0 352 pp ₹ 600
 Rights: Restricted

Locating Indian Literature

Texts, Traditions, Translations

Author: E.V. Ramakrishnan



Locating Indian Literature attempts to explore the category of 'Indian literature' in relation to emerging discourses of marginality, region, resistance and the role of translation in the making and unmaking of literary traditions. Interrogating theoretical positions that present Indian

literature as an essentialist category, it emphasises the pluralistic and performative elements of Indian literatures. In its first section, E.V. Ramakrishnan articulates the project of 'provincialising "Indian literature"' and explores the dialogic interfaces between the abstractions of law and the evaluative role of criticism. It also interrogates the claims of history and the reticence of memories, and the dialectics between the dialect and the region. The second section presents readings of Malayalam literary texts that concretise the plurality of literary traditions. The third section argues for a new approach to the study of texts and traditions with translation forming the fulcrum of cultural and political mediations. Interdisciplinary in its approach, the volume will be of relevance to students and scholars in culture studies, social sciences and humanities.



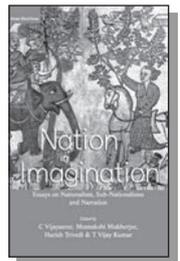
2011 978-81-250-4221-1 (HB) 228 pp ₹ 525
 Rights: World

Nation in Imagination

Essays on Nationalism, Sub-Nationalisms and Narration

Editors: C. Vijayasree, Meenakshi Mukherjee, Harish Trivedi & T. Vijay Kumar

The book is a collection of papers presented at the 13th Triennial conference of the Association of Commonwealth Literature and Language Studies (ACLALS), held in 2004 in Hyderabad. The essays examine the swiftly changing connotations of nation in today's global world. The contributors to the volume come from different parts of the world, and this makes the collection a truly cross-cultural attempt to re-examine nationalism and understand its complex negotiations in the present. The title points to the shaping influence of narratives in the shifting contours of the concept of nation.



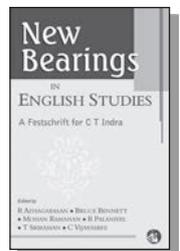
2007 978-81-250-3363-9 (HB) 296 pp ₹ 1,050
 Rights: World

New Bearings in English Studies

A Festschrift for C.T. Indra

Editors: R. Azhagarasan et al.

This is a set of invited papers to honour Dr C.T. Indra, who has done commendable work in at least five areas of English studies, namely Critical Theory, Translation



Theory and Practice, Cultural Studies, Postcolonial literatures and India studies. The volume consists of twenty papers covering all these areas. The contributors include Bruce Bennett (Wollongong), Paul Sharrad (New South Wales), Inez Baranay (Brisbane), Radhakrishnan (California), Santosh Sareen (JNU, Delhi), Alladi Uma (Univ. of Hyderabad), Vanamala Viswanatha (Bangalore Univ.), Tutun Mukherjee (Univ. of Hyderabad) and several others.



2008 978-81-250-3512-1 (HB) 272 pp ₹ 1,095
Rights: World

Forthcoming

Of Myths and Modernities The Christian Convert Literature of Nineteenth Century Bengal

Author: *Dhrupadi Chattopadhyay*

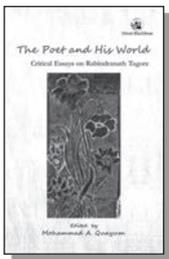
The author examines the English and the Bengali literary spheres together, highlighting the necessity to focus on the emerging dynamics of a colonial bilinguality. One of the main points of the book is the perceived contradiction of the Christian converts looking for inspiration in the depths of Hindu mythology. This is the first major study that looks at the corpus of Christian converts literature in pre-independence India. Not only does it introduce new archival material but also reevaluates the contours of Indian writing in the nineteenth century, highlighting the authors' overlapping contexts of literature and religion. Most importantly, it participates in the debates related to the autochthonous narrative traditions.



2015

Poet and His World, The Critical Essays on Rabindranath Tagore

Editor: *Mohammad A. Quayum*



The volume has eminent scholars like Sukanta Chaudhuri, Bharati Ray, William Radice, Uma Dasgupta, Abhijit Sen and others as contributors. It is a collection of thirteen essays which enhances critical literature on Tagore. It looks at different aspects of Tagore's life and philosophy. The chapters are sequenced from the more general to the specific. They analyse the poet's life and relationships, his moral, educational, political and

dramaturgical philosophy, to finally textual analysis of select individual work, the novels *Gora* and *The Home and the World* and a short story, 'The Laboratory'.

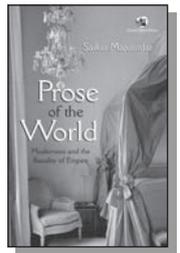


2011 978-81-250-4319-5 (HB) 316 pp ₹ 785
Rights: World

Prose of the World Modernism and the Banality of Empire

Author: *Saikat Majumdar*

Prose of the World focuses on the fiction of four writers: James Joyce from Ireland, Katherine Mansfield from New Zealand, Zoe Wicomb from South Africa, and Amit Chaudhuri from India, in order to identify and explore the way the banality of everyday life and the boredom that often accompanies it paradoxically shape



a narrative instinct along the margins of the global British empire from late colonial modernism to the present day. Majumdar foregrounds the banal as a key instinct of modern and contemporary fiction, even though it is opposed to the function of literature to engage and excite, but as real nevertheless, and very much part of the colonial experience. He suggests that this impoverished affective experience of colonial modernity significantly shapes the innovative aesthetics of modernist fiction, and points to the need to rethink our assumptions regarding banality.

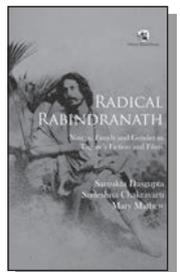


2013 978-81-250-5123-7 244 pp ₹ 495
Rights: Restricted

Radical Rabindranath Nation, Family and Gender in Tagore's Fiction and Films

Authors: *Sanjukta Dasgupta, Sudeshna Chakravarti & Mary Mathew*

Radical Rabindranath is a post-colonial reading that focuses on areas that have been marginalised because of the more dominant and compelling desire in the West to establish Tagore as a transcendent visionary and poet-philosopher. The volume breaks new ground as it critiques Tagore's non-conformism, radical outlook



and occasional ambivalence as seen in his novels and short stories and films based on them.



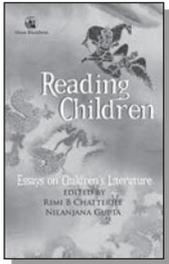
2013 978-81-250-5028-5 (HB) 389 pp ₹ 770
978-81-250-5505-1 (E-ISBN)

Rights: World

Reading Children

Essays on Children's Literature

Editors: Rimi B. Chatterjee & Nilanjana Gupta



This collection of essays and articles is an attempt to look at the shape of writing for children from the nineteenth century onwards, and to question the political and cultural context in which it took place. Crucial questions include the conundrum of whether (and how) childhood and its books have been 'invented' by publishers

and writers, and how and from what sources literature of the child has been produced and presented.

This includes the vexed question of textbooks and their relationship to the State, the imperial context and the creation of the categories of subject and ruler in child readers, the marketing of literature through journals and other media, questions of gender and gendered reading, and the complex interplay between real and fictional children. Focusing on India but ranging all over the world, these essays create a foundation and a starting point for discussion on this subject in academic contexts in India.



2009 978-81-250-3700-2 (HB) 216 pp ₹ 620
Rights: World

Reclaiming Identity

Realist Theory and the Predicament of Postmodernism

Editors: Paula M.L. Moya & Michael R. Hammes-Garcia



'Identities' have become very important in today's world in which globalisation tends to wipe out differences between groups. It is one of the most hotly debated topics in many disciplines, including literary theory and cultural studies. This volume argues that identity is not just socially constructed but has real epistemic and political

consequences for how people experience the world. The essays examine the ways in which theory, politics, and activism clash

with or complement each other, providing an alternative to the widely influential postmodernist understandings of identity.

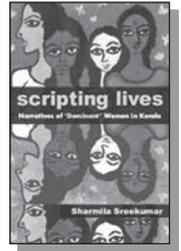


2001 978-81-250-2165-0 368 pp ₹ 510
Rights: South, South-East and West Asia

Scripting Lives

Narratives of 'Dominant' Women in Kerala

Author: Sharmila Shreekumar



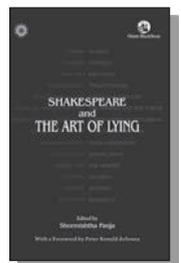
Scripting Lives centres its investigation on contemporary Kerala, examining a range of diverse and seemingly disconnected discourses around Kerala—mainly tourism, AIDS and sexual violence—and argues that present-day Kerala maps two opposing worlds. It imagines itself as a perfect utopia and simultaneously, also as a dystopic society that is on the verge of collapse. The book attempts to explore these divergent self-descriptions of Kerala. Concurrently, it also analyses a range of personal narratives to trace how 'dominant women' configure their selves. It deploys the term 'dominant women' to signal women of relative privilege, whose experience speaks simultaneously of devaluation and dominance. These women are, in many ways, the subject of the development narratives of the state. The book reveals how discourses apparently removed from women's everyday life shape their personal experiences and, in turn, how women's self-formations overwrite, extend and rework these 'larger' discourses. Sreekumar's research, based on a wide range of women's narratives, makes this a riveting journey into the makings of modern-day Kerala.



2009 978-81-250-3680-7 324 pp ₹ 925
Rights: World

Shakespeare and the Art of Lying

Author: Shormishtha Panja



Questions of truth and untruth, representation and deception were pivotal to 16th- and 17th-century thought. Be it Machiavelli, More or Montaigne, writers and philosophers struggled with questions of lying and truth-telling, and how truth is constructed and performed. But what view did Shakespeare subscribe to? This collection of essays from scholars such as Stuart Sillars, Coppelia Kahn, Supriya Chaudhuri, Bijoy Boruah, R.W. Desai, Gert Hofmann, and Shormishtha

Panja explores the many facets of lies, deception, truth, and half-truth that feature so prominently in Shakespeare's well-known plays such as *Hamlet*, *King Lear*, *Twelfth Night* and *A Midsummer Night's Dream* and in his poetry.

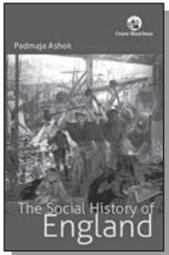


2013 978-81-250-5264-7 (HB) 247 pp ₹ 770
978-81-250-5506-8 (E-ISBN)

Rights: World

Social History of England, The

Author: Padmaja Ashok



The Social History of England is a concise survey of the important historical and political milestones of English history, from pre-history to the present. As a study that examines their impact upon the society and the literature of England, it is both crucial and indispensable for a complete understanding and appreciation of English

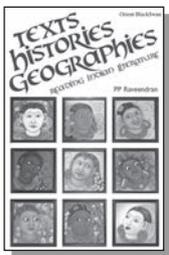
literature. The book encapsulates more than two thousand five hundred years of history. It includes chapters on the origin and growth of political parties in England and also the impact of major internal and international events on contemporary life in England. The simple and straightforward approach of *The Social History of England* is supplemented with genealogical charts, maps and a glossary, which are very useful to the student.



2011 978-81-250-4287-7 160 pp ₹ 135
Rights: World

Texts, Histories, Geographies Reading Indian Literature

Author: P.P. Raveendran



Texts, Histories, Geographies is a critical reading of trends, texts and authors belonging to the broad field of Indian literature from a theoretically informed perspective. The essays constituting the volume interrogate, both directly and by implication, the canonical views on the categories of 'India', 'literature' and 'Indian

literature', and the book can be said to represent a critical attitude that has till recently been admitted only into the periphery of literary debates.

The book attempts a consideration of Indian literature from a self-consciously non-dominant position by raising questions about politics, theory, history, genealogy, location, culture and

translation with reference to Indian literature. Though literary and cultural texts from several languages are used for this purpose, the central argument has been elaborated with the support of texts and authors from two specific literatures: Indian English literature and Malayalam literature.

The work draws upon a broad range of writing by such authors as Raja Rao, Jayanta Mahapatra, Shashi Deshpande, Kamala Das, Mahasweta Devi, O.V. Vijayan, Meenakshi Mukherjee, Arundhati Roy, C.V. Raman Pillai, Kumaran Asan, M.T. Vasudevan Nair and Ayyappa Paniker.

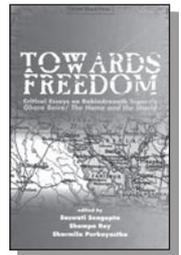


2009 978-81-250-3547-3 (HB) 260 pp ₹ 840
Rights: World

Towards Freedom

Editors: Sharmila Purkayastha, Shampa Roy & Saswati Sengupta

Rabindranath Tagore's *Ghare Baire* was first serialised in 1914 and published as a novel in 1916. The events in the novel deal with the period 1905–7, a period of tremendous political unrest in Bengal. *Towards Freedom* is a collection of critical essays on the issues raised by Tagore's novel in a contemporary world where differences of religion, region, class, caste, gender, etc., constantly demand to be addressed. It focuses upon the crafting of the novel out of complex historical contexts of caste, class and gender politics.

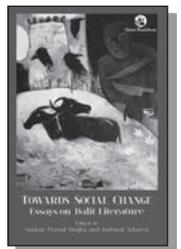


2007 978-81-250-3187-1 224 pp ₹ 455
Rights: World

Towards Social Change Essays on Dalit Literature

Author: Sankar Prasad Singha & Indranil Acharya

Dalits are increasingly entering the field of literature, and gaining recognition for their work. Their writings are aimed at social change, while their struggles imbue their work with intellectual clarity and self-confidence. The essays in this collection discuss many important themes. Thus, barring one essay on an Indian English text, all others dwell on the regional flavour of Dalit writing: a piece on the dilemmas that a translator faces delves into the problems and politics of representation of the subaltern in an Amitav Ghosh novel; another chapter makes a comparative



study of Dalit and Holocaust literatures which share experiences of subjugation, suffering and torture; and an analysis of Narendra Jadhav's memoir *Outcaste* that travels from 'bitter memories' to 'better dreams' across three generations finds Dalits attaining recognition and success against tremendous odds.

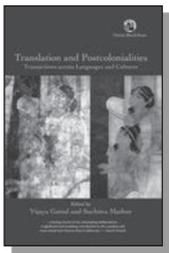


2013 978-81-250-5344-6 (HB) 200 pp ₹ 670
Rights: World

Translation and Postcolonialities

Transactions across Languages and Cultures

Editor: Vijaya Guttal & Suchitra Mathur



Translation and Postcolonialities is a collection of essays that pertain to the many intricate and complex ways in which translation is seen to mirror postcolonialities, and brings to the foreground the nature and function of translation in the multilingual and multicultural context of India. These essays are a selection from the IACLALS

conference held in Dharwad, Karnataka, in 2009. They use a variety of linguistic and cultural contexts – Kannada, Kashmiri, English and Hindi—to interrogate translation practices for their complicity with the so-called colonial politics as well as to bring out the linguistic, cultural and political transactions and collaborations involved in colonial and postcolonial translations. Analysing 'texts' as disparate as ancient Kannada scriptures and the Indian variant of Spider-Man comics, the volume presents a rich and layered Literature debate on the role and place of translation in the postcolonial context.



2013 978-81-250-5128-2 (HB) 172 pp ₹ 750
Rights: World

Word, Image, Text

Studies in Literary and Visual Culture

Editors: Shormishtha Panja, Shirshendu Chakrabarti & Christel Devadawson



This collection of essays on the conceptualisation and representation of nature and time and their interrelationship in literature and the visual arts is written by scholars both from Western academia and India, scholars who are established experts in their field as well as young critics making an early foray in the world of scholarly

research. The book encompasses not only the literature and art of Europe from the 15th through the 19th centuries, it also includes an examination of the art and literature of the Indian sub-continent. The verbal and visual genres examined are manifold: epyllion, comedy, epic, satire, children's fiction, travelogue, painting, sculpture, frontispiece, engraving, miniature, book illustration, cartoon, photograph.

A number of valuable full-colour plates accessed from museums as diverse as the Royal Museum of Fine Arts of Belgium, Brussels; the Vatican Pinacotheca and the Victoria and Albert Museum have been included in the book.



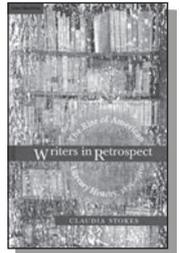
2009 978-81-250-3735-4 212 pp ₹ 615
Rights: World

Writers in Retrospect

The Rise of American Literary History, 1875–1910

Author: Claudia Stokes

In the aftermath of America's centennial celebrations of 1876, readers developed an appetite for chronicles of the nation's past. Born amidst this national vogue, the field of American literary history was touted as the balm for numerous 'ills'—from burgeoning immigration to American anti-intellectualism to demanding university administrators—and enjoyed immense popularity between 1880 and 1910. In the first major analysis of the field's early decades, Claudia Stokes offers important insights into the practices, beliefs and values that shaped the emerging discipline and have continued to shape it for the last century. She considers particular personalities—including Thomas Wentworth Higginson, William Dean Howells, Brander Matthews and Mark Twain—and episodes that had a formative effect on American literary history as a discipline.



2007 978-81-250-3161-1 256 pp ₹ 950
Rights: Restricted

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Stanislavski for Beginners	978-81-250-2469-9	₹ 260
Zen for Beginners	978-81-250-2048-6	₹ 250

(For details, see Price List)

Bankim's Hinduism

An Anthology of Writings by Bankim Chandra Chattopadhyay

Editor: Amiya P. Sen

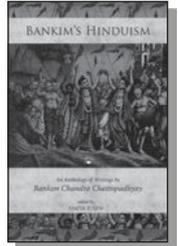
This collection of Bankim's writings brings out some of the inner anxieties and ambivalence within the novelist-intellectual's work on religion, ethics, and philosophy. Bankim anticipates contemporary scholarship in claiming that Hinduism is the common name given to a variety of religious thoughts and practices; and yet, paradoxically, his writings also argue for a common Hindu heritage, as well as a unified religious and cultural world for contemporary Hindus.



2011 978-81-7824-323-8

392 pp ₹ 795

Rights: World



Before the Divide

Hindi and Urdu Literary Culture

Editor: Francesca Orsini

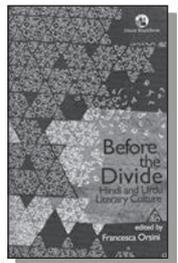
Based on a workshop on 'Intermediary Genres in Hindi and Urdu', *Before the Divide: Hindi and Urdu Literary Culture* is an attempt to rethink aspects of the literary histories of these two languages. This volume looks at the rearticulation of language and its identity in the late nineteenth and early twentieth centuries and will be useful for students of language studies.



2010 978-81-250-3829-0 (HB) 320 pp ₹ 1,005

978-81-250-5339-2 (E-ISBN)

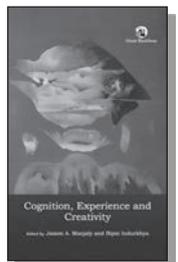
Rights: World



Cognition, Experience and Creativity

Editors: Jaison Manjaly & Bipin Indurkha

One of the major issues in contemporary cognitive science is how our conceptual structures are grounded in our experiences, and how our experiences, in turn, are determined by our concepts and categories. A closely related problem is that of creativity: namely how do new concepts



and categories arise as a result of this interaction between conceptual structures and experiences. These fundamental problems require considering multiple modes of cognition: perception, language, reasoning, and so on; and applying an interdisciplinary approach that includes insights from psychology, philosophy, linguistics, cognitive neuroscience, mathematical modeling, and computer simulation. The essays in this volume showcase some of the recent developments in these areas of research in creativity and experience.



2015 978-81-250-5731-4 (HB) 308 pp ₹ 795
Rights: World

Culture, Society and Development in India Essays for Amiya Kumar Bagchi

Editors: Manoj Kumar Sanyal & Arunabha Ghosh



This volume collects writings by authors across disciplines on issues that have engaged eminent economic historian Amiya Kumar Bagchi. The eleven essays define and develop the concepts of tradition, modernity, postmodernism, liberty and humanism in the Indian context. The volume also includes Amiya Bagchi's own writings

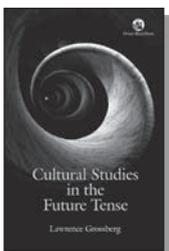
in Bangla—the place of women in early hindi films, and in utopias and fiction, past and present; the culture of Hindustani classical music in the colonial context of the late 19th century; the language of contemporary Indian art; and ideological and business aspects of the cinema of Mumbai. The subjects of this compelling collection include Wajid Ali Shah, Rokeya Sakhawat Hossain, Dadasaheb Phalke, Mahasweta Devi, F.N. Souza and the cult film *Jai Santoshi Ma*. This book offers glimpses of the many shades of the cultural life of a nation forever swinging between inertia and change.



2009 978-81-250-3707-1 (HB) 192 pp ₹ 565
Rights: World

Cultural Studies in the Future Tense

Author: Lawrence Grossberg



Cultural Studies in the Future Tense offers a vision of a contemporary cultural studies that embraces complexity, rigorous interdisciplinary practice and experimental collaborations in an effort to better explain the present in the service of the imagination of other futures and the struggles for social transformation.

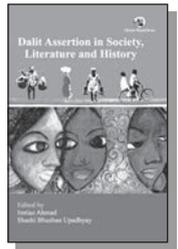


2012 978-81-250-4504-5 368 pp ₹ 630
Rights: Restricted

Dalit Assertion in Society, Literature and History

Editors: Imtiaz Ahmad & Shashi Bhushan Upadhyay

The essays in this volume provide an incisive analysis of the identity of the Dalits in history, literature and society. They focus on Dalit assertion and agency in postcolonial India, their quest to break free from poverty and social exclusion after centuries of oppression, and also the dynamics of a pervasive caste system which is inimical to the growth of a collective consciousness among the backward classes.

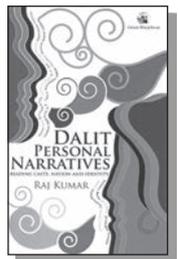


2010 978-81-250-4054-5 (HB) 328 pp ₹ 950
Rights: World

Dalit Personal Narratives Reading Caste, Nation and Identity

Author: Raj Kumar

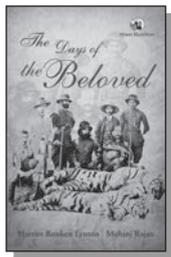
Raj Kumar's pioneering book primarily examines Dalit autobiographies. It is a historic breakthrough because till recently, Dalits in India were voiceless. These narratives thus symbolise how Dalits are breaking down the age-old barrier of silence. Focusing on multiple marginalities pertaining to caste, nation and identity, the author has followed an inter-disciplinary approach across disciplines such as history, sociology, law, religion, philosophy and gender studies apart from English literature, to bring to the reader the remarkably different personal narratives of both Dalit men and women. The autobiographies are located against a socio-cultural background, along with the emergence of Dalit literature, Dalit life-narratives, while revealing their everyday caste and class exploitations that call for the restoration of dignity and self-respect.



2011 978-81-250-4250-1 308 pp ₹ 455
Rights: World

Days of the Beloved, The

Authors: Harriet Ronken Lynton & Mohini Rajan



Hyderabadis still remember the reign of Mahbub Ali Pasha as a golden age in the history of their city.

Mahbub, beloved of his people, who ruled Hyderabad at the turn of the twentieth century, became a legend in his lifetime for his generosity and benevolent concern for his subjects. Weaving together memories, stories and anecdotes, historical facts and archival source material, *The Days of the Beloved* paints a loving picture of life at various levels in this elegant city, and of Mahbub Ali Pasha himself, who like a fairy-tale prince, mixed with the common people, sharing their joys and sorrows.



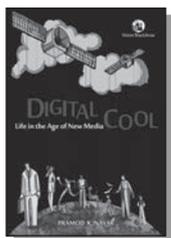
2013 978-81-250-4657-8 310 pp ₹ 550
978-81-250-5168-8 (E-ISBN)

Rights: World

Digital Cool

Life in the Age of New Media

Author: Pramod K. Nayar



This book examines life in the age of New Media. From Facebook to internet dating, from 'condensed' networked cities to mobile phones, from iPads to iPhones, transgenic art to robotics, Twitter and cyberspace avatars to Wikis—it traces how human lives are not only heavily mediated

by 'cool' technologies, but how the technologies themselves are mediated by human lives.

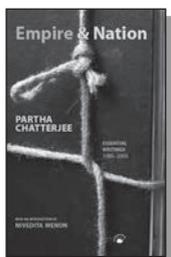


2012 978-81-250-4730-8 264 pp ₹ 670
Rights: World

Empire and Nation

Essential Writings, 1985–2005

Author: Partha Chatterjee



This book brings together some of the most significant and best-known writings of Partha Chatterjee. It includes his pathbreaking interventions in the theoretical analysis of nationalism, as well as several of his pieces on the political, intellectual, and cultural history of nationalism. The volume also contains Chatterjee's provocative and

theoretically innovative essays analysing the phenomenon of democracy in a post-colonial country like India.

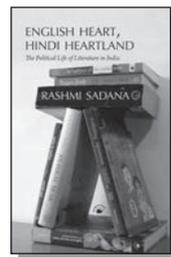


2010 978-81-7824-267-5 (HB) 376 pp ₹ 695
2012 978-81-7824-351-1 (PB) 376 pp ₹ 495
Rights: Restricted

English Heart, Hindi Heartland The Political Life of Literature in India

Author: Rashmi Sadana

Rashmi Sadana places internationally recognised authors such as Salman Rushdie, Anita Desai and Vikram Seth in the context of debates within India about the politics of language, and alongside regionally recognised writers such as K. Satchidanandan, Shashi Deshpande and Geetanjali Shree. She undertakes an ethnographic study of literary culture, probing the connections between place, language and text in order to show what language comes to stand for in people's lives.



2012 978-81-7824-349-8 240 pp ₹ 595
Rights: Restricted



English in the Dalit Context

Editors: Alladi Uma, K. Suneetha Rani & D. Murali Manohar

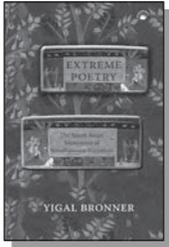
In India, English has always been an issue of political discourse. For the privileged classes, it is either a language of achievement or one choice among many other languages. However, for the Dalits, mastering English promises liberation. This volume is set against this backdrop of the politics surrounding English in India. A collection of fourteen essays, it brings to the fore a multiplicity of views expressed by Dalit intellectuals and activists on 'English' in all its different senses and non-Dalit scholars who have for long been involved with questions of colonial modernity and the English language in the Dalit context.



2014 978-81-250-5519-8 (HB) 192 pp ₹ 695
Rights: World

Extreme Poetry The South Asian Movement of Simultaneous Narration

Author: Yigal Bronner



Beginning in the sixth century ce and continuing for more than a thousand years, an extraordinary poetic practice was the trademark of a major literary movement in South Asia. Authors invented a special language to depict both the apparent and hidden sides of disguised or dual characters, and then used it to narrate India's major epics, the *Ramyaana* and the *Mahabharata*. Scholars have long dismissed simultaneous narration as a mere curiosity, if not a sign of cultural decline in medieval India. Yet Yigal Bronner's *Extreme Poetry* effectively negates this position, proving that, far from being a meaningless pastime, this intricate, 'bitextual' technique both transcended and reinvented Sanskrit literary expression.



2010 978-81-7824-299-6 (HB) 376 pp ₹ 750
Rights: Restricted

Feminist Vision or 'Treason Against Men'? Kashibai Kanitkar and the Engendering of Marathi Literature

Translator and Editor: Meera Kosambi



Kashibai Kanitkar (1861–1948), was the first major woman writer in Marathi. She was largely self-taught and keenly conscious of the benefits of women's education. She promoted this and other emancipatory measures for women through her prolific and wide-ranging writings—both fiction and non-fiction—deploying them as a mode of social reform discourse. The present book includes translations of most of Kashibai's works: both her novels (in abridged form); a review of Pandita Ramabai's American travelogue; long extracts from Kashibai's episodic autobiographical narrative as well as from her biography of India's first woman doctor, Dr. Anandibai Joshee; and an article tracing the history of women's education in Maharashtra. A comprehensive introduction by Meera Kosambi contextualises these texts and situates Kashibai within her social and literary milieu. Kashibai, Professor Kosambi shows, was a pioneering writer who created a new paradigm in Marathi literature. It was she who enabled Maharashtra's rich tradition of women's

writings by foundational contributions which 'engendered' Marathi literature.

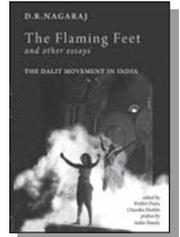


2011 978-81-7824-342-9 352 pp ₹ 395
Rights: World

Flaming Feet and Other Essays, The The Dalit Movement

Author: D.R. Nagaraj

Described by Ashis Nandy as the foremost non-Brahmin intellectual to emerge from India's vast non-English speaking world, D.R. Nagaraj (1954–1998) was a profound political commentator and cultural critic. Nagaraj's importance lies in consolidating and advancing some of the ideas of India's leading Dalit thinker and icon, B.R. Ambedkar. Following Ambedkar, Nagaraj argues that the Dalit movement rejected the traditional Hindu world and thus dismissed untouchable pasts entirely; but, he says, rebels too require cultural memory. Their emotions of bewilderment, rage, and resentment can only be transcended via a politics of affirmation. This book gives us Nagaraj's vision of caste in relation to Dalit politics. It theorises the caste system as a mosaic of contestations centred around dignity, religiosity, and entitlement. Nagaraj was that rare observer of politics who did not offer standard social science fare: in fact, he used the phrase 'competent social scientist' to damn the person he was speaking of. Not only were his themes unusual, his analytical methods and quirky reliance on cultural texts for analysis were equally so. He uses such material and focuses on these themes because his sensibility was shaped by the Dalit movement, as much as by the time he spent scrutinising literary texts. This is a foundational text for Dalit studies.



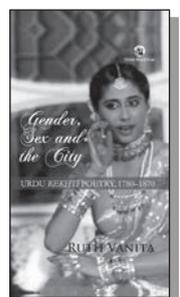
2010 978-81-7824-276-7 (HB) 276 pp ₹ 595
2012 978-81-7824-358-0 (PB) 276 pp ₹ 395
978-81-7824-422-8 (E-ISBN)

Rights: Restricted

Gender, Sex and the City Urdu Rekhtī Poetry, 1780–1870

Author: Ruth Vanita

This book examines how Urdu poetry written in the late eighteenth and early nineteenth centuries contributes to shaping urban Indian modernity, especially ideas of gender, sexuality, and pleasure. It focuses



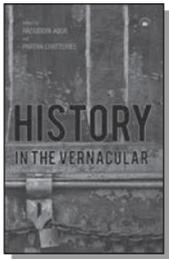
on *rekhti*, poetry with a female speaker and about women's lives.



2012 978-81-250-4553-3 344 pp ₹ 950
Rights: Restricted

History in the Vernacular

Authors: Raziuddin Aquil & Partha Chatterjee



This book explores the status of regional and vernacular histories in relation to academic histories by professional historians. Looking closely at vernacular contexts and traditions of historical production, the essays in this book question the assumption that there was no history writing in India before colonialism. They suggest that careful and appropriate techniques of reading reveal distinctly indigenous historical narratives.



2010 978-81-7824-301-6 512 pp ₹ 595
978-81-7824-403-7 (E-ISBN)
Rights: World

Homeless on Google Earth

Author: Mukul Kesavan



'Homeless' in the title of this book means 'cosmopolitan'. Mukul Kesavan, considered by many to be India's most articulate and sophisticated scholar-journalist in English, covers a huge range of political and cultural subjects, local and international, in this collection of opinion pieces. These include Hollywood and Bollywood, Salman

Rushdie and Martin Amis, Steve Jobs and Julian Assange, Sri Lanka and Israel, wildlife at the Kruger National Park and beach life in Goa. Kesavan's viewpoints can veer from being scrupulously rational to extravagantly funny. Identifiably Indian in its location, this book is written with such uncommon flair and intellectual passion, and in an idiomatic English of such polish and perfection, that it transcends the local.



2013 978-81-7824-367-2 (HB) 320 pp ₹ 595
978-81-7824-431-0 (E-ISBN)
Rights: World

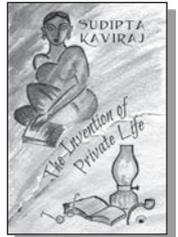


Invention of Private Life, The Literature and Ideas

Author: Sudipta Kaviraj

The essays here lie at the intersection of three disciplines: the study of literature, social theory, and intellectual history.

Kaviraj argues that serious reflections on modernity's predicaments and bafflements lie in literature. Modernity introduced new literary forms—such as the novel and the autobiography—to Indian writers. These became reflections on the nature of modernity. Some of the questions central to modern European social theory also grew into significant themes within Indian literary reflection. Kaviraj's essays show modern Indian literature as reflections on modern times, particularly of their experiential interior.



2014 978-81-7824-308-5 (HB) 376 pp ₹ 895
Rights: Restricted

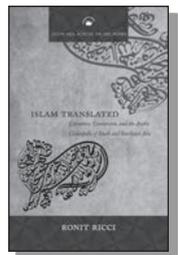


Islam Translated

Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

Author: Ronit Ricci

Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages—between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected, mutually dependent, and creatively reformulated within societies making the transition to Islam.



2011 978-81-7824-333-7 (HB) 336pp ₹ 750
Rights: Restricted



Language Politics, Elites, and the Public Sphere

Western India under Colonialism

Author: Veena Naregal



The bilingual relationship between English and the Indian vernaculars has long been crucial to the construction of ideology as well as cultural and political hierarchies. Print was vital for colonial literacy—for initiating a shift in the relation between ‘high’ and ‘low’ languages. This book looks at the relationship between linguistic

hierarchies, textual practices and power in colonial Western India. Whereas most studies of colonialism focus on India’s ‘high’ literary culture, this work looks at how local intellectuals explored their ‘middling’ position through initiatives to establish newspapers and influential channels of communication.



2014 978-81-7824-383-0 312 pp ₹450
Rights: World

Memsahibs’ Writings

Colonial Narratives on Indian Women

Editor: Indrani Sen



The white women of colonial India wrote extensively during their years of residence in India. This anthology brings together a fascinating collection of such European women’s narratives. Mapped along the historical shifts that took place over the hundred-year period, the book captures the many facets and nuances of gender

relations across racial divide. Imaginatively organised around key sites of contact, the narratives are arranged in fourteen thematic clusters.

This book will appeal to readers interested in gender and colonialism and the writings of the Raj.



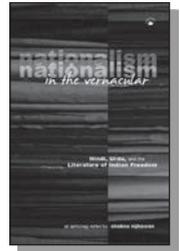
2012 978-81-250-4552-6 344 pp ₹425
Rights: World

Nationalism in the Vernacular

Hindi, Urdu and the Literature of Indian Freedom

Editor: Shobna Nijhawan

This anthology comprises a selection of formative literary writings in Hindi and Urdu from the second half of the nineteenth century, leading up to Indian Independence and the creation of Pakistan. The texts here are mostly hitherto unpublished translations into English. The anthology provides a picture of how nationalism—as a cultural ideology and political movement—was formed in literature. Unlike other anthologies, this one focuses on writings in two North Indian vernaculars with a contested relationship: Hindi and Urdu. The combination is deliberate: the relationship of Hindi and Urdu was being consolidated and sealed even as these texts were being written. There are two separate introductions to this anthology. Each grounds, respectively, the peculiar paths taken by Hindi and Urdu proponents and practitioners. The anthology emphasises the shared ground of Hindi and Urdu. The Hindi and Urdu texts are arranged into eight thematic clusters, each represented by a nationalist mode of reasoning. Autobiographical writings in Hindi, prison poetry in Urdu, and social reform writings around gender, caste, class, and Dalits are also included in this fascinating collection.



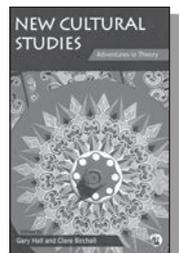
2010 978-81-7824-260-6 (HB) 536 pp ₹795
978-81-7824-440-2 (E-ISBN)
Rights: World

New Cultural Studies

Adventures in Theory

Editors: Gary Hall & Clare Birchall

New Cultural Studies is both an introductory reference work and an original study which explores new directions and territories for cultural studies. A new generation has begun to emerge from the shadow of the Birmingham School. It is a generation whose whole university education has been shaped by theory, and who frequently turn to it as a means to think through some of the issues and current problems in contemporary culture and culture studies. Departments are now returning to more sociological and social science oriented modes of research. September 11 and the war on Iraq especially have helped create a sense of ‘post-theoretical’ political urgency which leaves little time for



the 'elitist', 'Eurocentric', 'textual' concerns of 'Theory'. For many in this generation, theoretical approaches to the study of culture never seemed very important. That is exactly where this book becomes relevant.

New Cultural Studies explores theory's past, present and most especially its future role in cultural studies. It introduces students to the thinkers and theories currently influencing new work in cultural studies: Giorgio Agamben, Alain Badiou, Gilles Deleuze, Jacques Derrida, Michael Hardt and Antonio Negri, Friedrich Kittler, Ernesto Laclau, Emmanuel Levinas, Slavoj Žižek.

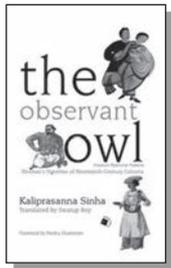


2009 978-81-250-3511-4 332 pp ₹ 620
Rights: South Asia

Observant Owl, The Hootum's Vignettes of Nineteenth-Century Calcutta

Author: Kaliprasanna Sinha

Translator: Swarup Roy



This book is a rambunctious romp through 19th-century Calcutta, a translation of *Hootum Pyanchar Naksha* (literally 'Sketches by Hootum the Owl'), a set of satirical portraits so popular that it has never been out of print since its publication in 1862. This is its first ever translation.

The writing is so vivid that there is within these pages a sense of walking through a decadent Dickensian city as fishwives call out their wares, housewives hurry to the river for baths, thieves pick pockets, and carriages creak through slush and rotting banana peel carting passengers high on *ganja*.



2011 978-81-7824-198-2 216 pp ₹ 295
Rights: World

Partial Recall Essays on Literature and Literary History

Author: Arvind Krishna Mehrotra



India's poets have been among the finest writers of English prose—earlier, Henry Derozio and Toru Dutt; more recently, Nissim Ezekiel, A.K. Ramanujan, Dom Moraes, and Adil Jussawalla. Writers of this kind, representing the 'common reader' tradition of unpretentious and jargon-free writing about literature and life, are something of a rarity in India. Arvind Krishna Mehrotra—renowned

poet, critic, translator, editor, and anthologist—enriches an uncommon stream with this brilliant collection.

The essays gathered here, rich in literary detail and accessible insight, were written over the past thirty years. Among them are Mehrotra's homage to his friend and fellow poet Arun Kolatkar; a perceptive appreciation of A.K. Ramanujan; a scathing scrutiny of R. Parthasarathy; a radical redefinition of the modern Indian poem; a literary-historical view of Kabir; and a wide-ranging introduction to the entire corpus of Indian writing in English from 1800 to the present.

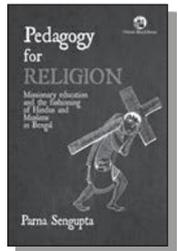


2011 978-81-7824-310-8 (HB) 298 pp ₹ 650
2014 978-81-7824-392-4 (PB) 298 pp ₹ 495
Rights World

Pedagogy for Religion Missionary Education and the Fashioning of Hindus and Muslims in Bengal

Author: Parna Sengupta

Offering a new approach to the study of religion and empire, this innovative book challenges a widespread myth of modernity—that Western rule has had a secularising effect on the non-West. Sengupta reveals instead the paradox that the pursuit and adaptation of modern vernacular education, mainly imported to the colonies by Protestant missionaries, opened up new ways for Indians to reformulate ideas of community along religious lines.



2012 978-81-250-4505-2 (HB) 224 pp ₹ 840
Rights: Restricted

Postcolonial Studies and Beyond

Editors: Ania Loomba, Suvir Kaul, Matti Bunzl, Antoinette Burton & Jed Esty

This interdisciplinary volume is designed to expand the agenda of postcolonial studies, assess the field's past and present foci, and affect its future evolution. The essays here address questions about the field's definition, relevance, and relationship to issues of modernity, transnationalism and globalisation. The book contains a broad range of perspectives on these issues. It does not represent consensus but, rather, links contradictory and complementary contributions from history, anthropology,



Asian and African studies, environmental studies, literature, political science and religion to re-evaluate and stretch the field.

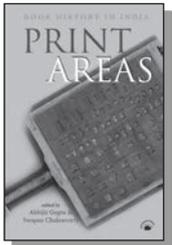


2005 978-81-7824-145-6 (HB) 510 pp ₹ 695
2007 978-81-7824-203-3 (PB) 510 pp ₹ 550
Rights: South Asia

Print Areas

Book History in India

Editors: Abhijit Gupta & Swapan Chakravorty



In recent years, the growth of History of the Book as a major, multi-disciplinary area of investigation has energised traditional disciplines such as history and literary studies in new and unforeseen ways. History of the Book looks at literature as it is embodied in its technological products—

mainly those of the print industry, but also manuscripts, engravings, and electronic texts. It studies the various personnel associated with the making of books: not just authors, but also printers, publishers, illustrators, booksellers, and of course, readers.

Despite being a country with a long, rich and complex book culture, India does not have a comprehensive history of its books. *Print Areas* is the first attempt to write such a history and brings together the work of leading contemporary historians of the book in India. This pioneering volume features essays looking at some of the most fascinating examples of India's encounter with the book. The choice of the essays also reveals the range of possible approaches to the study of books. There are histories of major publishing houses such as Macmillan and Oxford University Press as well of the first edition of a single book of nonsense verse; perspectives are offered on Benares as a centre of publishing, the role played by print in shaping Maharashtra politics and the cultural impact of popular books in Bengal. These essays will be of interest not just to the historian or literary scholar but also to those interested in questions of tradition and modernity in colonial and postcolonial India.

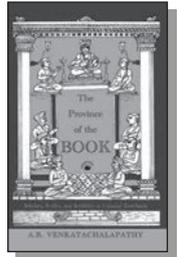


2010 978-81-7824-314-6 260 pp ₹ 295
Rights: World

Province of the Book, The Scholars, Scribes, and Scribblers in Colonial Tamilnadu

Author: A.R. Venkatachalapathy

This is a brilliant and pioneering work which reconstructs a universe hitherto unknown—the world of the Tamil book. It shows famous and unknown authors at work, the religious literati with its cortège of students, radical nationalist poets such as Subramania Bharati rousing the masses and being crushed in the process, humble scribblers eking out a livelihood writing bazaar pamphlets, successful scribes compiling anthologies for students and astrological wisdom for the credulous, and the ubiquitous English official surrounding them all—censoring, adjudicating, dictating.



2012 978-81-7824-331-3 (HB) 320 pp ₹ 795
2015 978-81-7824-452-5 (PB) 320 pp ₹ 495
Rights: World

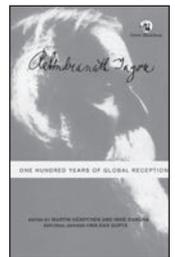


Rabindranath Tagore

One Hundred Years of Global Reception

Editors: Imre Bangha, Martin Kämpchen and Uma Das Gupta

This book brings together thirty-five essays on how the world reacted to the Bengali author's winning the Nobel Prize for Literature in 1913, the first non-European to do so, and Tagore's subsequent standing in the world of letters. His was assumed to be the voice of India; or indeed of Asia and the colonised world. The Nobel Prize gave him the authority to speak, and the intellectual elite of many countries realised the need to listen and to respond. The essays are arranged by region/continent. Tagore's reception while often enthusiastic was not always adulatory, and diverse political and social movements responded to him differently. This nuanced reception is dealt with in this book.



2014 978-81-250-5568-6 (HB) 692 pp ₹ 1125
Rights: World

Revisiting Abhijñānaśākuntalam

Love, Lineage and Language in Kālidāśa's Nāṭaka

Editors: Saswati Sengupta & Deepika Tandon



Kālidāśa's Abhijñānaśākuntalam has an iconic status in the history of Indian literatures. It is a tale of love found, forgotten and restored between Dusyanta, the hero king, and Śākuntalā, an innocent maiden.

Bringing together linguists, literary critics, historians, Indologists and Sanskritists, this book analyses the play as a rich terrain for exploring links between culture, history and politics, as an interplay of memory, desire and languages. It locates the narrative of Śākuntalā in contexts of class, caste, gender, patriarchy and monarchy. It has a foreword by Romila Thapar.



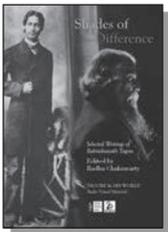
2012 978-81-250-4419-2 348 pp ₹ 895
Rights: World



Shades of Difference

Selected Works of Rabindranath Tagore with Audio Visual Material, Tagore & His World

Editor: Radha Chakravarty



This unusual collection brings together Rabindranath Tagore's writings on forms of difference based on gender, caste, class, nation, community, religion, language, art, literature, philosophy, social custom and political belief. Via new translations, along with Tagore's own writings, lectures and conversations in English, this illustrated anthology presents

his complex, dynamic approach to commonly perceived dualities—such as life/death, nature/culture, male/female, tradition/modernity, East/West, local/universal, urban/rural etc.—to highlight his humanistic vision and its significance for us today. The accompanying Audio Visual material, *Tagore & His World*, provides a broader context for Tagore's evolution as a thinker and artist, offering glimpses of his life, travels, educational vision and creative experiments in the visual and performing arts. Through a range of contemporary adaptations from diverse sources and in different languages, it marks how Tagore's spirit lives on today, his legacy undiminished, for the world at large.

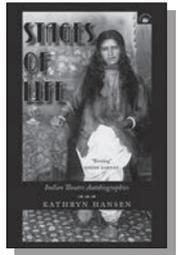


2015 978-93-83166-084 (HB) 312 pp ₹ 850

Stages of Life

Indian Theatre Autobiographies

Author: Kathryn Hansen



The life-stories of a quartet of 19th-century Indian actors and poet-playwrights are here translated into English for the first time. The most famous, Jayshankar Sundari, was a female impersonator. Fida Husain Narsi also played women's parts, until gaining great fame for his role as a Hindu saint. Two others, Narayan Prasad Betab and Radheshyam Kathavachak, wrote landmark dramas that ushered in the mythological genre. These men were schooled in large Parsi-run theatrical companies. Their memoirs, replete with anecdote and humour, offer an unparalleled window onto a vanished world.

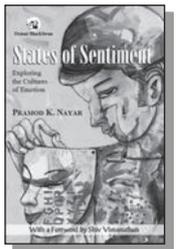


2011 978-81-7824-311-5 392 pp ₹ 750
Rights: Restricted

States of Sentiment

Exploring the Cultures of Emotion

Author: Pramod K. Nayar



States of Sentiment proposes that our responses to various situations, events and representations are not entirely private, individual and internal. They have a crucial social dimension. Emotions are a result of the internalisation of cultural codes and discourses that inform, and even determine the appropriateness or inappropriateness of emotional responses. Exactly how sentiments of care, passion, desire, pleasure, fear, sympathy or pity are discursively made a commodity in the mass media, films, reportage and the other public culture forms today is the subject of this book. It demonstrates how cultures today are getting emotion-driven.

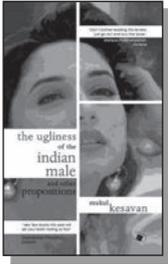


2011 978-81-250-4199-3 316 pp ₹ 785
Rights: World

Ugliness of the Indian Male and Other Propositions, The

Author: Mukul Kesavan

'Every English-speaking Indian man between twenty-five and sixty has written about the Hindi movies he has seen, the English books he has read, the foreign places he has travelled



to, and the curse of communalism', says Mukul Kesavan. Like many of the insightful comments for which his historically informed and provocative journalism has become so widely admired, this deliberately large statement may even be true.

What is certainly true is that Kesavan's hugely entertaining writings on these subjects crackle with cerebral wit, sparky phrases, and memorable lines like no one else's. A historian by profession, Kesavan is distinct from his tribe because his prose ploughs a lonely furrow: it is always accessible, jargon-shunning, aphoristic, and uncommonly elegant. The present collection of his essays is a distillation of his thoughts—outrageously funny, profoundly cosmopolitan, and devotedly 'pseudo-secular' all at once—on some of the central concerns of our time.



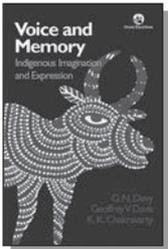
2011 978-81-7824-252-1 312 pp ₹ 495
978-81-7824-443-3 (E-ISBN)

Rights: World

Voice and Memory

Indigenous Imagination and Expression

Editors: G.N. Devy, Geoffrey V. Davis & K.K. Chakravarty



Voice and Memory is a companion volume to *Indigeneity: Culture and Representation*. The essays present a critical enquiry into the cultures and literatures of indigenous communities. They deal with their stories of colonial experience, their marginalisation and their struggles to avert the decline of their socio-cultural status, and the

emergence of their voice in the respective national literature. Bringing together scholars from across the world, this volume will be of invaluable interest to students and scholars of sociology, anthropology, tribal studies, colonial studies, literature and linguistics.



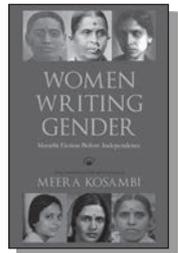
2011 978-81-250-4222-8 368 pp ₹ 785
Rights: World

Women Writing Gender Marathi Fiction Before Independence

Editor: Meera Kosambi

This book tells several stories of how Maharashtrian women found a 'voice' in the late 19th century. It shows how they created a literary space for themselves, deploying fiction to depict worlds other than those available in male writing, as well as dreams and aspirations unseen in society before they were articulated by their fiction.

Having been excluded from mainstream prose, women also created a parallel reform discourse which displayed various shades of feminism.



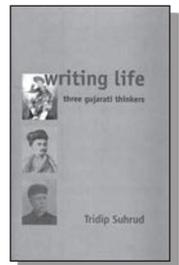
2012 978-81-7824-336-8 386 pp ₹ 795
Rights: World

Writing Life

Three Gujarati Thinkers

Author: Tridip Suvrud

Writing Life looks at the lives and work of three nineteenth century thinkers of Gujarat—Narmadashankar Lal Shankar, Manibhai Nabhubhai and Govardhanram Tripathi. Poets, essayists and novelists, these three writers deeply influenced the intellectual life of Gujarat. Moreover, the book shows how the idea of 'social reform' is deeply linked in their work to the idea of 'the nation'. The author also shows how Gandhi, following these writers, created another notion of 'nation', 'reform' and the moral dimensions of these.



2003 978-81-250-3043-0 (HB) 280 pp ₹ 730
Rights: World

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