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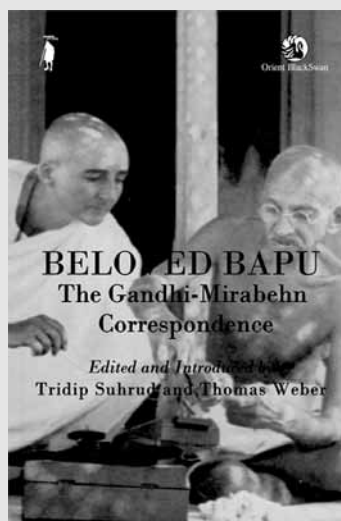
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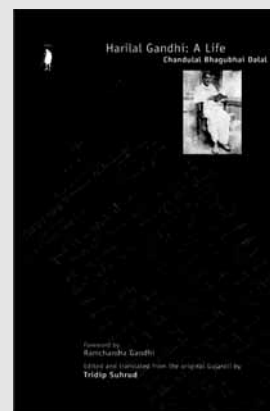
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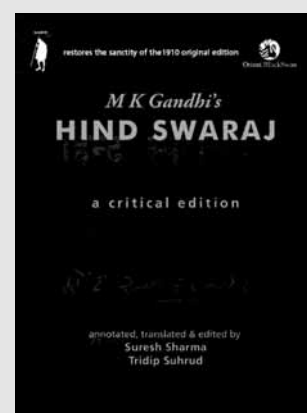
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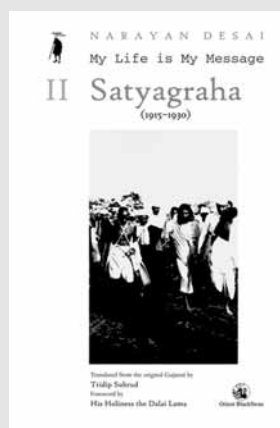
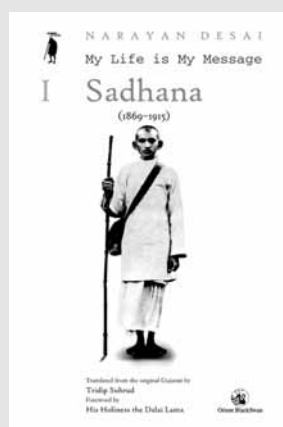
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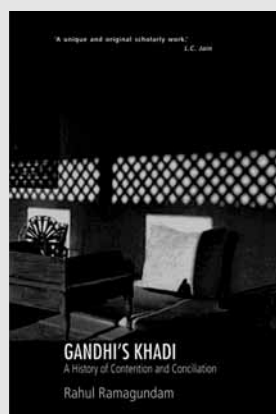
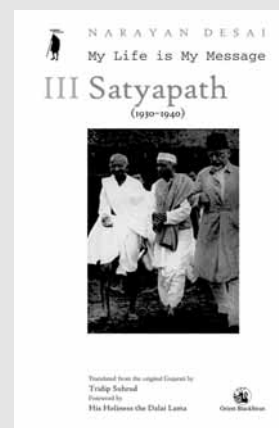
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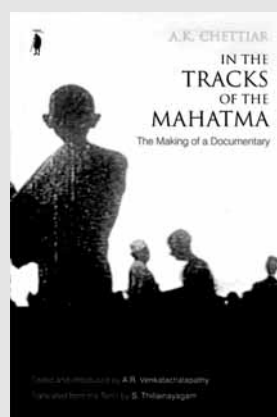
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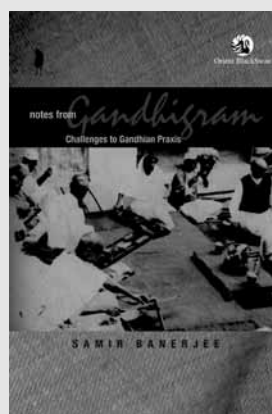
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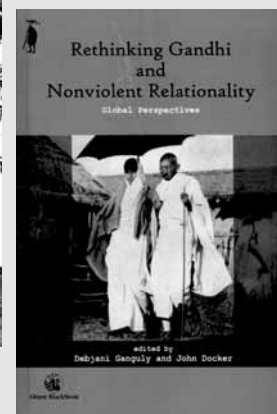
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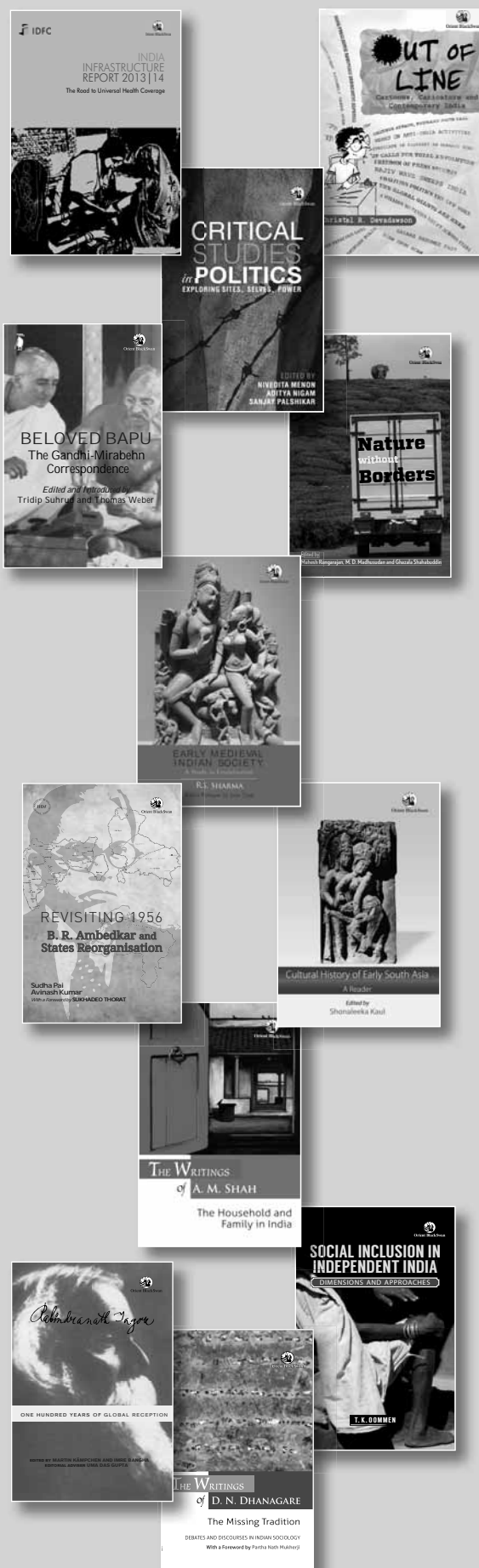
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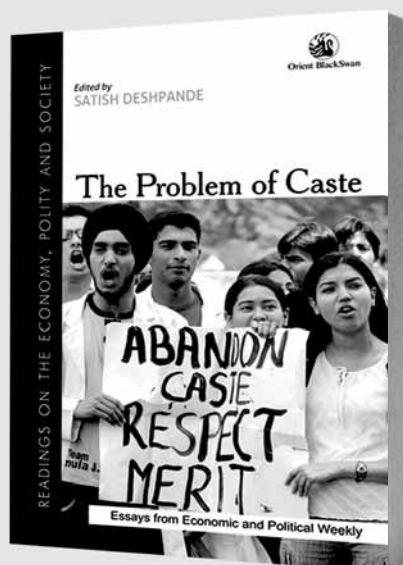
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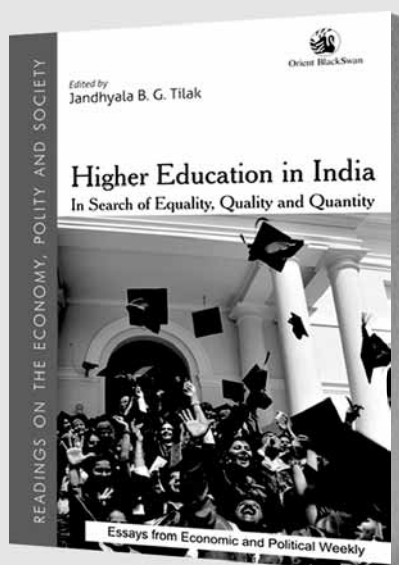
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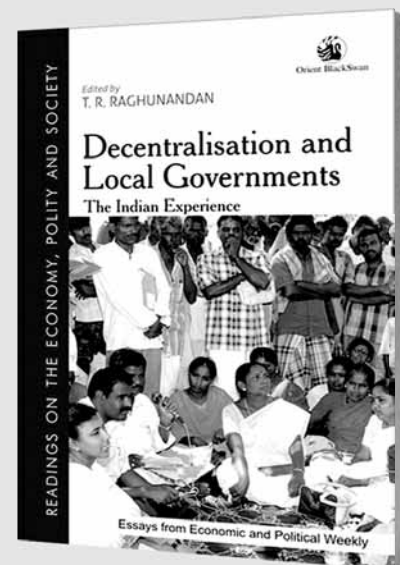
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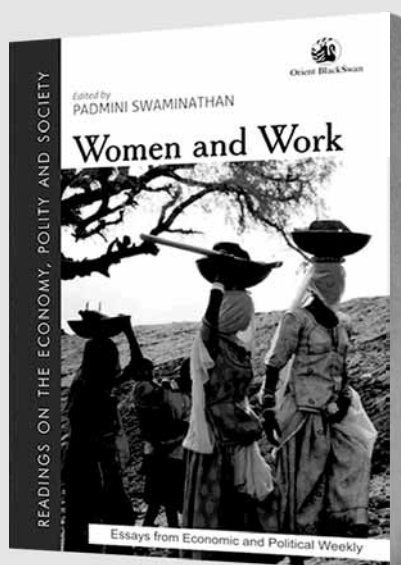
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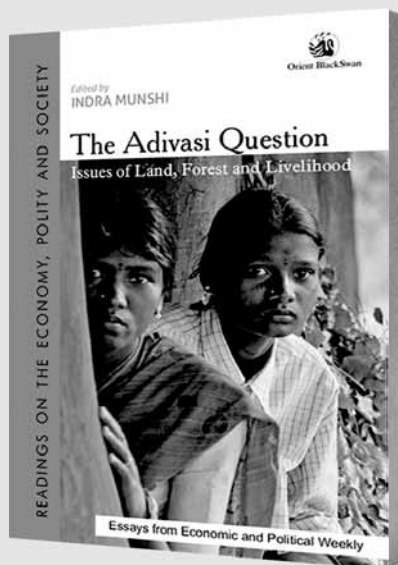
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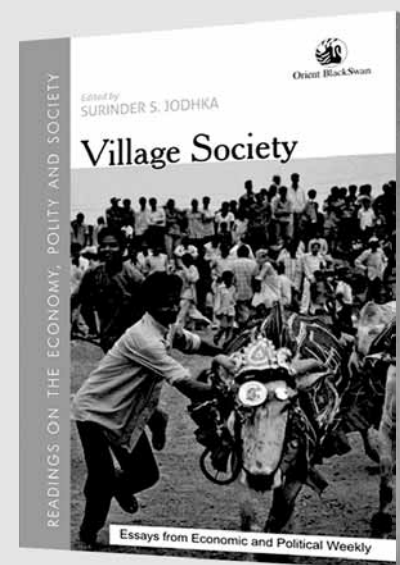
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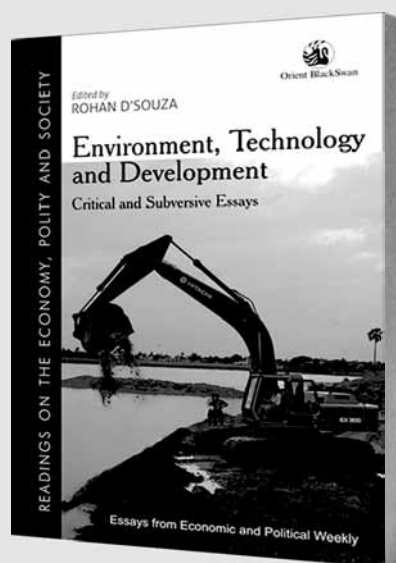
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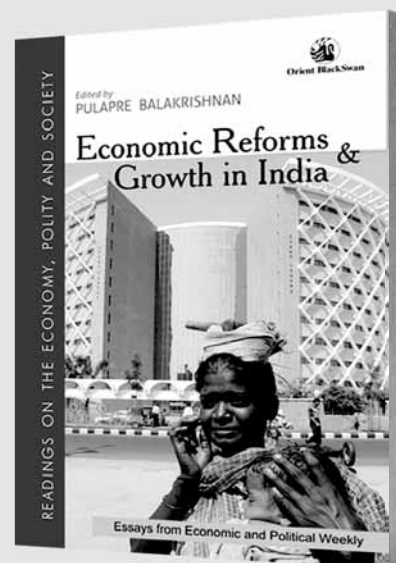
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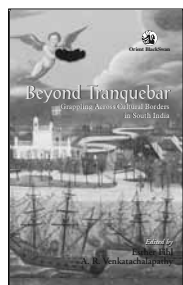
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ANTHROPOLOGY AND ETHNOGRAPHY

Beyond Tranquebar

Grappling Across Cultural Borders in South India

Edited by **Esther Fihl**, Professor, Department of Cross-Cultural and Regional Studies, University of Copenhagen, Copenhagen, Denmark, and **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, India



This volume is a collection of essays on the Danish colony of Tranquebar, known today by the name of Tharangampadi. The essays draw from ethnographic, archival and literary research in this fishing village on the Coromandel Coast. The contributors include leading scholars in their respective

fields from Denmark, USA and India. The essays are theoretically sophisticated and cover a broad range of subjects ranging from art, family, colonialism, religion, and print culture to education and material culture. This volume represents a significant intervention in the study of early colonialism in India as it also addresses the complexities of a post colony and how it is perceived in Denmark.

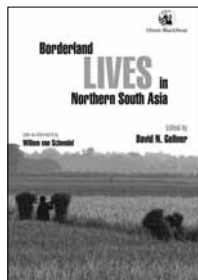
Selected Contents: PART I: COMPETING HISTORIES PART II: NEGOTIATING MORALS AND HISTORICAL IDENTITIES PART III: CULTURAL OTHERNESS AND COLONIAL INTERACTIONS PART IV: CIRCULATIONS OF FAITH AND KNOWLEDGE PART V: EDUCATION AND NETWORKS OF PRINT PART VI: TRANS-LOCAL AND INTERCONTINENTAL TRACKS

Contributors: Astrid Nonbo Andersen, Peter B. Andersen, Esther Fihl, Erik Goebel, Kristian Grønseth, Daniel Henschen, Niklas Thode Jensen, Helle Jørgensen, Rajesh Kochhar, Martin Krieger, Heike Liebau, Caroline Lill Lund, Raja Mylvaganam, Mikkel Venborg Pedersen, Indira Viswanathan Peterson, Stine Simonsen Puri, Simon Rastén, Louise Sebro, Raja Swamy, Will Sweetman, Karen Vallgård, A.R. Venkatachalapathy

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Borderland Lives in Northern South Asia

Edited by **David N. Gellner**, Professor of Social Anthropology, University of Oxford



This volume provides valuable new ethnographic insights into life along some of the most contentious borders in the world. The collected essays portray existence at different points across India's northern frontiers and, in one instance, along borders within India. India's borders

with Bangladesh, Bhutan, Burma/Myanmar, China, and Nepal encompass radically different ways of life, a whole spectrum of relationships to the state, and many struggles with urgent identity issues. Taken together, the essays show how it is possible to comprehend Northern South Asia's various nation-state projects without relapsing into conventional nationalist accounts.

Contents: 1. Borders without Borderlands: On the Social Reproduction of State Demarcation in Rajasthan 2. Allegiance and Alienation: Border Dynamics in Kargil 3. Naturalizing the Himalayas-as-Border in Uttarakhand 4. On the Way to India: Nepali Rituals of Border Crossing 5. The Perils of Being a Borderland People: On the Lhotshampas of Bhutan 6. Developing the Border: The State and the Political Economy of Development in Arunachal Pradesh 7. The Micropolitics of Borders: The Issue of Greater Nagaland (or Nagalim) 8. Nodes of Control in a South(east) Asian Borderland 9. Histories of Belonging(s): Narrating Territory, Possession, and Dispossession at the India-Bangladesh Border 10. Geographies and Identities: Subaltern Partition Stories along Bengal's Southern Frontier

Contributors: Jason Cons, Rosalind Evans, Nicholas Farrelly, Radhika Gupta, Sondra L. Hausner, Annu Jalais, Vibha Joshi, Nayanika Mathur, Deepak K. Mishra, Anastasia Piliavsky, Jeevan R. Sharma

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Development Narratives

Walking the Field in Rural West Bengal

Dipankar Sinha, Professor, Department of Political Science, University of Calcutta

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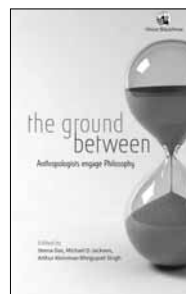
Geetanjoy Sahu, Assistant Professor, School of Habitat Studies, Tata Institute of Social Sciences, Mumbai

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

2014 978-81-250-5503-7 ` 695 344pp Hardback

Ground Between, The Anthropologists Engage Philosophy

Edited by **Veena Das**, Krieger-Eisenhower Professor of Anthropology, Johns Hopkins University, **Michael Jackson**, Distinguished Professor of World Religions, Harvard Divinity School, **Arthur Kleinman**, Esther and Sidney Rabb Professor of Anthropology, Harvard University, and **Bhri Gupta Singh**, Assistant Professor, Anthropology Brown University



The guiding inspiration of this book is the attraction and distance that mark the relation between anthropology and philosophy. This theme is explored through encounters between individual anthropologists and particular regions of philosophy. Several of the most basic concepts of the

discipline—including notions of ethics, politics, temporality, self and other, and the nature of human life—are products of a dialogue, both implicit and explicit, between anthropology and philosophy. These philosophical undercurrents in anthropology also speak to the question of what it is to experience our being in a world marked by radical difference and otherness.

2 ANTHROPOLOGY AND ETHNOGRAPHY

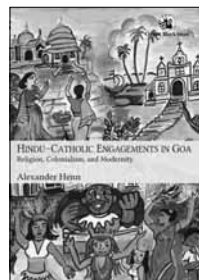
Contents: Introduction. Experiments between Anthropology and Philosophy: Affinities and Antagonisms, Ajāla's Heads: Reflections on Anthropology and Philosophy in a West African Setting, The Parallel Lives of Philosophy and Anthropology, The Difficulty of Kindness: Boundaries, Time, and the Ordinary, Ethnography in the Way of Theory, 5. The Search for Wisdom: Why William James Still Matters, Eavesdropping on Bourdieu's Philosophers, How Concepts Make the World Look Different: Affirmative, and Negative Genealogies of Thought, Philosophy and Anthropology: Reading alongside Benjamin in Yazd, Derrida in Qum, Arendt in Tehran, Ritual Disjunctions: Ghosts, Philosophy, and Anthropology, Henri Bergson in Highland Yemen, Must We Be Bad Epistemologists? Illusions of Transparency, the Opaque Other, and Interpretive Foibles, Action, Expression, and Everyday Life: Recounting, Household Events, References, Contributors, Index

Contributors: João Biehl, Steven C. Caton, Vincent Crapanzano, Veena Das, Didier Fassin, Michael M. J. Fischer, Ghassan Hage, Clara Han, Michael Jackson, Arthur Kleinman, Michael Puett, Bhrigupati Singh

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Hindu–Catholic Engagements in Goa Religion, Colonialism, and Modernity

Alexander Henn, Associate Professor of Religious Studies at Arizona State University



Vasco Da Gama's celebrated passage to India (1497–99) not only initiated a period of Christian expansion, in which Jesuit missionaries declared war to the alleged 'idolatry' of Hindus. The engagement with the until then largely unknown and unexpectedly rich culture of Hinduism

was also part of profound modern transformations that, in the long run, lead Christian Europe to recognize the plurality of religions around the globe. *Hindu–Catholic Engagements in Goa* offers a novel perspective on the Portuguese empire and Catholic hegemony in Asia that for almost half a millennium—from 1510 to 1961—had its capital in Goa. Based on fresh archival studies and extensive ethnography, it reveals the dramatic role of religion at the beginning of colonialism and modernity and provides insight into Goa's intricate Hindu–Catholic syncretism today.

Selected Contents: 1. Vasco da Gama's Error: Conquest and Plurality 2. Image Wars: Iconoclasm, Idolatry, and Survival 3. Christian *Puranas*: Hermeneutic, Similarity, and Violence 4. *Ganv*: Place, Geneology, and Bodies 5. Demotic Ritual:

Religion and Memory 6. Crossroads of Religions: Shrines and Urban Mobility Conclusion: Religion and Religions: Syncretism Reconsidered

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Marrying in South Asia Shifting Concepts, Changing Practices in a Globalising World

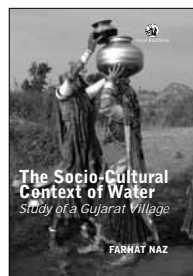
Edited by **Ravinder Kaur**, Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, and **Rajni Palriwala**, Professor, Delhi School of Economics, University of Delhi, Delhi

See **SOCIOLOGY**

2014 978-81-250-5355-2 ` 925 440pp Hardback

Socio-Cultural Context of Water, The Study of a Gujarat Village

Farhat Naz is with the International Water Management Institute, New Delhi



Water as a commodity in a consumer society is critically studied in this volume, the rural hinterland being viewed through the micro world of Mathnaa. It analyses various aspects of water management at a project in Mathnaa in Sabarkantha district of the

state of Gujarat noted for its aridity. This small village is sharply differentiated along the lines of caste, tribe, class and gender. Wells are the main source of irrigation, rainfall being erratic. Water scarcity is an arena of conflict, which leads to the social actors trying to exploit the situation for their vested interests depending on their relative power positions. The author has explained to what extent attempts to revive the institutions for community water management have been successful, illustrating local power dynamics in terms of wealth, land ownership and access to water.

Selected Contents: 1. Socio-Anthropological Look at Water: The Vagaries of Watershed Development Projects 2. Shades of Blue: Water Management in India across Time and Space 3. The Images of Community: Community-Based Natural Resource Management 4. Whims of Gujarat's Water Planning Policy: Ailments, Pitfalls and Success 5. The World of Mathnaa 6. Social Organisation and Politics of Participation: The Watershed Development Project of Mathnaa 7. Groundwater Development of Mathnaa: Through the Lens of Borewells 8. The Landscape of Water: Community-Based Natural Resource Management in Mathnaa

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Tibetan Refugees in India Education, Culture and Growing Up in Exile

Mallica Mishra, Post-Doctoral Research Fellow, International Migration Unit, Centre for Development Studies, Thiruvananthapuram, Kerala

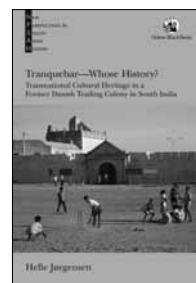
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Tranquebar—Whose History?

Transnational Cultural Heritage in a Former Danish Trading Colony in South India

Helle Jørgensen lectures at the Department of Culture and Society, Aarhus University, Denmark



This volume explores the significances of cultural heritage in the small town of Tranquebar, a former Danish trading colony on the coast of Tamil Nadu. It focuses on the negotiations of historicity that come into play between the many stakeholders in the present development of Tranquebar,

including the residents, heritage and tourism developers, public authorities, researchers, and tourists.

Selected Contents: Studying the Transnational Construction of Heritage in Tranquebar 1. Heritage Development and the Mental Geographies of Remoteness 2. The (Im)materialities of Constructing Heritage 3. History in a Postcolony, *Conclusion: Whose History? The Emergence of a Heritage Palimpsest*

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Unforgotten

Love and the Culture of Dementia Care in India

Bianca Brijnath, a NHMRC Early Career Fellow in the Department of General Practice, Monash University, Australia



As life expectancy increases in India, the number of people living with dementia will also rise. Yet little is known about how people in India cope with dementia, how relationships and identities change through illness and loss. In addressing this question, this book offers a rich ethnographic account of how middle-class families in urban India care for their relatives with dementia.

Contents: Introduction 1. Methods and Character Building 2. The Diagnostic Process 3. Therapeutics and Health Seeking 4. The Economies of Care 5. Alzheimer's and the Indian Appetite 6. Stigma and Loneliness in Care 7. The Journey to Silence Conclusion: 'This is the Time for Romance'

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Censorium

Cinema and the Open Edge of Mass Publicity

William Mazzarella, Professor of Anthropology, University of Chicago, USA



In the world of globalised media, provocative images trigger culture wars between traditionalists and cosmopolitans, censors and defenders of free expression. But are images censored because of what they mean, what they do, or what they might become? And must audiences be

protected because of what they understand, what they feel, or what they might imagine? *Censorium* is an innovative analysis of Indian film censorship. William Mazzarella argues that we must go beyond understanding the regulation of Indian cinema as a violation of free speech, a colonial hangover, a symptom of repressive moralism, or a struggle between liberals and conservatives.

Contents: Introduction: The Censors Fist, 1. Performative Dispensations: The Elementary Forms of Mass Publicity 2. Who the Hell Do the Censors Think They Are?: Grounds of the Censor's Judgment 3. We Are the Law!: Censorship Takes to the Streets 4. Quotidian Eruptions: Aesthetic Distinction and the Estimate Squirm 5. Obscene Tendencies: Censorship and the Public Punctum

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Dual Identity

Indian Diaspora and Other Essays

Edited by **K. L. Sharma**, Vice Chancellor, Jaipur National University, Jaipur, Rajasthan and **Renuka Singh**, Associate Professor, Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi

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Ecology, Economy

Quest for a Socially Informed Connection

Felix Padel, Professor, School of Rural Management, Indian Institute of Health Management Research (IIHMR), Jaipur, **Ajay Dandekar**, Professor, School of Social Sciences, Central University of Gujarat, and **Jeemol Unni**, Director and Professor of Economics, Institute of Rural Management (IRMA), Anand



'... this book does a courageous job of challenging the liberal-capitalist hegemonic articulation of the ecological problematic, which dominates discourse today, with a quiet and much-needed socialist inscription, coming from an Adivasi viewpoint. For really, a reasonable pause for thought

about where India is and wants to go in years to come is called for, if as a country we seriously still want to bridge the widening gap between our privileged reality and multiple other subordinated, suppressed, displaced, disturbing realities.'

—*Biblio*

'*Ecology, Economy* is recommended reading for anyone working on these difficult issues in India and elsewhere.'

—*Golden Eagle Views*

'This is a compelling book which should be a primer for post-graduates of development studies who may still have a doubt that knowledge is best produced in the north.'

—*The Indian Journal of Labour Economics*

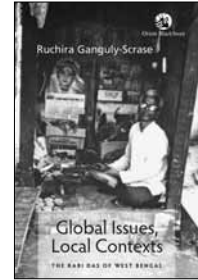
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2013 978-81-250-5179-4 ` 850 340pp Hardback E-ISBN: 978-81-250-5504-4

Global Issues, Local Contexts

The Rabi Das of West Bengal (Revised Edition)

Ruchira Ganguly-Scrase, Professor of Anthropology and National Course Director, International Development Studies and Global Studies, Australian Catholic University, Melbourne, Australia



This book is an ethnographic study of a community of leather workers (the Rabi Das), and their transformations under global capitalism.

The lived experiences of the Rabi Das are embedded within the broader context of India's economic liberalisation as well as in

the local system of class and cultural relations in Bengali society. The various chapters in the book provide a detailed analysis of the changing nature of their conditions of employment, education, lifestyle and survival strategies. This edition also has a new Preface.

Contents: Part I: BACKGROUND AND METHOD, Part II: CULTURE, COMMUNITY AND CLASS, Part III: LABOUR FORMATION

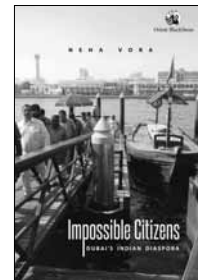
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Impossible Citizens

Dubai's Indian Diaspora

Neha Vora, Assistant Professor of Anthropology, Lafayette College, USA



Indian communities have existed in the Gulf Emirate of Dubai for more than a century. Since the 1970s, workers from South Asia have flooded into the Emirate, enabling Dubai's huge construction boom. They now comprise its largest non-citizen population. In *Impossible*

Citizens, the author draws on her ethnographic research in Dubai's Indian-dominated downtown to explore how Indians live suspended in a state of permanent temporariness.

Contents: Introduction, Exceptions and Exceptionality in Dubai 1. A TALE OF TWO CREEKS Cosmopolitan Productions and Cosmopolitan Erasures in Contemporary Dubai 2. AN INDIAN CITY? Diasporic Subjectivity and Urban Citizenship in Old Dubai 3 BETWEEN

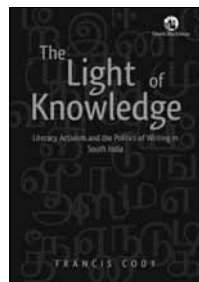
4 ANTHROPOLOGY AND ETHNOGRAPHY

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Indian Businessmen Unofficial Citizenship and
Shifting Forms of Belonging 4. EXCEEDING
THE ECONOMIC New Modalities of Belonging
among Middle-class Dubai Indians 5. BECOMING
INDIAN IN DUBAI Parochialisms and Globalisms
in Privatized Education Conclusion, Reassessing
Gulf Studies, *Citizenship, Democracy, and the Political*

2013 978-81-250-5177-0 ` 725 264pp Hardback
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Light of Knowledge, The Literacy Activism and the Politics of Writing in South India

Francis Cody, Associate Professor in the
Department of Anthropology and the Asian
Institute, University of Toronto, Canada



The Light of Knowledge focuses on the Arivoli Iyakkam (Enlightenment Movement) which is considered to be among the most successful mass literacy movements in recent history. Led by activists from the All India People's Science Network and the Progressive Writers'

Association, the Arivoli Iyakkam worked in conjunction with district-level administration to encourage active citizenship among the most oppressed people in rural Tamil Nadu. Francis Cody's ethnographic study of this social movement and related government programmes highlights the paradoxes inherent in such movements that seek to emancipate people through literacy, when literacy is a power-laden social practice in its own right.

Contents: Introduction: Of Light Literacy and Knowledge in the Tamil Countryside 1. On Being a "Thumbprint": Time and Space in Arivoli Activism 2. Feminizing Enlightenment: The Social and Reciprocal Agency 3. Labors of Objectification: Words and Worlds of Pedagogy 4. Search for a Method: The Media of Enlightenment 5. Subject to Citizenship: Petitions and the Performativity of Signature Epilogue: Reflections on a Time of Charismatic Enlightenment

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Multiple Voices and Stories Narratives of Health and Illness

Edited by **Arima Mishra**, Associate Professor, Health, Nutrition and Development Initiative, Azim Premji University, Bengaluru and **Suhita Chopra Chatterjee**, Professor of Sociology, Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, West Bengal

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2013 978-81-250-5379-8 ` 795 336pp Hardback

People of the Maldives Islands (Second Edition)

Clarence Maloney served as Associate Professor of Anthropology in several universities in USA and Bangladesh. Most recently, he served in Afghanistan as Capacity Building Specialist in two water and irrigation projects.



The author reconstructs the cultural history of the people based on his long experience not only in the Maldives, but also in South India and Sri Lanka. The Maldivian peoples' myths, origins, language, customs, religion, political, and economic systems make up this fascinating look at an old culture, now being stirred by the inevitable forces of modernity.

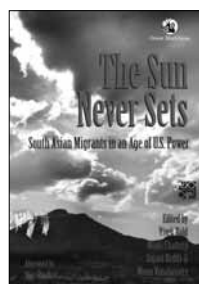
With Forewords by President Mohammed Nasheed and Xavier Romero-Frias

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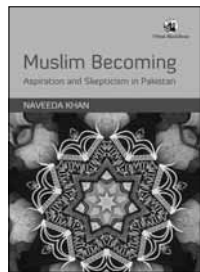
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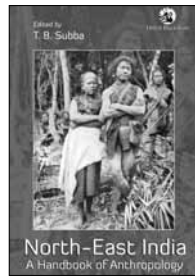
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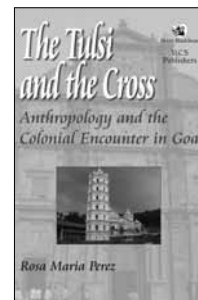
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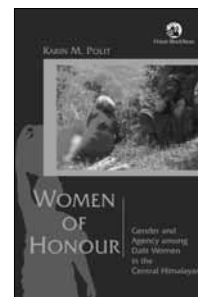
colonialism. Her ethnographical research shows that Goa is, and was, dominantly Hindu and the perception of Goan society as essentially fragmented is a colonial imposition.

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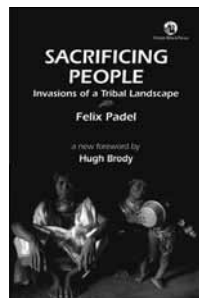
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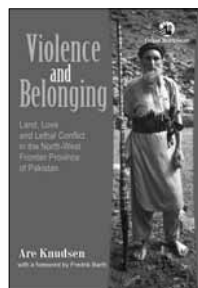
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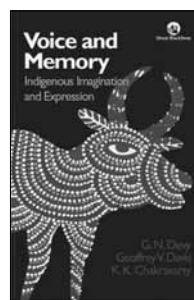
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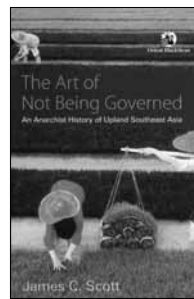
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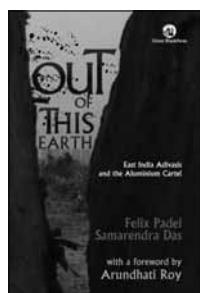
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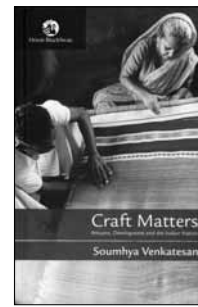
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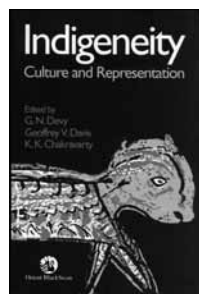
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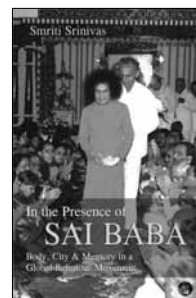
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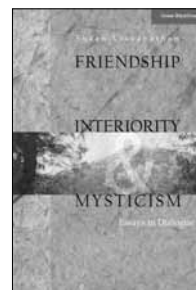
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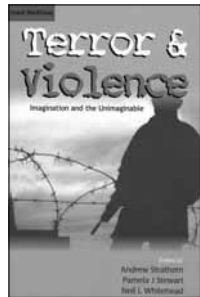
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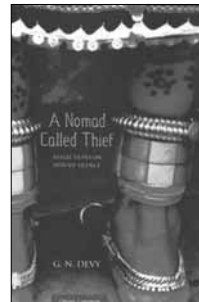
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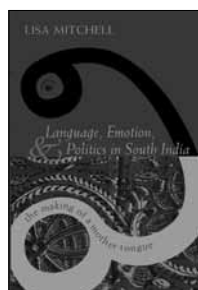
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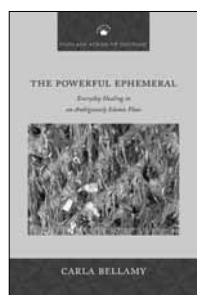
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In this volume, the authors ask whether there is anything particularly adivasi about the forms of resistance that have been labelled as adivasi movements. What does it mean to speak about adivasi as opposed to peasant resistance? Can one differentiate adivasi resistance from that



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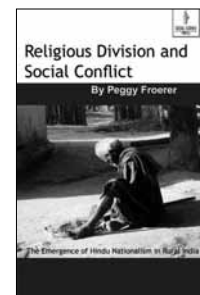
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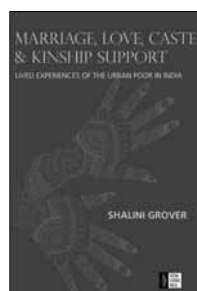
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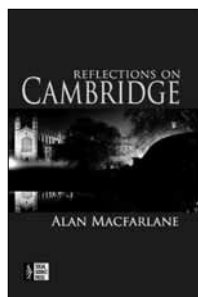
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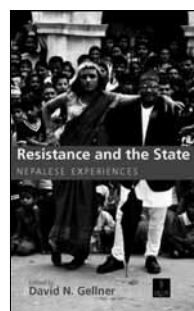
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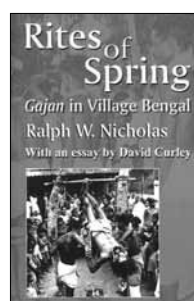
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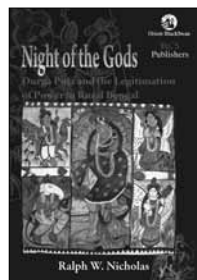
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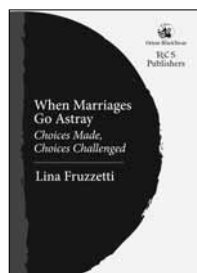
that Durga Puja in the countryside was a very different event from the modern version of the puja, one that symbolized legitimacy and counterposed generous redistribution against the ruthless collection of revenues. The offerings and sacrifices that were integral to the traditional pujas provided communion for the landholding families as well as their dependents in the community.

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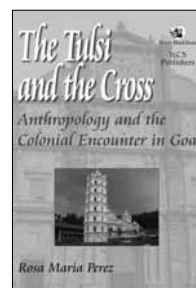
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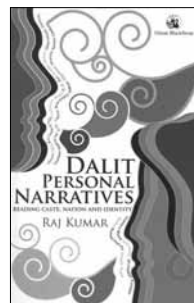
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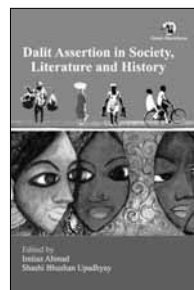
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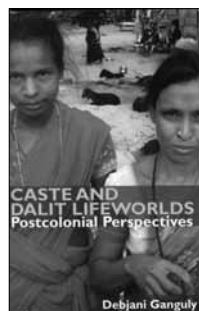
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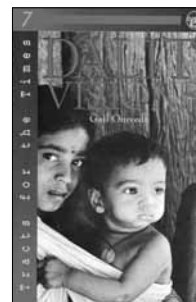
Aravind Malagatti, well-known Kannada writer
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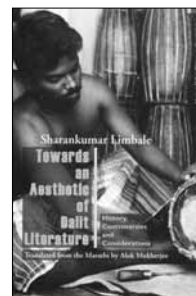
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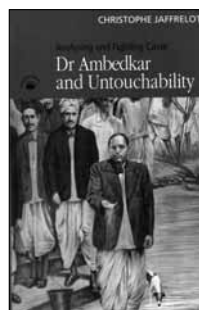
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each case, Jaffrelot argues, Ambedkar was the first to forge new political, symbolic, and emotively powerful strategies for Dalits. These not only proved effective in Ambedkar's own lifetime; they resonate powerfully even today.

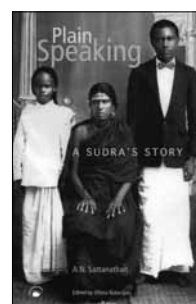
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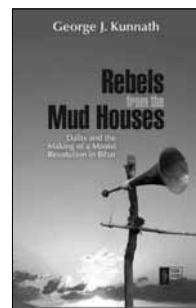
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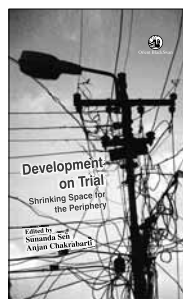
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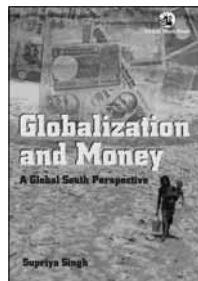
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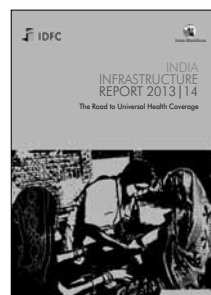
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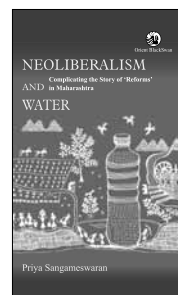
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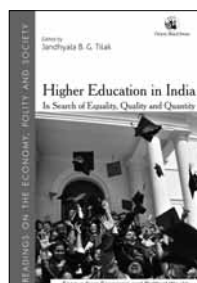
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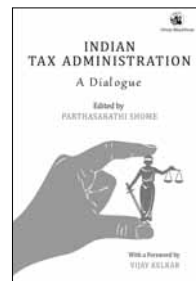
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Yilmaz Akyuz, Chief Economist of the South Centre, Geneva



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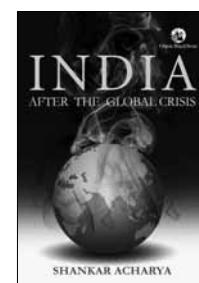
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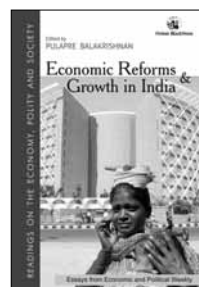
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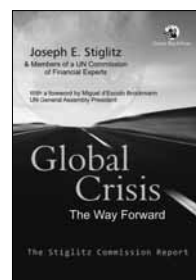
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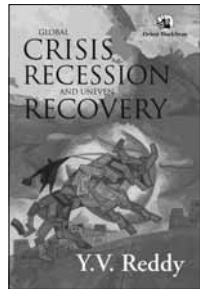
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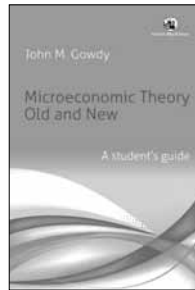
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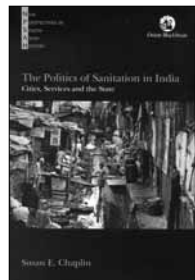
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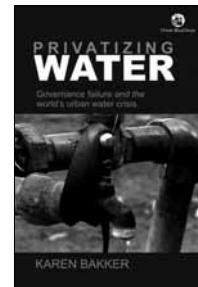
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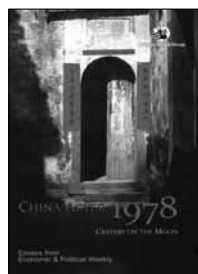
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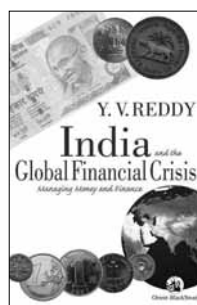
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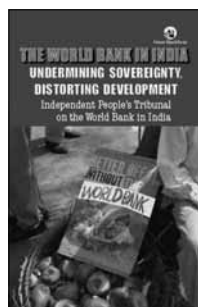
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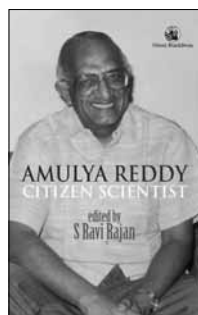
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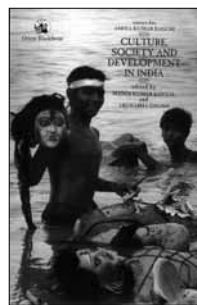
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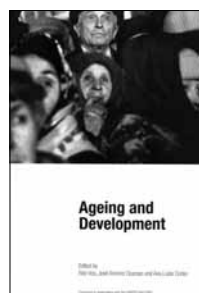
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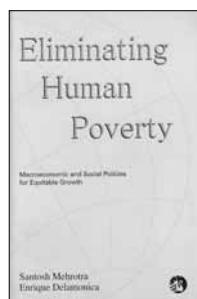
Providing a wealth of statistical and quantitative evidence and compiled by leading economists working at the forefront of this area, this book argues that these challenges are not insurmountable, but societies everywhere need to put in place the required policies to confront them effectively.

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Industrial development has mostly been central to the process of structural transformation, which characterises economic development. This book examines the new challenges and opportunities arising from globalisation, technological change and new international trade rules and emerging global

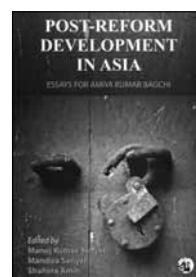
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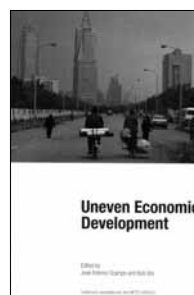
This festschrift volume for Professor Bagchi dwells on issues often raised in the development debate on whether neo-liberal reforms in developing nations have aggravated inequality, poverty and food insecurity, hindered empowerment of women, worsened agrarian

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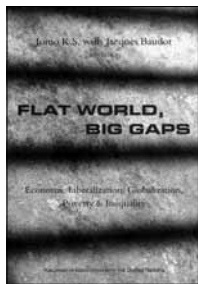
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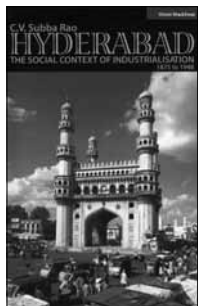
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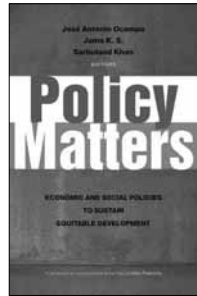
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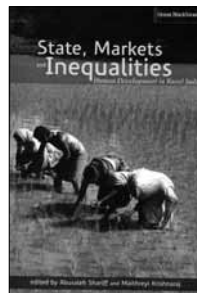
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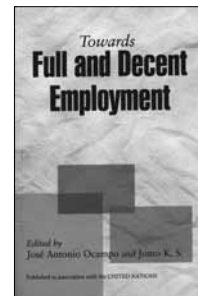
States, Markets and Inequalities fills a major gap in the study of human development in India by addressing the role of social sector planning in alleviating deprivation. It highlights the extent of deprivation across states and amongst social groups. It also analyses the causes. This volume is about

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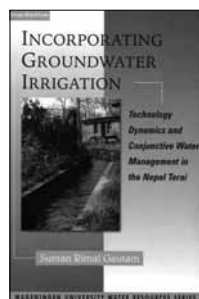
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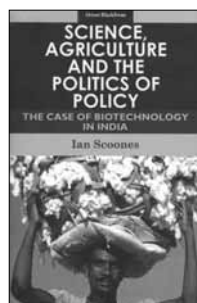
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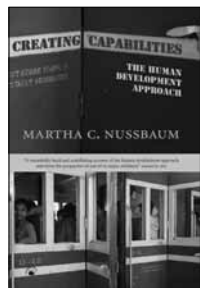
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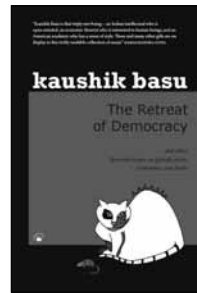
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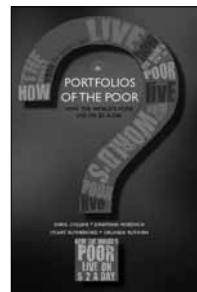
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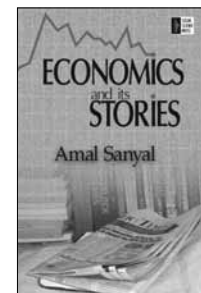
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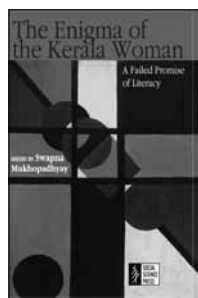
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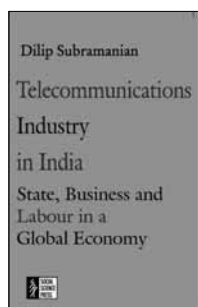
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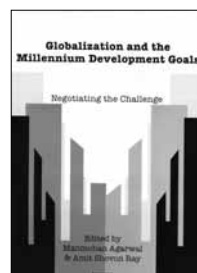
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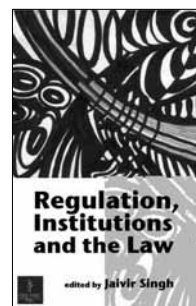
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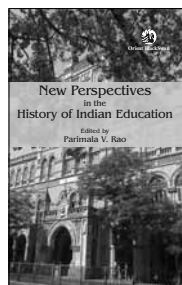
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The authors argue forcefully about the centrality of education in fostering social mobility and change. The essays on women's education discuss how intensely controversial it was to educate girls, and how women struggled to establish their identity and make their voices heard in a traditional society undergoing a transition to modernity.

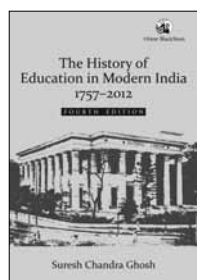
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Contributors: Hayden Bellenoit, Radha Gayathri, Suresh Chandra Ghosh, Simone Holzwarth and Verónica Oelsner, Laura Dudley Jenkins, Mahima Manchanda, Preeti, Parimala V. Rao; Eleanor Zelliott

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History of Education in Modern India, The 1757–2012 (Fourth Edition)

Suresh Chandra Ghosh held the Chair of History of Education at Jawaharlal Nehru University, New Delhi, till 2002



This volume presents an overview of the education system in India from its colonial beginnings through Independence till the present day. The fourth edition includes the latest discussions and debates around the major changes planned for and already implemented in the education sector. It also

includes the recommendations of the National Knowledge Commission, the Yashpal Committee Report, and the enactment of the Right of Children to Free and Compulsory Education (the RTE Act).

Contents: 1. Introduction 2. The East India Company's Role in the Development of Education in India 3. Towards Education in the English Medium 4. The Decade after 1835 5. Education in the Presidencies: Bombay, Madras and the North-Western Provinces 6. Missionaries and Enlightened Indians 7. The Age of Dalhousie 1848–1856 8. Expansion of Education till 1882 9. The Hunter Commission 10. Developments in the Post-Hunter Commission Years 100 11. Towards a Control of Higher Education 12. The Age of Curzon 1899–1905 13. National Education till 1912 14. Government of India Resolution on Indian Education 15. The Calcutta University Commission 16. Education under Dyarchy 17. Education under Provincial Autonomy 18. Towards a National Policy on Education 19. The Critical Years 20. A Post-Mortem till 1999 21. Education in the New Millennium 22. A Journey Towards Literacy 23. The Winds of Change 24. A Retrospection Since 1999 25. A Summing Up

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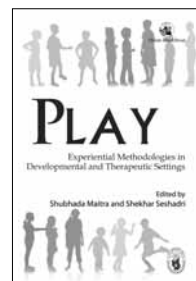
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Play is increasingly being used as a tool while working with children from traumatic and disadvantaged backgrounds. This volume covers the use of various types of play like puppetry, theatre, art, etc., to help such children. It is divided into two parts: Part I covers key concepts underlying

play and play therapy. Part II of the book focuses on use of play and art methods while working with children in both clinical and developmental settings.

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Comparative Perspectives

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Social Sciences, Jawaharlal Nehru University, New Delhi, and **Sanjay Kumar**, independent scholar-activist and Secretary, Deshkal Society, New Delhi



This book offers a view of school education that is informed by analyses of the material, political, and ideological underpinnings of inequality. It brings together international perspectives on education, pluralism and marginality, with a focus on India.

'[This book] is not only a highly relevant resource to those engaging with school education in different capacities, but is also a must-read for anyone who might think India's public education system is a grand success story.'

—*The Hindu*

'... [this] book is an extremely valuable resource.... [that] the exposition of all the problems is with a view to finding a solution goes to the credit of the book and its authors and editors.'

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Contributors: Imtiaz Ahmad, Rafiul Ahmed, Madhumita Bandyopadhyay, Russell Bishop, Lynn Davies, R. Govinda, Dave Hill, Dhir Jhingran, M. Murali Krishna, Sanjay Kumar, Angela W. Little, Manabi Majumdar, Arvind K. Mishra, Jos Mooij, Raymond M. Nichol, George J. Sefa Dei, Subhash Sharma, Christine E. Sleeter, Crain Soudien, Vedrana Spajic-Vrkas, Shashi Bhushan Upadhyay

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Discrimination, Education, Hindutva

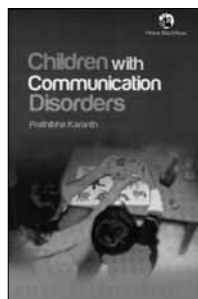
Parimala V. Rao, Assistant Professor, Zakir Husain Centre for Educational Studies, Jawaharlal Nehru University, New Delhi

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Language Pathology at the California State University in Fresno.

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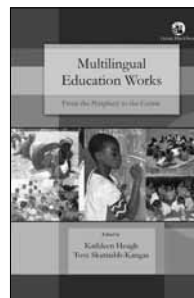
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'Is it just a coincidence that sites of linguistic diversity are largely populated by the underprivileged? Neglect and oppression of the multiplicity of voices from the margins of society has a LONG history. Those who are fortunate to read this book will appreciate how listening to these voices

may ensure a better future for all of us.'

—*Rama Kant Agnihotri*

Professor of Linguistics, University of Delhi

'... It is a "must read" for all who work in the field of language policy and planning, politicians, NGOs and practitioners in schools and classrooms.'

—*Naz Rassool, Professor,*

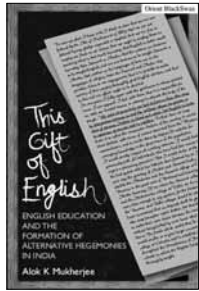
Faculty of Economics and Social Science, The University of Reading, UK

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Gift of English, The

English Education and the Formation of Alternative Hegemonies in India

Alok Mukherjee, Department of South Asian and Indian Cultures, York University, Toronto



This provocative work deconstructs the popular belief that English was imposed on India by the British. Through English education, British colonial intellectuals hoped to perpetuate colonial rule, and 'high caste' Hindus saw the possibility of Hindu revival. After India's

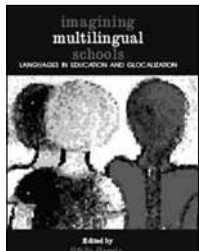
independence, English education, as a field and an institutional practice, continued to be 'brahmanical'. With Dalits demanding English, it is now the site of a new contest of alternative hegemonies.

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Imagining Multilingual Schools

Languages in Education and Globalization

Edited by **Ofelia García**, Professor at Teachers College, Columbia University, **Tove Skutnabb-Kangas**, Guest Researcher, Department of Languages and Culture, University of Roskilde, Denmark, and **María E. Torres-Guzmán**, Associate Professor, Teachers College, Columbia University, New York



This book brings together visions and realities of multilingual schools throughout the world in order to examine the pedagogical, socio-educational and socio-political issues that impact on their development and success. Written by

well-known scholars, the book affirms the desirability of multilingualism as a societal resource and as a right of individuals.

Selected Contents: PART I: INTRODUCTION PART 2: PEDAGOGIES, VALUES AND SCHOOLS PART 3: EXTENDING FORMAL INSTRUCTIONAL SPACES PART 4: TENSIONS BETWEEN MULTIPLE REALITIES PART 5: NEGOTIATING POLICIES OF IMPLEMENTATION

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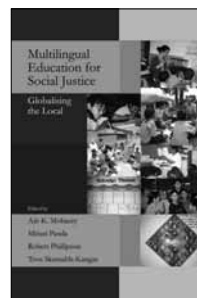
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Globalising the Local

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'The book resonates with the contemporary Indian scene, where language, particularly as a medium of learning, has become a fiercely contested terrain. The scales are disastrously tilting to suit the elite design of language as [a] tool of domination.'

—The Hindu

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Contributors: Rama Kant Agnihotri, Carol Benson, Jim Cummins, Ofelia García, Kathleen Heugh, David Hough, Dhir Jhingran, Ram Bahadur Thapa Magar, Teresa McCarty, Ajit K. Mohanty, Mahendra Kumar Mishra, Andrea Bear Nicholas, Iina Nurmela, Susanne Jacobsen Pérez, Robert Phillipson, Ulla Aikio-Puoskari, Gumidyal Ramesh, N. Upender Reddy, Tove Skutnabb-Kangas, Shelley K. Taylor, Amrit Yonjan-Tamang

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Secret of Childhood, The

Maria Montessori, eminent educationist



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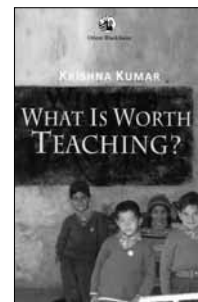
becomes the 'Father of the Man' and achieves psychological development as a well-adjusted adult.

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Krishna Kumar, Professor, Central Institute of Education, University of Delhi

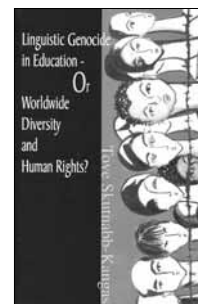


This collection of essays is the third revised edition of Dr Krishna Kumar's UGC national lectures. It updates several issues in the context of recent concerns such as globalisation and external funding for education. Some of the issues discussed are—the textbook culture, learning by rote, failure of village primary schools, the merits of Gandhian ideas of education, and the interpretation of history.

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Linguistic Genocide in Education or Worldwide Diversity and Human Rights?

Tove Skutnabb-Kangas, guest researcher, Department of Languages and Culture, University of Roskilde, Denmark



Tove Skutnabb-Kangas shows how most indigenous and minority education contributes to linguistic genocide. She brings together a unique set of theoretical concerns and research areas: linguistic human rights; minority and multilingual education; language ecology and threatened languages; the

relationship between biodiversity and linguistic and cultural diversity; the impact of linguistic

32 EDUCATION AND PSYCHOLOGY

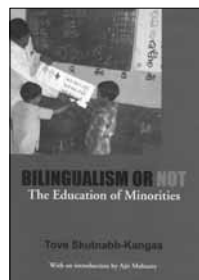
imperialism and unequal power relations on ethnicity, cultural competence and identities.

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Bilingualism or Not

The Education of Minorities

Tove Skutnabb-Kangas, guest researcher, Department of Languages and Culture, University of Roskilde, Denmark



People from linguistic minorities often have to become multilingual in order to cope in the larger society, while majority representatives may voluntarily become bilingual. The book analyses the problems migrants and indigenous peoples face in a monolingual educational

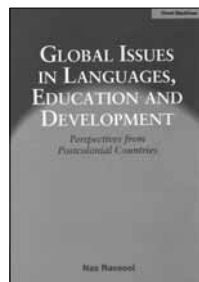
situation, often having to forgo the use of their mother language. It also analyses controversies about their education, and places them in the wider political context.

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Perspectives from Postcolonial Countries

Naz Rassool, Institute of Education, University of Reading, UK



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Jon Platania
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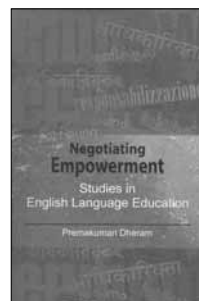
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Studies in English Language Education

Premakumari Dheram, Professor, School of English Language Education in English and Foreign Languages University, Hyderabad



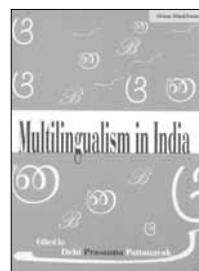
The essays offer an international perspective on language use and pedagogy, relating to both theory and application, in various countries including Bangladesh, India, Pakistan, Sri Lanka, Hong Kong, Switzerland and the United States of America. The volume highlights issues

such as identity construction, self-esteem, economic and intellectual empowerment, and the role of the individual and state in the context of English as a second language.

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Multilingualism in India

Edited by **Debi Prasanna Pattanayak**, linguist and educationist



This edited volume of eight essays discusses sociology, psychology, pedagogy and demographic aspects of multilingualism. They bring out some of the salient problems of literacy in a multilingual country like India and give a language planning perspective. This book will appeal to

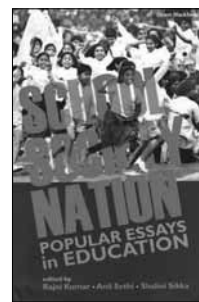
sociolinguists, cognitive psychologists, social scientists and educators.

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Edited by **Rajni Kumar**, educationist and Founder-Principal of Springdales School, New Delhi, **Anil Sethi**, Department of History, and **Shalini Sikka**, Department of English, both at the University of Delhi



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B. Kumaravadivelu, Professor of Applied Linguistics and Teacher of English to Speakers of Other Languages at San Jose State University, USA



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Praful Bidwai is a Social Sciences researcher and activist on issues of human rights, environment, global justice and peace



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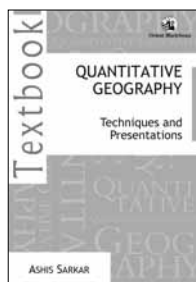
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Ashis Sarkar teaches in the PG Department of Geography, Chandernagore College.

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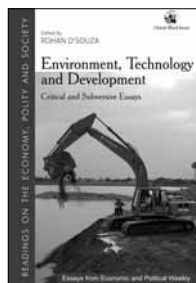
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E-ISBN: 978-81-250-5016-2

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Edited by **T. B. Subba**, Professor and Head, Department of Anthropology, North Eastern Hill University, Shillong, and **Nicolas Lainé**, doctoral student, Social Anthropology, School of Advanced Studies in Social Sciences (EHSS), Paris



This contributory volume examines the interrelationship between nature and society in South Asia focussing on four points: perception of natural resources during the colonial rule, conservation of nature, role of governments in administering environment, and transformation of nature as a result of development or industrial projects.

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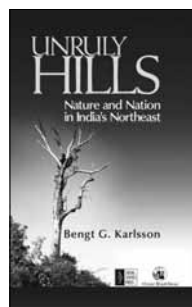
Contributors: Sarah Benabou, Samuel Berthet, Joël Cabalion, Emilie Crémin, Salomé Deboos, M. A. Iqbal, Loraine Kennedy, David Kong Hug, Sanjeeva Kumar, Nicolas Lainé, Frédéric Landy, Jacque Poucheпадass, Raphael Rousseleau, Carine Sébi, Joëlle Smadja

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Unruly Hills

Nature and Nation in India's Northeast
[With Social Science Press]

Bengt G. Karlsson, Associate Professor in Social Anthropology, Stockholm University, Sweden



Unruly Hills examines the intersection of environmental and ethnic politics in the Indian state of Meghalaya. Based on extensive fieldwork, the author traces the entanglements of forest management, mining and territorial conflicts with local demands for indigenous sovereignty and rebellious

aspirations for ethnic homelands. Massive extractions of limestone, controversies over uranium deposits, and the Supreme Court ban on logging apply to the cases specifically explored.

Contents: Introduction 1. Nature and Nation 2. Elusive Forests 3. Shifting Land Rights 4. Mining Matters 5. Indigenous Governance 6. Political Ecology at the Frontier

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Mumbai

Political Economy of Crime and Space

Abdul Shaban, Assistant Professor, Department of Geography, Centre of Development Studies, Tata Institute of Social Sciences, Deonar, Mumbai



'... the book has enough material to sustain the interest of even a lay leader who wants to know and understand what is happening in Mumbai today as the city veers towards a neoliberal Shanghai avatar.'

—*The Hindu*

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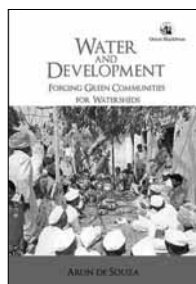
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2010 978-81-250-3914-3 ` 655 258pp Hardback

Water and Development

Forging Green Communities for Watersheds

Arun de Souza, Lecturer, Department of Sociology, St. Xavier's College, Mumbai



This book shows how watershed development projects intervene in people's lives and the ways in which an entire community gets reconstructed around the implementation of a new resource. It challenges the popular view that rural communities are an

unchanging entity, steeped in tradition and economically stagnant. The author deconstructs these preconceived notions through which rural India is perceived and establishes how a community, far from being static and autonomous, is fluid and changing.

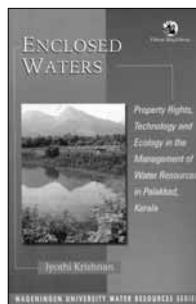
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Property Rights, Technology and Ecology in the Management of Water Resources in Palakkad, Kerala

Jyothi Krishnan, independent researcher on issues related to natural resource management and local governance



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and inequitable mode of water resources management and distribution.

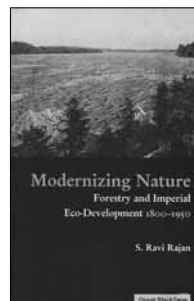
Contents: 1. Introduction 2. Water and Paddy 3. Water for Irrigation 4. Property Regimes and Rights to the Use of Land and Water 5. Pockets of Scarcity 6. Floating Ownership Claims 7. An Outline for a Water Reform

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Forestry and Imperial Eco-Development, 1800–1950

S. Ravi Rajan, Associate Professor, Environmental Studies, University of California, Santa Cruz



Modernizing Nature contributes to the debate regarding the origins, institutionalisation and politics of the sciences and systems of knowledge underlying colonial frameworks of environmental management. It departs from the widely prevalent scholarly perspective that colonial

science can be understood predominantly as a handmaiden of imperialism. Instead, it argues that the myriad 'colonial' sciences had ideological and interventionist traditions distinct from each other and from the colonial bureaucracy and that these tensions better explain environmental politics and policy dilemmas in the post-colonial era.

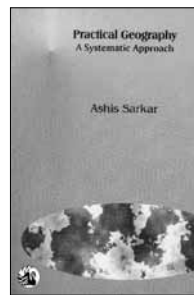
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Ashis Sarkar, Professor and Head, Department of Geography, Presidency University, Kolkata



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Politics of Nature

How to Bring the Sciences into Democracy

Bruno Latour, Professor, Institut d'études
Politiques de Paris



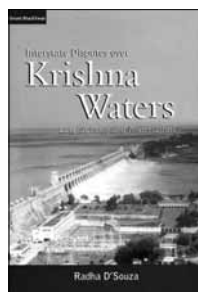
Latour suggests that science and technology need not be unrelated to general society. He feels that such an idea, assumed to be commonsensical, is not so and says that there is a need to look beyond assumptions about the gap between society and science. In the process, he presents a conceptual context for political ecology.

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Radha D'Souza, Faculty of Law, University of
Waikato, New Zealand



This book is the first ever attempt to put river water conflicts in the larger context of India's federal Constitution and to critically examine the connections between the Constitution and imperialism in the post-Independence era. The book urges us to consider

why law, science and technology, and space are as important as constitutive elements for capitalism as they are for the foundational processes of imperialism.

'D'Souza provides a rich and intricate pasture for browsing and brooding.... This is work that can assist the reconstitution of the debate around development.'

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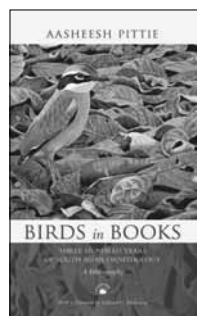
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Aasheesh Pittie



'*Birds in Books* as the title implies, is a bibliography spanning 300 years of South Asian Ornithology and lists over 1,700 books, including field guides, monographs, checklists and other printed matter.... The areas covered include India, Bangladesh, Nepal, Myanmar, Maldives, Bhutan, Afghanistan, Pakistan, Sri Lanka and Tibet

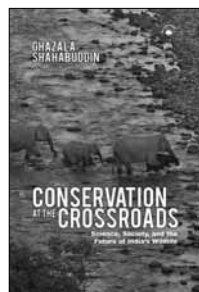
making this book truly comprehensive and a brilliant example of one man's obsession with the written word.'

—Bikram Grewal, *Sanctuary Asia*

Conservation at the Crossroads

Science, Society, and the Future of India's Wildlife

Ghazala Shahabuddin, Fellow, Council for Social Development, New Delhi



The overexploitation of India's forests and wetlands is eating away at vital ecological processes. Rapid and unplanned economic development threatens to fragment and devour the wildlife habitats that remain. Using the Sariska Tiger Reserve as one of its major anchors, this book analyses

the historical, socio-political, and biological contexts of nature conservation in India in an effort to identify the malaise underlying India's dominant conservation paradigm and surveys alternative approaches to conservation, emerging in India and elsewhere.

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Footloose in the Himalaya

Bill Aitken

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2009 978-81-7824-281-1 ` 295 268pp Paperback

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Making Conservation Work

Edited by **Ghazala Shahabuddin**, Fellow, Council for Social Development, Delhi, and **Mahesh Rangarajan**, an environmentalist



Wildlife today is competing with some of India's most underprivileged people for survival. This apart, commercial and industrial pressures from far outside park boundaries reverberate within these fragile ecological oases, making them vulnerable in a way they never have been before. This book brings together the thoughts of many new scholars on this urgent issue—is this a battle in which either nature or humans will survive? Must it be a battle?

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India's Wildlife History An Introduction

Mahesh Rangarajan, environmental historian



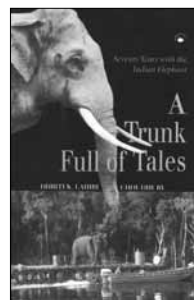
This book introduces us to the long history of India's wildlife, culminating in the present crisis. Drawing on memoirs, archives and official records, Mahesh Rangarajan brings new insights to bear upon age-old encounters between human beings and the natural world in India.

While highlighting major figures, such as Jim Corbett and M. Krishnan, he also puts the spotlight on less-known conservationists, landscapes and species. The focus of this book is on key landmarks in the history of Indian wildlife—both its conservation and decline.

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Trunk Full of Tales, A Seventy Years with the Indian Elephant

D. K. Lahiri Choudhury, PhD in English Literature, University of Leeds, UK



Children learn about the facts of life from the birds and the bees. The author's wisdom in this area came from hearing about the private lives of elephants, of which his family owned seventeen. Lahiri Choudhury's experience includes tracking elephants in undivided Assam,

38 ENVIRONMENTAL STUDIES AND GEOGRAPHY

penetrating remote areas in pursuit of declared man-killing rogues, and learning to read the language of the jungle.

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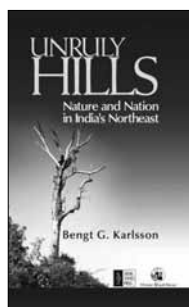
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SOCIAL SCIENCE PRESS

Unruly Hills

Nature and Nation in India's Northeast
[With Orient BlackSwan]

Bengt G. Karlsson, Associate Professor in Social Anthropology, Stockholm University, Sweden



Unruly Hills examines the intersection of environmental and ethnic politics in the Indian state of Meghalaya. Based on extensive fieldwork, the author traces the entanglements of forest management, mining and territorial conflicts with local demands for indigenous sovereignty and rebellious

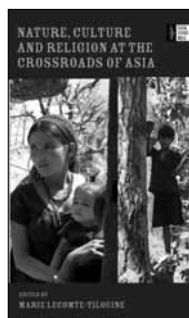
aspirations for ethnic homelands. Massive extractions of limestone, controversies over uranium deposits, and the Supreme Court ban on logging apply to the cases specifically explored.

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Nature, Culture and Religion at the Crossroads of Asia

Edited by **Marie Lecomte-Tilouine**, Senior Researcher in Social Anthropology, CNRS, France



This book explores how ethnic groups living in the Himalayan regions understand nature and culture. Part I addresses the opposition between nature and culture in Asia's major religious traditions. Part II brings together specialists of different representative groups living in the

heterogeneous Himalayan region. They examine how these indigenous groups perceive their world. The book takes into account how these various perceptions of the Himalayan peoples are shaped by a globalised world. The volume thus provides new ways of viewing the relationship between humans and their environment.

Contents: Introduction PART I: HINDUISM, BUDDHISM, ISLAM AND SHAMANISM 1. At the Articulation of Nature and Artifice 2. Nature and Culture in Tibetan Philosophy 3. Allah, Saints and Men in Islam 4. Variations in Shamanist Siberia PART II: HIMALAYAN CASE STUDIES 5. To be more Natural than Others 6. Subjectivity and Governance in the Himalayan Environment 7. Political Aspects of the Territorial Cult among the Mewahang Rai 8. 'Wilderness of the Civilization' 9. Love and Vengeance in Indus Kohistan 10. Conceptions on Tibetan Relics 11. Plant Growth Processes and Animal Health in Northwest Yunnan 12. Terrace Cultivation and Mental Landscapes in Southern Yunnan 13. The Sacred Confluence, between Nature and Culture

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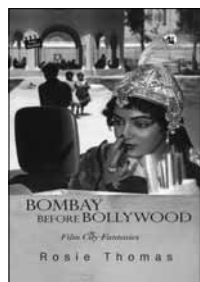
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FILM, MEDIA AND CULTURE STUDIES

Bombay Before Bollywood

Film City Fantasies

Rosie Thomas, Professor of Film, Faculty of Media, Arts and Design, University of Westminster, UK



This book offers a fresh, alternative look at the history of Bombay cinema. Eschewing the conventional focus on India's social and mythological films, it foregrounds the subaltern genres of fantasy, costume and stunt films popular in the B- and C-circuits in the decades before and

immediately after independence. It explores the influence of this 'other' cinema on the big-budget masala films of the 1970s and 1980s, before 'Bollywood' erupted onto the world stage in the mid-1990s. The book reminds us that a significant stream of Bombay cinema has always revelled in cultural hybridity, engaging with global popular culture and transcultural flows of cosmopolitan modernity and postmodernity.

'... [This] book, a marvel created after more than 30-year-long research, records [the author's] insight into the alternative history of Bombay cinema, provides a condensed history of subaltern Bollywood.... Indubitably, it succeeds in reestablishing Bollywood's link with its forgotten past.'

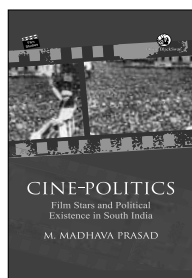
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Cine-politics

Film Stars and Political Existence in South India

M. Madhava Prasad, Professor, Department of Cultural Studies, English and Foreign Languages University, Hyderabad



Cine-politics explores the unique link established between cinema and politics in south India since the 1950s. Taking up the cases of three major stars—M. G. Ramachandran, N. T. Rama Rao and Rajkumar—the author locates the emergence of this phenomenon against the

backdrop of demands for the linguistic reorganisation of the states soon after independence. Insisting on the centrality of both cinematic and political aspects in interpreting the cine-political event, the argument also details the formal and narrative innovations that produced a cinematic form suited to enacting the fantasies of political representation in a context of a deficit of popular sovereignty in the new, postcolonial nation.

'A major theoretical break in the area of "star studies" in the Indian context.... Madhav Prasad's study takes ... insights [from pioneering works in the area] beyond the linguistic/cultural limits and extends them to the context of south India. ... a path-breaking effort in "Indian" film theory [in] its sensitivity and openness to the nuances of the local or linguistic, taking into full account the location of cinema (and the state) within the power and ideological architecture of the nation state.'

—*Economic and Political Weekly*

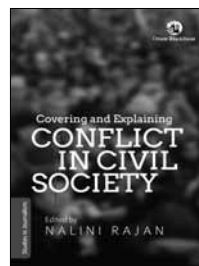
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Covering and Explaining Conflict in Civil Society

SERIES: STUDIES IN JOURNALISM

Edited by **Nalini Rajan**, Professor, Asian College of Journalism, Chennai



This volume is a collection of essays that highlights issues of ethics specifically in journalism of conflict. The media takes an active interest in reporting cases of conflict as political unrest has a direct and immediate impact on people's lives. In the first part, this volume

presents four such reportages; one each from Libya, Pakistan, Turkey and Khairlanji (India). Devoted to reportage, these case studies raise an important question: How far can a reporter prescribe and opine in her reportage? The authors explain, by their own example, the need for a journalist to be aware of this question during live reportage. The second part of this volume is a critical look at the contemporary media scene in India. The authors draw our attention to the vibrant civil society that shook the administration when allegations of corruption cropped up.

Contents: PART I: COVERING CONFLICT IN CIVIL SOCIETY PART II: EXPLAINING CONFLICT IN CIVIL SOCIETY PART III: CIVIL SOCIETY IN SOCIAL MEDIA

Contributors: Atul Aneja, Subarno Chattarji, Pavan Arvind Dahat, Arnav Das Sharma, Mahalakshmi Jayaram, Anjali Kamat, Sridivya Mukpalkar, Sukumar Muralidharan, Nalini Rajan, Usha Raman, Arvind Sivaramakrishnan, Nirupama Subramanian

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Cultural History of Early South Asia

A Reader

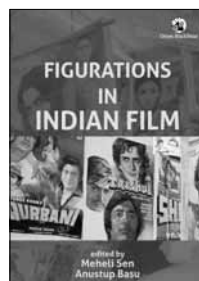
Edited by **Shonaleeka Kaul**, Associate Professor, Department of History, University of Delhi

See **HISTORY**

2014 978-81-250-5359-0 ` 850 388pp Hardback

Figurations in Indian Film

Edited by **Meheli Sen**, Assistant Professor, Department of African, Middle Eastern, and South Asian Languages and Literatures (AMESALL) and the Cinema Studies Program, Rutgers University, USA, and **Anustup Basu**, Associate Professor, Department of English, University of Illinois, Urbana-Champaign, USA



This volume brings together a series of essays that investigate figures, representational modes that can be read as figural, and in some instances, the limits of figurability in Indian cinema. Cinematic traditions in India have always relied on eclectic ways of figurations that combine signs of desire

and abomination. That is, incarnations often emerge at critical interfaces between good/ bad, Indian/ western, self/other, virtue/vice, myth / reality and so on. Such figures are products of discontinuous assembling processes that cut through dyadic arrangements and pass the same character/ body/ identity via different, often contradictory, moral economies and sign systems.

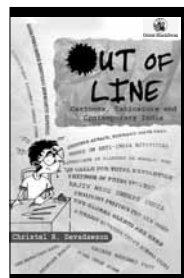
Selected Contents: PART I: POLITICAL AND TYPOLOGICAL FIGURES PART II: GENERIC MUTATIONS PART III: STAR FIGURES PART IV: FIGURING (OUT) NEW BOLLYWOOD

2014 978-81-250-5425-2 ` 875 304pp Hardback
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Out of Line

Cartoons, Caricature and Contemporary India

Christel Devadawson, Professor, Department of English, University of Delhi



Out of Line offers an engaging and thoughtful look at the career of graphic satire in India, focusing on newspaper cartoons in prominent English-language dailies during the post-independence period. Through a detailed exploration of the work of well-known satirists like

Shankar Pillai, R. K. Laxman,

Abu Abraham, O. V. Vijayan and the collaborative team of Jug Suraiya and Ajit Ninan, Christel Devadawson interprets the genre of graphic dissent as a form of national 'lifewriting'—the autobiographical recording of self, memory and experience—that brings to light the trials and travails of democracy in the young nation-state.

Contents: Introduction. I. Romancing the Republic: Shankar, Nehru and the Man of the Week. 2. Uncommon Citizens: Laxman and the

Common Man. 3. Abu and the Keeping of the National Conscience. 4. Reconfiguring the Nation: The Thoughts of O. V. Vijayan. 5. Critiquing the Contemporary: Suraiya and Ninan. Conclusion

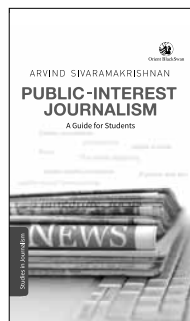
2014 978-81-250-5513-6 ` 650 292pp Hardback

Public-Interest Journalism

A Guide for Students

SERIES: STUDIES IN JOURNALISM

Arvind Sivaramakrishnan, Associate Professor, Asian College of Journalism, Chennai



In the context of increasing corporatisation of the media, this volume shows why public-interest journalism is crucial to a healthy democracy. It also introduces aspiring journalists to the main methods of the craft. Those methods are sorely needed in the contemporary news media, and will be an asset

for those interested in public-interest writing or broadcasting. The author begins by setting the context in English-speaking countries. Pressures on the media to reduce public-interest work stem from governments, from the increasingly corporatised and cartelised news media, and from journalists' own professional techniques. Furthermore, media organisations in the public and the private sector often cut staff to save money or increase profits, but that makes the news media progressively more dependent on official and corporate sources and press releases. One consequence is that the news media severely reduce their coverage of significant public issues, such as global warming, mass poverty, policy failures, corporate illegalities and corruption.

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Censorium

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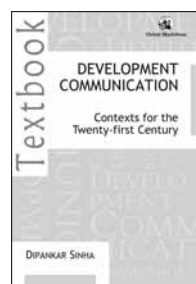
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Textbook

Contexts for the Twenty-first Century

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This volume will be invaluable for students and researchers in departments and institutes teaching mass communication.

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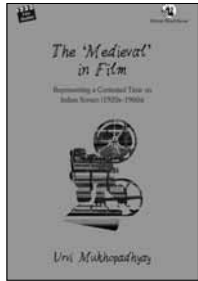
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Representing a Contested Time on Indian Screen (1920s–1960s)

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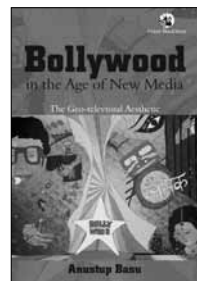
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The Geo-televisual Aesthetic

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This study of popular Indian cinema in an age of globalization, new media, and metropolitan Hindu fundamentalism focuses on the period from 1991 to 2004. Popular Hindi cinema took a certain spectacular turn from the early nineties as a signature 'Bollywood style' evolved in the wake of

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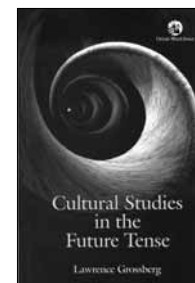
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Pramod K. Nayar teaches at the Department of English, University of Hyderabad



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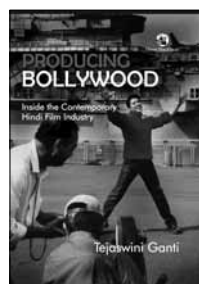
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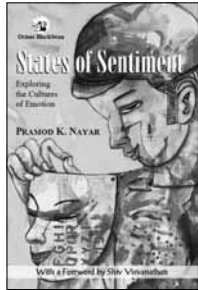
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The Visual Culture of Cinema and Politics in South India

Preminda Jacob, Associate Professor of Art History and Theory, Department of Visual Arts, University of Maryland, Baltimore, USA



Towering billboards featuring photorealistic portraits of popular cinema stars and political leaders dominated the cityscape of Chennai throughout the second half of the twentieth century. Studying the manufacture and reception of these billboards—known locally as banners and

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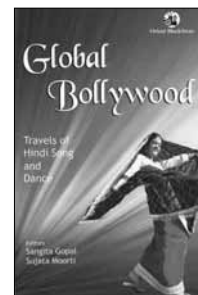
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Global Bollywood describes the many roots and routes of the Bollywood song and dance spectacle. Examining the reception of Bollywood music in places as diverse as Indonesia and Israel, the essays offer a stimulating redefinition of globalisation, highlighting the cultural influence of Hindi film

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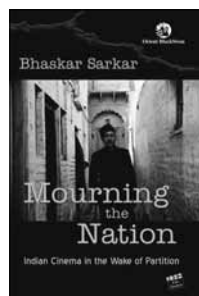
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Mourning the Nation

Indian Cinema in the Wake of Partition

Bhaskar Sarkar, Associate Professor, Film and
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The political truncation of 1947 led to a social cataclysm in which about a million perished and some twelve million became homeless. Combining film studies, trauma theory and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema of the next

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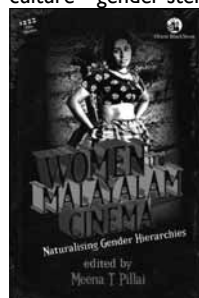
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Women in Malayalam Cinema

Naturalising Gender Hierarchies

Edited by **Meena T. Pillai**, Reader, Institute of
English, and Director, Centre for Comparative
Literature, University of Kerala

In its focus on woman-cinema interface, as depicted in a century of Malayalam cinema, this book addresses a wide range of themes crucial for a nuanced understanding of Malayalam film culture—gender stereotyping, marriage and



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University, New Jersey, and **Paul Greenough**,
Professor of History, Community and Behavioral
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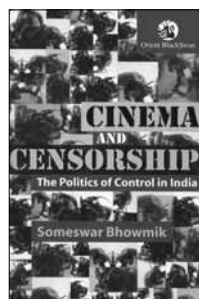
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Cinema and Censorship

The Politics of Control in India

Someswar Bhowmik, Research Scientist with
Educational Multimedia Research Centre,
St. Xavier's College, Kolkata



This 'narrative historiography' traces the evolution of censorship discourses in post-colonial India, delineates the theoretical bases of censorship claims and contentions, and uncovers its many socio-political dimensions and complexities. The author

disagrees with the popular notion of censorship as moral restraint. Rather, he reveals that its true import lies in the propagation of political agendas.

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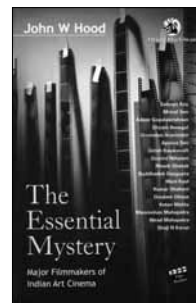
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Essential Mystery, The

Major Filmmakers of Indian Art Cinema
(Second Edition)

John W. Hood, scholar of Indian art cinema



A comprehensive overview of Indian art cinema, this substantially revised and updated edition takes a critical look at the major filmmakers of the genre. The film directors who form the corpus of this new edition now include among others Satyajit Ray, Mrinal Sen, Adoor Gopalakrishnan,

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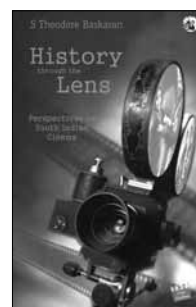
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Perspectives on South Indian Films

Theodore Baskaran, a prolific writer and film
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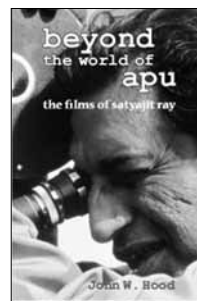
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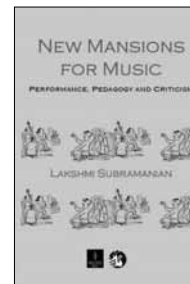
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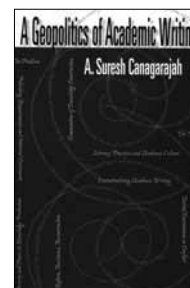
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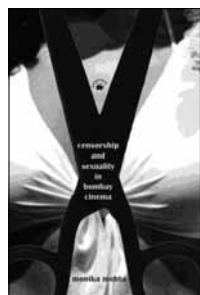
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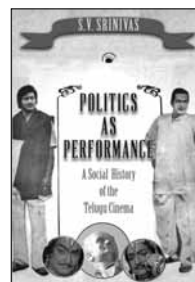
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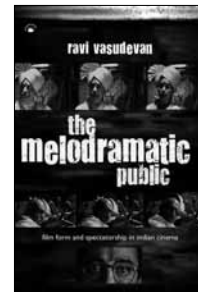
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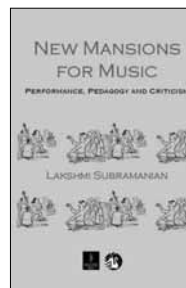
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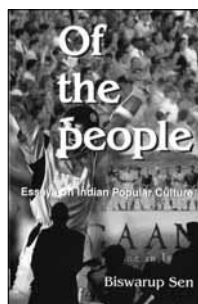
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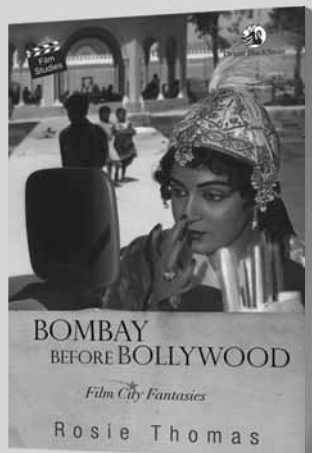
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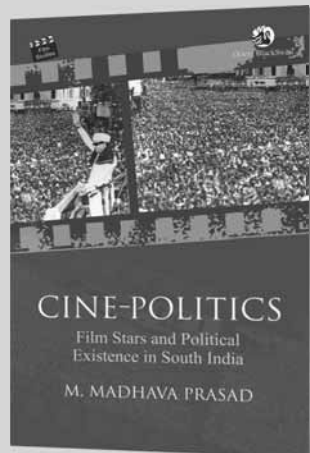
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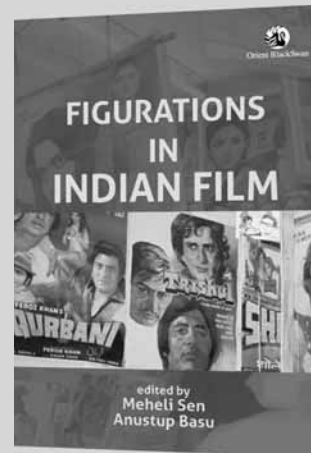
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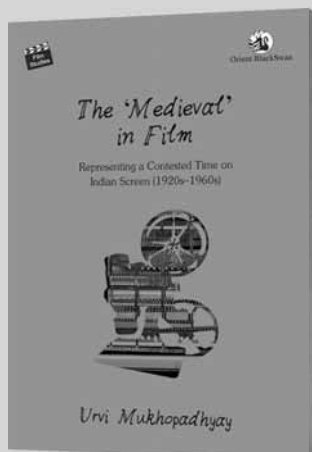
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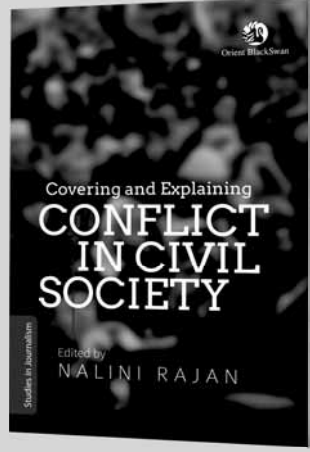
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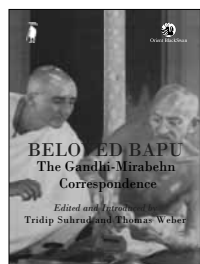
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Beloved Bapu

The Gandhi-Mirabehn Correspondence

Tridip Suhrud, Director, Sabarmati Ashram Preservation and Memorial Trust, Gandhi Ashram, Sabarmati, Ahmedabad, **Thomas Weber**, Honorary Associate, School of Social Sciences and Research Associate, Center for Dialogue, La Trobe University, Melbourne, Australia



Beloved Bapu offers readers an unprecedented insight into the relationship between Gandhi and Madeleine Slade or Mirabehn, his foremost Western woman disciple and faithful companion for twenty-three years. Gandhi and Mira were often

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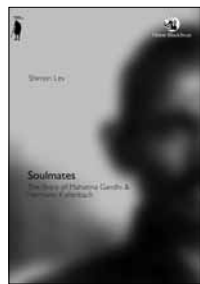
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Annotated, translated and edited by **Suresh Sharma**, historian and anthropologist, and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



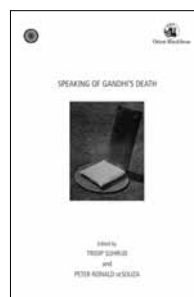
On board the *Kildonan Castle*, on his return from England to South Africa, M. K. Gandhi wrote *Hind Swaraj* in Gujarati between 13 and 22 November 1909. This centenary edition of

Gandhi's *Hind Swaraj* is both a celebration of the text as also its biography. This critical edition restores the sanctity of the 1910 first edition and brings it in conversation with the subsequent editions of 1921 and 1939. It also compares the Gujarati original with the English rendering. For the first time, this edition brings together three texts (Gujarati, Hindi and English) and also includes the original Preface and Foreword of Gandhi. This is the only bilingual edition of *Hind Swaraj*.

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Speaking of Gandhi's Death

Edited by **Peter Ronald deSouza**, Director, Indian Institute of Advance Study, Shimla, and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



In March 1948, a group of Gandhi's closest associates led by Pandit Nehru—Vinoba Bhave, J. B. Kripalani, Maulana Azad and Jayaprakash Narayan, among others—met at Sevagram to reflect and deliberate on Gandhi's assassination. Sixty years later, in an evocative response to that

introspection, a group of scholars and writers gathered at the Sabarmati Ashram to once again reflect on Gandhi's death. This book brings together these reflections, in their tentativeness, openness and counter-factual agreement.

2010 978-81-250-4038-5 ` 435 163pp Hardback

My Life is My Message

Sadhana (1869–1905)
Satyagraha (1915–1930)
Satyapath (1930–1940)
Svarpan (1940–1948)

Narayan Desai, Chancellor, Gujarat Vidyapeeth
Translated by **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



This English translation of Narayan Desai's epic four-volume biography in Gujarati, *Maru Jivan Ej Mari Vani*—hailed as one of the finest insights into the life of Gandhi—brings alive Gandhi's quest as one indivisible whole, in which 'the political' is not outside the realm of 'the spiritual'.

With a Foreword by His Holiness the Dalai Lama.

2009 978-81-250-3706-4 ` 3500 Paperback
Vol. I: 620pp; Vol. II: 722pp; Vol. III: 491pp; Vol. IV: 564pp

Notes from Gandhigram Challenges to Gandhian Praxis

Samir Banerjee, honorary consultant,
Gandhigram Trust



This book focuses on the institutions and individuals that have adopted the Gandhian approach as a means of social transformation. The relevance of Gandhian thought is examined through a critical analysis of the experience of the Gandhigram Trust, a

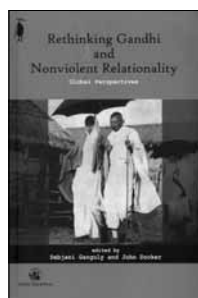
sixty-year-old organisation based in the Dindigul district of Tamil Nadu. Retaining objectivity, but without being judgemental, the study validates the enduring relevance of Gandhi in converting a vision into a social engagement, creating a vibrant community with a culture of concern, humility and care.

Selected Contents: 1. Introduction
2. Gandhigram 3. The Gandhigram Trust
4. Social Welfare 5. Education 6. Rural Economics
7. Lessons from Praxis 8. Challenges in the Future

2009 978-81-250-3688-3 ` 765 264pp Paperback
E-ISBN: 978-81-250-5307-1

Rethinking Gandhi and Nonviolent Relationality Global Perspectives

Edited by **Debjani Ganguly**, Head, and **John Docker**, Adjunct Professor, Humanities Research
Centre, Australian National University, Canberra



Conceived, debated and written at the beginning of a troubled millennium, this work brings together a group of scholars to rethink Gandhi's legacy and non-violent ethics and his relevance in the new world order. The contributors approach Gandhi as an

activist-thinker whose trans-cultural ethics translates across a range of political sites. The volume also gives us vignettes of Gandhi's vegetarianism and his experiments in communal living. It explores the nature of Gandhi's thought, practice and legacy.

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Shanti Sena, The Philosophy, History and Action

Thomas Weber, faculty of politics and peace
studies, La Trobe University, Melbourne, Australia



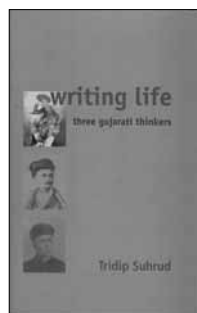
With recent large-scale communal clashes in India, some of the older Gandhians have been heard to voice the opinion that the time has come to reactivate the Shanti Sena, Mahatma Gandhi's Peace Army, that did impressive work in promoting communal harmony

between the late 1950s and mid-1970s. Relying on interviews with key participants, and archival material, this book contributes to the study of this unique experiment in practical nonviolence.

2009 978-81-250-3683-8 ` 710 304pp Hardback

Writing Life Three Gujarati Thinkers

Tridip Suhrud, Professor, Dhirubhai Ambani
Institute of Information and Communication
Technology, Ahmedabad



Writing Life looks at the lives and work of three nineteenth-century thinkers of Gujarat—Narmadashankar Lal Shankar, Manibhai Nabhubhai and Govardhanram Tripathi. Poets, essayists and novelists, these three writers deeply influenced the intellectual life of

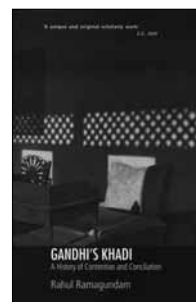
Gujarat. Moreover, the book shows how the idea of 'social reform' is deeply linked in their work to the idea of the 'nation'. The author also shows how Gandhi, following these writers, created another notion of 'nation' and 'reform', and analyses the moral dimensions of these concepts.

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Gandhi's Khadi A History of Contention and Conciliation

Rahul Ramagundam, activist, advocate and
academic

The book is a study of khadi, the fabric that successfully transcended its commodity status to become a political symbol. Acquiring emblematic status during India's freedom struggle due to Gandhi's efforts, khadi heralded real freedom to millions of poor and marginalised Indians. Recreating a parallel history of the khadi movement alongside that of India's freedom



struggle, the author argues that khadi's core semiotic lay in its being a commodity of resistance against colonial exploitation.

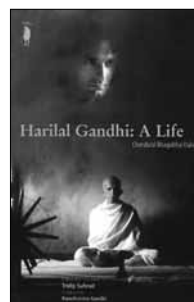
Contents: 1. Memories of a Moral Movement
2. Morality of the Movement, 1915–22
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5. Clothing the Congress 6. A "Clear Clash of Ideas" 7. Authentic Khadi: Agency, Activism, Agendas 8. Quest for Freedom of the Lowest, 1933–45 9. Epilogue

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Harilal Gandhi A Life

Chandulal Bhagubhai Dalal (1899–1980),
former Director, Gandhi Smarak Sangrahalaya,
Ahmedabad
Translated by **Tridip Suhrud**, Professor,
Dhirubhai Ambani Institute of Information and
Communication Technology, Ahmedabad



Chandulal Bhagubhai Dalal's book on Harilal Gandhi is the only full-length biography available on him. It reconstructs a life from letters, family records and archives of the Sabarmati Ashram, and old files of newspapers. In addition, Tridip Suhrud has included twelve appendices consisting of hitherto

unpublished letters and related material.

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In the Tracks of the Mahatma The Making of a Documentary

A. K. Chettiar
Edited by **A. R. Venkatachalapathy**, Professor,
Madras Institute of Development Studies, Chennai,
and translated by **S. Thillainayagam**, Professor,
Department of English, Manonmaniam Sundaranar
University, Tirunelveli



In 1937, a 26-year-old Indian aboard a ship sailing from New York to Dublin decided to make a documentary on the life of Mahatma Gandhi. Over the next few years, he travelled some 100,000 miles collecting 50,000 feet of film footage. In 1940, he edited this into a 12,000 feet

documentary. *In the Tracks of the Mahatma* is the story of the making of this documentary in the words of the man who achieved this stupendous task, A. K. Chettiar.

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1890–1950

Shabnum Tejani, Lecturer in History, School of Oriental and African Studies, University of London

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Gandhi is Gone. Who Will Guide Us Now?

Nehru, Prasad, Azad, Vinoba, Kripalani, JP, and Others Introspect, Sevagram, March 1948

Gopalkrishna Gandhi, Former Governor of West Bengal



As India became free on 15 August 1947, Mahatma Gandhi planned a discussion in Sevagram on 2 February 1948, on the future equations of his political and non-political associates, but 30 January 1948 intervened. Thanks primarily to Rajendra Prasad and Vinoba Bhave, the proposed

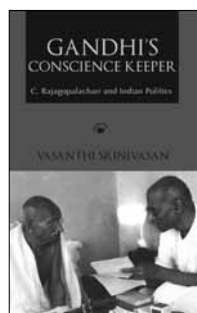
conference did take place, after a slight deferment, in March 1948. Without the Mahatma, the meeting acquired a new theme: 'Gandhi is Gone. Who Will Guide Us Now?' The record of discussions at the conference were typed out for limited circulation amongst the participants. Published here for the first time sixty years on, the discussions of that conference remain amazingly pertinent, stimulating and challenging today.

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Vasanthi Srinivasan, Reader in Political Science, University of Hyderabad



Hailed by Mahatma Gandhi as his conscience keeper, Chakravarti Rajagopalachari (1878–1972; better known as Rajaji) epitomised the practical wisdom, religious tolerance and statesmanship that Gandhi brought to the nationalist movement. Vasanthi Srinivasan presents Rajaji's vision as that of a theocentric liberal.

Examining his political ideas and actions alongside his literary works, as well as in relation to Nehru and Periyar, she shows how Rajaji steered clear of ideological dogma and charted an ethic of responsibility.

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This biography explores major aspects of the Mahatma and his family that no biographer or historian has hitherto touched upon. In part this is because no one has until now had access to the mass of unpublished papers, the hundreds of letters, the

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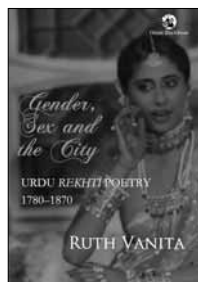
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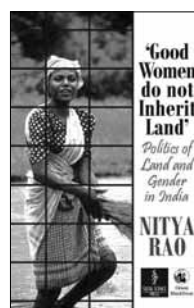
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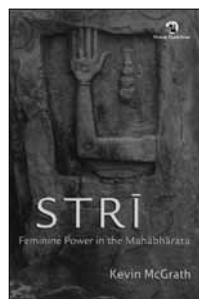
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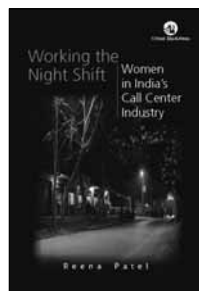
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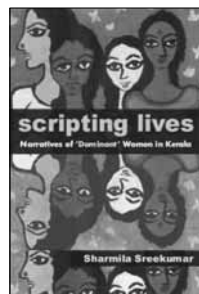
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The book examines how the family became the centre of intense debates about identity, community, and nation in colonial Tamil Nadu. Emerging ideas about love, marriage and desire were inextricably linked to caste politics, the colonial economy and nationalist agitation. This book received the Joseph W.

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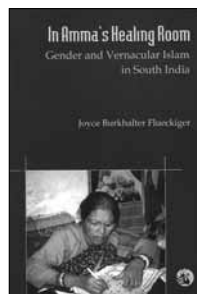
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Joyce Burkhalter Flueckiger, Associate Professor, Department of Religion, Emory University, Atlanta, USA



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Translated by **Shobha Pawar**, lecturer, S. P. College, Pune

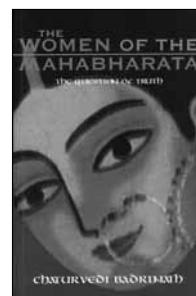
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The Question of Truth

Chaturvedi Badrinath, philosopher and member of the IAS between 1957 and 1989



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Amrit Wilson, British writer and political activist



This book testifies to a multiplicity of struggles, individual and collective, through which South Asian women, across divisions of class, community, age and religion, are seeking to take control of their lives. It looks at the role of the

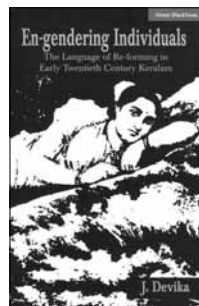
56 GENDER STUDIES

British state, of relentless pressures of the market, and of the politics of South Asia on shaping gender relations over the last thirty years; and discusses how South Asian masculinities have been reconfigured by multicultural policies and by politicised religion.

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J. Devika, Research Associate, Centre for Development Studies, Thiruvananthapuram, Kerala



This book explores how, in early modern Malayalee society, the emerging notion of the individual (as distinct from an identity based on jati, region, etc.) was linked to the vision of a society based on gender differences. The process of individualising thus also became a process of engendering. The book

explores how social reform, notions of the individual, and the creation of a 'gendered' individual came together in early modern Kerala.

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Edited by **Radhika Chopra**, Department of Sociology, University of Delhi



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human rights perspective, the first section of this book analyses the data generated by ARTWAC and gives detailed recommendations for better judicial interventions, law enforcement and community participation in anti-trafficking strategies. The second section contains a rich collection of case studies, giving an on-the-ground picture of how exploiters have little or no respect for the rights of trafficking victims.

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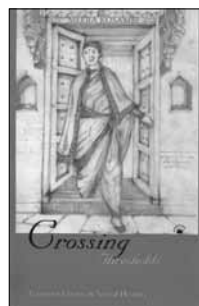
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Tanika Sarkar

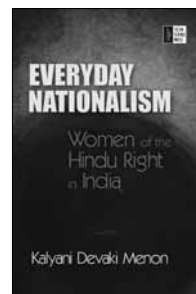
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Women of the Hindu Right in India

Kalyani Devaki Menon teaches religious studies at DePaul University, Chicago



To understand the expansionary power of Hindu nationalism, Menon explores how women activists use gendered constructions of religion, history, national insecurity and social responsibility to recruit from a variety of backgrounds. According to *Everyday Nationalism*, Hindu

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'... a vivid portrait of the everyday lives of Hindu nationalist women ... *Everyday Nationalism* is an important contribution to scholarship in women's studies, South Asian studies, and anthropology.'

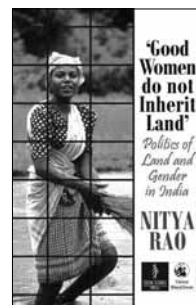
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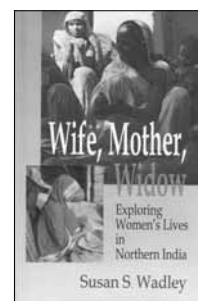
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Exploring Women's Lives in Northern India

Susan S. Wadley, Ford Maxwell Professor of South Asian Studies, Syracuse University, USA



The essays in this volume, based on forty years of research in Karimpur in western Uttar Pradesh, study the impact of increased rural prosperity, gains in education, and urban influences on the lives of women in rural north India.

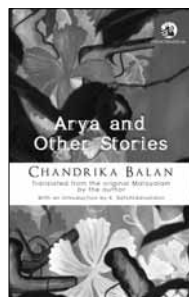
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GENERAL INTEREST

LITERATURE IN TRANSLATION

Arya and Other Stories

Written and translated by **Chandrika Balan**, an award-winning writer of prose in Malayalam and English. Introduced by **K. Satchidanandan**, a major poet and critic, writing in Malayalam and English



Arya and Other Stories is a collection of twelve selected stories translated into English. All of them have women as protagonists and reflect social reality. The inner strength—Shakthi—of the woman, problems of the career women, the harm done by visual media, feminine creativity, the

complex feminine psyche, ecology are some of the prominent themes. The stories are filled with humour and are sharp critiques of the values and mores of our patriarchal society. This collection provides a deep insight into social situations and relationships in contemporary India—in this instance, Kerala.

Contents: Introduction The Power of the Paradox: Chandrika Balan's Short Stories in the Context of Women's Writing in Kerala 1. Arya 2. Bonsai 3. Devigramam 4. Peoples' Court 5. An Optical Illusion 6. Sponsors Please 7. The (Postmodern) Story of Jyoti Viswanath 8. The Relevance of Graham Greene in the Life of a Bride 9. The Fifth One 10. The Story of a Poem 11. A Companion for the Twilight Hour 12. Website

2014 978-81-250-5680-5 ` 280 144pp Paperback

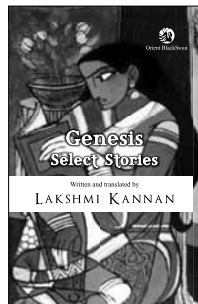
Genesis

Select Stories

Lakshmi Kannan, poet, novelist, short story writer and her own translator. She is bilingual and writes in English and in Tamil

'... Kannan's stories are well crafted. Relying on the telling detail and nuance. They unfold with a precision dictated by the denouement and are shorn of excess. A single line serves to conjure an entire world.... This collection is valuable material for those studying the process of translation.'

—Deccan Herald



'... With deft strokes and sharply observed descriptions, Lakshmi Kannan creates characters who are trying to negotiate the slippery slope of modern life while simultaneously following age-old social mores and religious rituals.... critical of the secondary status accorded to women in

Tamil society, Lakshmi Kannan also showcases its liberal outlook in certain instances. This balanced approach to her chosen field reveals Lakshmi Kannan's mastery over the fictional idiom.'

—The Book Review

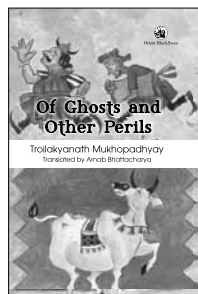
Contents: Short Stories 1. Genesis 2. Islanders 3. The Coming of Devi 4. Phantoms of Truth 5. Cryptic Chords 6. Urvashi 7. Parijata 8. An Evening With You 9. Rhythms 10. Kasturi, the Musk Deer 11. A Place in the Sun 12. Mangal's Requiem 13. A Key Issue LONG STORIES 14. India Gate 15. Sable Shadows

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Of Ghosts and Other Perils

Troilokyanath Mukhopadhyay (1847–1919), one of the foremost writers of fiction in nineteenth-century Bengal

Translated by **Arnab Bhattacharya** translator and critic based in Kolkata



This collection of seven short stories originally written in Bengali by Troilokyanath Mukhopadhyay is a world where the laws of nature do not always operate. In 'Birbala', a young man appears to lose his identity in a dream but wins the hand of the girl he had had a

vision of. 'Lullu' is a ghost who steals a Muslim man's wife from Delhi and hides her in a chamber below a lake, but Amir, her husband, with the help of a weaver-singer, an astrologer, an exorcist, and sundry other ghosts rescues her by making Lullu become a slave to opium. 'Nayanchand's Business' is a tale of a bull under orders of his ex-owner about to wreak havoc in the palace of Yama as he

makes the god of the netherworld and his assistant Chitrugupta run in panic to escape being gored. Troilokyanath's fictional prose is also replete with social criticism sometimes tinged with satire though with a light touch. These tales of fantasy will enthrall the young as well as the jaded old as the translation masterfully retains the flavour of the original.

'Arnab Bhattacharya does a commendable job in translating the stories.'

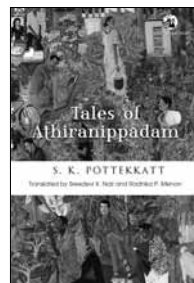
—The Book Review

Contents: 1. Birbala 2. Lullu 3. Nayanchand's Business 4. The Pearl Necklace 5. Smile on Madan Ghosh's Face 6. A Story by Damarudhar 7. Another Story by Damarudhar

2014 978-81-250-5234-0 ` 425 288pp Paperback

Tales of Athiranippadam

S. K. Pottekkatt, one of the pre-eminent Malayalam writers of the twentieth century. Translated by **Sreedevi K. Nair**, Professor, Department of English, NSS College for Women, Thiruvananthapuram, and **Radhika P. Menon**, Associate Professor, Department of English, Fatima Mata National College, Kollam



Translated from the Malayalam *Oru Desathinte Katha*, *Tales of Athiranippadam* is the fictionalised autobiography of S. K. Pottekkatt. Sreedharan, the protagonist, offers us a glimpse of the author's personal reality enmeshed with the unsung

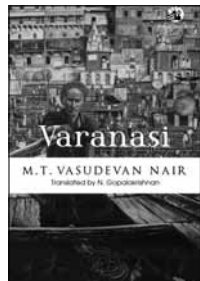
saga of the little corner of the earth, Athiranippadam, where he was raised. The narrative uses an interesting mix of street gossip, fairy tale and recorded history, and filters it through a perspective that is at once involved and detached. This volume was first published in 1971 in Malayalam, and won the Sahitya Akademi Award in 1973 and the Jnanpith Award in 1980.

Selected Contents: Introduction Translator's Note The Reservoir 1. A Registered Letter 2. Speak the Truth 3. The Quill and the Gold 4. Murmurs

2013 978-81-250-5127-5 ` 725 456pp Paperback

Varanasi

M. T. Vasudevan Nair, best known among his generation of storytellers in Malayalam. Translated by **N. Gopalakrishnan**, a well-known writer and translator, and recipient of the Kendriya Sahitya Akademi Award in 2007



Varanasi, in his trademark austere writing style, is M. T. Vasudevan Nair's latest novel. Non-linear and set through the protagonist's reminiscences, the novel narrates the journey of an aged man, Sudhakaran, through the city of Varanasi, and simultaneously

chronicles his life through his thoughts. As a commentary on the human condition, the novel explores the idea of lust and desire pervading through mankind, finding its essence embodied in the culture of the historic city. Translated by Sahitya Akademi Award winner, N. Gopalakrishnan, this work masterfully retains the flavour of the original Malayalam.

Abridged Contents: Translator's Introduction, *Varanasi* (Six parts)

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E-ISBN: 978-81-250-5439-9

Bahadur Shah and the Festival of Flower-sellers

Mirza Farhatullah Beg, a renowned research scholar and distinguished writer and humorist. Translated by **Mohammed Zakir**, former Professor of Urdu, Jamia Millia Islamia, Delhi



This book is an account of the *phoolwalon ki sair*, or the festival of flower-sellers, its history, how it began and its observance. It is an interesting and vivid account of this annual secular celebration that in fact is still observed in Delhi.

2012 978-81-250-4618-9 ` 250 100pp Paperback

Boatman of the Padma, The

Manik Bandyopadhyay (1908–1956), a Bengali novelist and considered one of the leading lights of modern Bengali fiction. Translated by **Ratan K. Chattopadhyay**



An English translation of Manik Bandyopadhyay's popular novel *Padma Nadir Majhi* (1936), this is an immaculately painted document of the fishing community in a remote sleepy village of Bangladesh nurtured by the Padma, the lifeline of the country. It deals with the impact of the

fiercely beautiful Padma on the lives of the riparian people. The reality of communal life on the one hand and the desires and aspirations of individual life on the other—all in conformity with the pace of the river—are sketched beautifully in this sensitive translation.

2012 978-81-250-4934-0 ` 295 176pp Paperback

Magic Web and Other Stories, The

Ashapurna Debi on the Widow and Her World

Ashapurna Debi (1909–1995) was one of the most prolific creative writers in Indian literature, known for her incisive chronicles of the Bengali middle class. She was awarded the Padmashree in 1976 and the Bharatiya Jnanpith in 1977. Translated by **Jharna Sanyal**, Professor of English, University of Calcutta

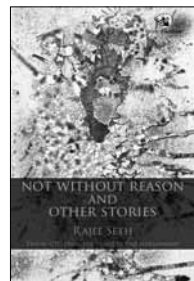
This is a collection of eighteen of Ashapurna Debi's short stories on the lives of widows. Through these stories, we are introduced to ritual-oriented drudges and gossip-mongering women, and to unbecoming women who refuse to hear the voice of everyday morality and silence the promptings of received values. One finds in the stories the rational, sensible, modern, urban gentleman all but merely the camouflaged victims of patriarchy.

Contents: Introduction 1. Addiction 2. Bibi Begum's Shiva Temple 3. Expiation 4. Insensible 5. Of Kith and Kin 6. One Death and Another 7. Playing with Fire 8. Prejudice 9. Raju's Mother 10. Reflection 11. The Chatterbox 12. The Deceiver 13. The Egotists 14. The Invitation 15. The Magic Web 16. The Runaway 17. Transgression 18. Water and Fire

2012 978-81-250-4708-7 ` 490 244pp Paperback

Not Without Reason and Other Stories

Rajee Seth, an acclaimed Hindi writer of fiction, poetry and criticism. Translated by **Raji Narasimhan**, a well-known translator



Rajee Seth's writings are critically lauded for being a qualitative bridge between the classicist and modernist style of writing in Hindi. A warm humanism marks this collection of nine stories by her, some of which are vibrantly feminist. In Raji Narasimhan's precise and vivid translations from their

Hindi originals, the stories truly come alive.

'[Rajee Seth] usually picks up seemingly simple subjects and through them addresses larger social issues. She has done this once again in [this] ... collection.... It's the realistic touches that make these everyday stories a delight to read. Of course, the brilliant translation also helps.'

—*The Hindu*

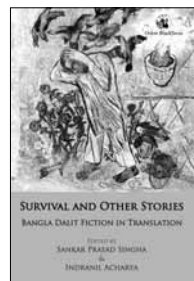
Contents: 1. Meeting 2. My Option 3. Amma's Gold 4. Outsiders 5. Wait, Intezaar Hussain 6. Yatra 7. The Same Jungle Again 8. Not without Reason 9. Morass

2012 978-81-250-4512-0 ` 245 136pp Paperback

Survival and Other Stories

Bangla Dalit Fiction in Translation

Edited by **Sankar Prasad Singha**, Professor, and **Indranil Acharya**, Assistant Professor, Department of English, Vidyasagar University, Midnapore, West Bengal



A mason's refusal to yield despite being tortured by 'upper-caste' people for claiming equality with them; a zamindar being forced to drag a plough for taunting another for his 'low' ancestry; a penniless family's fight for survival with a cobra coiled up in a hole full of grains. Evocative of the

indignities heaped on the Dalits, this book is a collection of eighteen such stories—a sensitive retelling that retains the rhythms and idioms of the original Bengali narratives.

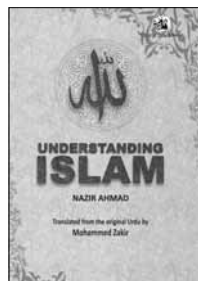
Contents: Introduction 1. The Deceived 2. Footprint of an Elephant 3. Reincarnation of Parashuram 4. The Sky of Drought 5. Bazaar 6. On Water and on Shore 7. On Firm Ground 8. The Other Jew 9. Farmer Gopal's Caste and Creed 10. Munnali 11. Shabori 12. The Son of a Peasant 13. The Story of the Grey-eyed Oil-fry Seller 14. Survival 15. Dhani Bauri Gets 'Salvation' 15. Mukunda and an Extraordinary Love Affair 16. Friendship 17. Fisherman

2012 978-81-250-4510-6 ` 295 220pp Paperback

Understanding Islam

Nazir Ahmad, leading Urdu writer, and a social and religious reformer

Translated by **Mohammed Zakir**, retired Professor of Urdu, Jamia Milia Islamia, New Delhi



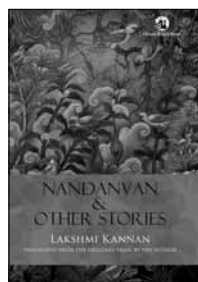
This volume is a translation of *Ijtihad* (Striving) written in Urdu by Nazir Ahmad. The original work grew out of a response to the question, 'Why am I a Muslim?' which had obsessed the author. Written in the form of a dialogue between a student and a teacher, this book is a valuable introduction and guide to the essence of one of the world's major religions. Mohammed Zakir's translation retains the flavour of the original.

Contents: 1. Islamic Beliefs 2. Knowing God 3. Oneness of the Creator 4. Polytheism: Attributing Partners to God 5. Existence of God 6. Conveniences in Islam and Inconveniences in Other Religions 7. Oneness of God is the Essence of Religion 8. Sense of Good and Bad is Natural 9. Prophethood 10. Truthfulness of the Prophet of Islam 11. Miracles and Prophecies 12. The Real Aim of the Revelation of the Qur'an 13. An Advice to the Maulvis of Today 14. Asceticism 15. Other Religions and the Doctrines of Islam 16. Reforming the Conditions of Muslims 17. Religion and This World Are Not Inconsistent

2012 978-81-250-4669-1 ` 490 232pp Paperback

Nandanvan and Other Stories

Written and translated by **Lakshmi Kannan**, poet, novelist and short story writer



'The crafting of the stories as well as the turn of phrase that evokes the abstractions vividly in tangible forms is finely nuanced and delicately poised. This collection is valuable in that it brings to us contemporary *bhasha* literature translated into English, bridging seemingly effortlessly, the gap between the cultures of the two languages.'

—*The Book Review*

'[The author's] universe ranges from Kolkata to London to America to Bangalore, wherever the Tamil diaspora has spread. [She] brings the sensibility of a poet to her stories where the resolution sometimes is encapsulated in a single word or metaphor....one may say that this book is "like the lotus softly fragrant and soul-delighting, rising clear ... above the crowds".'

—*Deccan Herald*

'Powerful messages, descriptive and evocative prose, arresting dialogues and soliloquies, incredibly strong and never-say-die characters ... dot the Lakshmi landscape of the book. The writer has translated her stories into excellent English and has captured the idioms and finer nuances of the Tamil world with admirable precision.'

—*The Hindu*

Contents: SHORT STORIES: 1. Nandanvan 2. Ejamaanar 3. Please, Dear God 4. Muniyakka 5. Nagapushpam 6. Zeroing In 7. Savvyasachi Square 8. The Maze 9. Just Think About It 10. Simone de Beauvoir and the Manes 11. A Word with you, Father 12. A Guava with a Red Heart 13. A Political Colour 14. Because 15. A Sky All Around 16. Maria NOVELLA: Another Hour, Another Hue

2011 978-81-250-4323-2 ` 395 280pp Paperback

Old Playhouse and Other Poems, The

(Second Edition)

Kamala Das

With an Introduction by **V. C. Harris**, Professor of English, School of Letters, Mahatma Gandhi University, Kottayam

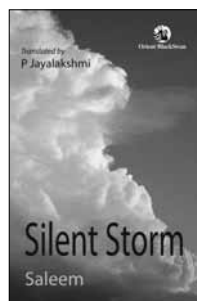
See **LITERATURE AND LANGUAGE**

2011 978-81-250-4324-9 ` 345 76pp Hardback

Silent Storm

Syed Saleem, popular contemporary Telugu writer who has published short stories, poetry and novels

Translated by **P. Jayalakshmi**, former Associate Professor, Department of English, Nizam College, Osmania University, Hyderabad



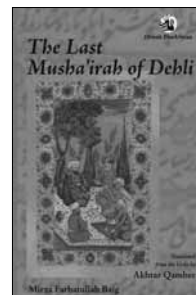
Silent Storm interweaves the stories of Nagamani, an illiterate and poor woman and Kumar, a well placed white collar employee of a bank, both of whom contract the HIV virus, and what they do with their lives thence. This book is a translation of the Telugu novel *Kaalutuna Poolathota*, which won the Sahitya

Akademi Award in 2010. The Hindi translation, *Nayee Imarat ke Khandahar*, won the National Human Rights Commission of India award for its contribution to the cause of AIDS.

2011 978-81-250-4205-1 ` 345 176pp Paperback

Last Musha'irah of Delhi, The (Reissue)

Mirza Farhatullah Baig, distinguished humorist Translated by **Akhtar Qamber**, Professor, Isabella Thoburn College, Lucknow, and Miranda House, Delhi



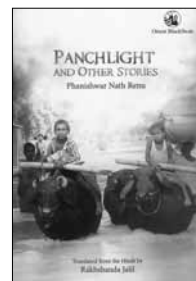
Drawing upon living memory, manuscripts and other documents, Mirza Farhatullah Baig Dehalvi wrote *Delhi ki Akhri Shama*, a fictional account of what purports to be the last great musha'irah held in Delhi under the patronage of Bahadur Shah 'Zafar', the last Mughal emperor. The present volume is the first-ever English translation of Farhatullah Baig's classic, accompanied by a long introduction, textual and other annotations, and extensive glossary.

2010 978-81-250-3967-9 ` 380 192pp Paperback

Panchlight and Other Stories

Phanishwar Nath Renu, a stalwart in the *Nayi Kahani* (New Story) movement

Translated by **Rakhshanda Jalil**, Media and Cultural Coordinator, Jamia Millia Islamia, New Delhi



The diversity of the stories in this collection is representative of the works of Renu (1921–77). One of the foremost writers in Hindi, Renu's world is rural Bihar. The characters in his stories are the landless and the marginalised. He writes in the context of a crumbling social order, the universality of his work coming from his ability to look deep into the human heart.

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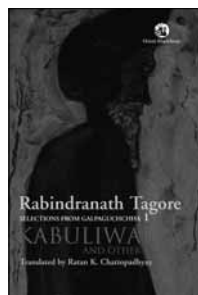
Selections from Galpaguchchha (Three Volumes)

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This three-volume English translation is a collection of sixty-one of Tagore's short stories broadly grouped under the themes of parting of ways, the relationship between men and women, and the power within the woman, respectively.

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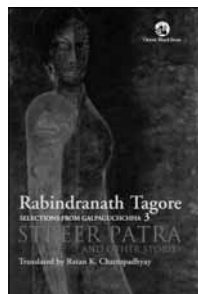
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Untouchable Spring

G. Kalyana Rao

Translated by **Alladi Uma** and **M. Sridhar**, both at the Department of English, University of Hyderabad



Untouchable Spring, a memory text, is a family/community saga, a novel and a historical document rolled into one. Using the oral story-telling tradition, Rao has brought to the fore not just the social and cultural life of generations of Dalits, but their art forms. Through the

stories of successive generations, we are taken on a journey to their heart—from those who were exploited to those who discover their humanity through defiance.

2010 978-81-250-3945-7 ` 395 292pp Paperback

Westward Traveller, The

Durgabati Ghose accompanied her husband on a trip to Europe in 1932 and wrote about her experience in *Paschimjatriki*. Translated by **Somdatta Mandal**, Professor and Chairperson, Department of English and other Modern European Languages, Visva-Bharati, Santiniketan



'An interesting fact about this travelogue is that even within its set pattern, it offers nuggets of history.... To translate this depiction of Europe in colonial times through the eyes of a modernizing Bengali woman has been a "labour of love" for translator Somdatta Mandal. Simple and lucid in

style, the work ... is faithful to the intention of the narrative.'

—*Scholars without Borders*

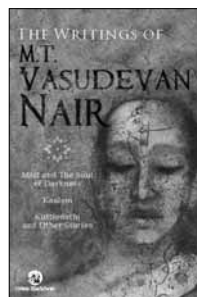
With a Foreword by **Ashis Nandy**

2010 978-81-250-3991-4 ` 245 128pp Paperback

Writings of M. T. Vasudevan Nair, The

M. T. Vasudevan Nair, renowned Malayalam author and winner of the Jnanpith award for literature (1995)

Translated by **Gita Krishnankutty**, independent scholar and experienced translator of Malayalam and French, who has won many literary awards, and **V. Abdulla**, winner of Yatra Award (1995) and Sevarathna Award (1996) for translation



This hardback omnibus edition collects three of M. T. Vasudevan Nair's previously published works—*Mist* and *The Soul of Darkness*, *Kaalam*, and *Kuttiedathi and Other Stories*. The volume features an introduction to M. T. Vasudevan Nair's work by P. P. Raveendran,

an eminent academic and a scholar of Malayalam literature. *Mist* and *The Soul of Darkness* are translations of M. T. Vasudevan Nair's highly acclaimed novellas, *Manhu* and *Irutinde Atmavu*.

2010 978-81-250-3963-1 ` 600 572pp Hardback

First Promise, The (Second Edition)

Ashapurna Debi, well-known author who wrote in Bengali

Translated by **Indira Chowdhury**, former Professor of English, Jadavpur University, Kolkata



Ashapurna tells the story of the struggles and efforts of women in nineteenth-century colonial Bengal in a deceptively easy and conversational style. Indira Chowdhury's confident translation, with its conscious choice of Indian English equivalents over British and American colloquialisms, carries

across the language divide the flavour of Ashapurna's unique idiomatic style. This edition includes the translator's reflections on the process of translation itself.

2009 978-81-250-3790-3 ` 545 600pp Paperback

Let's Go Home and Other Stories

Meenakshi Mukherjee, former Professor of English, Jawaharlal Nehru University, Delhi

See **LITERATURE AND LANGUAGE**

2009 978-81-250-3745-3 ` 120 136pp Paperback

Nazir Ahmad in his Own Words and Mine

Mirza Farhatullah Beg, distinguished humorist

Translated by **Mohammed Zakir**, former Professor of Urdu, Jamia Millia Islamia, New Delhi



Mirza Farhatullah Beg takes the reader through the bylanes of old Delhi from Churiwalan, through Hauz Kazi and Khari Baoli to Gali Batashan Wali to the home of his tutor—a doyen of Urdu prose and one of the pioneers of modern fiction in Urdu. In a narrative that is as funny as it is respectful, there emerges an eloquent

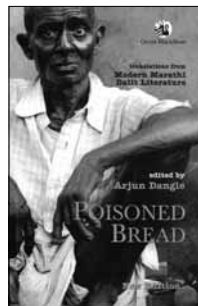
and evocative portrait that honestly captures the relationship between an erudite tutor and his loving and impudent pupil. Rich in historical detail, the work also records eyewitness anecdotal accounts of the Mutiny of 1857 and paints a vivid picture of a fading world.

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Poisoned Bread

Translations from Modern Marathi Dalit Literature (Revised Edition)

Edited by **Arjun Dangle**, an important name in the politics and literature of Maharashtra

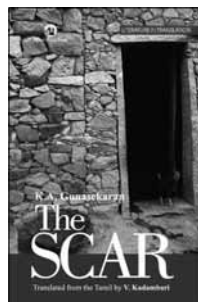


When published in 1992, *Poisoned Bread* was the first anthology of dalit literature. The writers—more than eighty of them—presented here in English translations, are nearly all of the most prominent figures in Marathi dalit literature, who have contributed to this unique literary phenomenon. This new edition includes an essay by Gail Omvedt, a distinguished scholar activist working on new social movements.

2009 978-81-250-3754-5 ` 495 392pp Paperback

Scar, The

K. A. Gunasekaran, teacher, folk-artist, dramatist and researcher



'The book exposes the pain of living as a parayar in a casteist setup, narrated by a very resilient boy who is determined not to be cowed down by the challenges in his path.... [I]t is most strikingly different because of the style of narration.... Another aspect of the book that makes it engaging is [the] way the writer has built up selected events from his life that triggered his passage from joyous, confident youth into early adulthood and awareness.'

— *The Indian Express*

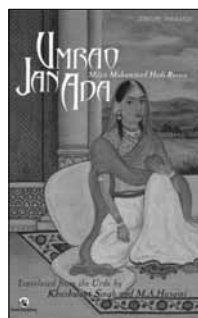
2009 978-81-250-3705-7 ` 245 120pp Paperback
E-ISBN: 978-81-250-5088-9

Umrao Jan Ada

(Revised Edition)

Mirza Mohammed Hadi Ruswa, renowned Urdu prose writer

Translated by **Khushwant Singh** and **M. A. Husaini**



Umrao Jan Ada was first published in 1899. Based on the life of a courtesan of Lucknow—a woman of great charm with a reputation as a very fine poet and singer—the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through

the palaces of wealthy nawabs, the hideouts of vagabonds, to the luxurious abodes of the city's courtesans. It captures the culture and decadence of a lifestyle that has now vanished for ever. This translation preserves the full flavour of the original narrative.

2009 978-81-250-3750-7 ` 275 188pp Paperback

Prisons We Broke, The

Baby Kamble

Translated by **Maya Pandit**



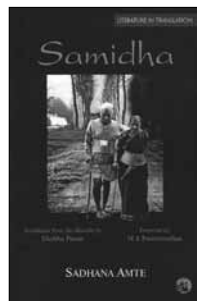
This book provides a graphic insight into the oppressive caste and patriarchal tenets of Indian society, but nowhere does the writing descend to self-pity. With verve and colour the narrative brings to life, among other things, the festivals, rituals, marriages, snot-nosed children, hard lives and hardy women of the Mahar community. It is the first autobiography by a Dalit woman in Marathi, probably even the first of its kind in any Indian language.

2008 978-81-250-3390-5 ` 325 192pp Paperback

Samidha

Sadhana Amte, writer and activist

Translated by **Shobha Pawar**, lecturer, S. P. College, Pune



A fairy-tale romance and a blueprint for anyone who wants to venture into social service, this autobiography of Sadhanatai Amte—a woman who chose to marry a frenzied man and a dreamer, Baba Amte—is also a tale of her willing surrender in love without the slightest loss of her identity. It is a document of

the dreams they dreamt for humankind and their struggle to put life into them. These memoirs present the portrait of a woman beside a man; a perfect consort who has the ability to tame the living storm, Baba Amte.

2008 978-81-250-3404-9 ` 395 296pp Paperback

Government Brahmana

Aravind Malagatti, well-known Kannada writer

Translated by **Dharani Devi Malagatti**, recipient of the Karnataka Sahitya Akademi award (2004)

Government Brahmana is the English translation of the Kannada autobiography of Aravind Malagatti. It reflects on specific instances from Malagatti's childhood and student days that illustrate the



cruelty practised by caste Hindu society on dalits. We encounter all the tropes of (male) dalit life: his isolation in school where even drinking water is an ordeal; life in the village where dalits perform the filthiest tasks but are denied access to common wells and lakes, where they cannot step into

shops and therefore have their purchases thrown at to them, to name a few.

2007 978-81-250-3216-8 ` 295 148pp Paperback

Mahabharata, The

An Inquiry in the Human Condition

Chaturvedi Badrinath, philosopher and member of the Indian Administrative Service (IAS)



This book is a scholarly treatise on the subject of Indian philosophy and written by one of its best-known proponents. Badrinath shows that the concerns of the Mahabharata are the concerns of everyday life—of dharma, artha, kama and moksha. This

book dispels several false claims about what is today known as 'Hinduism' to show us how individual liberty and knowledge, freedom, equality, and the celebration of love, friendship and relationships are integral to the philosophy of the Mahabharata. Badrinath received the Sahitya Akademi award in 2010 for this book.

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Mirage

Kokilam Subbiah, former Professor of Tamil Language and Literature, University of Chicago, USA



Set in the tea plantations of Sri Lanka, *Mirage* traces the lives of Valli and her family, migrants from a village in Tamil Nadu in search of a better livelihood. The novel depicts the lives of indentured labourers working in these plantations and explores the social structure and the norms of plantation life—an arena

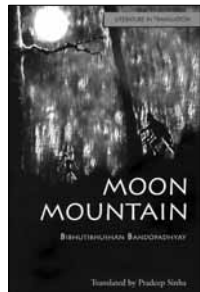
defined by economic and sexual exploitation. Through Valli's world, we gain insight into the complex social relationships—between husband and wife, parent and child, worker and supervisor, friend and neighbour—in these remote plantations.

2007 978-81-250-3070-6 ` 345 200pp Paperback

Moon Mountain

Bibhutibhushan Bandopadhyay, renowned Bengali novelist and writer

Translated by **Pradeep Kumar Sinha**



Set in India and Africa in the early twentieth century, *Moon Mountain* is a classic of the Bengali 'kumar-sahitya' genre or young-adult literature that smoothly blends narrative elements of the thriller, the fantasy and the travelogue into an action-packed adventure story. The language of

Pradeep Sinha's translation is fast-paced and contemporary without compromising in the least either the charm of the old world it narrates or the flavour of the Bangla original.

2007 978-81-250-3069-0 ` 275 200pp Paperback

Yuganta

The End of an Epoch (Reissue)

Irawati Karve, renowned sociologist and writer, who wrote in both English and Marathi



Yuganta studies the principal, mythical-heroic figures of the Mahabharata from historical, anthropological and secular perspectives. The usually venerated characters of this ancient Indian epic are here subjected to a rational enquiry that places them in context, unravels their

hopes and fears, and imbues them with wholly human motives, thereby making their stories relevant and revelatory to contemporary readers.

2007 978-81-250-3228-1 ` 345 224pp Paperback

Grip of Change, The

Written and translated by **P. Sivakami**, member of the Indian Administrative Service.



The Grip of Change is the English translation of Sivakami's *Pazhaiyana Kazhithalum*. The first Tamil novel by a Dalit woman, this book goes beyond condemning caste fanatics. Sivakami is critical of the Dalit movement and Dalit patriarchy, and yet does not become a 'caste traitor'

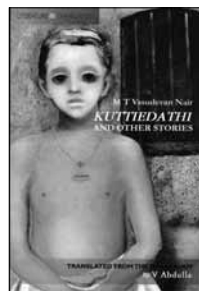
because of her participation in the search for solutions. The novel becomes an expression of Dalit youth—eager and working for change.

2006 978-81-250-3020-1 ` 295 208pp Paperback

Kuttiedathi and Other Stories

M. T. Vasudevan Nair, renowned Malayalam author and winner of the Jnanpith Award for literature (1995)

Translated by **V. Abdulla**



Kuttiedathi and Other Stories is a collection of ten short stories. This collection brings together some of the most well-known stories of M. T. Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the

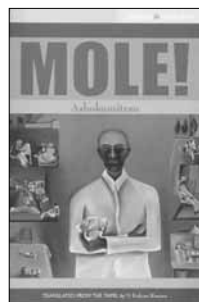
built-in variety of his fictional concerns and the changing tones of his narration.

2004 978-81-250-2597-9 ` 295 204pp Paperback
E-ISBN: 978-81-250-4625-7

Mole!

Ashokamitran, distinguished contemporary Tamil writer and winner of the Sahitya Akademi Award (1996)

Translated by **N. Kalyan Raman**, senior telecom professional



The fictional events narrated in *Mole!* take place within a period of seven months, nearly all of them in the American Midwest. The narrator, a culturally rooted writer from Chennai, is transplanted amidst a motley group of fellow-writers from distant parts of the world, all of them as dangerously

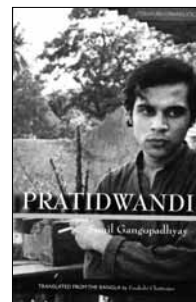
dislocated as him. Deprived of the language that has brought them fulfilment and distinction, these writers struggle to retain their place of precarious honour in a strange, unfamiliar and sometimes hostile environment. And in the background looms the endearing, if exasperating, landscape of twentieth-century America.

2004 978-81-250-2682-2 ` 295 161pp Paperback

Pratidwandi

Sunil Gangopadhyay, renowned Bengali writer
Translated by **Enakshi Chatterjee**

Pratidwandi, meaning 'adversary', is the English translation of the Bangla original by Sunil Gangopadhyay. The story is about a family living in Calcutta during the 1960s. Siddhartha, the central character, was able to complete his graduation, because his sister, Sutapa, was persuaded to take



up a job at the cost of her own education. Attempts at getting a job prove futile and Siddhartha's sense of frustration deepens. The apparent immutability of the situation leads to constant bickering and fights in the family. The bleakness of the narrative is relieved by a streak of romanticism and

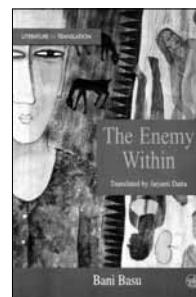
an idealistic vision of a world once inhabited by Siddhartha.

2004 978-81-250-1902-2 ` 235 112pp Paperback

Enemy Within, The

Bani Basu, prolific Bengali writer

Translated by **Jayanti Datta**



This translation from the Bangla *Antarghat* is the story of a group of young friends who had committed themselves idealistically and politically to the Naxalite movement that rocked Bengal in the 1960s. Moving seamlessly from the past to the present, Basu's narrative is compelling and breathless,

as the novel's edgy, nervous rhythms reconstruct and call up the turbulent history of a difficult period.

2002 978-81-250-1668-7 ` 345 180pp Paperback

Great Feast, The

Mannu Bhandari, eminent Hindi author
Translated by **Ruth Vanita**, co-founder of *Manushi: A Journal about Women and Society*, author, academic and activist



A bold exposé of the contemporary Indian political scene that has cast aside morality and ethics and unfailingly betrayed public trust for vested interests and private ends. The novel opens with the death of Bisesar—an unknown village youth—in itself an insignificant event.

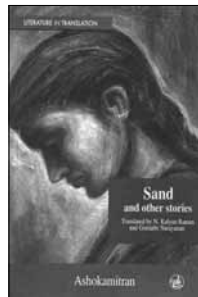
But with an important by-election around the corner, the feasting begins as opposing political parties like vultures seize upon the unfortunate event to extract political capital out of it, thereby providing sharp insights into the exercise of power and patronage.

2002 978-81-250-1484-3 ` 295 144pp Paperback

Sand and Other Stories

Ashokamitran, distinguished contemporary Tamil writer and winner of the Sahitya Akademi award (1996)

Translated by **N. Kalyan Raman**, a senior telecom professional, and **Gomathi Narayanan**



This book is a translated collection of three novellas, spanning three decades of Ashokamitran's work. The stories are about women trapped by an almost absolute lack of resources (financial, intellectual and emotional). The exploitation of these women and their daily struggle against it are exposed in all their terrifying ordinariness. The stories have all the identifiable characteristics of Ashokamitran's writing—irony, interiority, sensitivity.

2002 978-81-250-2268-8 ` 295 133pp Paperback
E-ISBN: 978-81-250-5044-5

Son of the Moment

Nazir Ahmad, pioneer of modern fiction in Urdu
Translated by **Mohammed Zakir**, retired Professor of Urdu, Jamia Millia Islamia, Delhi



In the charged atmosphere of the Mutiny (1857), an English officer, Noble Sahib, and a Muslim gentleman, Ibn-ul-Vaqt, are brought together under remarkable circumstances. Noble Sahib persuades Ibn-ul-Vaqt to remove the estrangement between the English and his community by adopting the English lifestyle and, thus,

draw his tradition-bound compatriots to a more progressive way of life. The consequences that follow are not what they had envisioned.

2002 978-81-250-2255-8 ` 375 272pp Paperback

Anaro and Other Stories

Manjul Bhagat, author of four collections of short stories and four novels in Hindi



This collection of Manjul Bhagat's stories, translated from Hindi by the author herself, deals with the experiences of women, children and men wrestling with life. 'Anaro', winner of the Yashpal Award, is the story authoritatively sketched in brave strokes of

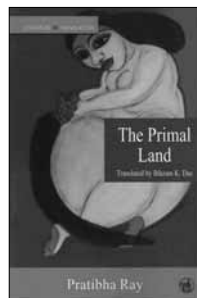
a bold woman, who keeps fighting to keep her dreams alive in the face of mounting debts.

2001 978-81-250-1670-0 ` 250 130pp Paperback

Primal Land, The

Pratibha Ray, winner of many awards, including the Orissa Sahitya Akademi Award in 1995 and Jnanpith Award for her novel *Yajnaseni*

Translated by **Bikram K. Das**, former Professor, English and Foreign Languages University, Hyderabad



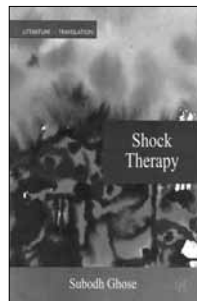
The Primal Land is the story of the Bonda tribe inhabiting a mountainous portion of Orissa. The novel includes faint glimmers of political awakening among the semi-literate Bondas about their exploitation; even though the only incorruptible outsider who works for the betterment of

the Bondas, a woman schoolteacher, is suspended, there is hope for the Bondas yet.

2001 978-81-250-1896-4 ` 445 308pp Paperback
E-ISBN: 978-81-250-5225-8

Shock Therapy

Subodh Ghose, well-known Bengali writer



Subodh Ghose's stories are marked by a strong, vigorous narrative style and a lively universe of people and places drawn from the writer's formidable range of life experiences. This collection of translations into English presents a number of his better-known stories.

2001 978-81-250-1968-8 ` 260 228pp Paperback

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Bombay before Bollywood

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Rosie Thomas, Professor of Film, Faculty of Media, Arts and Design, University of Westminster, UK

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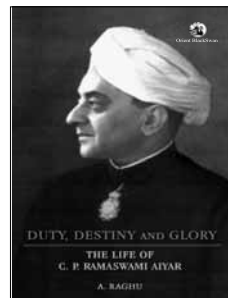
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Duty, Destiny and Glory

The Life of C. P. Ramaswami Aiyar

A. Raghu, Associate Professor, Department of English, Thangal Kunju Musaliar College of Arts and Science, Kollam, Kerala



This volume is a biographical account of C. P. Ramaswami Aiyar, fondly known as 'C.P.'. Born in 1879 in an affluent Tamil Brahmin family, C.P. was a star pupil at school and college and soon became one of India's finest constitutional lawyers. He

then became politically active and was the general secretary of the Indian National Congress and later Dewan of the princely state of Travancore. His academic accomplishments made him vice-chancellor of two different universities simultaneously. When he was touring the universities in London and Oxford in 1966, C.P. passed away. The book is a frank narrative of these facts and the controversies that surround the man—his westernised outlook to life and his various passions. It also attempts to explain why he grew unpopular and narrowly escaped an assassination attempt.

Contents: Preface I. The Phoenix Dynasty 2. Spectacular Beginnings 3. Lawyer Extraordinaire 4. Natty Suits and Nationalism 5. Madras, Montagu, Montford 6. Pitchforked into the GoM 7. Conferences and Councils 8. Travancorean Epic 9. Travancorean Thriller 10. The Assassination that Never Was 11. Retirement (!) 12. A Strange Death 13. Rather Far from Sainthood, but ... Appendix I The C.P. Family Tree Appendix II C.P.'s Handwriting

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Figurations in Indian Film

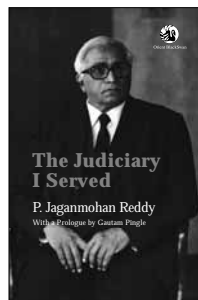
Edited by **Meheli Sen**, Assistant Professor, Department of African, Middle Eastern, and South Asian Languages and Literatures (AMESALL) and the Cinema Studies Program, Rutgers University, USA, and **Anustup Basu**, Associate Professor, Department of English, University of Illinois, Urbana-Champaign, USA

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Judiciary I Served, The

Pingle Jaganmohan Reddy (1910–99) was Judge in the Supreme Court of India. On retirement from the Supreme Court in 1975, Justice Reddy served as Vice-Chancellor of Osmania University



The volume is an account of an eminent jurist's long and distinguished career in the law, from his early days as a barrister to his retirement from the Supreme Court of India. As a judge of the Supreme Court, Justice Pingle Jaganmohan Reddy heard and decided on several landmark cases

which had profound and lasting implications for the country, covering such issues as the fundamental right to property and the constitutional rights of minority educational institutions. The Bank Nationalisation case, the Keshavananda Bharati case and the St. Xavier's case are some of the proceedings about which he writes in his book.

With a Prologue by Gautam Pingle

Contents: Foreword to the First Edition by B. S. Murty, Preface to the First Edition, PART I 1. Becoming a Lawyer 2. Judicial Service 3. Divisional and Sessions Judge 4. Elevation to the High Court PART II 5. As a Judge of the High Court 6. Some Problems of Administration 7. Two Chief Justices PART III 8. Andhra Pradesh High Court 9. Chandra Reddy, Chief Justice 10. Chief Justice Chandra Reddy's Transfer 11. Appointment as Chief Justice 12. After Becoming Chief Justice 13. Chief Justiceship: Problems and Incidents 14. To the Supreme Court 15. Communal Riots: Chairman, Commissions of Enquiry PART IV 16. The Bank Nationalisation Case 17. The Communal Riots Enquiry 18. Challenges to the Constitution 19. The Keshavananda Bharati Case 20. End of Judicial Tenure

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History of the Bengali People

From Earliest Times to the Fall of the Sena Dynasty
(Second Edition)

Niharranjan Ray, a renowned historian, well known for his works on History of Art and Buddhism

Translated by **John W. Hood**. He has extensively studied and written about Indian—especially Bengali—culture and has translated a variety of Bengali poetry and fiction into English.

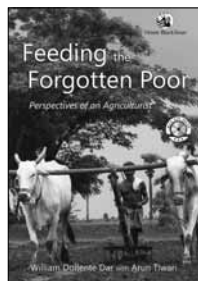
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E-ISBN: 978-81-250-5042-1

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Perspectives of an Agriculturist

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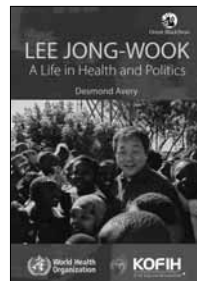
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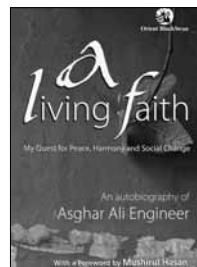
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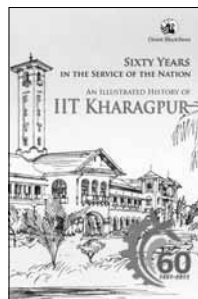
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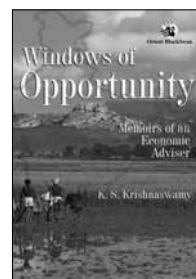
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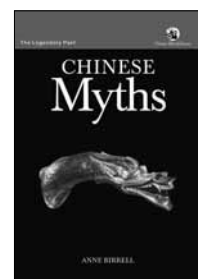
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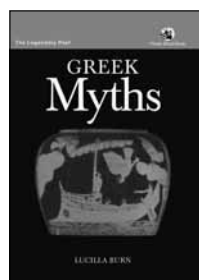
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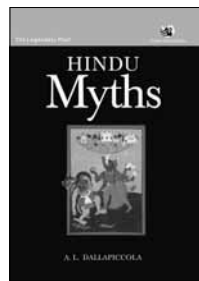
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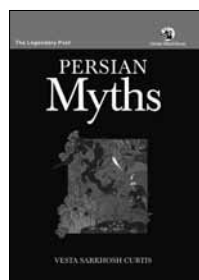
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Vesta Sarkhosh Curtis, curator of ancient Iranian coins in the British Museum and editor of *Iran*, published by the British Institute of Persian Studies



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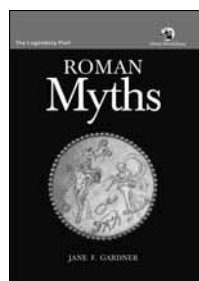
Drawing upon various sources like the holy book of the Zoroastrian religion, the Avesta, stories about Ahura Mazda, and earlier pagan myths, Curtis retells for modern readers the stirring legends of ancient Iran, which have inspired centuries of manuscript illustrations.

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Jane F. Gardner, Emeritus Professor of Ancient History, Department of Classics, University of Reading, UK



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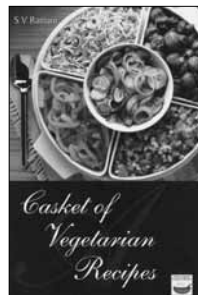
courses of the menu. With clear step-by-step instructions which even a novice in the kitchen can easily follow, these recipes can be recreated in any part of India.

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S. V. Ramani, food and nutrition specialist

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N. Radha Rao, well-known name amongst culinary specialists in Bangalore and Kerala

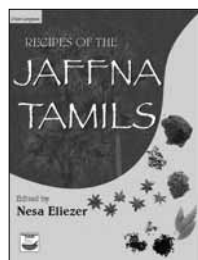


This book focuses on vegetarian main courses, as well as side dishes. These recipes are guaranteed to delight every vegetarian, taking them on an unforgettable journey through the cuisines of India, China, Indonesia, Thailand, Sri Lanka, Europe, the Caribbean, Mexico, Iran and Greece. A must in every cook's shelf.

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Nesa Eliezer, freelance writer and contributor to a wide variety of magazines



The Tamils of the north and east of Sri Lanka have a distinctive cuisine which reflects their geography and their resourcefulness in the use of the products of their lands. This compilation of recipes of the Jaffna Tamils is a tribute to that tradition.

Rani Thangarajah collected these from her own family recipes and from Tamil women who maintain the spirit of Tamil cooking wherever they go.

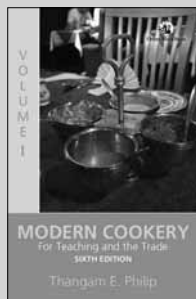
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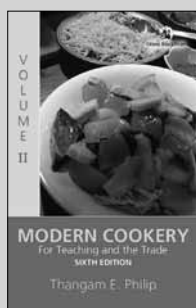
Thangam E. Philip, former Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai, and acknowledged as the Indian hospitality industry's most eminent doyenne



Thangam Philip's *Modern Cookery*, volumes I and II, have proved to be an invaluable reference and guide to both students of catering and to professionals in the food and catering industry in India. Volume I provides a comprehensive introduction to the theory of cookery, the fundamentals of food materials and steps to their presentation. It is considered as one of the most authoritative compendiums on Indian cuisine and basic and intermediate Western cookery. This revised edition has a new chapter on tawa, handi and tandoori recipes.

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Mirch Masala

100 Indian Recipes

Surayya Tyabji



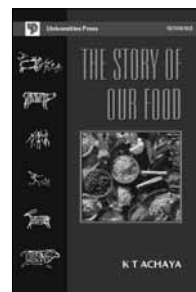
This book is a selection of Surayya Tyabji's classic recipes that was first published in 1975 and has been a bestselling title since then. Here are a hundred classics in Indian cooking—Mughlai, Hyderabadi, and pick of favourites from all over—with the choice of menus that hunt up well-loved native

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Story of Our Food, The

K. T. Achaya, food scientist and nutritionist



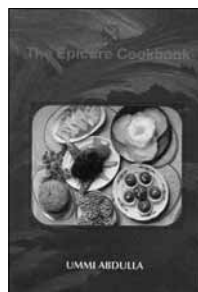
This book outlines the variety of cuisines, food materials and dishes that collectively form 'Indian Food'. It draws upon a range of sources—literature, archeology, epigraphic records, anthropology, philology, botanical and genetical studies—to trace the history of Indian food: classification, customs, rituals

and beliefs, including the etymology of food terms. It shows how Indian cuisine, with all its regional variants, is the outcome of food plants brought into India from numerous directions over thousands of years. And it tells of a social ethic in which cleanliness was indeed next to godliness.

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Epicure Cookbook, The

Ummi Abdulla, prizewinning cook and food writer in national women's magazines



Good eating requires mouth-watering recipes and this book provides more than 130 of them. In this gamut of cookery, the seeker will find a choice of soups, of egg, rice, meat and fish dishes, desserts, snacks, pickles and much more. Though the range described is derived from the rich heritage of both Indian

and Western cuisine, many of the recipes are Ummi Abdulla's own creation.

1998 978-81-250-1527-7 ` 110 130pp Paperback
E-ISBN: 978-81-250-4368-3

Thangam Philip Book of Baking, The

Thangam E. Philip, former Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai and acknowledged as Indian hospitality industry's most eminent doyen



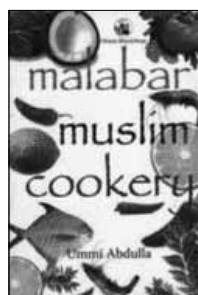
India's leading cookery expert deals with the various aspects of baking in this book. Thangam Philip transforms sugar, butter, flour and spice into reliably delicious, and eternally popular cakes, pastries, biscuits, bread and sweets. This book has been written in a systematic manner, with a list of the right

measure of each ingredient. You are assured of perfect results every time.

1994 978-81-250-1500-0 ` 140 120pp Paperback

Malabar Muslim Cookery

Ummi Abdulla, prizewinning cook and food writer in national women's magazines



This book explodes the myth that food from Kerala is just mountains of rice, coconut and fish curry. It introduces the gourmet to the subtle flavours of over a hundred traditional recipes, presented for the first time with easy-to-follow instructions.

1993 978-81-250-1349-5 ` 145 128pp Paperback
E-ISBN: 978-81-250-4367-6

Touch of Spice, A

Thangam E. Philip, former Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai and acknowledged as Indian Hospitality industry's most eminent doyen

From bisi bele huliyan to chicken zaibunissa, from cheese bouchees to tricolour barfi, this book offers an exotic range of recipes that are guaranteed to be every gourmet's delight.

1993 978-0-86311-259-1 ` 45 122pp Paperback

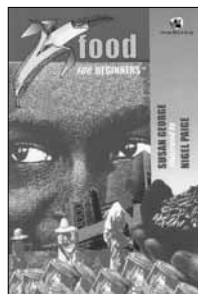
FOR BEGINNERS

The documentary comic books of the For Beginners series deal with complex and serious subjects. They attempt to un-intimidate and un-complicate the great ideas and work of great thinkers. The movements and concepts dealt with are placed in their historical, political and intellectual contexts. The books are painstakingly researched, humourously written and enlivened with classic comic-strip illustrations, photographs, paintings, etc. The range of subjects covered is truly vast and varied.

Food for Beginners

Susan George

Illustrated by **Nigel Paige**



This is not a cookbook. It contains food for thought and the recipes of power over millions who live under the constant threat of famine. Most are food producing peasants in the Third World. The baffling question is: Why are so many food producers, rather than we, their consumer, the first to go

hungry? *Food for Beginners* takes a cold, clear look at the facts and myths of food production, and provides answers.

2007 978-81-250-3197-0 ` 235 176pp Paperback
Rights: Restricted

Jung for Beginners

Jon Platania

Illustrated by **Joe Lee**



Carl Gustav Jung merged Eastern mysticism with Western psychology, brought scientific respectability to religion, laid the foundation for 'the New Age' and is second only to Freud in influence and importance. *Jung for Beginners* allows the reader to see why some people consider him a genius.

2007 978-81-250-3167-3 ` 225 156pp Paperback
Rights: Restricted

Kierkegaard for Beginners

Donald D. Palmer



Søren Kierkegaard was one of the most original thinkers of the nineteenth century and one of the most enigmatic men of his time. *Kierkegaard for Beginners* explains, plainly and simply, the great Danish thinker's obsession with the particularity of human existence as well as his

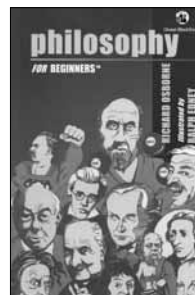
demonstration of how the creation of an authentic new kind of individual is possible.

2007 978-81-250-3169-7 ` 225 156pp Paperback
Rights: Restricted

Philosophy for Beginners

Richard Osborne

Illustrated by **Ralph Edney**



Beginning with basic questions posed by the ancient Greeks: What is the world made of? What is man? What is knowledge? What is good and evil? this guide traces the development of these questions as the key to understanding how Western philosophy

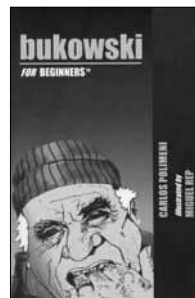
developed over the last 2,500 years.

2007 978-81-250-3168-0 ` 250 192pp Paperback

Bukowski for Beginners

Carlos Polimeni

Illustrated by **Miguel Rep**

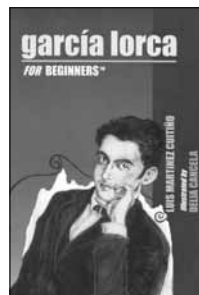


Bukowski for Beginners evaluates the life and literary achievements of the 'cult writer' whose voice of dissidence and discontent is still being heard and appreciated by readers worldwide.

2005 978-81-250-2900-7 ` 225 156pp Paperback
Rights: Restricted

Garcia Lorca for Beginners

Luis Martinez Cuitino
Illustrated Delia Cancela



Lorca was one of the most influential and talented members of the avant-garde movement of his generation. His chilling and compelling drama *Blood Wedding* established him as the dramatist who revived Spanish-speaking theatre. *Garcia Lorca for Beginners* analyses Lorca's work

within the context of his life—a life filled with passion and drama.

2005 978-81-250-2902-1 ` 235 172pp Paperback
Rights: Restricted

Gestalt for Beginners

Sergio Sinay
Illustrated by Pablo Blasberg



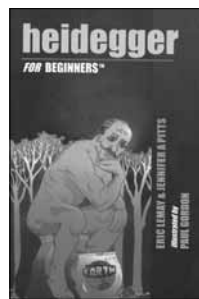
Gestalt is a German word meaning form or shape. Gestalt therapy takes a holistic approach to healing and personal growth. *Gestalt for Beginners* details the birth of the therapy, investigates the complex life of its creator Fritz Perls and describes his revolutionary techniques. The author also

demonstrates why Gestalt therapy is an ideal approach to self-affirmation and personal growth.

2005 978-81-250-2901-4 ` 235 176pp Paperback
Rights: Restricted

Heidegger for Beginners

Eric Lemay and Jennifer A. Pitts
Illustrated by Paul Grodon



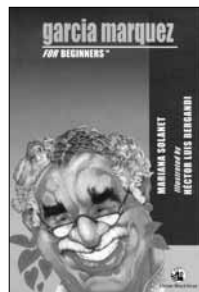
Martin Heidegger is one of the most revolutionary thinkers in the history of Western philosophy. *Heidegger For Beginners* serves as a simple introduction to Heidegger's complex central ideas like Being, Nothingness, Care, Existence, etc. This book situates Heidegger's thought

within a philosophical and historical context—alongside such thinkers as Plato, Descartes, Kant, Nietzsche and Sartre.

2005 978-81-250-2899-4 ` 225 118pp Paperback
Rights: Restricted

Garcia Marquez for Beginners

Mariana Solanet
Illustrated by Maurice Mechan



Gabriel Garcia Marquez is Latin America's most powerful literary symbol. *Garcia Marquez for Beginners* introduces readers to the man and his 'magic realism', a style that expresses Latin American life and culture in many different layers of human perception.

2004 978-81-250-2661-7 ` 250 200pp Paperback
Rights: Restricted

Marilyn for Beginners

Kathryn Hyatt
Illustrated by Kathryn Hyatt



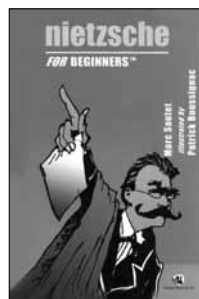
In *Marilyn for Beginners*, Marilyn speaks for herself—to her psychologist, to a reporter, and ultimately to the readers of this book. She traces her rise to stardom, progressing through the murky realities of the Hollywood Dream Factory and the heavy price she paid

for fame and fortune. Marilyn also discusses her life achievements and her struggle to reclaim her personality.

2004 978-81-250-2662-4 ` 225 164pp Paperback
Rights: Restricted

Nietzsche for Beginners

Marc Sautet
Illustrated by Patrick Boussignac

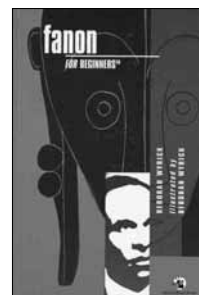


Nietzsche for Beginners delves into the scandalous life and considerable body of work of Friedrich Nietzsche. It also gives a clear picture of the puzzling time in which he lived. We meet the luminaries of the day—Richard Wagner, Bismarck, Freud and Darwin—and see their influence on his work.

2004 978-81-250-2660-0 ` 250 192pp Paperback
Rights: Restricted

Fanon for Beginners

Deborah Wyrick
Illustrated by Deborah Wyrick



Philosopher, psychoanalyst, politician, prophet, Frantz Fanon (1925–1961) was one of the last century's most influential writers on race and revolution. Wyrick examines Fanon's influence on political practice, outlines his views on literary theory and postcolonial studies, and

traces his heroic involvement in the fights for Algerian independence and African decolonisation.

2003 978-81-250-2474-3 ` 235 184pp Paperback
Rights: Restricted

History of Cinema for Beginners

Jarek Kup
Illustrated by Jarek Kup



This book covers not just Western cinema, but also foreign cinema, America, Russia and just about every country that released a film. The book is filled with terse encapsulations of a vast number of films from the nineteenth century to 1998 including hundreds of hilarious little cartoons.

2003 978-81-250-2470-5 ` 375 380pp Paperback
Rights: Restricted

McLuhan for Beginners

W. Terrence Gordon
Illustrated by Susan Willmarth



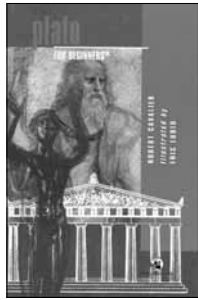
McLuhan pioneered the study of media, unified art and science, and warned us about this televised, computerised, famous-for-15-minutes world where we live in each other's faces, read each other's mail, and become so alike, so isolated, so anonymous that violence becomes a scream of identity, a way of saying, 'I am not invisible'.

2003 978-81-250-2473-6 ` 225 148pp Paperback
Rights: Restricted

Plato for Beginners

Robert Cavalier

Illustrated by Eric Lurio



All philosophy is a footnote to Plato. Plato's questions remain as real for us today as they were 2,500 years ago and, as human beings, we cannot avoid their presence nor shirk our responsibility to attempt to answer them. Apart from the life, work and influence of Plato, the book also

covers the history of Greece.

2003 978-81-250-2472-9 ` 225 156pp Paperback
Rights: Restricted

Sartre for Beginners

Donald D. Palmer

Illustrated by Donald D. Palmer



Sartre was a member of the French underground during World War II, a novelist, a playwright and a major influence in French political and intellectual life. *Sartre for Beginners* is an accessible yet sophisticated introduction to the life and works of the famous author

and philosopher, Jean Paul Sartre.

2003 978-81-250-2471-2 ` 225 156pp Paperback
Rights: Restricted

Stanislavski for Beginners

David Allen

Illustrated by Jeff Fallow



Stanislavski remains the most important influence on actor training today. And yet many of his ideas are little known, or even misunderstood. *Stanislavski for Beginners* charts the development of the Stanislavski system. The book explores the Method of Physical Actions, on

which he worked in the years before his death, and which he called the result of his whole life's work.

2003 978-81-250-2469-9 ` 235 174pp Paperback
Rights: Restricted

Che for Beginners

Sergio Sinay

Illustrated by Miguel Angel Scenna



Che Guevara for Beginners recounts the life of this Argentinean doctor and self-proclaimed 'Latin American patriot'. Part pop fantasy, part bullet-ridden reality—and photogenic as a movie star—Che made the ideal poster boy for the Revolution. He made the revolution look romantic even in death.

2002 978-81-250-2234-3 ` 235 184pp Paperback
Rights: Restricted

Islam for Beginners

N. I. Matar

Illustrated by H. N. Haddad



This unique combination of text and illustration introduces the faith and culture of Muslims from the seventh century to the present. This book is a basic introduction to Islam. It touches on the foundations of the religion and some key people who need to be known in order to

understand Islam.

2002 978-81-250-2233-6 ` 250 196pp Paperback
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Lacan for Beginners

Philip Hill

Illustrated by David Leach



Lacan's psychoanalytical theories and practices are the most important since Freud, yet Lacan spoke and wrote in an obscure and almost impenetrable style. *Lacan for Beginners* introduces readers to a largely chronological development of his theories and their relation to clinical

practice. The book is a useful introduction to the world of a complex and brilliant thinker.

2002 978-81-250-2236-7 ` 225 169pp Paperback
Rights: Restricted

Mao for Beginners

Rius

Illustrated by Friends



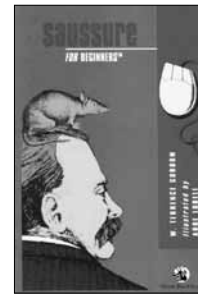
Mao for Beginners is a good introduction to the life and work of Mao and the history of modern China. The book focuses on the history of modern China as well as on Mao.

2002 978-81-250-2235-0 ` 235 171pp Paperback
Rights: Restricted

Saussure for Beginners

W. Terrence Gordon

Illustrated by Abbe Ludell



A concise, accessible introduction to the great linguist who shaped the study of language for the twentieth century, *Saussure for Beginners* puts the challenging ideas of Ferdinand de Saussure into clear and illuminating terms, focusing on the unifying principles of his teachings

and showing how his thoughts on linguistics migrated to anthropology.

2002 978-81-250-2232-9 ` 225 122pp Paperback
Rights: Restricted

Body for Beginners, The

Dani Cavallaro

Illustrated by Carline Vago-Hughes



The Body for Beginners argues that in recent years the body has been radically re-thought by both science and philosophy. Exploring the part played by the body in society, philosophy, and the visual field cyber-culture, and drawing on examples from literature, cinema and popular culture, mythology

and the visual arts, *The Body for Beginners* suggests that there is no single way of defining the body.

2001 978-81-250-2024-0 ` 235 176pp Paperback
Rights: Restricted

Chomsky for Beginners

David Cogswell

Illustrated by Paul Gordon



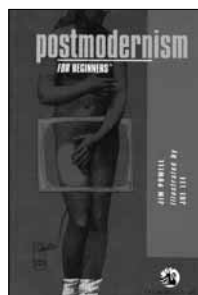
Noam Chomsky is a noted linguist and media and political critic, the most quoted author and has one of the most dropped names on earth. *Chomsky for Beginners* fills in the reader on the man, the myth, the legend, in a humorous and insightful presentation.

2001 978-81-250-2047-9 ` 225 153pp Paperback
Rights: Restricted

Postmodernism for Beginners

Jim Powell

Illustrated by Joe Lee



Although few know exactly what postmodernism is, *Postmodernism for Beginners* gives a perfectly clear explanation of the subject. The author manages to maintain sufficient detachment from his subject to provide perspective and levity while at the same time taking it seriously

enough to provide a substantial explanation of the causes and symptoms of postmodernism, a decoding of its formidable jargon, and a lucid explication of difficult writers such as Baudrillard and Jameson.

2001 978-81-250-2023-3 ` 235 170pp Paperback
Rights: Restricted

Shakespeare for Beginners

Brandon Toropov

Illustrated by Joe Lee



Shakespeare for Beginners offers clear, concise descriptions and plot summaries of each play of Shakespeare. It lists key phrases and important themes, explains the main ideas behind each work and features excerpts of important passages (with explanatory notes). It is the

only 'entry level' book available outside Great Britain that covers all of Shakespeare's plays.

2001 978-81-250-2049-3 ` 250 216pp Paperback
Rights: Restricted

Zen for Beginners

Judith Blackstone and Zoran Josipovic

Illustrated by Naomi Ro



Zen, from its foundation in China of the sixth century AD, has always been more than a religion. *Zen for Beginners* uses an engaging mix of clear, informative writing and delightful illustrations to document the story of Zen, from its impact on Chinese and

Japanese culture, to its influence on American writers such as Ginsberg and Kerouac.

2001 978-81-250-2048-6 ` 225 167pp Paperback
Rights: Restricted

Art for Beginners

Dani Cavallaro

Illustrated by Garline Vago-Hughes



Art for Beginners investigates art from various angles, both theoretical and practical. The aim of the book is to examine different understandings of art, as both ideas and practice. The book's starting point is that art is, among other things, about making images, and that in making images, we

also make ourselves.

2000 978-81-250-1915-2 ` 250 192pp Paperback
Rights: Restricted

Derrida for Beginners

Jim Powell

Illustrated by Van Howell



Since 1968, in coffeehouses around the world, intellectuals have been talking about Jacques Derrida and deconstruction. *Derrida for Beginners* concentrates on developing the key concept of 'différance' and defining the necessary Derridian terminology used to

communicate its meaning. Jim Powell's introduction is the most lucid available on Derrida.

2000 978-81-250-1916-9 ` 250 191pp Paperback
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English Language for Beginners

Michelle Lowe

Illustrated by Ben Graham



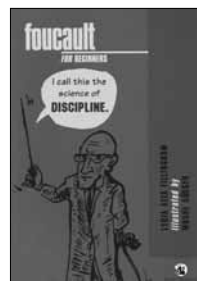
English Language for Beginners traces the development of English over time and distance, explores language acquisition, and profiles gender and power in language. Simply written, the book investigates the relationship between language and society, and its effect on the minds of the people.

2000 978-81-250-1912-1 ` 250 208pp Paperback
Rights: Restricted

Foucault for Beginners

Lydia Alix Fillingham

Illustrated by Moshe Süsser



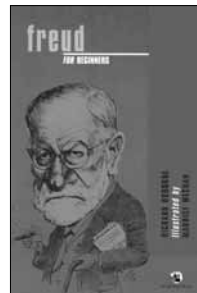
Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology and gender studies. In *Foucault for Beginners*, the reader will discover Foucault's deeply visual sense of scenes such as ritual public executions.

2000 978-81-250-1913-8 ` 225 156pp Paperback
Rights: Restricted

Freud for Beginners

Richard Osborne

Illustrated by Maurice Mehan



Freud for Beginners is a perfect introduction to the life and thought of the man whose discovery of psychoanalysis revolutionised our attitudes towards mental illness, religion, sex and culture. This book plunges us into the world of late nineteenth-century Vienna,

in which Freud grew up, explores his early background in science, his work as a therapist, his encounter with cocaine, and his theories on the unconscious, dreams, the Oedipus complex and sexuality.

2000 978-81-250-1914-5 ` 235 184pp Paperback
Rights: Restricted

Martial Arts for Beginners

Ron Sieh

Illustrated by Terry Wilson



Presenting an overview of the martial arts—their history, cultural importance, characteristics and technique—this book discusses martial arts in general terms, especially the training and discipline which they all have in common, and the metamorphosis every martial artist must

make, from the external to the internal. *Martial Arts for Beginners* shows how mind-skills for successful living develop from the right kind of martial arts.

2000 978-81-250-1917-6 ` 225 160pp Paperback
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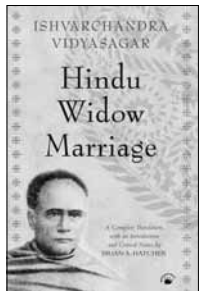
LITERATURE IN TRANSLATION

Hindu Widow Marriage

A Complete Translation, with an Introduction and Critical Notes by Brian A. Hatcher

Ishvarchandra Vidyasagar, renowned Sanskrit scholar and reformer

Introduction and Critical Notes by **Brian A. Hatcher**, Professor and Packard Chair of Theology, Department of Religion, Tufts University



Vidyasagar's strategy involved a re-reading of Hindu scripture alongside an emotional plea on behalf of the widow, resulting in the re-imagining of Hindu law and custom. He made his case through a two-part publication, *Hindu Widow Marriage*, a tour de force of logic, erudition, and

humanitarian rhetoric. In this new translation, Brian A. Hatcher makes available in English, for the first time, the entire text of one of the most important nineteenth-century treatises on Indian social reform.

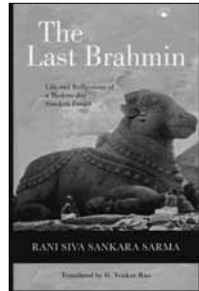
2012 978-81-7824-350-4 ` 650 270pp Hardback
Rights: Restricted

Last Brahmin, The

Life and Reflections of a Modern-day Sanskrit Pandit

Rani Siva Sankara Sarma

Translated by **D. Venkat Rao**, teacher, School of Critical Humanities, Central Institute of English and Foreign Languages, Hyderabad



The Last Brahmin is a work of reflection as well as an intellectual quasi-autobiography of a modern-day *pandit*. This book embodies an effort to grapple with the enigma of the Brahminical tradition—its spreads over long periods of time, its forms and transformations, its

implications and stakes for the Indian subcontinent's Hindus and larger world.

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Bankim's Hinduism

An Anthology of Writings by Bankim Chandra Chattopadhyay

Amiya P. Sen, Professor of Modern Indian History, Department of History and Culture, Jamia Millia Islamia, New Delhi

See HISTORY

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Nivedan

The Autobiography of Dharmanand Kosambi

Edited by Meera Kosambi, sociologist trained in India, Sweden and the USA



The autobiography of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, is one of the most moving and spellbinding life stories ever written. At an early age Dharmanand set off on an incredible journey of austere self-training across the length and

breadth of Britain's Indian Empire, halting to educate himself at places connected with Buddhism. Meera Kosambi's Introduction contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

2011 978-81-7824-325-2 ` 295 204pp Paperback
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Travails and Encounters in the Early Modern World

Sanjay Subrahmanyam

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Dhanpat Rai Premchand

With a New Introduction by Vasudha Dalmia

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COOKBOOKS AND NUTRITION

Pumpkin Flower Fritters and Other Classic Recipes from a Bengali Kitchen

Renuka Devi Choudhurani (1910–1985)



Some of the recipes in this book have fed and delighted Jawaharlal Nehru and Sarojini Naidu. All of them have provided nourishment and comfort to generations of Bengali families. Now for the first time, these time-tested recipes are available in English. This book contains a wide-ranging selection from the

original Bengali work. It covers all the courses that might normally be served in a Bengali meal: starters, fritters, vegetables, lentils, rice, fish, meat, chutneys, dessert. Renuka Devi's eloquent autobiographical introduction is also included here.

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NATURE/ ENVIRONMENT/TRAVEL

India's Environmental History

A Reader

Volume 1

From Ancient Times to the Colonial Period

Volume 2

Colonialism, Modernity, and the Nation

Mahesh Rangarajan, Professor of Modern Indian History at the University of Delhi and

K. Sivaramakrishnan, Professor of Anthropology, and Forestry and Environmental Studies, at Yale University.

See **HISTORY**

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Aasheesh Pittie

See **ENVIRONMENTAL STUDIES AND GEOGRAPHY**

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Salim Ali, India's greatest ornithologist, and a prolific writer

Edited by **Tara Gandhi**, student of Salim Ali



This first-time collection of all of Salim Ali's shorter writings, painstakingly put together by his former student Tara Gandhi, presents a fascinating array of topics as diverse as the Indian landscapes and birdlife that were his passion.

2009 978-81-7824-270-5 ` 895 Paperback
Vol. 1: 445pp; Vol. 2: 460pp

Footloose in the Himalaya

Bill Aitken



Away from over-used tourist trails and trekking routes, Bill Aitken wanders through the Himalaya. His inclination is to enter disused colonial dak bungalows and ruined temples, meander in wild glades above the treeline

carpeted with wild flowers, filling his water bottle from mountain springs and waterfalls. Having left his native Scotland in his twenties to circumnavigate the world, Aitken reached the Himalaya and stopped, enraptured. For Aitken, travel in the Himalaya is as much about the spirit as about landscapes, leeches, and aching knees. This sets him on a lively trail of holy men, both saintly and fraudulent, across all the pilgrim centres of the Himalaya. He travels in bulging buses to Rishikesh and Badrinath, Kedarnath and Gangotri.

2009 978-81-7824-281-1 ` 295 268pp Paperback
E-ISBN: 978-81-7824-412-9

Making Conservation Work

Edited by **Ghazala Shahabuddin**, Fellow, Council for Social Development, Delhi, and **Mahesh Rangarajan**, an environmentalist

See **ENVIRONMENTAL STUDIES AND GEOGRAPHY**

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Saving Wild Tigers, 1900–2000

The Essential Writings

Valmik Thapar

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Zoo in the Garden

Edward Hamilton Aitken

With an introduction by **Dhriti K. Lahiri Choudhury**

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Salim Ali for Schools

A Children's Biography

Zai Whitaker

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Sujoy Das

2001 978-81-7824-008-4 ` 695 175pp Paperback

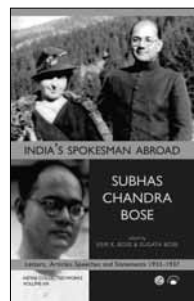
NETAJI: COLLECTED WORKS

Subhas Chandra Bose

Series editors: **Sisir Kumar Bose** (1920–2000), Founder, Netaji Research Bureau, and **Sugata Bose**, Gardiner Professor of History, Harvard University

India's Spokesman Abroad

Letters, Articles, Speeches and Statements 1933–1937



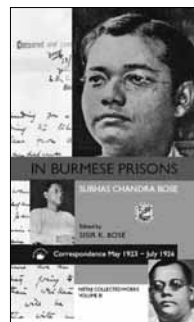
The years 1933 to 1937 witnessed the transformation of Subhas Chandra Bose from a radical leader into a statesman. This volume brings together the letters, articles, and speeches from a fascinating, though somewhat unusual and relatively neglected, phase of his career. An extraordinarily wide array of

topics and themes are touched upon and explored in his works of this period—imperialism, nationalism, fascism, communism, psychology, philosophy, spirituality, urban planning, travel, Gandhi, Ireland, love, and more.

2011 978-81-7824-337-5 ` 495 458pp Paperback

In Burmese Prisons

Correspondence, May 1923–July 1926



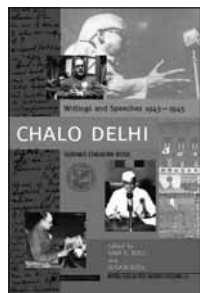
Prison letters, despite being subjected to the scrutiny of government censors, often supply some of the deepest insights into the mind of a revolutionary. Subhas Chandra Bose's letters from Mandalay, in Burma, certainly underscore the truth of the poetic assertion: 'Stone walls do not a prison make, nor iron bars a cage.'

They make this volume one of the most moving in the 12-volume set of Netaji's Collected Works.

2009 978-81-7824-250-7 ` 350 380pp+4 pictures
Paperback

Chalo Delhi

Writings and Speeches 1943–1945



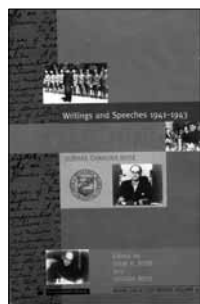
Netaji Subhas Chandra Bose arrived in Southeast Asia on 6 May 1943 to lead the Indian independence movement. On 15 August 1945, he urged faith in India's destiny and expressed confidence that 'India shall be free and before long.' Volume 12 of Netaji's Collected Works

brings together all his speeches and writings as the leader of the Azad Hind movement from June 1943 to August 1945—speeches that electrified massive audiences of civilians and soldiers, united Indians of all religions, and inspired them to join the march towards Delhi.

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Azad Hind

Writings and Speeches, 1941–1943

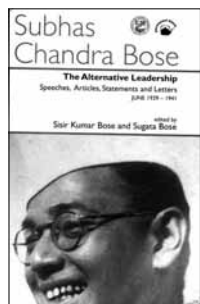


The letters in this volume cover perhaps the most difficult, daring and controversial phase in the life of India's foremost anti-colonial revolutionary. His writings of this period cover a broad range of topics, including the nature and course of the Second World War, the need to distinguish

between India's internal and external policy in the context of the international war crisis, plans for a final armed assault against British rule in India, dismay at and criticism of Germany's invasion of the Soviet Union, and reflections on the future problems of reconstruction in free India.

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This volume brings together the writings and speeches of a crucial phase in Subhas Chandra Bose's political life immediately prior to his emergence as the Netaji of India's army of liberation. The themes dealt with here include the role of the left within the Indian independence movement,

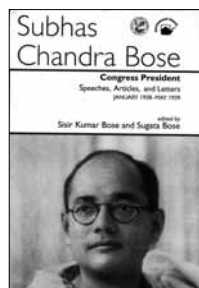
the Second World War as a conflict between rival

imperialisms, and the need for Hindu–Muslim unity and Congress–Muslim League understanding.

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Congress President

Speeches, Articles, and Letters, January 1938–May 1939

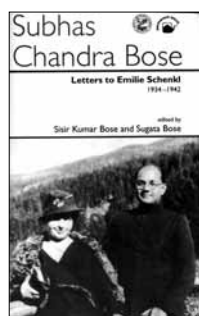


This volume brings together Bose's letters, writings and speeches from January 1938 to April 1939. The pieces deal with socialism, national planning, science, Hindu–Muslim relations, the role of women, and European politics. Among the 120 letters here are sets of correspondence with

Gandhi, Tagore, Jinnah and Nehru.

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Letters to Emilie Schenk, 1934–1942



Perhaps the least known aspect of Netaji Subhas Chandra Bose's many-sided personality was his love for Emilie Schenk, his Austrian wife. Bose met Schenk in June 1934 in Vienna, developed a close relationship during his forced European exile, secretly married her in December 1937, and had a daughter, Anita, in November

1942. This volume illuminates the human and emotional aspects of his many-splendoured life.

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and curiosity also make her an insightful observer. Among the many fine things about her account is her refusal to defer to reputation: in her observations and assessments there is always the assumption that social status is irrelevant, and she relates well only to those she likes as human beings.

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The Collected Essays

Written by **Sarvepalli Gopal**, well-respected Indian historian of his time, and edited by **Srinath Raghavan**, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies at King's College London

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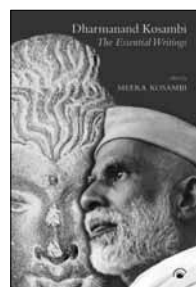
Edited by **Meera Kosambi**, a sociologist and D. D. Kosambi's daughter

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The life and writings of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, comprise the substance of this book. By translating and marshalling his most significant writings, Meera Kosambi shows the manifold dimensions of Dharmanand's personality,

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Jon Lang, Professor, University of New South Wales



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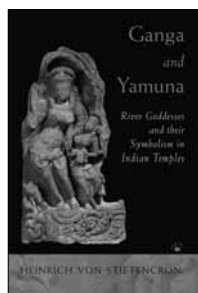
during the 1920s, to the present diversity of architectural directions. Over 150 photographs and line drawings explain and illustrate concepts outlined in the text.

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River Goddesses and their Symbolism in Indian Temples

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Indispensable Vivekananda, The

An Anthology for our Times

Edited by **Amiya P. Sen**, Reader in History, Department of History and Culture, Jamia Millia Islamia, Delhi



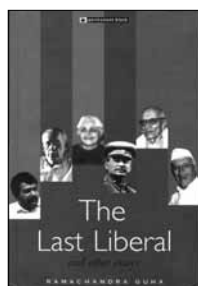
A hundred years after Swami Vivekananda's oratory, essays, and philosophical writings offered substantial modifications and refinements to modern Hinduism, he remains a key figure in any proper understanding of the religion of India's largest majority.

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Ramachandra Guha, eminent writer and biographer



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Many Worlds of Sarala Devi, The

A Diary and Tagores and Sartorial Styles, The
A Photo Essay

Translated by **Sukhendu Ray**, noted translator with various translations to his credit
Introduced by **Bharati Ray**, Honorary Professor, Department of History, University of Calcutta, and **Malavika Karlekar**, Editor, *Indian Journal of Gender Studies*



This book contains two separate, but related, writings on the Tagores. The introduction by the well-known historian, Bharati Ray, very perceptively captures the larger context of family, marriage, women's education and politics of the time which touched Sarala

Devi's life. She points out that if memoirs are a kind of social history then women's diaries record social influences not found in official accounts and are, therefore, a rich source of documentation.

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Upinder Singh, Department of History, University of Delhi

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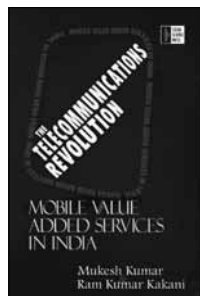
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OTHERS

Telecommunications Revolution, The

Mobile Value Added Services in India

Mukesh Kumar, Department of Telecommunications, Government of India, and **Ram Kumar Kakani**, Associate Professor in Strategic Management and Finance, XLRI, Jamshedpur



The Telecommunications Revolution studies the mobile value added services (mVAS) industry and its potential for influencing the lives of millions of people. Driven by technology and innovation, experts believe this industry has even greater potential than e-Commerce. The authors

in the volume also propose possible business models and future scenarios for mVAS in India.

'... The authors seamlessly demystify the complex and evolving linkages of technology, regulator and savvy entrepreneurship-led models. The sections on Business Modeling and Scenario Planning lead the reader to appreciate the complicated maze of the mVAS sector.'

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January 1766, and though the mission was aborted, the journey of nearly three years resulted in a remarkable memoir. Written in Persian, 'Shigurf Nama-e-Vilayet' or 'Wonderful Tales about

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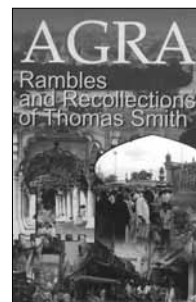
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Rambles and Recollections of Thomas Smith

Thomas Smith, scholar, historian, and journalist who wrote extensively on Agra

Edited by **Shailaja Kathuria**, a historian



There is an Agra beyond the coffee table book and the tourist brochure waiting to be discovered. This anthology of Thomas Smith's writing attempts to set the reader off on that journey of discovery. Smith's writings, deftly organised and introduced by Shailaja Kathuria, provide a

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TERRA FIRMA

Konkani Saraswat Cookbook, The

Asha S. Philar



The Konkani Saraswat Cookbook, with its base in the laterite earth in south-western Karnataka, India, celebrates a unique and enduring cuisine with all its captivating flavours. It covers the range from basic recipes to elaborate ones,

and those for special occasions. From potatoes steeped in a tamarind sauce to the well-loved dal seasoned with chilli and garlic. From the delectable fried bitter-gourd salad to the aromatic blast of sprouted moong ghashi. From a chutney with ridge-gourd peels and khotte in jackfruit-leaf cups to sun-dried onion vadis. The book also has recipes for babies and new mothers, and a selection of herbal teas.

The photographs, together with Asha Philar's personal notes, evoke the textures of Konkani Saraswat food, and of Konkani itself. The book has a friendly approach with clear steps, notes and afternotes which suggest variations or offer detailed guidelines.

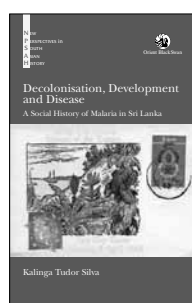
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Kalinga Tudor Silva, Senior Professor, Department of Sociology, University of Peradeniya, Peradeniya



This volume looks at the dynamic interplay between malaria and its social, political and environmental milieu in Sri Lanka over an 80-year period from 1930 to 2010. The volume begins with an ethno-historical account of the accumulated body of indigenous knowledge and practices

and cultural adaptation to fevers and how it saw a rapid decline with the arrival of western medicine. Then it analyses the consequences of the devastating malaria epidemic of 1934–35, which, affecting mainly the Sinhala South, in some ways shaped Sri Lanka's transition from a colony to a postcolonial developmental state. The book also examines the manner in which civil war (1983–2009) triggered yet another outbreak of a malaria epidemic.

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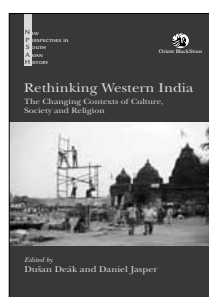
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The essays in this volume pay close attention to local and regional dynamics of western India, but sets these into a larger context which investigates how these dynamics have come to be shaped and understood as regional. The primary focus of the

essays is to inquire into the relations and processes that make up what is usually framed as regional or Maharashtrian problems. The first set of essays of this volume address 'the semantics of the social'. The essays in the second section, focusing on 'the mechanics of the social', address the interface of actions that articulate societal relationships at different levels, and of different characters. The final set of essays emphasise how Maharashtrian dynamics are as much a part of forces ostensibly 'beyond Maharashtra', as they are products of dynamics within Maharashtra.

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Polio Eradication and Its Discontents

A Historian's Journey Through an International Public Health (Un)civil War

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

William Muraskin, Professor, Department of Urban Studies, Queens College, City University of New York



This book attempts to investigate and explain why a global campaign against a crippling infectious disease, which one would expect to be universally hailed as a great humanitarian effort, has generated so much criticism, controversy and at times obstruction. To find an answer to this

question the book takes an intensive look at the individuals involved in the origin and development of the campaign at the global level and later compares their views to those of the campaign's most articulate opponents, a group of Indian scientists and clinicians.

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Urbanising Cholera

The Social Determinants of Its Re-emergence

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Rajib Dasgupta, Associate Professor at the Centre of Social Medicine and Community Health, Jawaharlal Nehru University



Urbanising Cholera is a revival of the eco-social approach in examining the social determinants of cholera and deals with different aspects of the problem. There is a dearth of books giving a social epidemiological account of cholera with a focus on the urban poor.

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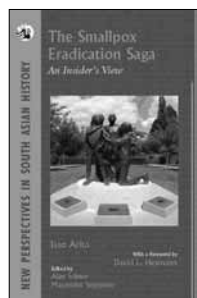
Smallpox Eradication Saga, The

An Insider's View

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Isao Arita, a central figure in the eradication of smallpox

Edited by **Alan Schnur**, WHO, and **Masanobu Sugimoto**, formerly at the National Institute of Health, Japan, and Harvard Medical School, Boston, USA



The global eradication of the dreaded smallpox is a public health achievement of the twentieth century. Isao Arita relates the story behind this successful effort from an insider's view. The author describes the selfless and tireless work of people from different cultures, races, nationalities and religions, who worked together to achieve a common goal that many thought was impossible.

'Arita chronicles the saga of smallpox eradication ... in a narrative that is not just intelligible to the laity and the scientific community alike but even edges on to becoming a thriller providing an intense action-packed account of the duel between man and the smallpox virus.'

—The Book Review

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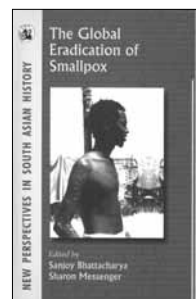
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2010 978-81-250-3866-5 ` 350 208pp Paperback

Global Eradication of Smallpox, The

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, and **Sharon Messenger**, Senior Research Assistant, Wellcome Trust Centre for the History of Medicine, University of Oxford, UK



The book contextualises the global programme and the many factors contributing to the certification of smallpox eradication worldwide in 1980. This book is an important research and training resource, which will be useful to historians, public health specialists and medical professionals.

Contents: Introduction

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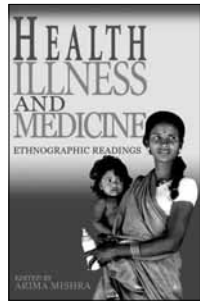
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Health, Illness and Medicine Ethnographic Readings

Edited by **Arima Mishra**, Assistant Professor,
Department of Sociology, University of Delhi

Health, Illness and Medicine attempts to understand the existing and future potential of the sociology of medicine in the Indian context and beyond. The book is unique in that it brings together research studies that are theoretically informed and ethnographically grounded.



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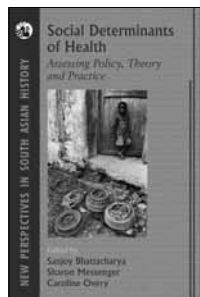
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Social Determinants of Health

Assessing Theory, Policy and Practice

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sanjoy Bhattacharya, Reader, York University, Toronto, Canada, **Caroline Overy** and **Sharon Messenger**, both Senior Research Assistants, Wellcome Trust [now UCL] Centre for the History of Medicine, UCL (University College London)



Social Determinants of Health brings together essays which raise issues of health equity, as well as discusses the many challenges, within both global and national contexts. The book highlights the need to surmount political and economic difficulties, the requirement to mobilise

allies in government and civil society, and a plethora of social conditions which will require careful study and negotiation before policies are drawn up and implemented.

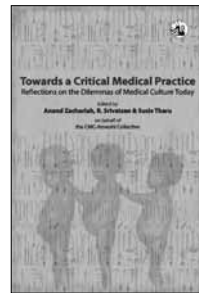
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Towards a Critical Medical Practice

Reflections on the Dilemmas of Medical Culture Today

Edited by **Anand Zachariah**, Professor of Medicine, Christian Medical College, Vellore, **R. Srivatsan**, Senior Fellow, Anveshi Research Centre for Women's Studies, Hyderabad, and **Susie Tharu**, former Professor and Coordinator, School of Critical Humanities, English and Foreign Languages University, Hyderabad



Towards a Critical Medical Practice is the outcome of a dialogue between a self-critical medicine and the new social sciences that offers original perspectives on the crisis. A set of historical studies provides fresh insights into the dilemmas that surround cholera, kalaazar, post-traumatic stress disorder, ischemic heart disease, and undernutrition in contemporary India. Another group of papers argue that the public health focus on large-scale preventive programmes has resulted in the underdevelopment of primary care in the curative mode. Doctors trained in a tertiary setting are ill-equipped to provide appropriate medical care in any other context. The constant everyday work of translating knowledge and experience to address a local situation and doing justice to the individual patient remains largely invisible and undervalued in modern medicine. Theorising this practice, be it in teaching or in research, will open up new directions in health care and medical education.

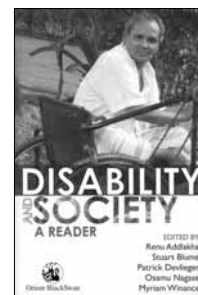
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Disability and Society A Reader

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In the 1980s and 1990s, disabled scholars in the west began to develop a radical critique of biomedical conceptions of disability that focused exclusively on the individual body and its limitations. They also exposed the failure of the social sciences to critically address what

this medical understanding of disability meant, and what it excluded from consideration. Out of their work emerged what is generally called the 'social model' of disability. This book introduces readers in Asian countries to the recent disability literature of the West.

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The Hospitals beyond the West

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This book provides the first book-length account of the hospital's emergence in Asia, Africa and other non-Western contexts. The essays examine the various facets of hospital medicine from the eighteenth century onwards, including interaction with indigenous traditions of healing and with economic and political issues during the colonial and post-colonial periods.

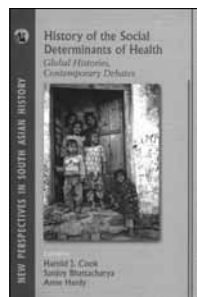
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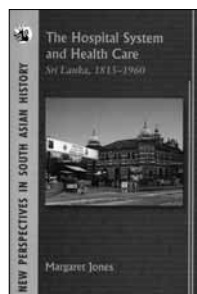
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Sri Lanka, 1815–1960

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Margaret Jones, Research Officer, Wellcome Unit for the History of Medicine, University of Oxford, UK



This book breaks new ground in its exploration of the development of the hospital system in Sri Lanka from the beginning of British rule in 1815 through to the post-colonial period. Jones examines government, mission and philanthropic initiatives in the provision of medical services. She

suggests that while the hospital system was the driving force behind the establishment of free health care as a right of citizenship, it also devoured the limited resources available for health care as a whole.

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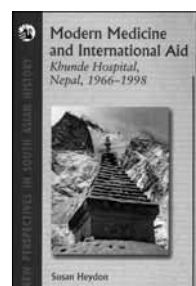
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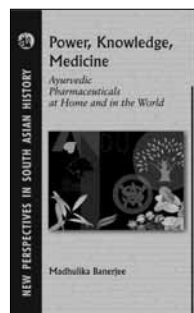
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Power, Knowledge, Medicine

Ayurvedic Pharmaceuticals at Home and in the World

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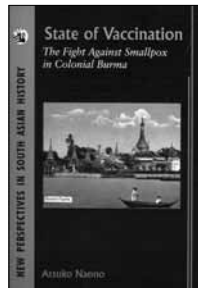
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Atsuko Naono, Associate Fellow, Department of History, University of Warwick, UK



This book makes an important contribution to our understanding of the history of colonial medicine practised on the subcontinent and its periphery, Burma. Researched in both London and Burma, it examines how a colonial medical establishment attempted to cope with the neglect from being on the periphery of British India.

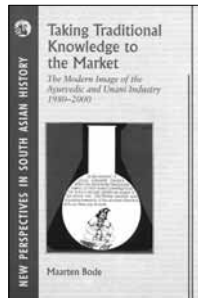
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Taking Traditional Knowledge to the Market

The Modern Image of the Ayurvedic and Unani Industry, 1980–2000

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Maarten Bode, Researcher, Department of Medical Anthropology and Sociology, Faculty of Social Sciences, University of Amsterdam



The author explores the paradox at the heart of the ayurvedic and unani medicine manufacturing industry—to present itself as modern and traditional, common and professional at the same time.

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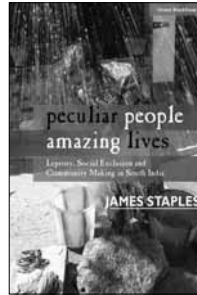
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Leprosy, Social Exclusion and Community Making in South India

James Staples, Lecturer in Social Anthropology, Brunel University, London



This book sets out to challenge the perception that people affected by leprosy are victims of a scourge. The experiences of those living in Bethany—a leprosy community in south India—tell more nuanced stories about contracting leprosy in the early twenty-first century. In this ethnographic portrait of people in Bethany, Staples explores how they embody and redefine ideas about religion, the human body and Indian ways of knowing and being-in-the-world.

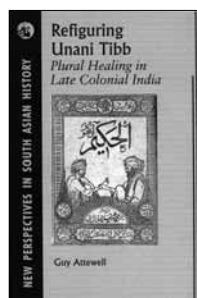
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Sanjoy Bhattacharya, Lecturer, Wellcome Trust Centre for the History of Medicine, University College London



This wide-ranging study, based on extensive archival research in India, Britain, Switzerland and the USA, assesses the many complexities in the formulation and implementation of the smallpox eradication programme in the Indian subcontinent. The book emphasises the crucial role played by field workers in implementing and often reinterpreting the health strategies proposed by Geneva and New Delhi.

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Kavita Sivaramakrishnan, Research Fellow, Harvard Center for Population and Development Studies, Cambridge, USA



This book is a study of how indigenous medical learning and practices were recast and reformulated with the coming of Western medicine and Western medical ideas through colonial rule. Analysing local responses to global enforcements in a specific yet massive terrain—namely colonial Punjab—the author explores the processes by which this region's Ayurvedic practitioners and publicists set about reordering ideas and mobilising networks in response to the claims of Western medicine and its implicit validation of colonial rule.

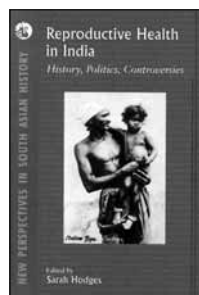
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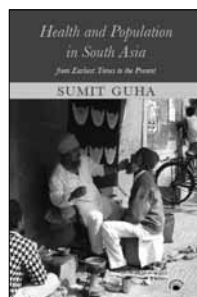
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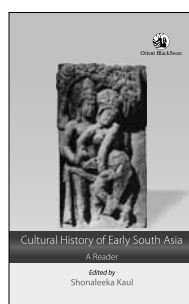
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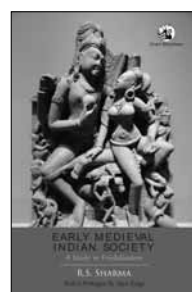
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of vision make this book accessible to professional historians and sociologists as well as to those interested in the medieval roots of many of our social and cultural ideologies and institutions.

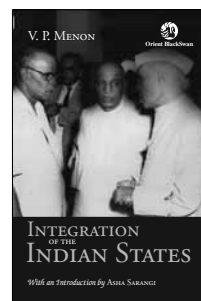
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Nature without Borders

Mahesh Rangarajan, Director, Nehru Memorial Museum and Library, **M. D. Madhusudan**, Senior Scientist and Trustee, Nature Conservation Foundation, Mysore, and **Ghazala Shahabuddin**, independent researcher



This book explores the ways in which conservation of biodiversity can coexist with human actions and interests through a series of different essays. While wildlife conservation in India has traditionally depended on fencing off fragments of habitats and guarding them against

human encroachment, such an approach is limited in value, given that formally designated Protected Areas occupy a very small proportion of territory and that nature and natural processes transcend human boundaries and cannot be contained within the borders of nature reserves. Recent research shows that conservation efforts can occur beyond the borders of Protected Areas and within human settlements. This eclectic collection of essays explores this topic through case studies that focus on different species, different environments (whether urban or rural), and different social and political constituencies ranging from local farming or fishing communities to the educated middle class to corporate interests and the state.

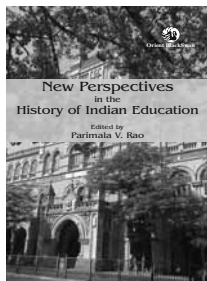
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Contributors: Ravi Agarwal, Rohan Arthur, Yash Veer Bhatnagar, Nachiket Kelkar, Jagdish Krishnaswamy, M. Ananda Kumar, Aaron Savio Lobo, M. D. Madhusudan, Charudutt Mishra, Divya Mudappa, Harini Nagendra, Mahesh Rangarajan, Ghazala Shahabuddin, T. R. Shankar Raman, Ramesh Sivaraman, S. Subramanya, K. S. Gopi Sundar

2014 978-81-250-5614-0 ` 595 280pp Hardback

New Perspectives in the History of Indian Education

Edited by **Parimala V. Rao**, Assistant Professor, Zakir Husain Centre for Educational Studies, Jawaharlal Nehru University



This volume reevaluates some of the major interventions in the development of modern education in India since the mid-nineteenth century. The empirically rich essays focus on the initiatives to promote education among the socially and educationally backward

Dalit communities and the status of Dalit institutions. The authors argue forcefully about the centrality of education in fostering social mobility and change. The essays on women's education discuss how intensely controversial it was to educate girls, and how women struggled to establish their identity and make their voices heard in a traditional society undergoing a transition to modernity.

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Contributors: Hayden Bellenoit, Radha Gayathri, Suresh Chandra Ghosh, Simone Holzwarth and Verónica Oelsner, Laura Dudley Jenkins, Mahima Manchanda, Preeti, Parimala V. Rao; Eleanor Zelliott

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Political Culture and Economy in Eighteenth Century Bengal

Networks of Exchange, Consumption and Communication

Tilottama Mukherjee teaches in the Department of History, Jadavpur University, Kolkata



The historiography of eighteenth-century India has been polarised. Historians have spoken of either a general decline or degeneration in the aftermath of the decay of the Mughal Empire, or at the other end of the spectrum, focused on the realignments and reorientation occurring in large parts of the erstwhile Mughal Empire. In this volume, the author has examined the nature of the commercial economy that emerged in the latter half of the eighteenth century in Bengal. She has looked at the period that saw the transition from Mughal rule to Company state. The evidence

examined suggests that Bengal economy was decentralised—in the sense of not being regulated by a single agency—but not fragmented, and there was an extraordinary movement of commodities and people.

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B. R. Ambedkar and States Reorganisation

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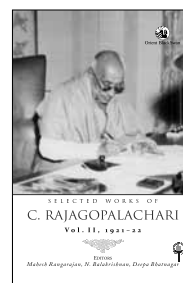
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Selected Works of C. Rajagopalachari

Vol. II, 1921–22

Edited by **Mahesh Rangarajan**, Director, NMML, **N. Balakrishnan**, Deputy Director, NMML and **Deepa Bhatnagar**, in-charge of the Research and Publications Division, NMML



Selected Works of C. Rajagopalachari, Vol. 2, 1921–22, is part of a series of ten volumes that gather together the writings of Rajaji over the period 1907–72. The second volume covers a brief but significant phase in Rajaji's political life during 1921–22, beginning with his arrest for participating in the

non-cooperation movement in December 1921 and imprisonment in Vellore Central Jail. Rajaji's jail diary is published here with detailed annotations for the first time. By the time Rajaji was released from jail in March 1922, Mahatma Gandhi, by then his close associate, had been arrested and remanded to Yeravda Jail. The mantle of bringing out the nationalist weekly *Young India* fell on Rajaji's shoulders. Through the columns of *Young India*, Rajaji kept alive Gandhiji's message of non-violence and his emphasis on the importance

of khaddar and the spinning wheel. Besides his various editorials and articles in *Young India*, the present volume also contains letters, speeches and other writings of Rajaji during these years. The volume ends with his spirited defence of the non-cooperation programme opposing council entry at the 37th Session of the Indian National Congress at Gaya in December 1922. Overall, the collection offers a close commentary on the non-cooperation movement and its aftermath.

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Transnational Cultural Heritage in a Former Danish Trading Colony in South India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

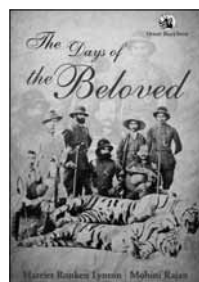
Helle Jørgensen lectures at the Department of Culture and Society, Aarhus University, Denmark

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Days of the Beloved, The

Harriet Ronken Lynton, former member of the faculty of the Harvard Business School and author of several books and case books on Organizational Behavior. **Mohini Rajan** belonged to a Hyderabad family. Granddaughter of the man who was Kotwal to Osman Ali Khan Nizam VII, she was familiar with many of the families who appear in this book and interviewed their surviving members.



Hyderabadis still remember the reign of Mahbub Ali Pasha as a golden age in the history of their city. Mahbub, beloved of his people, who ruled Hyderabad at the turn of the twentieth century, became a legend in his lifetime for his generosity and benevolent concern for

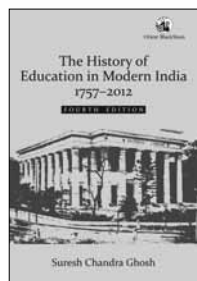
his subjects. Weaving together memories, stories and anecdotes, historical facts and archival source material, *The Days of the Beloved* paints a loving picture of life at various levels in this elegant city, and of Mahbub Ali Pasha himself, who like a fairy-tale prince, mixed with the common people, sharing their joys and sorrows.

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History of Education in Modern India, The 1757–2012 (Fourth Edition)

Textbook

Suresh Chandra Ghosh held the Chair of History of Education at Jawaharlal Nehru University, New Delhi, till 2002.



This volume presents an overview of the education system in India from its colonial beginnings through Independence till the present day. The fourth edition includes the latest discussions and debates around the major changes planned for and already implemented in the

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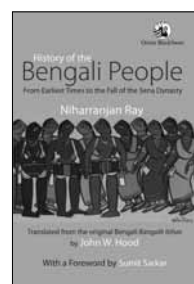
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Niharranjan Ray was a renowned historian, well known for his works on History of Art and Buddhism

Translated by **John W. Hood**. He has extensively studied and written about Indian—especially Bengali—culture and has translated a variety of Bengali poetry and fiction into English.



The *History of the Bengali People* is the translation into English of Niharranjan Ray's seminal work *Bangalir Itihas*. It offers a comprehensive understanding of the development of the society and culture of Bengal from ancient times to the beginning of Muslim rule in India.

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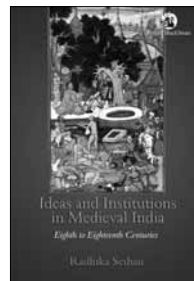
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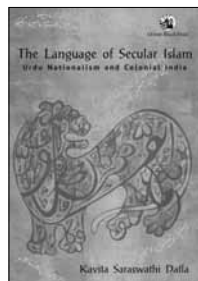
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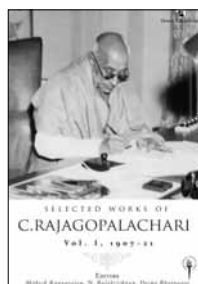
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Selected Works of

C. Rajagopalachari

Vol. I, 1907–21

Edited by **Mahesh Rangarajan**, Director, NMML, **N. Balakrishnan**, Deputy Director, NMML and **Deepa Bhatnagar**, in-charge of the Research and Publications Division, NMML.



The *Selected Works of C. Rajagopalachari* is a series of ten volumes published in association with the Nehru Memorial Museum and Library on the writings of C. Rajagopalachari, the last Governor General of India covering the period between 1907 and 1972. In the words of his grandson Rajmohan

Gandhi, he was a 'prophetic political figure' who predicted in 1916, the success of Gandhi's satyagraha in India. The first volume covers the period between 1907 and 1921 when Rajaji became involved in the freedom movement in the country. It is a collection of articles and letters written by Rajaji to prominent leaders like Gandhi, Gokhale, Vijiaraaghavachariar, etc., and to newspapers like *The Hindu*, *Madras Mail* and *Commonweal*. It also comprises telegrams, speeches, and pamphlets giving us an insight into his thoughts in the course of his activities as one of the most prominent leaders of the Indian national movement in the Madras Presidency.

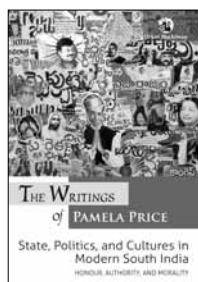
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State, Politics, and Cultures in Modern South India Honour, Authority, and Morality

Pamela Gwynne Price, Professor Emerita, Department of South Asian History, University of Oslo, Norway.



This collection of essays represents more than thirty years of the author's involvement with political culture in south India. In the ten essays in the volume, the author discusses political activities and ideas in Tamil Nadu, Karnataka and Andhra Pradesh. There are studies on non-

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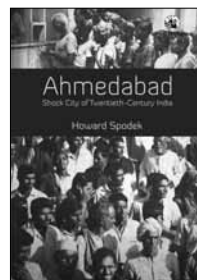
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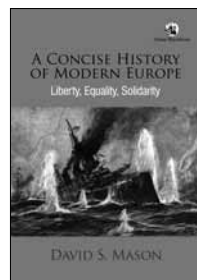
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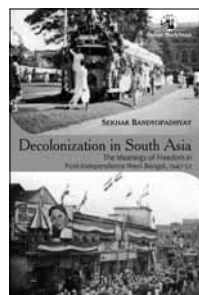
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This book explores the meanings and complexities of India's experience of transition from colonial to the post-colonial period. It focuses on the first five years—from independence on 15th August 1947 to the first general election in January 1952—in the politics of West Bengal, the new Indian province that was created as a result of the Partition.

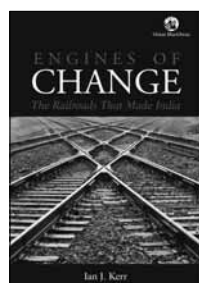
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ways in which wider forces, notably colonialism, shaped the railways India got.

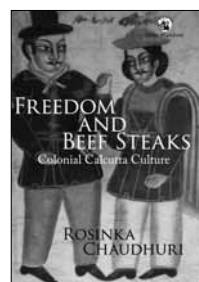
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Freedom and Beef Steaks

Colonial Calcutta Culture

Rosinka Chaudhuri, Fellow in Cultural Studies, Centre for Studies in Social Sciences, Calcutta



This book explores, through a variety of chapters, pathbreaking debates to do with the literary, with identity, and with cultural authenticity in nineteenth-century Bengal. The seven essays collected in the volume cover a range of issues: from the ideology of meat-eating as it manifested itself in Gandhi and Young Bengal to the evolution of the modern Indian drawing room, from the problems of modernist readings of both Milton and Madhusudan Datta to an investigation into how the teleological time of history is configured in individual works by three poets in Calcutta in the early nineteenth century in unsettling and contradictory ways, the chapters in this book open up a new way of looking at a cultural history.

'... The highly intelligent essays [in this book] show a profound and imaginative understanding of the mental world of [the nineteenth-century] and make it very vivid for us ... We become aware of our origins as modern Indians.'

—*Tapan Raychaudhuri*, Emeritus Fellow, St. Antony's College, Oxford

'This book opens up for critical study the neglected phase of early-modern literary culture in Bengal. In particular, it takes seriously—perhaps for the first time—the literary productions of the racially mixed Indo-European civil society of Calcutta of the time. ...'

—*Partha Chatterjee*, Professor of Anthropology, Columbia University, and Honorary Professor, Centre for Studies in Social Sciences, Calcutta

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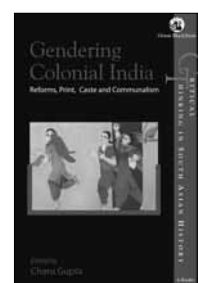
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Gendering Colonial India

Reforms, Print Caste and Communalism

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Edited by **Charu Gupta**, Associate Professor, Department of History, University of Delhi



This volume brings out various regional complexities and lively public debates on social reforms for women and their impact on issues like sati, widow remarriage, domesticity, sexuality and education. Simultaneously, the essays engage with concerns around

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Contributors: Prem Chowdhry, Nonica Datta, Pradip Kumar Datta, J. Devika, Charu Gupta, Andrea Major, Anshu Malhotra, Gail Minault, Anupama Rao, Tanika Sarkar, Lata Singh, Mrinalini Sinha

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History, Historians and Development Policy A Necessary Dialogue

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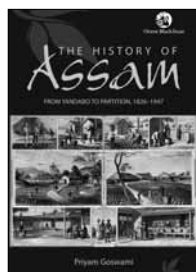
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History of Assam, The

Textbook

From Yandabo to Partition, 1826–1947

Priyam Goswami, Professor, Department of History, Gauhati University, Guwahati



This text covers an important period in the history of modern Northeast India, from the Treaty of Yandabo in 1826 that marked the beginning of British expansion in the region, till Partition in 1947. Besides analysing the important social, cultural and economic changes

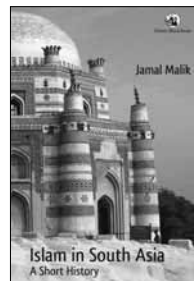
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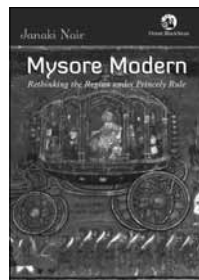
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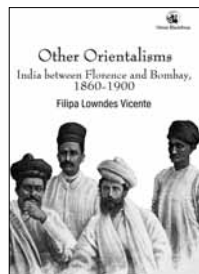
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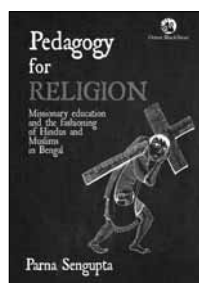
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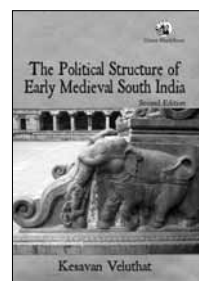
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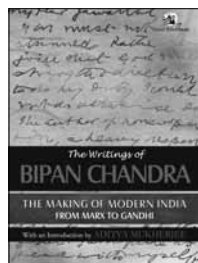
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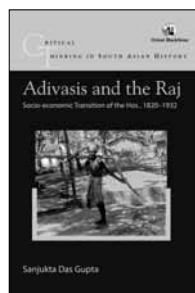
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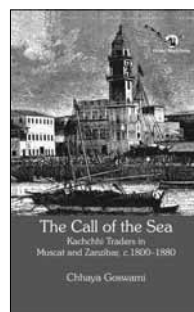
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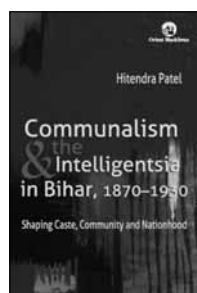
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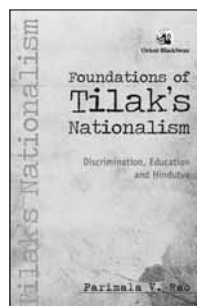
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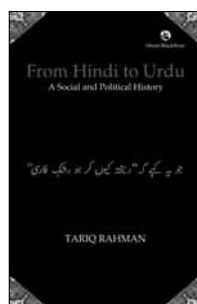
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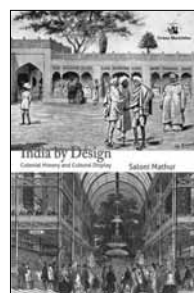
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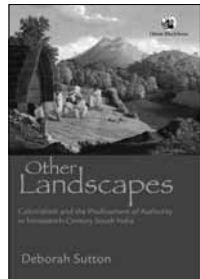
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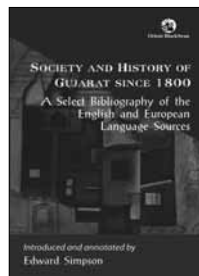
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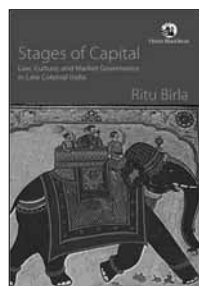
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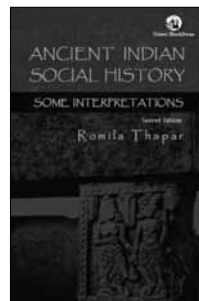
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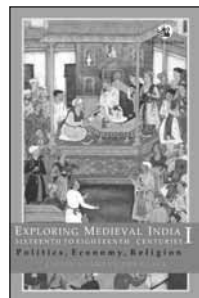
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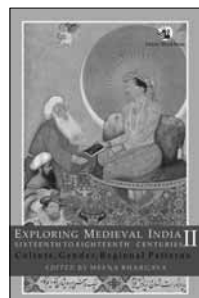
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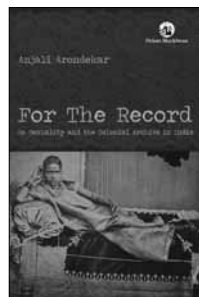
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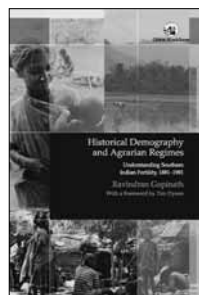
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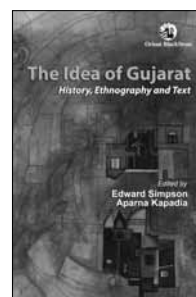
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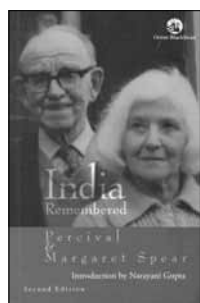
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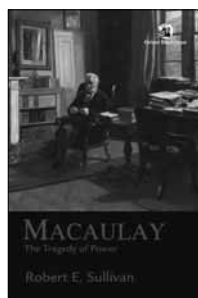
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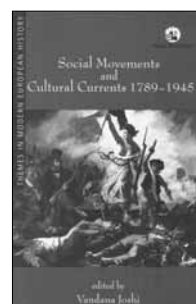
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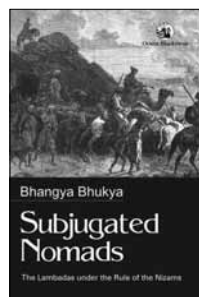
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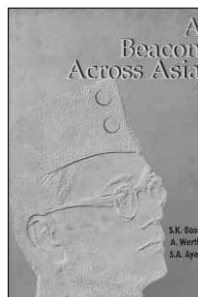
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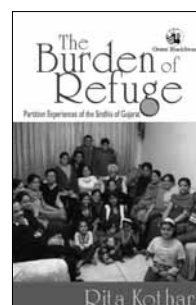
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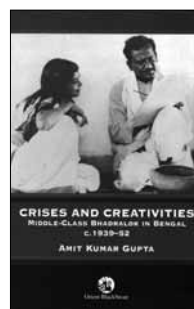
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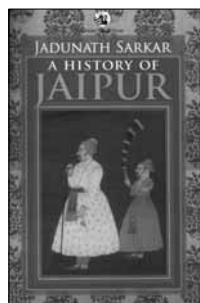
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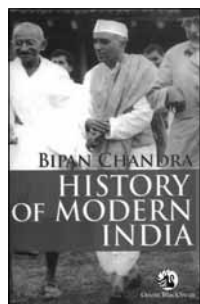
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Textbook

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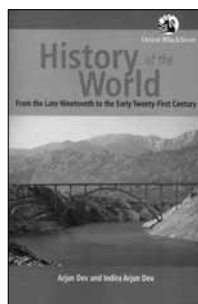
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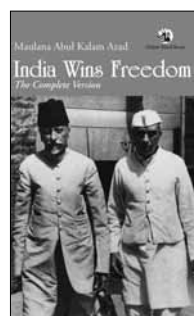
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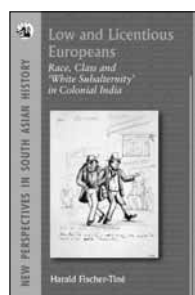
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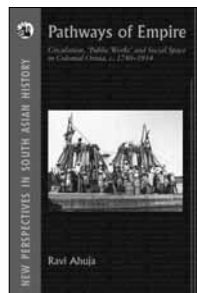
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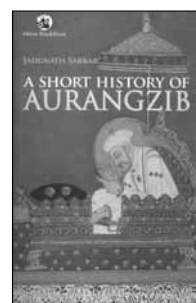
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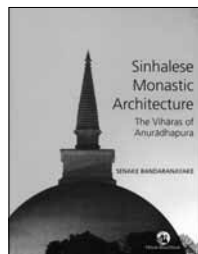
edition will be a valuable resource for students and scholars of medieval Indian history.

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Anurādhapura was the major centre of Sinhalese Buddhism and the principal city of Sri Lanka from the 3rd century BC to the 10th century AD. The focus of this volume is the remains of the Buddhist monasteries in and around the city, devising a framework to

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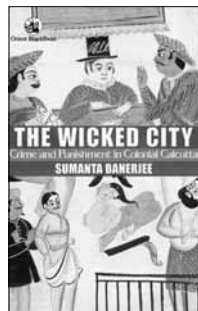
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Crime and Punishment in Colonial Calcutta

Sumanta Banerjee, acclaimed writer and former journalist



The Wicked City unravels a fascinating panorama of crime in the colonial metropolis over the nineteenth and early twentieth centuries. New types of crimes like counterfeiting emerged in the early nineteenth century, while the technology used in old forms of crime became increasingly more sophisticated. As Calcutta

became a giant metropolis from a fledgling town, a procession of colourful characters emerged and

thrived in all their diabolic grandeur. What clearly emerges in this book is the symbiotic relationship between urban crimes and the new laws and modes of punishment, fashioned by the colonial rulers to control those crimes.

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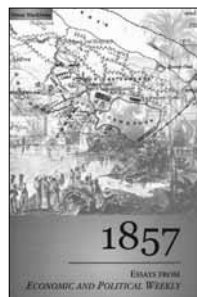
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1857

Essays from *Economic and Political Weekly*



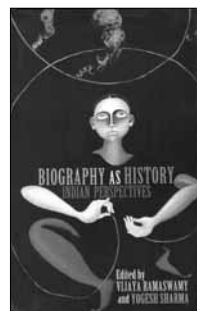
This volume marks the sesquicentennial of the events of 1857, in which multi-pronged, widespread and in many instances, organised resistance broke out against the British across north India. The contributions in this volume look at several aspects of 1857, and analyse the events not merely in terms of the immediate effects, but in terms of the repercussions that they had politically, socially, and militarily.

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The lives of individuals in authority have traditionally been the subject matter of history. The essays in this book examine biographies and autobiographies of people from different social strata and seek to show how personal accounts of individual lives contribute to our understanding of the historical moment. While

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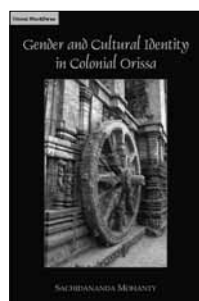
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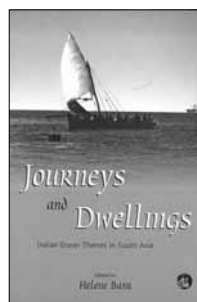
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Dutch citizens, leading to a new emphasis on such values as objectivity, accumulation, and description. The preference for accurate information that accompanied the rise of commerce also laid the groundwork for the rise of science globally, wherever the Dutch engaged in trade.

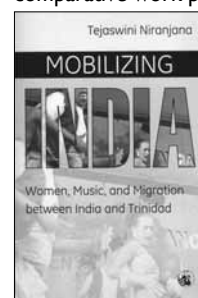
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The book argues the importance of comparative research across the global South. The discussion proceeds on the assumption that South-South comparative work problematises the standard use



of terms such as colonialism, nation, modernity, citizenship, identity, and subjectivity, and adds new dimensions to their usage even in specific national contexts. The attempt is to change the frame of reference so that the 'West' does not become the sole norm

against which we measure each other. The book explores the intertwining of gender issues with music and migration against this background.

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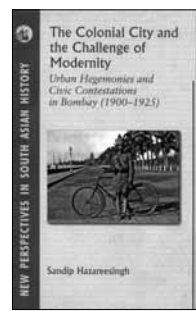
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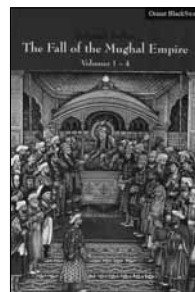
historiographically dominant personalities such as Gandhi are shown as highly dependent on the political energies generated by urban life.

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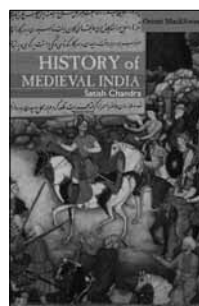
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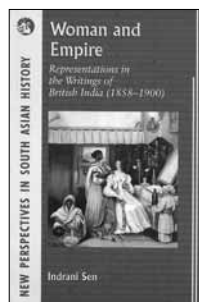
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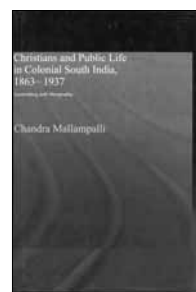
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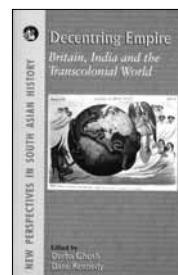
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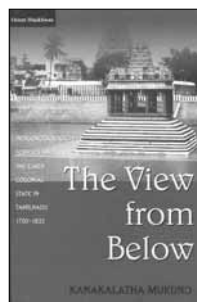
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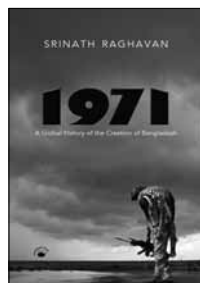
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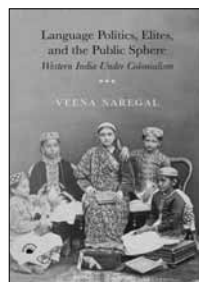
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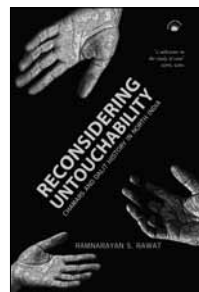
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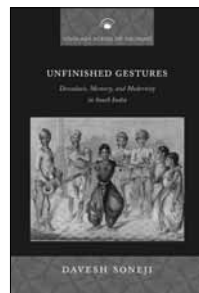
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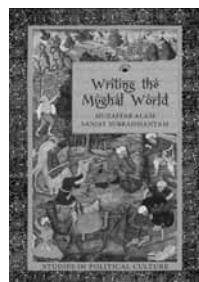
This book contains relatively unknown writings by Kosambi, including several obscure but important essays and an unpublished children's story. Also made available here for the first time are some wonderful letters that Kosambi wrote to, among others, the scientist Homi Bhabha and the writer-historian Robert Graves. These reveal Kosambi's mastery of the epistolary art. Other sections contain tributes to Kosambi by his friends, and essays by major contemporary scholars on his contributions in diverse fields. The volume gives a new and well-rounded picture of Kosambi's writings, as well as mature assessments of his scholarship by some of the best minds of our time.

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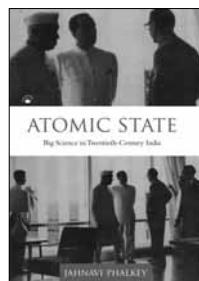
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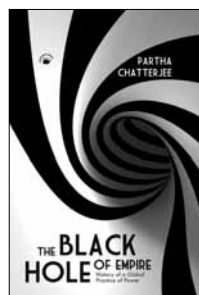
persistent nationalist notions about early atomic science in India as the starting point of bombs. She traces the academic roots of India's nuclear research to universities, industrial philanthropy, leading scientists, and laboratories: C. V. Raman, Meghnad Saha, Homi Bhabha, Shanti Swarup Bhatnagar, and Jawaharlal Nehru are among her book's major protagonists; and Calcutta, Bombay, and Bangalore the institutional centres.

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Dharmanand Kosambi

The Essential Writings

Edited and translated by **Meera Kosambi**, former Professor and Director, Research Centre for Women's Studies, SNDT Women's University, Mumbai

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India's Environmental History

A Reader

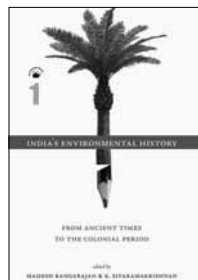
Volume 1:

From Ancient Times to the Colonial Period

Volume 2:

Colonialism, Modernity, and the Nation

Mahesh Rangarajan, Professor of Modern Indian History at the University of Delhi and **K. Sivaramakrishnan**, Professor of Anthropology, and Forestry and Environmental Studies, at Yale University.



This reader brings together some of the best and most interesting writing on India's ecological pasts. It looks at a variety of the country's regions, landscapes, and arenas as settings for strife or harmony, as topography and ecological fabric, in the process covering a vast historical terrain. The essays

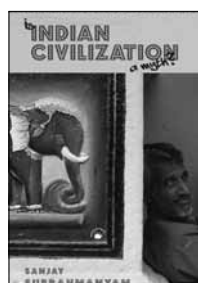
in Volume 1 range from prehistoric India to the middle of the nineteenth century. Volume 2 shows how colonial rule resulted in ecological change on a new scale altogether.

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Is 'Indian Civilization' a Myth?

Fictions and Histories

Sanjay Subrahmanyam, Distinguished Professor of History at UCLA



In the title essay of this enthralling collection, Sanjay Subrahmanyam sets a provocative ball rolling: 'At the heart of the matter', he says, 'is the notion that ... say about AD 500, the concept of "Indian civilization" had already been perfected.

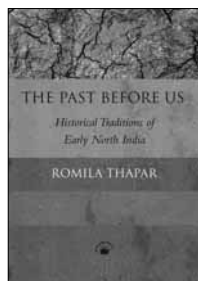
Demolishing some of the myths which sustain the notion of 'the wonder that was India', he shows us a region that was always more a crossroads, a rendezvous for concepts, cultures, and worldviews. Subrahmanyam's book is itself a meeting point for a dazzling variety of ideas—Indian history and fiction, South Asian cultural forms, imperialism and imperialists, secularism and Hindu nationalism, travel writing, and the central conceits in Hemingway, Rushdie, Naipaul, and Marquez.

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Past Before Us, The

Historical Traditions of Early North India

Romila Thapar, Emeritus Professor of History at Jawaharlal University, New Delhi.



It has so often been said that Indian civilisation lacks historical writing—and therefore a sense of history—that this notion passes for a truism. In the present book Romila Thapar shows an intellectually dynamic ancient world profuse with ideas about the past, an

arena replete with societies constructing, reconstructing, and contesting various visions of worlds before their own. The Vedic corpus, the *Ramayana*, the *Mahabharata*, the *itihasa-purana* tradition, the Buddhist and Jaina canons, the hagiographical and biographical literature, the inscriptional evidence, a variety of chronicles, and dramatic forms such as the *Mudrarakshasa* are all scrutinized afresh as a civilization's many ways of thinking about and writing its history.

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Unquiet Woods, The

Ecological Change and Peasant Resistance in the Himalaya
(Twentieth Anniversary Edition)

Ramachandra Guha, eminent essayist and columnist



Twenty years ago there appeared on the subject of environmental movements in India an unknown author's first book: *The Unquiet Woods*. Fairly quickly, the book came to be recognised as not just another study of dissenting peasants but as something of a classic that had opened

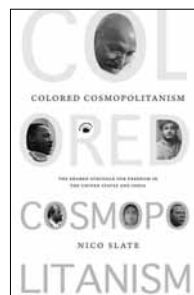
up a whole new field—environmental history in South Asia.

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Colored Cosmopolitanism

The Shared Struggle for Freedom in the United States and India

Nico Slate, Assistant Professor of History, Carnegie Mellon University



A hidden history connects India and the United States, the world's two largest democracies. From the late nineteenth century through the 1960s, activists worked across borders of race and nation to push both countries towards achieving their democratic principles. Nico Slate tells the stories

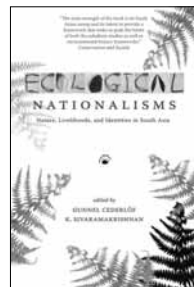
of neglected historical figures, like the "Eurasian" scholar Cedric Dover, and prominent figures such as Mahatma Gandhi, Jawaharlal Nehru, Swami Vivekananda, Booker T. Washington, W.E.B. Du Bois, and Martin Luther King, Jr., emerge as never before seen.

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Ecological Nationalisms

Nature, Livelihoods, and Identities in South Asia

Gunnel Cederlof, Associate Professor of History, Uppsala University, Sweden, and **K. Sivaramakrishnan**, Professor of Anthropology and International Studies, and Director, National Resource Centre for South Asian Studies, University of Washington, Seattle, USA



Collectively, the work in this book takes environmental scholarship into novel territory by exploring how questions of national identity become entangled with nature-devotion. Important new insights are offered into the motivations of colonial and national governments when

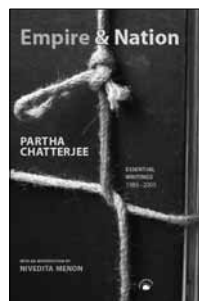
controlling or managing nature. Fresh perspectives emerge on varieties of regional political conflict that invoke nationalist sentiment through claims on nature. Thereby, this volume also offers new ways of thinking about nationalism.

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Empire and Nation

Essential Writings, 1985–2005

Partha Chatterjee, Professor of Political Science, Centre for Studies in Social Sciences, Calcutta



This book brings together some of the most significant and best-known writings of Partha Chatterjee. It includes his pathbreaking interventions in the theoretical analysis of nationalism, as well as several of his pieces on the political, intellectual, and cultural history of nationalism. The volume

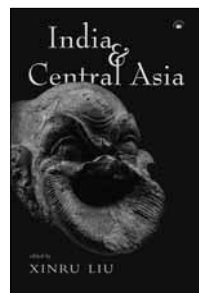
also contains Chatterjee's provocative and theoretically innovative essays analysing the phenomenon of democracy in a post-colonial country like India.

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India and Central Asia

A Reader

Edited by **Xinru Liu**



In recent decades, research on the lives of nomadic people on the steppe, archaeological excavations of urban settlements on oases along the Amu and Sir rivers, and the discovery of more Hellenistic remains have made scholars look at this region from a different perspective. Looking

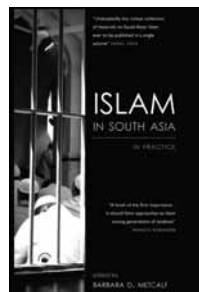
towards Central Asia from the Indian subcontinent shows that the dynamics in Central Asia were often the momentum for fundamental changes in history which brought new cultural elements to South Asia.

2012 978-81-7824-347-4 ` 795 354pp Hardback

Islam in South Asia

In Practice

Barbara D. Metcalf, Professor Emeritus of History, University of California, Davis



The thirty-four selections—translated from Arabic, Persian, Urdu, Bengali, Tamil, Gujarati, Hindavi, Dakhani, and other languages—highlight a wide variety of genres, many rarely found in standard accounts of Islamic practice, from oral narratives to elite guidance manuals, from

devotional songs to secular judicial decisions arbitrating Islamic law, and from political posters to a discussion among college women affiliated with an “Islamist” organisation.

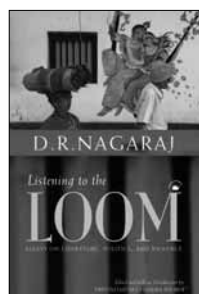
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Listening to the Loom

Essays on Literature, Politics and Violence

D. R. Nagaraj, profound political commentator and cultural critic

Edited by **Prithvi Datta Chandra Shobhi**, social historian



This book provides Nagaraj's most important writings on literature, politics, and violence. Some of the thirteen pieces here are translated from Kannada into English for the first time, while others long unavailable have been hunted out from scattered sources. In the present

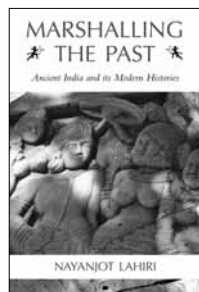
volume, Nagaraj's ear for the sound and sense of things quintessentially Indian is everywhere apparent.

2012 978-81-7824-330-6 ` 750 388pp Hardback
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Marshalling the Past

Ancient India and its Modern Histories

Nayanjot Lahiri, Professor, Department of History, University of Delhi



Iconic sites and 'monumental' subjects in Indian history are the core of this fascinating collection of essays. Scholarly, perceptive, and entertaining, *Marshalling the Past* offers readings of ancient India and its modern histories that will confirm Nayanjot Lahiri's reputation as one of

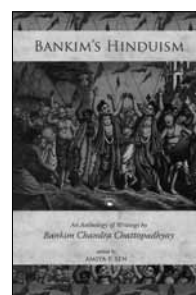
the most readable historians of her generation.

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Bankim's Hinduism

An Anthology of Writings by Bankim Chandra Chattopadhyay

Amiya P. Sen, Professor of Modern Indian History, Department of History and Culture, Jamia Millia Islamia, New Delhi



This collection of Bankim's writings brings out some of the inner anxieties and ambivalence within the novelist-intellectual's work on religion, ethics, and philosophy. Bankim anticipates contemporary scholarship in claiming that Hinduism is the common name given to a variety of

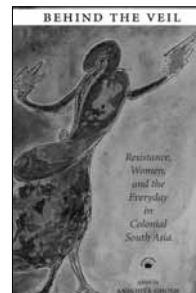
religious thoughts and practices; and yet, paradoxically, his writings also argue for a common Hindu heritage, as well as a unified religious and cultural world for contemporary Hindus.

2011 978-81-7824-323-8 ` 795 392pp Hardback

Behind the Veil

Resistance, Women, and the Everyday in Colonial South Asia

Edited by **Anindita Ghosh**, Lecturer in Modern History, University of Manchester, UK



The overwhelming image of Indian women during the colonial period was of passivity, silenced by nationalist discourses and recently, by the postcolonial turn in academic writing. However, this book offers a picture of resistance. It tries to highlight the complex ways in which power

operates within oppressive structures, making any simple valorisation and theorisation of gendered resistance difficult if not impossible.

Contributors: Padma Anagol, Clare Anderson, Geraldine Forbes, Anindita Ghosh, Siobhan Lambert-Hurley, Nita Verma Prasad, Tanika Sarkar

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Caste, Conflict, and Ideology

Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India

Rosalind O'Hanlon, Professor of Indian History and Culture in the Faculty of Oriental Studies, University of Oxford

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Caste Question, The Dalits and the Politics of Modern India

Anupama Rao, Associate Professor of History,
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2010 978-81-7824-286-6 ` 750 414pp Hardback
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Changing Homelands Hindu Politics and the Partition of India

Neeti Nair, Assistant Professor of History,
University of Virginia, Charlottesville



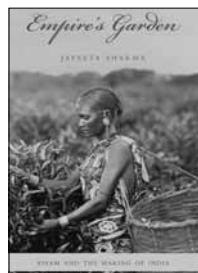
Changing Homelands offers a startling new perspective on what was and was not politically possible in late colonial India. In this highly readable account of Partition in Punjab, Neeti Nair rejects the idea that essential differences between the Hindu and Muslim communities made political settlement

impossible. Far from being an inevitable solution, the idea of Partition came as a very late and stunning surprise to the majority of Hindus in the region.

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Empire's Garden Assam and the Making of India

Jayeeta Sharma, Assistant Professor of History,
University of Toronto

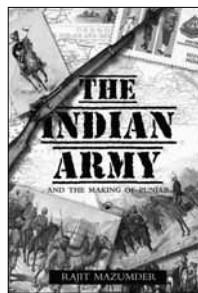


In the mid-nineteenth century, the British created a landscape of tea plantations in the north-eastern Indian region of Assam. Claiming that local peasants were indolent, the British soon began importing indentured labour from central India. In the twentieth century, these migrants were joined by others who came voluntarily to seek their livelihoods. In *Empire's Garden*, Jayeeta Sharma explains how the settlement of more than one million migrants in Assam irrevocably changed the region's social landscape.

2011 978-81-7824-343-6 ` 750 348pp Hardback

Indian Army and the Making of Punjab, The

Rajit K. Mazumder, lecturer in history,
St. Stephen's College, Delhi



The British Indian army was the mightiest pillar of the empire. It protected the state from internal danger and external aggression, and it helped fulfill global imperial objectives. The bulk of this British Indian army was made up of Indian regiments, and, after 1857, the largest recruitment into

this army was from Punjab. Rajit Mazumder investigates the social, economic and political consequences of the creation and existence of this native army. He argues that Punjab's military significance resulted in a uniquely interdependent relationship between the colonial state and dominant elements within Punjab.

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Indian Secularism A Social and Intellectual History, 1890–1950

Shabnum Tejani, Lecturer in History, School of
Oriental and African Studies, University of London

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AND PUBLIC POLICY**

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Islam Translated

Literature, Conversion, and the Arabic
Cosmopolis of South and Southeast Asia

Ronit Ricci, lecturer, Australian National University

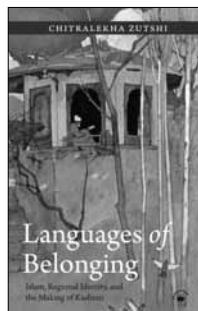
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Languages of Belonging

Islam, Regional Identity, and the Making of
Kashmir

Chitralekha Zutshi, Associate Professor of History,
College of William and Mary, Williamsburg, VA, USA



'This is an outstanding book. Based on massive archival research in Delhi, Jammu and Srinagar and the unearthing of rare Kashmiri literary sources, it skilfully uncovers the religious sensibilities that underlay the formation of Kashmir's regional identity in the late-nineteenth and

early-twentieth century.... *Languages of Belonging* will light up new ways of understanding the formation of identities in South Asia's regions.'

—*Sugata Bose, Harvard University*

2011 978-81-7824-334-4 ` 495 366pp Paperback
E-ISBN: 978-81-7824-402-0

Masculinity, Asceticism, Hinduism

Past and Present Imaginings of India

Chandrima Chakraborty, Assistant Professor,
Department of English and Cultural Studies,
McMaster University, Canada



This book analyses the links between religion, masculinity, and asceticism in Indian political and cultural history. Through an examination of nationalist discourse in the writings of Bankimchandra Chattopadhyay, Rabindranath Tagore, Mahatma Gandhi, Raja

Rao, V. D. Savarkar, M.S. Golwalkar, and many others, Chakraborty reveals how ideas about masculinity and Hindu asceticism came to be reworked for cultural and political purposes.

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Nivedan

The Autobiography of Dharmanand
Kosambi

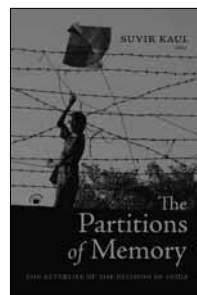
Edited by **Meera Kosambi**, sociologist trained in
India, Sweden and the USA

See **GENERAL HISTORY, BIOGRAPHY, POLITICS AND
CULTURE**

2011 978-81-7824-325-2 ` 295 204pp Paperback
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Partitions of Memory, The The Afterlife of the Division of India

Edited by **Suvir Kaul**, Department of English,
University of Pennsylvania, USA



The essays in this book suggest ways in which the tangled skein of Partition might be unravelled. Two of them deal with culture and history in what is now a part of Pakistan. Other contributors discuss issues as diverse as literary reactions to Partition; the relief and rehabilitation

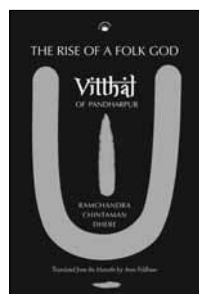
measures provided to Partition refugees; and the Dalit claim, at the prospect of Partition, to a political community differentiating them from caste-Hindus. The power of 'national' monuments

to evoke a historical past, and the power of letters to evoke more immediately poignant pasts, are themes in some of the other essays.

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Rise of a Folk God, The Vitthal of Pandharpur

Ramachandra Chintaman Dhere, scholar of religious traditions in Maharashtra
Translated by **Anne Feldhaus**, Foundation Professor of Religious Studies, Arizona State University, Tempe



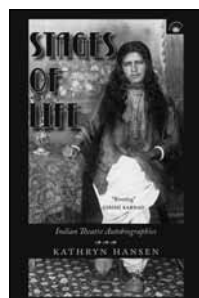
Vitthal, also called Vithoba, is the most popular Hindu god in the western Indian state of Maharashtra. This book is the foremost study of the history of Vitthal, his worship, and his worshippers. First published in Marathi in 1984, it remains the most thorough and insightful work on Vitthal and his cult in any language, and

provides an exemplary model for understanding the history and morphology of lived Hinduism.

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Stages of Life Indian Theatre Autobiographies

Kathryn Hansen, leading scholar of South Asian theatre history, especially the Hindi and Urdu traditions of North India



The life-stories of a quartet of nineteenth-century Indian actors and poet-playwrights are here translated into English for the first time. The most famous, Jayshankar Sundari, was a female impersonator. Fida Husain Narsi also played women's parts, until gaining great fame for his role as a Hindu saint. Two others,

Narayan Prasad Betab and Radheshyam Kathavachak, wrote landmark dramas that ushered in the mythological genre. These men were schooled in large Parsi-run theatrical companies. Their memoirs, replete with anecdote and humor, offer an unparalleled window onto a vanished world.

2011 978-81-7824-311-5 ` 750 392pp Hardback
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States of Indian Cricket, The Anecdotal Histories

Ramachandra Guha, well-known writer, historian, biographer and columnist



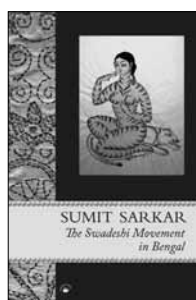
This is an informal, anecdotal, and immensely readable history of Indian cricket. Guha draws upon the memories of several generations of cricket lovers to give us wonderful sketches of India's cricketers, the forgotten as well as the famous: from C. K. Nayudu and Vinoo

Mankad, to Bishen Bedi and Sunil Gavaskar, to Saurav Ganguly and Anil Kumble. Using the device of imaginary all-time India Elevens he provides insights into the cities and states in which Indian cricket was forged. Equally, we learn much that is relatively unknown about Indian cricket's 'golden age' in the 1970s.

2011 978-81-7824-241-5 ` 295 320pp Paperback

Swadeshi Movement in Bengal, The 1903–1908

Sumit Sarkar, eminent historian of modern India



'From the moment of its first printing about thirty-five years ago, *The Swadeshi Movement in Bengal* has always held a special place in the historiography of modern India. Very few monographs, if any, have ever rivalled the meticulous research and the thick description that

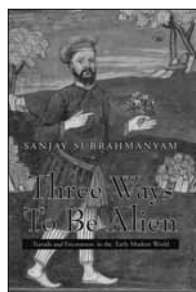
characterized this book, or the lucidity of its exposition and the persuasive power of its overall argument ... [T]his book, which should have enjoyed a steady and buoyant market over the years, has strangely remained "out of print" for about fifteen successive years. Its republication by Permanent Black is truly a cause for celebration.'

—Dipesh Chakrabarty, *University of Chicago*

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E-ISBN: 978-81-7824-401-3

Three Ways to be Alien Travails and Encounters in the Early Modern World

Sanjay Subrahmanyam



This book looks at individual trajectories in an early modern global context. It draws on the lives and writings of a trio of marginal figures who were cast adrift from their traditional moorings into an unknown world. In telling the fascinating story of floating

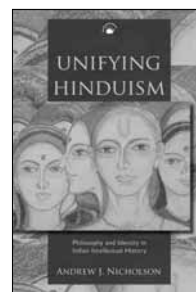
identities in a changing world, Subrahmanyam injects humanity into global history and shows that biography still plays an important role in contemporary historiography.

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Unifying Hinduism Philosophy and Identity in Indian Intellectual History

SERIES: SOUTH ASIA ACROSS THE DISCIPLINES

Andrew J. Nicholson, Assistant Professor, Department of Asian and Asian American Studies, Stony Brook University



Andrew J. Nicholson introduces a different perspective: although a unified Hindu identity is not as ancient as some Hindus claim, it has its roots in innovations within South Asian philosophy from the fourteenth to the seventeenth centuries. This project paved the way for

the work of later Hindu reformers whose teachings promoted the notion that all world religions belong to a single spiritual unity.

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War and Peace in Modern India

A Strategic History of the Nehru Years

Srinath Raghavan, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies at King's College London



Srinath Raghavan draws on a rich vein of untapped documents to illuminate Nehru's approach to war and his efforts for peace. Vividly recreating the intellectual and political milieu of the Indian foreign policy establishment, he explains the response of Nehru and his top advisors

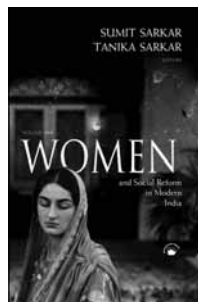
to the tensions with Junagadh, Hyderabad, Pakistan, and China. He gives individual attention to every conflict and shows how strategic decisions for each crisis came to be defined in the light of the preceding ones. The book follows Nehru as he wrestles with a string of major conflicts—assessing the utility of force, weighing risks of war, exploring diplomatic options for peace, and forming strategic judgements that would define his reputation, both within his lifetime and after.

2011 978-81-7824-320-7 ` 495 386pp Paperback

Women and Social Reform in Modern India

(in two volumes)

Edited by **Sumit Sarkar**, arguably the best-known historian of modern India, and **Tanika Sarkar**, Professor of History, Jawaharlal Nehru University, New Delhi



The word 'reforms' conjures up the names of a few great individuals: always Hindu, always upper-caste and educated, always from cities, and always—apart from one or two memorable exceptions—men. These are the icons around whom the story of social change is written. The editors of the present work

argue the need to understand the history of social reforms from a much wider array of perspectives: for example, the connections between specific social abuses on the one hand, and, on the other, systems or traditions of gender practices across times, classes, castes, and regions.

2011 978-81-7824-327-6 ` 1095 870pp Paperback
Rights: Restricted

Alibis of Empire

Henry Maine and the Ends of Liberal Imperialism

Karuna Mantena, Assistant Professor of Political Science, Yale University



This book challenges the idea that the Victorian empire was primarily legitimated by liberal notions of progress and civilisation. In fact, as the British Empire gained its farthest reach, its ideology was being dramatically transformed by a self-conscious rejection of the liberal model. Mantena

shows that the work of the Victorian legal scholar Henry Maine was at the centre of these momentous changes.

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Concise History of Modern Architecture in India, A

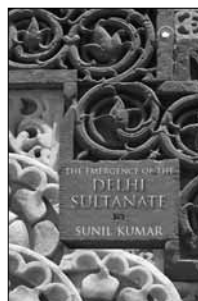
Jon Lang, Professor, University of New South Wales, Sydney, Australia

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2010 978-81-7824-305-4 ` 695 214pp Paperback

Emergence of the Delhi Sultanate, The

Sunil Kumar, Reader, Department of History, University of Delhi



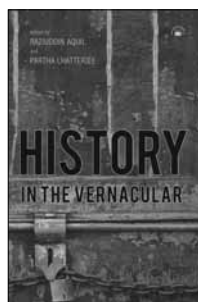
The Sultans of Delhi came from relatively humble origins. They were slaves who rose to become generals in the armies of the Afghan ruler Muizz al-Din Ghuri. Their transformation into rulers of a kingdom of great political influence in North India was a slow and discontinuous process that occurred through the

thirteenth century. In this book, the author charts the history of the structures that sustained and challenged this regime, and of the underlying ideologies that gave meaning to the idea of the Delhi Sultanate.

2010 978-81-7824-306-1 ` 450 440pp Paperback

History in the Vernacular

Partha Chatterjee, Professor of Political Science, and **Raziuddin Aquil**, Fellow in History, both at the Centre for Studies in Social Sciences, Calcutta



This book explores the status of regional and vernacular histories in relation to academic histories by professional historians. Looking closely at vernacular contexts and traditions of historical production, the essays in this book question the assumption that there was no history writing in India

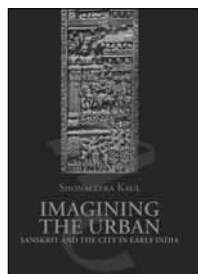
before colonialism. They suggest that careful and appropriate techniques of reading reveal distinctly indigenous historical narratives.

2010 978-81-7824-301-6 ` 495 512pp Paperback
E-ISBN: 978-81-7824-403-7

Imagining the Urban

Sanskrit and the City

Shonaleeka Kaul, faculty in the Department of History, University of Delhi



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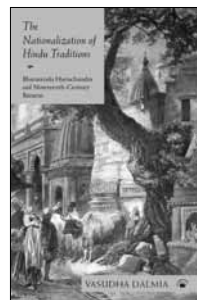
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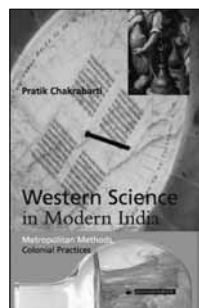
explores linguistic practices, print and performance, and the symbolic content of qisse. This study reframes inquiry into cultural formations towards a place-centred poetics of belonging.

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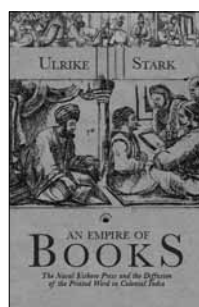
This book shows that the Bengal Renaissance was characterised by a certain collective cognitive identity, which had its roots in the work of the British Orientalists, and which took form amidst a small but remarkable community of highly creative individuals in nineteenth-century Bengal.

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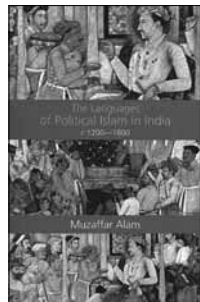
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This book shows the ways in which political Islam, from its establishment in medieval north India, adapted itself to a variety of Indian contexts and became deeply Indianised. Through a close reading of a variety of texts—ranging from normative treatises and Sufi biographies to Persian court poetry—Muzaffar Alam

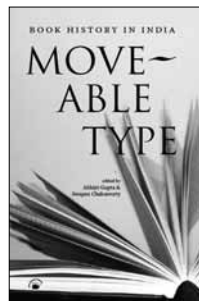
shows that the vocabularies in use went through certain changes so fundamental that the language

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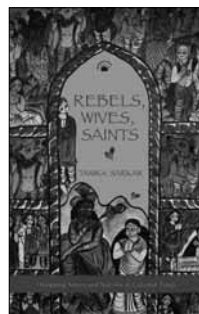
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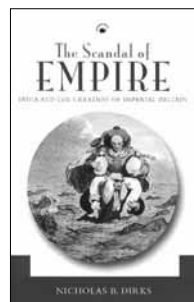
Sarkar, known for her writings on women, religion, and nationhood in the context of colonial Bengal, gives a new direction to the same themes in this book of essays. The early colonial universe in India centres on woman as both defiled and deified; the nation as woman/goddess in a country with diverse

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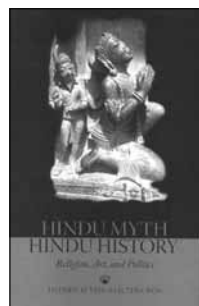
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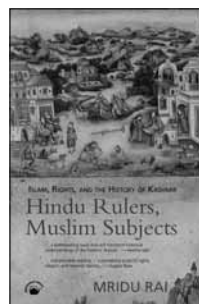
religion and art within the formative period of what we know today as Hinduism. The book concludes with a survey of European perceptions as well as misconceptions of India from earliest times to the late nineteenth century.

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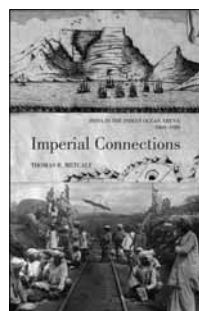
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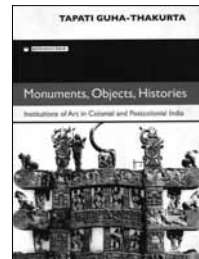
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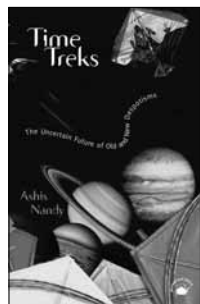
and museums in nineteenth- and twentieth-century India. It looks at processes by which 'lost pasts' came to be produced in India. Such lost pasts, the author shows, came to be imagined around a corpus of monuments, archaeological relics and art objects.

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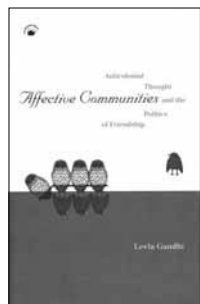
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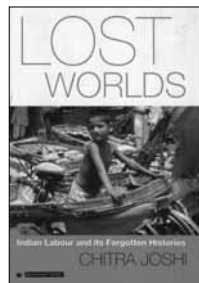
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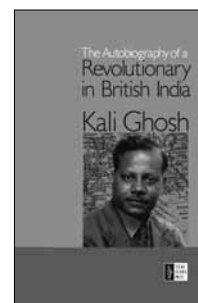
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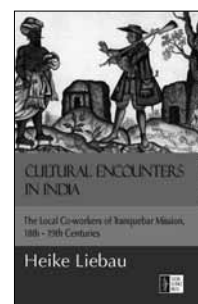
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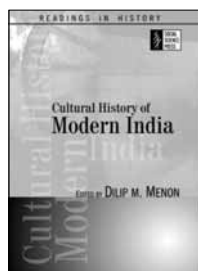
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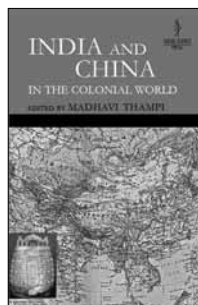
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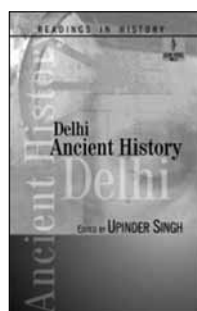
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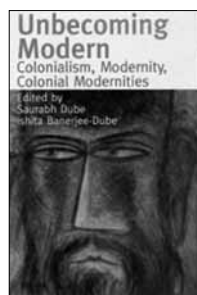
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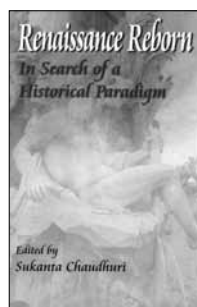
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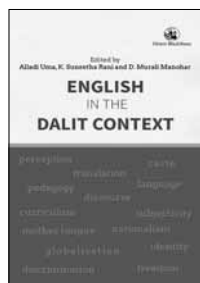
Written and translated by **Chandrika Balan**, an award-winning writer of prose in Malayalam and English Introduced by **K. Satchidanandan**, a major poet and critic, writing in Malayalam and English

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In India, English has always been an issue of political discourse. For the privileged classes, it is either a language of achievement or one choice among many other languages. However, for the Dalits, mastering English promises liberation. This volume is set against

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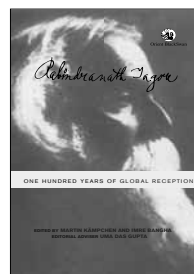
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Rabindranath Tagore

One Hundred Years of Global Reception

Edited by **Imre Bangha**, Associate Professor in Hindi at the University of Oxford, **Martin Kämpchen**, author, biographer, researcher and translator, and **Uma Das Gupta**, author and biographer



Rabindranath Tagore: One Hundred Years of Global Reception brings together thirty-five essays on how the world reacted to the Bengali author's winning the Nobel Prize for Literature in 1913, the first non-European to do so, and Tagore's subsequent standing in the world of

letters. His was assumed to be the voice of India; or indeed of Asia and the colonised world. The Nobel Prize gave him the authority to speak, and the intellectual elite of many countries realised the need to listen and to respond. The essays are arranged by region/continent. Tagore's reception while often enthusiastic was not always adulatory, and diverse political and social movements responded to him differently. This nuanced reception is dealt with in this book.

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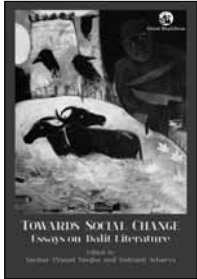
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Towards Social Change

Essays on Dalit Literature

Shankar Prasad Singha, Professor and Coordinator, DRS-Sap, Department of English and **Indranil Acharya**, Associate Professor, Department of English, Vidyasagar University, Midnapore, West Bengal



Dalits are increasingly entering the field of literature, and gaining recognition for their work. Their writings are aimed at social change, while their struggles imbue their work with intellectual clarity and self-confidence. Such literature must be judged as art not merely for art's sake

but for the sake of a life of dignity. The essays in this collection discuss many important themes. Thus, barring one essay on an Indian English text, all others dwell on the regional flavour of Dalit writing: a piece on the dilemmas that a translator faces delves into the problems and politics of representation of the subaltern in an Amitav Ghosh novel; another chapter makes a comparative study of Dalit and Holocaust literatures which share experiences of subjugation, suffering and torture; and an analysis of Narendra Jadhav's memoir *Outcaste* that travels from 'bitter memories' to 'better dreams' across three generations finds Dalits attaining recognition and success against tremendous odds. As varied as it is revealing, this contributory volume will be valuable to students, scholars and researchers of Dalit Studies.

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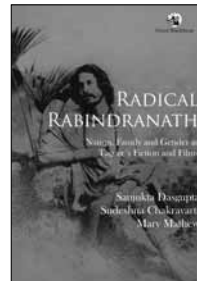
Contributors: Indranil Acharya, Tajuddin Ahmed, Raja Basu, Achintya Biswas, Manohar Mouli Biswas, Panchanan Dalai, G. K. Das, Asis De, Angshuman Kar, Harish Narang, K. Suneetha Rani, G. N. Ray, Priyanka Srivastava

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Nation, Family and Gender in Tagore's Fiction and Films

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Radical Rabindranath is a post-colonial reading that focuses on areas that have been marginalised because of the more dominant and compelling desire in the West to establish Tagore as a transcendent visionary and poet-philosopher. The volume breaks new ground as it critiques Tagore's

non-conformism, radical outlook and occasional ambivalence as seen in his novels and short stories and films based on them.

'[This volume] enables the reader to envision Tagore with a new perspective that envisions Tagore and his magnificent persona with a very humanistic approach. It recognizes Tagore as a radical thinker because of his ability to be a conscious human who was able to transcend all notional boundaries to embrace its humanness.'

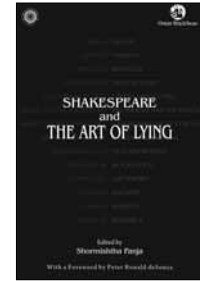
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Shakespeare and the Art of Lying

Shormishtha Panja, Professor, Department of English, University of Delhi, and President, Shakespeare Society of India



Questions of truth and untruth, representation and deception were pivotal to sixteenth- and seventeenth-century thought. Be it Machiavelli, More or Montaigne, writers and philosophers struggled with questions of lying and truth-telling, and how truth is constructed and

performed. But what view did Shakespeare subscribe to? This collection of essays from scholars such as Stuart Sillars, Coppelia Kahn, Supriya Chaudhuri, Bijoy Boruah, R. W. Desai, Gert Hofmann, and Shormishtha Panja explores the many facets of lies, deception, truth, and half-truth that feature so prominently in Shakespeare's well-known plays such as *Hamlet*, *King Lear*, *Twelfth Night* and *A Midsummer Night's Dream* and in his poetry.

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Contributors: Davinder Mohini Ahuja, Bijoy H. Boruah, Supriya Chaudhuri, R. W. Desai, Swati Ganguly, V. C. Harris, Gert Hofmann, Coppelia Kahn, Gangeya Mukherji, Shormishtha Panja, Stuart Sillars

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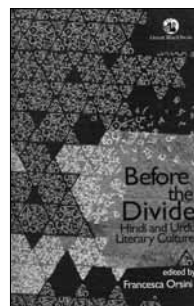
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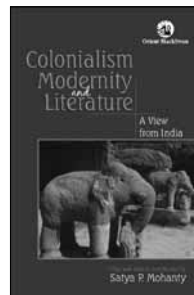
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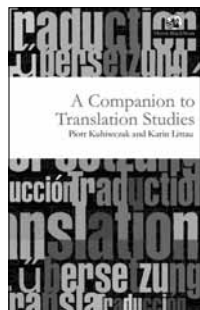
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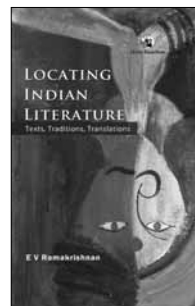
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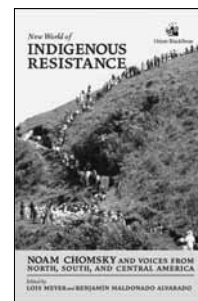
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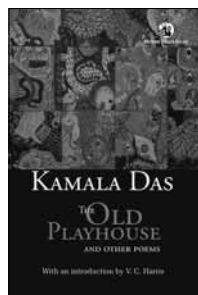
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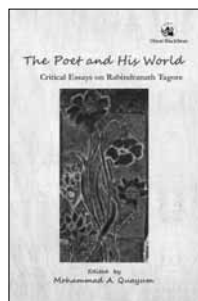
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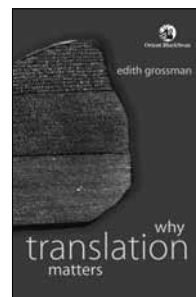
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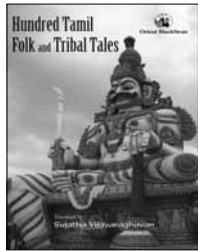
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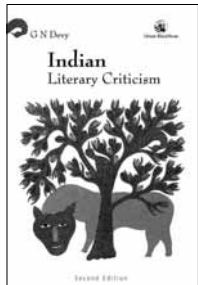
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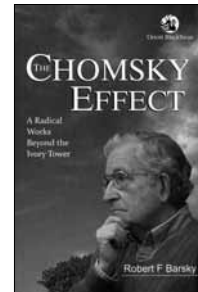
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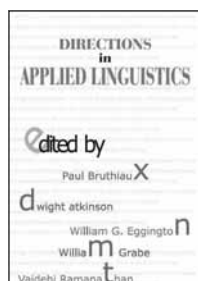
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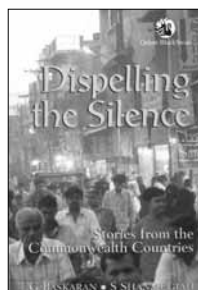
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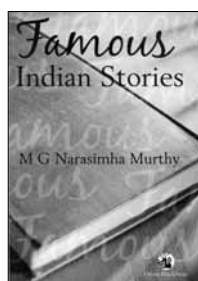
This book introduces readers to the literature and sociocultural contexts of eight nations that once belonged to the British Commonwealth. It includes the prose fiction of Rabindranath Tagore, Shashi Deshpande, Janet Frame, Chinua Achebe, Bessie Head and Henry Lawson

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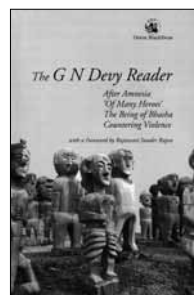
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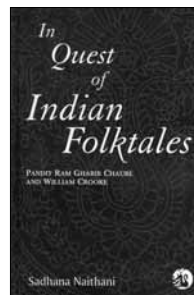
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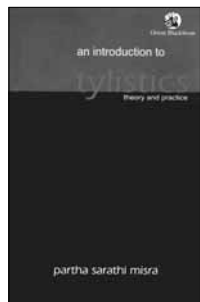
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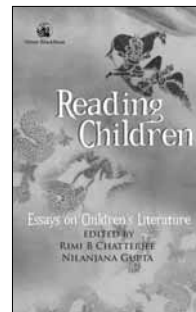
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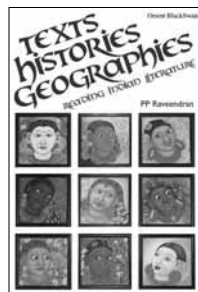
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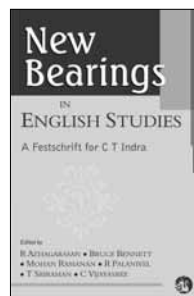
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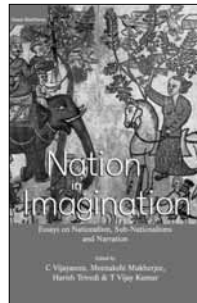
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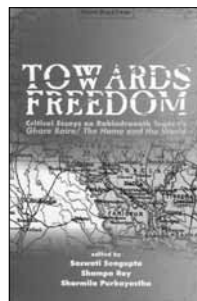
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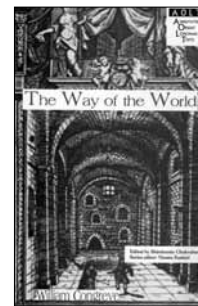
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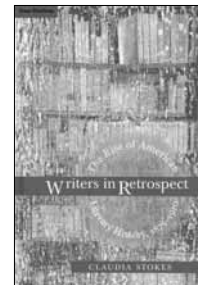
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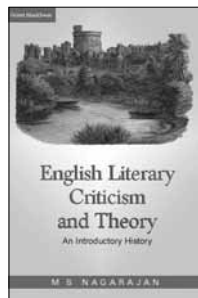
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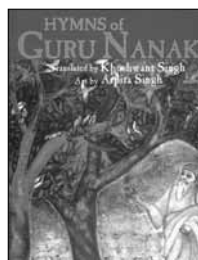
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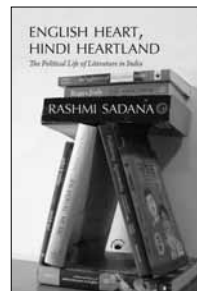
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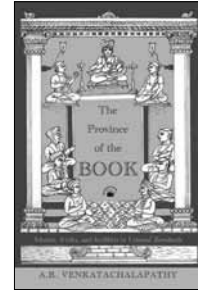
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the masses and being crushed in the process, humble scribblers eking out a livelihood writing bazaar pamphlets, successful scribes compiling anthologies for students and astrological wisdom for the credulous, and the ubiquitous English official surrounding them all—censoring, adjudicating, dictating.

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theatre history, especially the Hindi and Urdu
traditions of North India

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Arvind Krishna Mehrotra, well-known poet,
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who have made significant contributions to the evolution of Indian literature in English.

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Extreme Poetry

The South Asian Movement of Simultaneous Narration

Yigal Bronner, Assistant Professor, Department of South Asian Languages and Civilization, University of Chicago, USA



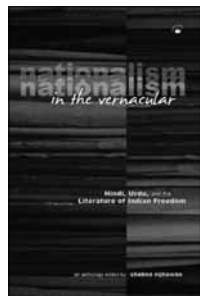
Beginning in the sixth century CE and continuing for more than a thousand years, an extraordinary poetic practice was the trademark of a major literary movement in South Asia. Authors invented a special language to depict both the apparent and hidden sides of disguised or dual characters, and then used it to narrate India's major epics, the *Ramāyāna* and the *Mahābhārata*, simultaneously. Originally produced in Sanskrit, these dual narratives eventually worked their way into regional languages, especially Telugu and Tamil, and other artistic media, such as sculpture. Scholars have long dismissed simultaneous narration as a mere curiosity, if not a sign of cultural decline in medieval India. Yet Yigal Bronner's *Extreme Poetry* effectively negates this position, proving that, far from being a meaningless pastime, this intricate, 'bitextual' technique both transcended and reinvented Sanskrit literary expression.

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Nationalism in the Vernacular

Hindi, Urdu, and the Literature of Indian Freedom

Edited by **Shobna Nijhawan**, Assistant Professor, Department of Languages, Literatures and Linguistics, York University, Canada



This anthology comprises a selection of formative literary writings in Hindi and Urdu from the second half of the nineteenth century, leading up to Indian Independence and the creation of Pakistan. It provides a picture of how nationalism—as a cultural ideology and political

movement—was formed in literature. Unlike other anthologies, this one focuses on writings in two North Indian vernaculars with a contested relationship: Hindi and Urdu.

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Nationalization of Hindu Traditions, The

Bharatendu Harischandra and Nineteenth-Century Banaras

Vasudha Dalmia, Professor of Hindi and Modern South Asian Studies, University of California, Berkeley, USA

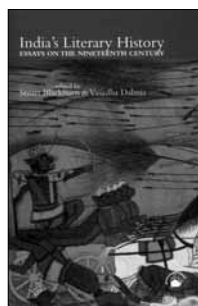
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Essays on the Nineteenth Century

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This book is the first major reassessment of literary history in nineteenth-century India for a generation. Its essays emphasise the making of literary history, the process of canonisation, the reinvention of literary tradition and the writing of literary history itself.

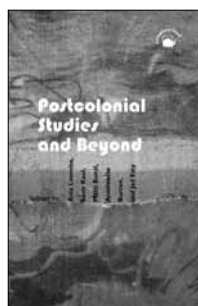
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This interdisciplinary volume is designed to expand the agenda of postcolonial studies, assess the field's past and present foci, and affect its future evolution. The essays here address questions about the field's definition, relevance and relationship to issues of modernity, transnationalism and globalisation. The book

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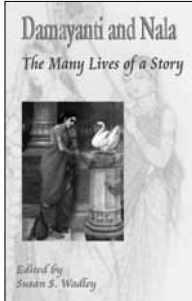
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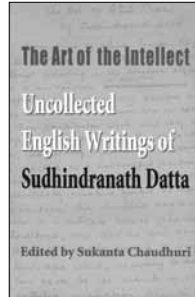
Contributors: Muzaffar Alam, Joyce Burkhalter Flueckiger, Rich Freeman, Phyllis Granoff, Ann Grodzins Gold, Lindsey Harlan, M. Whitney Kelting, Velcheru Narayana Rao, David Shulman, Sanjay Subrahmanyam, Susan S. Wadley

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This volume contains all the recoverable English writings of the Bengali poet and critic Sudhindranath Datta, outside those already gathered in an earlier collection, *The World of Twilight*. They also include a hitherto unknown introduction for a projected *Oxford Book of Bengali Verse*, drafted by Sudhindranath

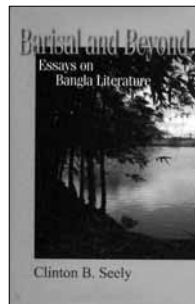
for the proposed editor, Rabindranath Tagore.

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Clinton B. Seely, leading Western scholar of Bangla literature



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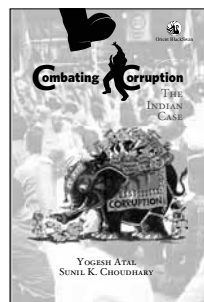
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The Indian Case

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With the exposure of major scams like 2G spectrum, Commonwealth Games and Adarsh, public anger against corruption boiled over as witnessed in the massive protests of 2011–12. This volume provides a perspective for viewing the increasing levels of corruption in the higher

echelons of politics and bureaucracy in post-Independence India, and the limits of popular struggles and legislative/administrative measures to combat it. Focusing on peoples' participation, it traces the emergence of anti-corruption movements to the JP Movement of the 1970s, and culminates with the protests led by Anna Hazare and Baba Ramdev and the rise of the Arvind Kejriwal-led Aam Aadmi Party.

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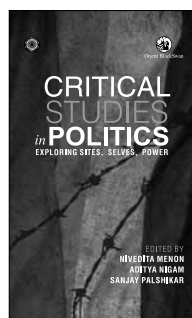
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Critical Studies in Politics

Exploring Sites, Selves, Power
[With Indian Institute of Advanced Study]

Edited by **Nivedita Menon**, Professor, Centre for Comparative Politics and Political Theory, School of International Studies, Jawaharlal Nehru University, Delhi, **Aditya Nigam**, Senior Fellow, Centre for the Study of Developing Societies, Delhi, and **Sanjay Palshikar**, Professor, Department of Political Science, University of Hyderabad, Hyderabad



This volume is a collection of essays that redefines the discipline of political science by bringing into view objects of study not usually visible to the discipline. The volume is divided into four broad intersecting sections. The question of constructions of selfhood emerges as a central preoccupation in the first, titled 'Exploring

Selfhood'. The second section—'Spatiality and Power'—analyses the idea of spatiality and explains its relationship with power. The third section titled 'State and Governmentality' examines state practices as they render legible various aspects of populations. The final section, 'Reconfiguring Categories of Thought' seeks to unsettle conceptual categories such as 'capitalism', 'science' 'politics' and 'development'.

'Given the tumultuous nature of contemporary Indian politics and the range of social and cultural processes which affect it ... this collection opens up the debate about the direction which the discipline should take today.'

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Selected Contents: PART I: EXPLORING SELFHOOD PART II: SPATIALITY AND POWER PART III: STATE AND GOVERNMENTALITY PART IV: RECONFIGURING CATEGORIES OF THOUGHT

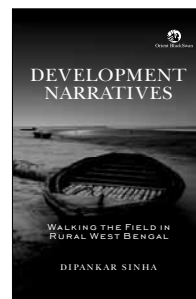
Contributors: Ambar Ahmad, Hilal Ahmed, Jyoti Bhosale, Rajarshi Dasgupta, Navprit Kaur, Sunalini Kumar, Nivedita Menon, Aditya Nigam, Sanjay Palshikar, Hidam Premananda, G. Amarjit Sharma, Aarti Sethi, Mohinder Singh, Janaki Srinivasan, Tarangini Sriraman

2014 978-81-250-5270-8 ` 995 564pp Hardback

Development Narratives

Walking the Field in Rural West Bengal

Dipankar Sinha, Professor, Department of Political Science, University of Calcutta



Development is a contested concept involving manifold local-level controversies and negotiations. Departing from predominant academic approaches, this book presents a narrative-based 'field view' of development, drawing on the author's fieldwork in rural West Bengal in the mid-1990s and

2000s. The chapters narrativise the themes of rural backwardness; NGO efforts at building civil society in villages; the potentials and limitations of 'people-centred' development endeavours; the occasional failure of well-intentioned development programmes; the travails of village women's self-help groups; the predicaments of research teams in the field; and the everyday, subversive chatter through which villagers exercise critical citizenship vis-à-vis the development process. Evoking the field as an animated space of contestation and engagement, this book offers an intimate understanding of development as lived, negotiated and told by ordinary rural people at the grassroots.

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The Challenges of Awareness Campaigns
7. Chat-behind-the-Back: Villagers as Critical Citizens Conclusion: Beyond the 'Add Development and Stir' Approach

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Durable Slum, The

Dharavi and the Right to Stay Put in Globalizing Mumbai

Liza Weinstein, Assistant Professor of sociology at Northeastern University, Boston, USA

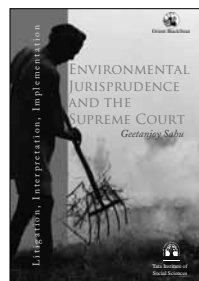
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Environmental Jurisprudence and the Supreme Court

Litigation, Interpretation, Implementation
[With Tata Institute of Social Sciences]

Geetanjoy Sahu, Assistant Professor, School of Habitat Studies, Tata Institute of Social Sciences, Mumbai



The Supreme Court of India has earned itself a reputation as a 'green court' because of its regular and active intervention in cases involving environmental issues. It has called both state and private agencies to task on environmentally destructive actions and has assertively tried to ensure

implementation of its judgments. But how 'green' is it really and what does it even mean to be green in the Indian context? *Environmental Jurisprudence and the Supreme Court* sheds light on these questions by offering the first comprehensive empirical analysis of cases pertaining to environmental litigation that appeared before the Supreme Court between 1980 and 2010. In doing so, it examines a whole range of judicial attitudes, concerns, pressures and trends with respect to environmental jurisprudence, as well as the impact of infrastructure development and social concerns on environmental issues.

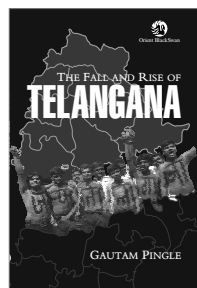
Contents: Introduction; 1. How Green is the Supreme Court of India? 2. Understanding the Judicial Decision Making Process on Environmental Litigation 3. The Impact of Environmental Judgments at the Implementation Level; Conclusion, Appendix: Environmental Orders/ Judgments from 1980 to 2010

With a Foreword by Sanjay Parikh

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Fall and Rise of Telangana, The

Gautam Pingle, Dean of Research, Administrative Staff College of India (ASCI), Hyderabad



Written by a well-known policy analyst *The Fall and Rise of Telangana* chronicles the Telangana movement. The stimulus for penning this book, according to the author, was the aftermath of the event of 9 December 2009 when the Government of India announced its intention of

forming the Telangana State. The volume provides a historical perspective to the Telangana cause, apart from charting the events and processes in the formation of the yet-to-be-born state.

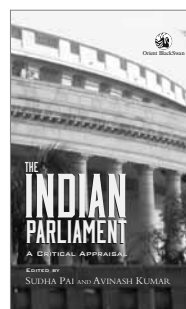
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Indian Parliament, The

A Critical Appraisal

Edited by **Sudha Pai**, Rector and Professor, Centre for Political Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi, and **Avinash Kumar**, Assistant Professor, Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi



This volume examines the credibility and legitimacy of the Indian Parliament, scrutinising various aspects of its functioning. The introduction analyses the relationship between parliamentary institutions and rapid changes witnessed in Indian society over the past two decades. Part One examines the institutional

standards of parliamentary performance. Part Two focuses on forms of parliamentary control, as well as the evolving legislature-executive relationship in a period of unstable coalition formations. Finally, Part Three analyses external factors which affect the internal functioning of Parliament, such as the role of the media, criminalisation of politics, and the influence of civil society organisations and movements.

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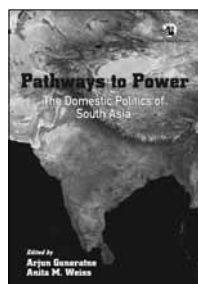
Contributors: Balveer Arora, Raghav P. Dash, Paranjay Guha Thakurta, Niraja Gopal Jayal, Bhanu Joshi, K. K. Kailash, Harsimran Kalra, Avinash Kumar, M. R. Madhavan, Amitabh Mukhopadhyay, Sudha Pai, Valerian Rodrigues, Kaushiki Sanyal, Jaivir Singh, K. C. Sivaramakrishnan, Carole Spary and Devesh K. Tiwari

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Pathways to Power

The Domestic Politics of South Asia

Edited by **Arjun Guneratne**, Professor and Chair, Department of Anthropology, Macalester College, Minnesota, USA, and **Anita M. Weiss**, Professor and Head, Department of International Studies, University of Oregon, USA



This volume introduces the domestic politics of South Asia in broad comparative perspective, revealing the interplay between politics, cultural values, human security, and historical luck. While these are important correlations everywhere, nowhere are they more compelling than in South

Asia where such dynamic interchanges loom large on a daily basis. Identity politics—not just of religion but also of caste, ethnicity, regionalism, and social class—infuses all aspects of social and political life in the sub-continent. Recognising this complex interplay, this volume moves beyond conventional views of South Asian politics as it explicitly weaves the connections between history, culture, and social values into its examination of political life.

Contents: Introduction: Situating Domestic Politics in South Asia 1. The Colonial Legacy 2. India 3. Pakistan 4. Sri Lanka 5. Nepal 6. Bangladesh

Contributors: Arjun Guneratne, Christophe Jaffrelot, Pratyoush Onta, Seira Tamang, Anita M. Weiss

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Power and Contestation

India since 1989

With a new Epilogue

(Re-issue)

Nivedita Menon, Professor, Centre for Comparative Politics and Political Theory, Jawaharlal Nehru University, New Delhi, and **Aditya Nigam**, Professor, Centre for the Study of Developing Societies, New Delhi.



This book traces the post-1989 tectonic shifts in Indian society, economy and polity, which marked the unraveling of the 'Nehruvian consensus' around a 'modern, secular nation with a self-reliant economy'. In this period of rapid transformation, caste and religion have come to play

major roles in national politics, global economic integration created conflict between the state and dispossessed people, even as the processes of globalization enabled new spaces for political assertion, such as around sexuality. The epilogue to this edition makes the narrative up-to-date by extensively analysing issues animating India today. It offers insightful perspectives on the 2009 and 2014 general elections, the civil society-led anti-corruption movement of 2011–13, as well as

the massive protests against sexual violence and the need for legal reform.

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Political Culture and Economy in Eighteenth Century Bengal

Networks of Exchange, Consumption and Communication

Tilottama Mukherjee teaches in the Department of History, Jadavpur University, Kolkata

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Problem of Caste, The

Edited by **Satish Deshpande**, Professor, Department of Sociology, Delhi School of Economics

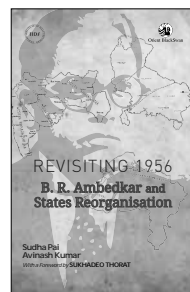
SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY
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Revisiting 1956

B. R. Ambedkar and States Reorganisation

Sudha Pai, Professor, Centre for Political Studies, and Rector (Pro-Vice Chancellor), Jawaharlal Nehru University, New Delhi, and **Avinash Kumar**, Assistant Professor, Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi



Revisiting 1956 is a two-part volume discussing and republishing Ambedkar's writings on the reorganisation of Indian states. The first part of the volume is a monograph by the authors and besides commenting on Ambedkar's views, it also provides a historical context of his

views. It also traces the evolution of Ambedkar's ideas through the early part of the 1950s and notes that the issues he discusses are very much relevant today. The second part is a compendium of Ambedkar's works that have been cited and referred to in the first part.

With a foreword by **Sukhadeo Thorat**

Contents: PART I TRACING AMBEDKAR'S THOUGHTS ON STATES REORGANISATION | Introduction | Preparing the Ground | Lessons from Andhra State | Offering Solutions | In Lieu of a Conclusion | PART II SPEECHES AND

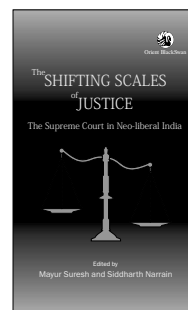
WRITINGS, 1938–56: COMPENDIUM | On Separate Karnatak Province | Maharashtra as a Linguistic Province | Need for Checks and Balances | On the Andhra State Bill | Thoughts on Linguistic States | On the States Reorganisation Bill, 1956 | Ambedkar's Recipe for Maharashtra | States and Minorities

2014 978-81-250-5514-3 ` 625 256pp Hardback

Shifting Scales of Justice, The

The Supreme Court in the Judicial Nineties

Edited by **Mayur Suresh**, PhD scholar and Sessional Lecturer at the School of Law, Birkbeck College, University of London, and **Siddharth Narrain**, legal researcher and lawyer, Alternative Law Forum (ALF), Bangalore



The Supreme Court has in the past two decades sought to manage India's forests and define their use, has determined the fuel used by urban transport vehicles, taken over appointments to the higher judiciary, and has even claimed the power to declare constitutional amendments invalid. How did the Supreme Court come to

consider itself competent to virtually take over the administration of such a diverse set of areas? This is the question the essays in this volume address by examining the links between the judiciary and politics of the country.

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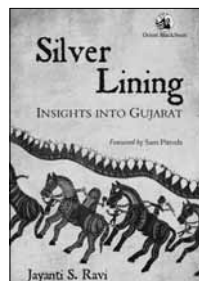
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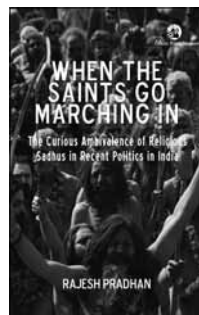
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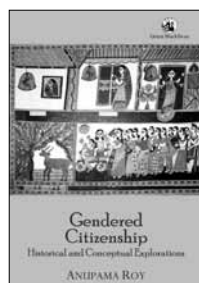
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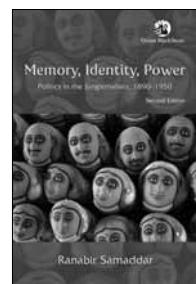
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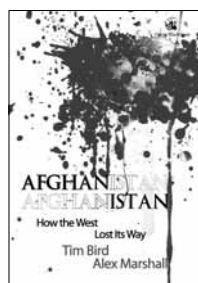
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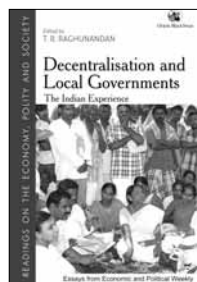
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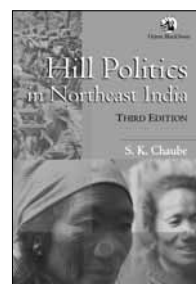
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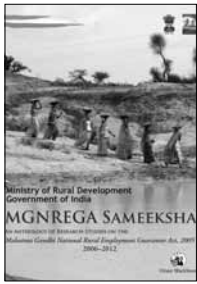
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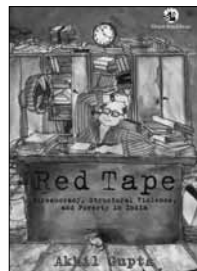
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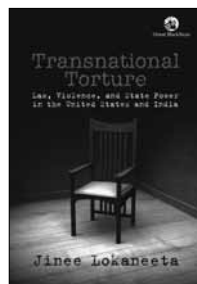
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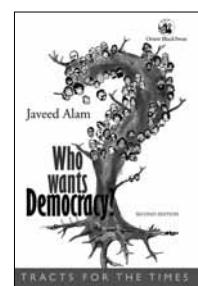
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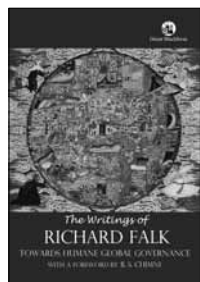
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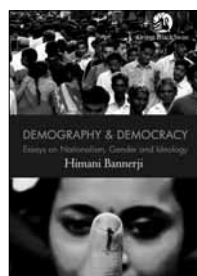
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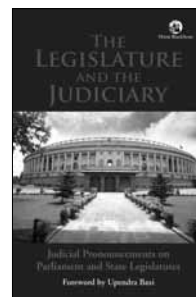
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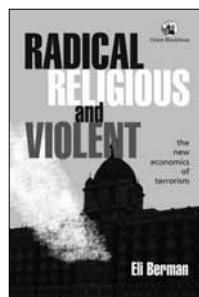
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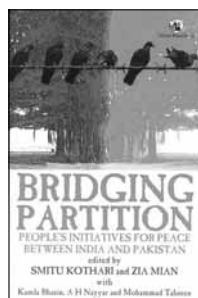
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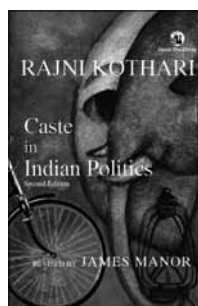
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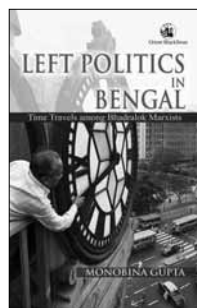
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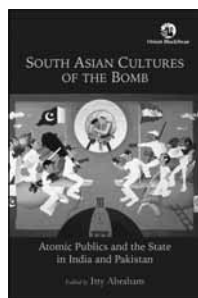
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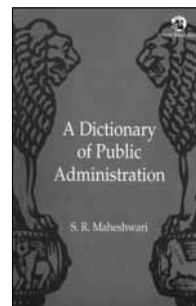
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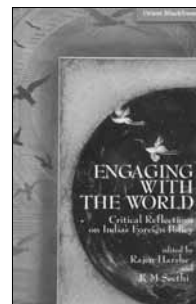
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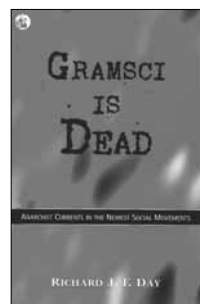
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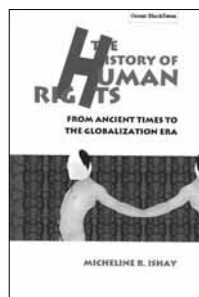
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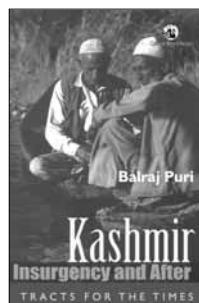
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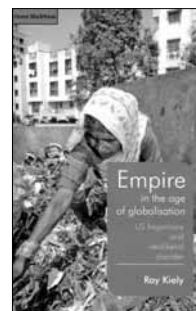
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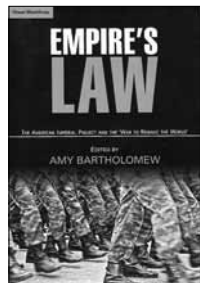
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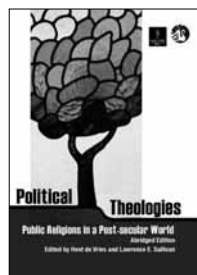
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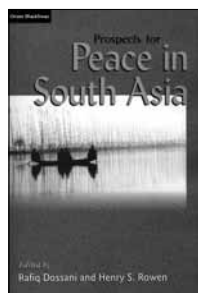


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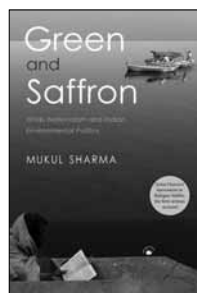
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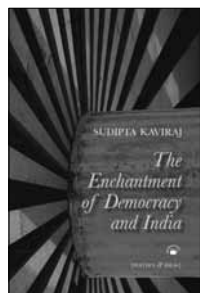
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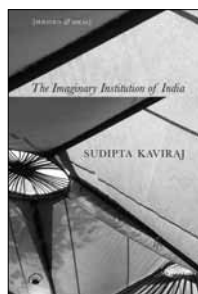
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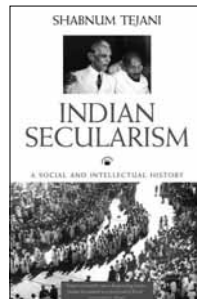
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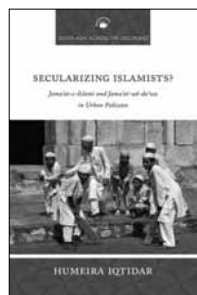
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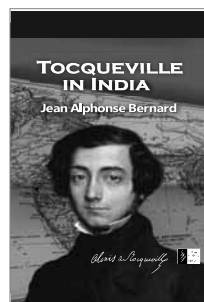
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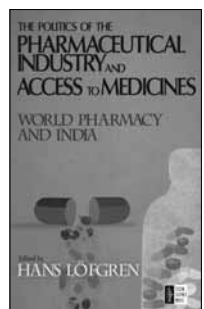
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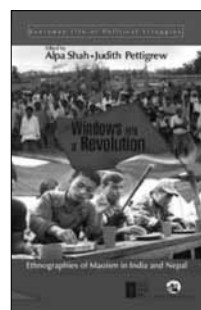
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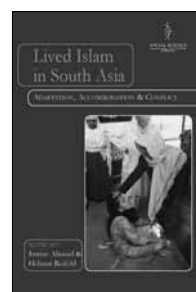
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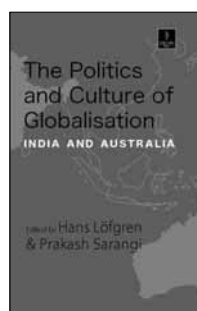
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We experience the culture of globalization every time we visit a Tandoori restaurant in Chicago, or a Pizza Hut in Hyderabad. The book brings together Indian and Australian experts in the fields of political science, international relations, and cultural theory. Its timeliness and unifying

theme derive from comparisons between Indian and Australian perspectives. The neo-liberal form of globalisation is a key focus of critique in this volume.

'With its cogent analysis and lucid style, this volume is a valuable addition to critical readings on globalisation....'

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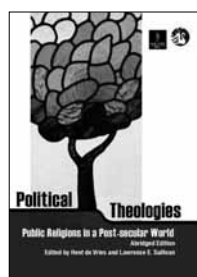
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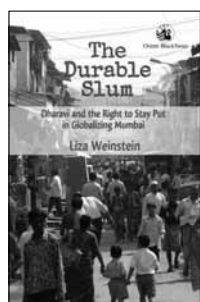
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Durable Slum, The Dharavi and the Right to Stay Put in Globalizing Mumbai

Liza Weinstein, Assistant Professor of Sociology at Northeastern University, Boston, USA



Directly opposite Mumbai's newest and most expensive commercial developments, lies Dharavi, where as many as one million squatters live in makeshift housing on 535 acres of prime urban land. As property prices are booming and cities are now vying to be 'world class', governments across India,

and throughout the world, are facing new pressure to clear settlements like these. But Dharavi and its residents have endured for a century, holding on to what has become some of Mumbai's most valuable land. Liza Weinstein draws on a decade of work, including more than a year of firsthand research in Dharavi, to explain how, despite innumerable threats, the slum has persisted for so long, achieving a precarious stability.

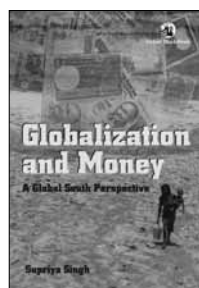
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Globalization and Money A Global South Perspective

Supriya Singh, Professor of the sociology of communication at RMIT University, Australia

This book is about how men and women, particularly the poor and the unbanked in the global South, use money in ways that empower



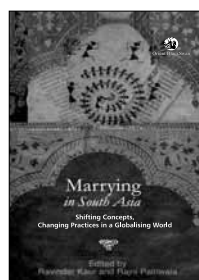
them and their families. Money as a medium of relationships across cultures is at the centre of this inclusive story of globalisation. It includes interconnected markets and half the world that is unbanked, particularly women.

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Marrying in South Asia Shifting Concepts, Changing Practices in a Globalising World

Edited by **Ravinder Kaur**, Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, and **Rajni Palriwala**, Professor, Delhi School of Economics, University of Delhi, Delhi



This volume is a collection of essays on the changing notion of marriage across nations and sexualities in South Asia. The volume looks at this issue through the lens of sociology, anthropology, economics, demography, development studies, queer theory and gender studies, and literary

and historical research. With the globalising world as the backdrop, it documents historical notions on marriage and simultaneously juxtaposes these notions alongside changing perceptions, for instance, of widowhood and same-sex marriage.

'... the book urges us to engage with the analytical. In that vein, the essays, most fruits of empirically well-grounded research, look at the hitherto neglected themes of ... love, desire, choice, support intimacy and sexuality in marriage. In short, they examine the ideology and character of conjugality in South Asian Societies ... an

important addition to the emerging literature on marriage and gender in South Asia.'

—The Book Review

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Contributors: Janaki Abraham, Sajeda Amin, Lester Andrist, Manjisha Banerji, Srimati Basu, Sonam Chuki, Maitreyi Das, Sonalde Desai, Priti Dhanda, Quy Toan Do, Shalini Grover, Makiko Habazaki, Sriya Iyer, Shahreen Joshi, Ravinder Kaur, Pushpesh Kumar, Katherine Lemons, Johanna Lessinger, Sidharthan Maunaguru, Amali Philips, Priti Ramamurthy, Anwar Shaheen, Ashley Tellis, Sylvia Vatak

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Modern Spirit of Asia, The The Spiritual and the Secular in China and India

Peter van der Veer, Director of the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany, and a Distinguished Professor at Utrecht University in the Netherlands



The Modern Spirit of Asia challenges the notion that modernity in China and India are derivative imitations of the West, arguing that these societies have transformed their ancient traditions in unique and distinctive ways. Peter van der Veer begins with

nineteenth-century imperial history, exploring how Western concepts of spirituality, secularity, religion, and magic were used to translate the traditions of India and China. He traces how modern Western notions of religion and magic were incorporated into the respective nation-building projects of Chinese and Indian nationalist intellectuals, yet how modernity in China and India is by no means uniform.

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Complicating the Story of 'Reforms' in Maharashtra

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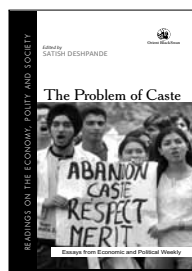
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Problem of Caste, The

Edited by **Satish Deshpande**, Professor, Department of Sociology, Delhi School of Economics

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY



Caste is one of the oldest themes in the literature on traditional India, and it also claims significant space in work on the modern period. As such, it has been extensively and intensively studied, both as an empirical phenomenon and as a civilisational idea. This

volume brings together essays by well-known sociologists, political scientists and historians which highlight contemporary concerns on caste, while also giving space to long-established perspectives in order to offer the reader a sense of the shifts that have occurred.

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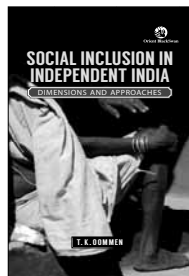
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Social Inclusion in Independent India

Dimensions and Approaches

T. K. Oommen, Emeritus Professor, Jawaharlal Nehru University, New Delhi and former President, International Sociological Association



This volume studies the various manifestations of social exclusion in India, and efforts made by the state to address them. It examines different dimensions of the problem with conviction and analytical rigour. The opening chapter presents an overview of the historical context in which the larger

question of social exclusion/inclusion needs to be located. The next eight chapters analyse social exclusion and inclusive policies with reference to nine excluded social categories—Dalits, Adivasis, backward classes, religious and linguistic minorities, women, refugees/migrants, the poor, and the disabled. And the concluding chapter makes a case for a category-wise policy of social inclusion.

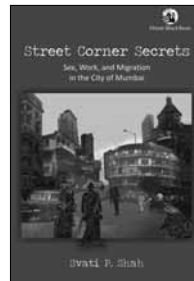
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Street Corner Secrets

Sex, Work, and Migration in the City of Mumbai

Svati P. Shah, Associate Professor in the Department of Women, Gender, Sexuality Studies at the University of Massachusetts, Amherst



Street Corner Secrets challenges widespread notions of sex work in India by examining solicitation in three spaces within the city of Mumbai where sexual commerce may be solicited alongside other income-generating activities. These spaces—brothels, streets, and public day-wage labour markets (nakas)—are seldom placed within the same analytic frame. Focusing on women who had migrated to Mumbai from rural, economically underdeveloped areas within India, the author argues that selling sexual services is one of a number of ways women working as labourers may earn a living, demonstrating that sex work, like day labour, is a part of India's vast informal economy.

Contents: 1. Day Wage Labor and Migration: Making Ends Meet 2. Sex, Work, and Silence from the Construction Workers' Naka 3. Sex Work and the Street 4. Red-Light Districts, Rescue, and Real Estate Conclusion Agency, Livelihoods, and Spaces

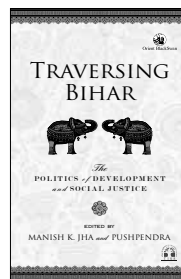
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Traversing Bihar

The Politics of Development and Social Justice

[With Tata Institute of Social Sciences]

Edited by **Manish K. Jha**, Professor and Chairperson, Centre for Community Organisation and Development Practice, School of Social Work, Tata Institute of Social Sciences (TISS), Mumbai, and **Pushpendra**, Professor, Centre for Community Organisation and Development Practice, School of Social Work, TISS, Mumbai



This volume depicts and interprets Bihar's internal contradictions and struggles. The volume examines and analyses crucial political, social, and developmental concerns of the state over the past two decades. The paradigm of 'social justice' and 'development' has dominated the political

discourse in Bihar since 1990s. However, a chasm rather than harmony between these two continues to polarise the masses and Bihar's politics. The 13 chapters examine issues such as decentralized governance, Leadership, social exclusion, flood response, land rights to name a few.

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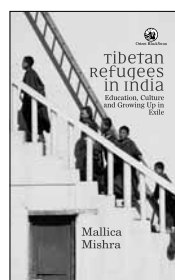
Contributors: Anamika Priyadarshini, Ashutosh Kumar, Badri Narayan, D. K. Mishra, Dipankar Bhattacharya, Gaurang Sahay, Manish K. Jha, Manjula Bharthy, Meera Tiwari, Mohammed Sajjad, Pushpendra, Sadan Jha, Sanjay Kumar

2014 978-81-250-5567-7 ` 850 368pp Hardback

Tibetan Refugees in India

Education, Culture and Growing Up in Exile

Mallica Mishra, Post-Doctoral Research Fellow, International Migration Unit, Centre for Development Studies, Thiruvananthapuram, Kerala



This volume looks at the lives of Tibetan refugees in India and the policies of the governments (Indian and Tibetan) regarding their education in India. Education for the Tibetan community, recognised as one of the most 'successful' refugee communities in the world, is an important ingredient that helps to protect and preserve their

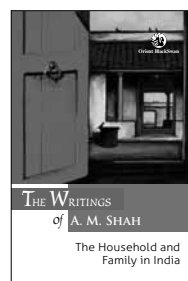
traditions as well as engage with the modern world. The book looks at the dilemmas that the community grapples with in trying to achieve a balance of 'tradition' and 'modernity' in education and the strategies it has evolved to deal with the issue.

Contents: 1. An Introduction 2. Tibetan Refugees in India: Context and Experiences 3. Policies on Education of Tibetan Refugees 4. Educational Experiences 5. Tibetan Youth: Education, Identities, Aspirations and Opportunities in Exile 6. Conclusion

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Writings of A. M. Shah, The Household and Family in India

A. M. Shah retired as Professor of Sociology, Department of Sociology, University of Delhi



This volume brings together the seminal contributions of distinguished sociologist Professor A. M. Shah to the study of the family and household in India. *The Household Dimension of the Family in India*, widely recognised as a turning point in our understanding of the Indian family when it first

appeared in 1973, remains an indispensable text in the field today. *The Family in India: Critical Essays*, first published in 1998, covers a wide range of theoretical, methodological, substantive and policy issues relating to the family. Finally, three more recent contributions by Professor Shah are reproduced here, including a 2005 essay in which he reviews the state of family studies in India from the perspective of his many decades of close engagement with the field.

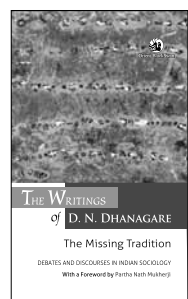
With a Foreword by Patricia Uberoi

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Writings of D. N. Dhanagare, The Missing Tradition: Debates and Discourses in Indian Sociology

D. N. Dhanagare, National Fellow, Indian Institute of Advanced Study, Shimla



The volume is a collection of 11 of D. N. Dhanagare's landmark essays. Divided into four parts, the essays address important issues such as civil society, state and democracy, globalisation, transnational companies and their role in the economy.

With a Foreword by Partha Nath Mukherji

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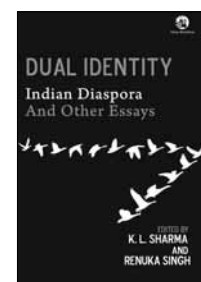
CIVIL SOCIETY PART III: DISCOURSE ON 'REVOLUTION' PART IV: CONTROVERSIES IN INDIAN SOCIOLOGY

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Dual Identity

Indian Diaspora and Other Essays

Edited by **K. L. Sharma**, Vice Chancellor, Jaipur National University, Jaipur, Rajasthan and **Renuka Singh**, Associate Professor, Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi.



This collection of essays examines the concept of diaspora, considering its cultural, economic, geographical, political and social dimensions, and focuses on the Indian diaspora. It also examines issues of displacement and resettlement, and of the creation of a distinctly

socio-religious Indian community.

An invaluable resource for students of modern Indian history, politics and sociology, this book should appeal to all those interested in understanding the ramifications of the Indian diaspora. This collection will be of help to researchers enquiring into multicultural ties, and policy makers concerned with international relations.

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Jandhyala B. G. Tilak, Professor at the National University of Educational Planning and Administration (NUEPA), New Delhi

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Impossible Citizens

Dubai's Indian Diaspora

Neha Vora, Assistant Professor of Anthropology, Lafayette College, USA

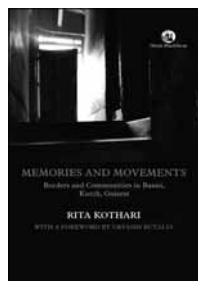
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Memories and Movements

Borders and Communities in Banni, Kutch, Gujarat

Rita Kothari, Associate Professor, Humanities and Social Sciences Department, IIT, Gandhinagar, Gujarat.



The Banni grasslands situated in northern Kutch in Gujarat, lie on the Indo-Pak border. Its unique, layered society is home to diverse communities; while Muslim pastoralists form the majority here, it is also home to Dalit Hindus, and a community that is neither Hindu nor Muslim. An ethnographic account of the Banni society,

this book shows how Banni's people navigate borders—not only territorial ones but others that define social identity—on a day-to-day basis.

With a Foreword by Urvashi Butalia

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Ranabir Samaddar, Director, Mahanirban Calcutta Research Group, Kolkata.

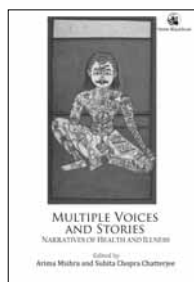
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Multiple Voices and Stories

Narratives of Health and Illness

Edited by **Arima Mishra**, Associate Professor, Health, Nutrition and Development Initiative, Azim Premji University, Bengaluru and **Suhita Chopra Chatterjee**, Professor of Sociology, Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, West Bengal.



In the field of medical sociology/anthropology, narratives of patients are widely used as an approach to understand social reality and lived experiences. Inspired by the 'possibilities of narratives', *Multiple Voices and Stories* is a collection of essays on the narratives of health which goes beyond

the patients and their immediate families to include midwives, traditional healers, complementary and alternative medical practitioners, and health workers, to name a few. Bringing together essays by well-known scholars, this volume is an indispensable read for students and scholars of medical sociology/ anthropology, sociology/ anthropology of health and illness, public health, narrative theory, social work and nursing studies.

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Clarence Maloney served as Associate Professor of Anthropology in several universities in USA and Bangladesh. Most recently, he served in Afghanistan as Capacity Building Specialist in two water and irrigation projects.

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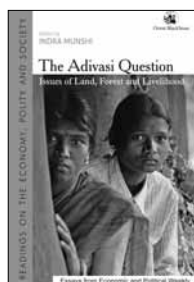
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Adivasi Question, The

Issues of Land, Forest and Livelihood

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

Indra Munshi, retired as Professor of Sociology, University of Bombay



The volume drawn from the writings of almost four decades, discuss the questions of community rights and ownership, management of forests, the state's rehabilitation policies and the Forest Rights Act and its implications. It presents diverse perspectives in the form of

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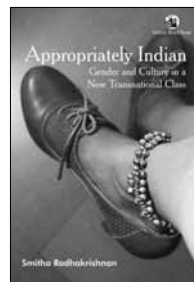
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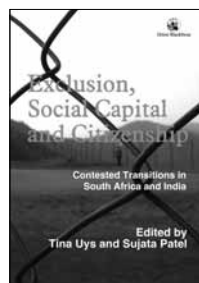
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Contested Transitions in South Africa and India

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This volume breaks new ground by providing analyses of citizenship, social exclusion and/or social capital within South Africa and India. The analyses are grounded in empirical illustrations using case studies that cover a wide range of issues and contexts. These case studies

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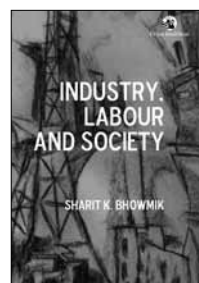
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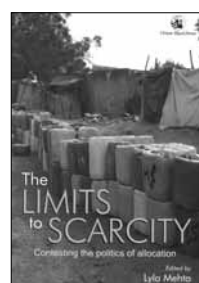
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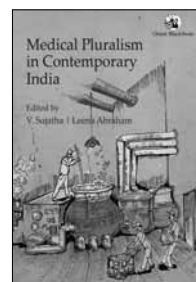
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This volume questions the received view of indigenous systems of medicine as cultural vestiges of a traditional past. It explores the reasons behind the enduring presence of health care traditions such as ayurveda, siddha and unani. Going beyond simple binaries like traditional–

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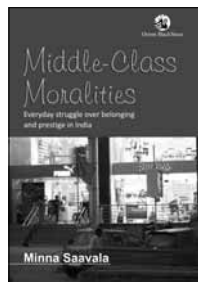
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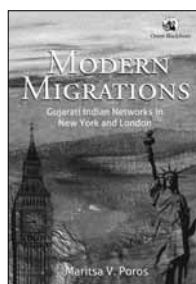
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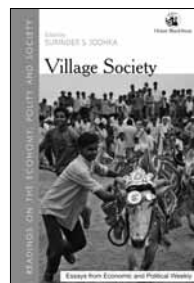
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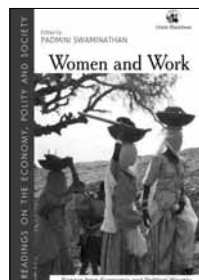
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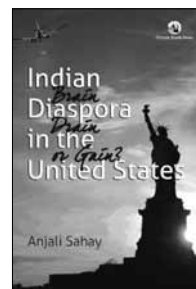
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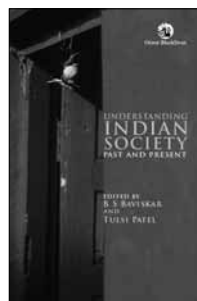
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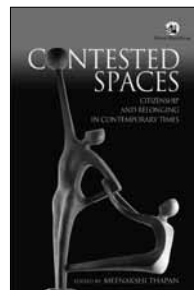
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Contributors: Roma Chatterji, Deborah Reed-Danahay, Hiroko Kawanami, Sasanka Perera, Valerie Raoul, Jani de Silva, Sunera Thobani, Meenakshi Thapan, Karen Valentin

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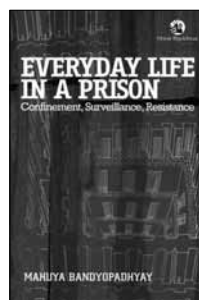
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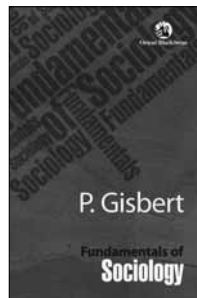
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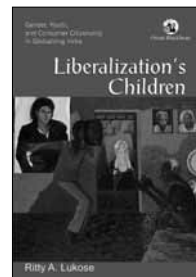
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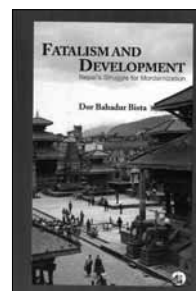
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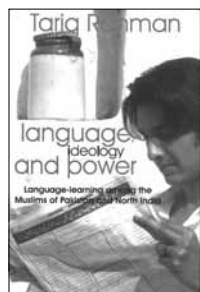
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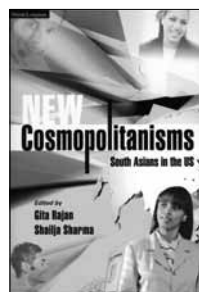
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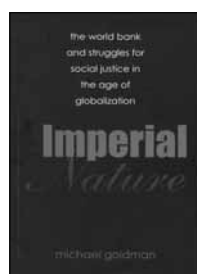
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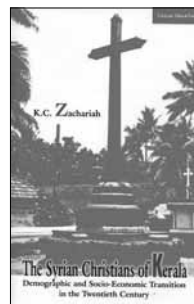
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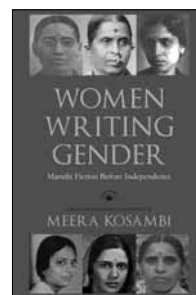
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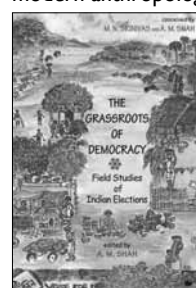
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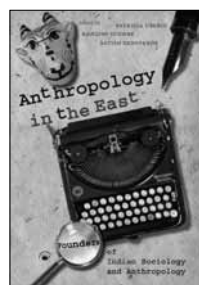
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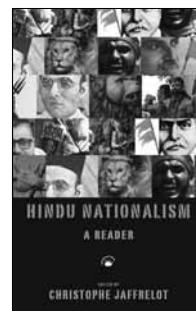
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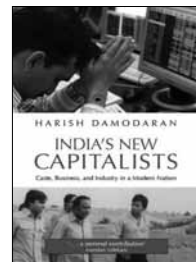
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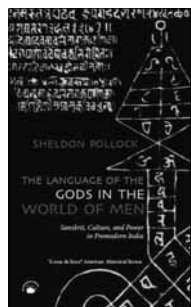
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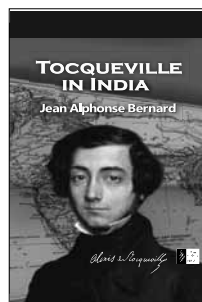
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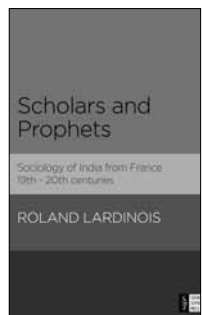
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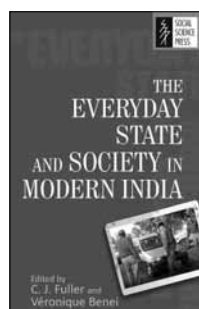
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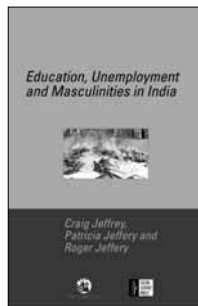
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Kavita Philip is currently Associate Professor of Women's Studies at the University of California, Irvine

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Harriet Ronken Lynton, former member of the faculty of the Harvard Business School and author of several books and case books on Organizational Behavior, Mohini Rajan, granddaughter of the man who was Kotwal to Osman Ali Khan Nizam VII of Hyderabad, was familiar with many of the families who appear in this book and interviewed their surviving members

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See HISTORY

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Britain, India and the Transcolonial World

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"Who'll help us," the people cried.

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"Oh Mohini, you foolish child! How can you save us from Bhasma, the wild?"

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Reba Som

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Pramod K. Nayar teaches at the Department of English, University of Hyderabad

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Meena Radhakrishna, Department of Sociology, Delhi School of Economics, University of Delhi

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G. N. Joshi

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Ecology, Economy

Quest for a Socially Informed Connection

Felix Padel, Professor, School of Rural Management, Indian Institute of Health Management Research (IIHMR), Jaipur, **Ajay**

Dandekar, Professor, School of Social Sciences, Central University of Gujarat, and **Jeemol Unni**, Director and Professor of Economics, Institute of Rural Management (IRMA), Anand

The volume presents cases of the adverse effects of resource utilisation—water, metals, power and land—on Adivasi communities in particular. It also provides an overview of the paradoxes inherent in 'development' projects, emphasising the drastic drop in the standard of living of rural communities, and the immeasurable damage to India's ecosystems and resource base.

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Ashokamitran

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Chandrasekhar, adolescent, vulnerable, confused, is growing up in the momentous period before and after 1947, when Hyderabad is the State of Nizam. This political setting reverberates through the novel, closely and ironically interwoven with Chandru's life at home, in the city and at college. *The Eighteenth Parallel*, won the Ilakkia Chintanai Book-of-the-Year Award in 1977, and was selected by the National Book Trust of India for translation into several Indian languages.

E-ISBN: 978-81-250-5187-9

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H. R. Bhatia

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Exploring an Environment Discovering the Urban Reality

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Feisal Alkazi was the director of Ankur Society for Alternatives in Education, lecturer in Mass Communication Research Centre, Jamia Millia and is now Chief Coordinator for Creative Learning for Change.

This book describes a series of exciting ideas and activities that will help children discover urban reality. Based on actual projects done in Mehrauli, it challenges the way you look at your environment. It suggests a range of possible ways to explore and involve students in their surrounding urban environment.

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Expunging Variola The Control and Eradication of Smallpox in India, 1947–1977

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Sanjoy Bhattacharya, Lecturer, Wellcome Trust Centre for the History of Medicine, University College London

This wide-ranging study, based on extensive archival research in India, Britain, Switzerland and the USA, assesses the many complexities in the formulation and implementation of the smallpox eradication programme in the Indian subcontinent.

The book emphasises the crucial role played by field workers in implementing and often reinterpreting the health strategies proposed by Geneva and New Delhi.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5244-9

Fall and Rise of Telangana, The

Gautam Pingle, Dean of Research, Administrative Staff College of India (ASCI), Hyderabad

The Fall and Rise of Telangana chronicles the Telangana movement. The stimulus for penning this book, according to the author, was the aftermath of the event of 9 December 2009 when the Government of India announced its intention of forming the Telangana State. The volume provides a historical perspective to the Telangana cause, apart from charting the events and processes in the formation of the yet-to-be-born state.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5495-5

Feeding the Forgotten Poor Perspectives of an Agriculturist

William Dar, Director General of the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT), and Arun Tiwari, CEO of Indo-US Healthcare Pvt. Ltd., and also teaches in the School of Management Studies at the University of Hyderabad

This book is an autobiography in which personal reminiscences serve as a vehicle for voicing concern for the disprivileged. It critically examines the political, economic and environmental issues to which contemporary agriculture is closely tied.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5016-2

Fifty Years with the British

S. K. Kirpalani

This is a remarkable document derived from meticulously kept diaries by S. K. Kirpalani, ICS, the second Sindhi to become collector (his brother was the first). The author presents a compelling portrait, beautifully written, of his life and administrative career—an account that spans the first half of the twentieth century. The early chapters vividly recapture his childhood in Sind at the beginning of the 1900's—a way of life that vanished not only because of time but also the loss of the Sindhi homeland due to the partition of India. His description of his years at Oxford brings to life an era of golden innocence and striking personalities. As a civil servant, Kirpalani's forte lay in his ability to administer large, complex tasks and bring order to the mass movement of people.

E-ISBN: 978-81-250-4620-2

Financial Foundations of the British Raj, The

Ideas and Interests in the Reconstruction of the Indian Public Finance 1858–1872 (Revised Edition)

Sabyasachi Bhattacharya, former Professor of Indian Economic History, Jawaharlal Nehru University, former Vice-Chancellor, Visva-Bharati

This revised edition of the book, first published in 1971, comprises an expanded introduction that reviews recent research in this area, and a new imprint of the original text which has been edited afresh to slightly abbreviate some parts. The theme of this work may be summed up as the economic aspects of the theory and practice of the colonial state. The focus is upon the ideas and interests and contestations which went into the making of the policies of the Raj in the formative period following 1857, the years which saw the appointment of the first finance minister of India (then called the Finance Member), the introduction of the budget system and other innovations like the paper currency and income tax.

E-ISBN: 978-81-250-5327-9

First Spark of Revolution

Arun Chandra Guha

This book narrates the story of the revolutionary movement in India from 1900–1920. It traces the movement and its workers—the most representative being Swami Vivekananda; the most outstanding and active representative leader was Jatin Mukeherjee.

E-ISBN: 978-81-250-4767-4

Flavours From India

T. E. Philip, former Principal, Institute of Hotel Management, Catering and Applied Nutrition, Bombay

This book introduces the reader to the subtle flavours of traditional dishes from all over India. It consists of over 130 delicious easy-to-prepare recipes that provide a choice of dishes suitable for a simple meal for the family or an exotic feast for a special occasion.

E-ISBN: 978-81-250-5326-2

Founding of Madras, The

N. S. Ramaswami

Who were the Damarla brothers? For what apparently mysterious reasons did Francis Day urge the East India Company to move the trade point from Armagon to what is now Chennai? How did the other settlements react to the British

entry? This book, written in 1977, when the city was still called Madras, offers a fascinating picture of the antecedents to the building of Fort St. George and what happened after. Drawing freely on historical material and documentary evidence, it is an account rich with incident, private intrigue, and the people who made it history.

E-ISBN: 978-81-250-4768-1

Fractured States

Smallpox, Public Health and Vaccination Policy in British India 1800–1947

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, **Mark Harrison**, Director of the Wellcome Unit for the History of Medicine, University of Oxford and Reader, History of Medicine, Modern History Faculty, Oxford, and **Michael Worboys**, Director, Centre for the History of Science, Technology and Medicine and the Wellcome Unit for the History of Medicine, University of Manchester

This work provides a well-rounded history of official smallpox measures and their links with the development of public health in policies and programmes in British India.

E-ISBN: 978-81-250-5249-4

French Studies in History Volume 2

Maurice Aymard and **Harbans Mukhia**

The first volume of this anthology, *The Inheritance* dealt with New History's first phase. This second volume, *The Departures* brings together important writings from its second phase. Together, the two volumes trace the growth of an important perspective on the study of history.

E-ISBN: 978-81-250-5190-9

French Studies in Urban Policy

Jean-Pierre Gardin is currently engaged in research at the CNRS (National Centre for Scientific Research) and teaching at the University of Paris and **Mulkh Raj** is an urban economist and financial analyst. He is currently the Director of Finance at HUDCO.

The collection of texts in this anthology traces the evolution of urban policy as an academic discipline and places the dynamics of this policy in its socio-political context. The approach is chronological. In this selection of texts, the emphasis is on 'new problems', 'new approaches'. These studies, not easily found in libraries, highlight the key debates and issues of the time.

E-ISBN: 978-81-250-5191-6

French-Hindi Dictionary

Dictionnaire Francais-Hindi

S. Sadasivan

The first comprehensive dictionary of its kind in French, this a kind of an encyclopedia, giving explanations of historical, technical and other words with many synonyms. This is further enhanced by detailed elucidations of important terms relating to geography, history, legends, philosophy, literature and grammar. Hindi equivalents of French idioms have also been furnished, and words which have no equivalents in Hindi are either transcribed as borrowed words, or translated. This Dictionary is an elaborate work composed of nearly a monumental 50,000 words. The functional characteristics maintained in this compilation will make it useful to the learners of French and Hindi at school, college and post-graduate levels, as well as to the researchers and teachers of these two languages. It will also be useful for translators and interpreters in these linguistic fields of studies.

E-ISBN: 978-81-250-4694-3

From Autocracy to Integration

Political Developments in Hyderabad State, 1938–1948

Lucien D. Benichou

This book tells of the events which led, in September 1948, to the integration of the princely state of Hyderabad—the largest and the richest of the princely states—into the Indian Union. This book centres around the question of the nature and popularity of the annexation of Hyderabad. It also explores the question of whether this was the only way in which the transition to popular rule could have taken place. The author attempts to answer these questions through a detailed and sensitive study of the crucial decade of 1938–48.

E-ISBN: 978-81-250-5469-6

From Western Medicine to Global Medicine

The Hospitals beyond the West

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Mark Harrison**, Professor of the History of Medicine and Director, **Margaret Jones**, Research Officer, and **Helen Sweet**, Research Associate, all at the Wellcome Unit for the History of Medicine, University of Oxford, UK

This book provides the first book-length account of the hospital's emergence in Asia, Africa and other non-Western contexts. The essays examine the various facets of hospital medicine from the eighteenth century onwards, including interaction with indigenous traditions of healing and with

economic and political issues during the colonial and postcolonial periods.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5242-5

Fundamentals of Sociology

P. Gisbert, former Professor and Head of the Department of Sociology, St. Xavier's College, Mumbai

Fundamentals of Sociology is especially detailed in dealing with the economic system and industry, population and food supply. Due importance is given to forces such as industrialisation and the Green Revolution that have helped to shape modern Indian society.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5045-2

Fundamentals of Textiles and their Care

S. Dantyagi, Founder Dean, College of Home Science, Hissar

This book takes into account the needs of consumers and home science students. It deals with various aspects of textiles, both natural and synthetic, colours and dyes in fabrics, and properties of soap and laundering. The new topics added are: scope of textiles, high tenacity viscose rayon, permanent press in fabrics, and home dyeing. Emphasis has been laid on care of textiles, particularly under Indian conditions.

E-ISBN: 978-81-250-4680-6

Gendered Citizenship

Historical and Conceptual Explorations

Anupama Roy, Professor at the Centre for Political Studies, Jawaharlal Nehru University, Delhi

This revised edition of *Gendered Citizenship* (first published in 2005) examines the gendering of citizenship. In the context of resistance against the colonial rule, the language of citizenship that emerged in late colonial India was based on a gendered notion of the community—both national and political.

This book will be valuable for advanced students, researchers and scholars of political science, history, sociology and gender studies. It would also be helpful to those studying social exclusion and the general reader interested in debates over gender and citizenship.

E-ISBN: 978-81-250-5325-5

George Joseph

The Life and Times of a Kerala Christian Nationalist

George Gheverghese Joseph holds joint appointments at the University of Manchester and Exeter, United Kingdom, and at the University of Toronto, Canada

This book looks at the life of George Joseph (1887–1938), a South Indian Christian nationalist whose contributions to the Indian freedom struggle have been generally neglected in the literature of the Indian national movement. The book is not a straightforward biography; it attempts to place the subject of the study in the political and social context of modern Indian history but provides personal glimpses of the man and his humanity.

E-ISBN: 978-81-250-5294-4

Global Crisis, Recession and Uneven Recovery

Y. V. Reddy, former Governor, Reserve Bank of India, and Professor Emeritus, University of Hyderabad

Global Crisis, Recession and Uneven Recovery provides a thinker and experienced policymaker's understanding of the genesis, anatomy and impact of the financial crisis, and of the lessons it offered. It contains perspective and analysis that Dr Y.V. Reddy has not published before, presented in lucid style and non-technical language.

See **ECONOMICS AND DEVELOPMENT STUDIES**

E-ISBN: 978-81-250-5048-3

Global Eradication of Smallpox, The

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, and **Sharon Messenger**, Senior Research Assistant, Wellcome Trust Centre for the History of Medicine, University of Oxford, UK

The book contextualises the global programme and the many factors contributing to the certification of smallpox eradication worldwide in 1980. This book is an important research and training resource, which will be useful to historians, public health specialists and medical professionals.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5283-8 Rights: Restricted

Going Home

Lakshmi Kannan is a poet, novelist and short story writer. She is also her own translator. She is bilingual and writes in English and in Tamil.

"I am going home," the child Gayatri often tells her friends, and this line becomes the leitmotif of the story around which the lives of Gayatri and her friend Rama revolve. Written in two parts and stretching over twenty years, the novel vividly encapsulates the futility and angst of modern, urban reality.

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Govind

A Novel

H. Ratnakar Rau

When Dom Pedro found the orphaned Govind in a cave near the Banastarim Gate, he promised the baby's dying nurse to raise the child as a Hindu. But in 1651, Dom Pedro was captain in the army of the Portuguese King, in a Goa whose citizens were in the grip of the Holy Inquisition. All orphaned souls were destined for baptism as Christians and the penalty for disobedience was death. Govind is the story of that orphan's journey from childhood to young manhood, steered by his guardian through the tricky waters of family jealousy and religious opposition, learning to be a good Portuguese soldier, while discovering his heritage as a Hindu. In a colony at war with the armies of both Shivaji and the Adilshahi rulers, Govind works out his destiny against the backdrop of a fierce, colourful and warlike age.

E-ISBN: 978-81-250-4684-4

Gujarat Carnage, The

Asghar Ali Engineer

This book is a compilation of articles, editorial, investigative reports, surveys, memoranda and other significant material on the Gujarat carnage. The final report of the Human Rights Commission (that took a direct interest for the first time, of its own accord, in communal violence) is included in it. This compilation helps preserve the lessons learnt in one of the most horrifying and ominous periods in India's modern history.

E-ISBN: 978-81-250-5390-3

Health Policy in Britain's Model Colony

Ceylon (1900–1948)

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Margaret Jones, Research Officer, Wellcome Unit for the History of Medicine, University of Oxford

'Written in a compelling and lucid style, the book is a path-breaking contribution to the history of colonial Ceylon and to the history of medicine.... Jones analyses colonial medicine through a nuanced reading of the medieval services in Sri Lanka.'

—Daily News

E-ISBN: 978-81-250-5243-2

Health, Medicine and Empire

Perspectives on Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Biswamoy Pati**, Reader, Department of History, Sri Venkateswara College, University of Delhi, and **Mark Harrison**, Director, Wellcome Unit for the History of Medicine, University of Oxford

This collection of essays weaves together several themes related to the social history of health and medicine in colonial India.

Its focus ranges from analysing Europe's relationship with India's indigenous medical systems, to case studies of two mental asylums, the location of the leprosy asylum, the technological aspects and social implications of the colonial vaccination policy, and to colonial interventions related specifically to cholera and plague in the pilgrimage centres of Puri and Pandharpur. It also examines indigenous initiatives associated with the Indian drug industry and the Unani medical system and their interactions with the colonial health establishment and modern medicine.

E-ISBN: 978-81-250-5324-8

High Fibre, Low Calorie Diet and Recipe Book, The

Rani Rao holds a Ph.D. in Chemistry and has worked in the NCERT, Indian Institute of Science and the Raman Research Institute.

Santosh Vaish has an M.Sc. and Ph.D. She has taught at the International Institute of Health & Yoga, Delhi.

Food is the key to good health and a balanced diet is critical in the maintenance of well-being and fitness. Written by two eminent teachers and practitioners of food science, naturopathy and yoga, the book explains the science and value of a high-fibre, low-calorie diet. Containing over 300 tried and tested recipes, it is an invaluable guide for all who wish to master the art of cooking food that is delicious and nutritious. The recipes can be used for everyday eating, and to help recover from specific ailments. Dieticians and nutritionists will also find this book useful.

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See **HISTORY**

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See **HEALTH AND DISABILITY STUDIES**

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Hospital System and Health Care, The

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This book breaks new ground in its exploration of the development of the hospital system in Sri Lanka from the beginning of British rule in 1815 through to the post-colonial period.

Jones examines government, mission and philanthropic initiatives in the provision of medical services. She suggests that while the hospital system was the driving force behind the establishment of free health care as a right of citizenship, it also devoured the limited resources available for healthcare as a whole.

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A. K. Chettiar

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See **HISTORY**

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Jadunath Sarkar

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Reginald C. Mascarenhas, Principal Fellow, Department of Political Science, University of Melbourne, Australia

This is a study of the progress in India of information and communication technology (ICT).

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Sujit Mukherjee

Edited by **Ramchandra Guha**

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Indian Naval Revolt of 1946, The

Percy S. Gourgey

Here is an authentic account of a brief, momentous event that preceded India's Independence fifty years ago. This is a personal account by the author, a junior naval officer at the time, caught by chance at the centre of the disturbances in Bombay, and it indicates their far reaching implications—the historic trials in New Delhi, when Nehru was one of the defence lawyers of the Indian National Army, Gandhi's philosophy of non-violence and the significance of India becoming the first republic of the Commonwealth.

E-ISBN: 978-81-250-4623-3

Indigeneity

Culture and Representation

Edited by **G. N. Devy**, founder of Bhasha Research and Publication Centre, Baroda, **Geoffrey V. Davis**, Professor of Anglophone Post-colonial Literature, universities of Aachen and Duisberg-Essen, and **K. K. Chakravarty**, Secretary, Indira Gandhi National Centre for the Arts, New Delhi

This collection analyses the history and contemporary situation of indigenous peoples from different parts of the world.

The authors examine issues ranging from the loss of languages and literary/cultural traditions, representation of indigenous peoples by 'mainstream' society, and the deprivations faced by them.

See **ANTHROPOLOGY AND ETHNOGRAPHY**

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T. Ravi Kumar, Assistant Professor, Department of Economics, Kirori Mal College, University of Delhi

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Integration of the Indian States

V. P. Menon, last Constitutional Advisor to the Governor-General of British India

This book relates the extremely interesting and important story of how the political and administrative consolidation of India was brought about swiftly and peacefully.

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Bringing Theory Back Home

Siddharth Mallavarapu and **Kanti Bajpai**

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E-ISBN: 978-81-250-4774-2

Inter-state River Water Disputes in India

M. V. V. Raman, a practising lawyer with a keen desire to bring law as close to the people as possible

Inter-state river water disputes in India have become an inflammatory issue in the last few years. They have become tools for political one-upmanship and have engendered numerous senseless acts of violence. This book offers a balanced survey of the history of inter-state river water disputes in India. It examines the legal approaches through which river water disputes have been tackled and suggests concrete steps to deal with such disputes in future. A notable feature of the book is an up-to-date analysis of the Cauvery waters dispute.

E-ISBN: 978-81-250-4624-0

Intimate Other, The

Love Divine in Indic Religions

Edited by **Anna King**, Senior lecturer in religious studies at University College Winchester and Convenor of the Spalding Symposia on Indian Religions and **John Brockington**, Professor of Sanskrit at the University of Edinburgh and Secretary General of the International Association of Sanskrit Studies

The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form, but also in Buddhism, Jainism, Sikhism and Islam. The essays by scholars of international repute, show the strength of this devotion to the divine as a living and powerful source of value, aesthetic imagination, creativity and well-being. They also analyse the sometimes divergent interests of scholar and devotee, problematising devotion and exposing its historical development as complex, contested and 'political'.

E-ISBN: 978-81-250-5320-0

Invincibility, Challenges and Leadership

K. V. Krishna Rao, retired general of the Indian Army and former Governor in the north-eastern states and Jammu & Kashmir

Invincibility, Challenges and Leadership is a product of a thorough study and understanding of history, combined with the author's extensive personal and professional experience in the army and government. K. V. Krishna Rao has used his wide-ranging experience to give the reader an overview of the development and rise of some civilisations and empires in the course of human history, and to examine the reasons for their downfall.

See **HISTORY**

E-ISBN: 978-81-250-5498-6

Journeys and Dwellings

Indian Ocean Themes in South Asia

Edited by **Helene Basu**, Professor, Westfaelische Wilhelms-Universitaet, Muenster, Germany.

This collection makes a significant and innovative contribution to the emerging field of Indian Ocean studies. New perspectives come into view that highlight movement and exchange across borders, travelling actors, cultures and faiths as well as processes of cultural re-localisation, mixture and assimilation. Studying the diversity of ways of life in the Indian Ocean World, primarily from South Asian sites, the contributors adopt an interdisciplinary approach by combining historical and anthropological methods.

See **HISTORY**

E-ISBN: 978-81-250-5319-4

Jungle Hospital, The

Saroj Mukherjee is based in Calcutta and is the author of the Hindi original of *The Jungle Hospital*, a short novel called *Anokha Aspatal* published by Lokbharati in Allahabad.

This book is about a little boy of ten, Gagan, who lives in the city of Calcutta with his parents. His grandmother lives in a village by the forest and runs a small hospital for the animals. The jungle

animals instinctively love and trust Amma, and limp over to the hospital whenever one of them is wounded or unwell. A naughty but affectionate monkey, a parrot, a rabbit, a baby deer, a peacock, a fox and a cow elephant are some of the patients Gagan meets at his grandmother's clinic. Gagan is enchanted with the animals and Amma's jungle hospital. A charming story of animals and human beings, the book will delight children as well as help them understand the need for conserving wildlife and forests.

E-ISBN: 978-81-250-5318-7

Kaalam

M. T. Vasudevan Nair, renowned Malayalam author and winner of the Jnanpith award for literature (1995)

Set against the backdrop of a crumbling matrilineal *tarawad* system of the Nairs in Kerala with its petty rivalries and jealousies, its *sambandhan* system of contractual marriage, its conflicts and problems, and the changes in land legislation which sharply erode the feudal order, *Kaalam* is the story of Sethumadhavan Nair who starts out as an ambitious and confident adolescent—but in his journey towards adulthood, where material and social success go hand in hand, he is faced with an overwhelming sense of disillusionment.

E-ISBN: 978-81-250-4686-8

Kashmir

Insurgency and After

Balraj Puri, noted journalist, writer, human rights activist and Padma Bhushan awardee

This book explains the nature and historical roots of the insurgency in Kashmir. It delves into the erosion of the basis for secular and democratic politics in the state by narrating the history of its alienation from the rest of the country.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5317-0

Kerala

The Paradoxes of Public Action and Development

Edited by **Joseph Tharamangalam**, Professor, Department of Sociology and Anthropology, Mount Saint Vincent University, Halifax, Canada

The essays examine the two-faced nature of Kerala's public action—its enabling outcome in enhancing social outcome and capability, and its paradoxically negative social, political and economic impacts.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5316-3

Krishna

Shanta Rameshwar Rao

A retelling of the story of Krishna, drawing from the puranas, folk tales and legends. Krishna means the dark one; it also means the one who attracts us to him. Divine, at the same time endearingly human, Krishna is at once the beloved child, the stealer of hearts, the loyal friend, the astute statesman, the king, the valiant hero. This retelling by Shanta Rameshwar Rao is simple enough to be understood by young readers, and evocative and thought provoking enough for adults. The book includes 16 paintings by the celebrated artist Bulbul Sharma. The line drawings are derived from the Sanjhi motifs of Vraj.

E-ISBN: 978-81-250-4486-4

Kuttiedathi and Other Stories

M. T. Vasudevan Nair, renowned Malayalam author and winner of the Jnanpith award for literature (1995)
Translated by **V. Abdulla**

This collection brings together some of the most well-known stories of M. T. Vasudevan Nair.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4625-7

Language, Ideology and Power

Language-learning among the Muslims of Pakistan and North India

Tariq Rahman, National Distinguished Professor of Linguistics and South Asian Studies, National Institute of Pakistan, Quaid-i-Azam University, Islamabad

This is the first book-length study of the history of language teaching and learning among South Asian Muslims. It traces the history of language-teaching among the Muslims of north India and present-day Pakistan, and then relates language-learning (the demand) and teaching (the supply) to ideology (or worldview) and power.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5315-6

Lee Jong-wook

A Life in Health and Politics

Desmond Avery, the former editor of the *Bulletin of the World Health Organization*

This book is a biography of the sixth Director-General of the World Health Organization, the first Korean to hold this post. It charts the course of his life from a newly qualified doctor who volunteers to work with leprosy patients in the suburbs of his home town, Seoul, in the Republic

of Korea, to the headquarters of WHO in Geneva, Switzerland. Desmond Avery's account not only makes for compelling reading about an eventful life, it also gives insights into public health and policy making.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4871-8

Legends of Devi

Sukumari Bhattacharji

E-ISBN: 978-81-250-4369-0

Legends of Devi (Illustrated)

Sukumari Bhattacharji

Legends of Devi is a captivating narration of the various legends and folktales that surround the revered goddesses of India. The goddesses not only epitomize the forces of good fighting over evil, but also the source of worldly wellbeing. This book features symbolically rich and breathtaking illustrations by Ramananda Bandopadhyay. Line drawings on every page and sixteen colour plates enrich the book. Specially commissioned for this edition, these illustrations constitute a storehouse of information on mythological iconography.

E-ISBN: 978-81-250-4363-8

Lenin and Imperialism

An Appraisal of Theories and Contemporary Reality

Prabhat Patnaik

There are two distinct levels at which Lenin theorised about imperialism. At one level he outlined certain tendencies in the phase of monopoly capital which generated situations of actual or potential armed conflict and made for global instability of the international capitalist state system. At another level he explored with this theoretical apparatus, the specific, conjuncture which prevailed on the eve of the First World War as a means of explaining it. The sixteen papers in this volume constitute an effort to correctly understand and apply Lenin's theory and provide useful material on the significance and interpretation of Lenin's theory of imperialism and on aspects of the capitalist crisis using empirical data to support theoretical assumptions. The volume also contains papers critically appraising recent theoretical writings on the theory of imperialism.

E-ISBN: 978-81-250-5014-8

Life and Times of Humayun, The

Ishwari Prasad

This book traces the history of one of the quixotic figures who had occupied the Mughal throne in Hindustan. His character is to be gleaned from his

actions, which have been described at full length from his attitude towards the problems in life and the opinions expressed by him in regard to private and public matters. Born in the purple, he had to pass through vicissitudes of no mean order; the metal of which he was made was subjected more than once to crucial tests; he had to put up with treachery, intrigue and ingratitude of the basest kind but nothing seemed to disturb the equanimity of his temper or indomitable spirit.

E-ISBN: 978-81-250-4769-8

Living Faith, A

My Quest for Peace, Harmony and Social Change

An Autobiography of Asghar Ali Engineer

With a Foreword by Mushirul Hasan

Asghar Ali Engineer was Chairperson, Centre for Study of Society and Secularism, Mumbai, and Director, Institute of Islamic Studies, Mumbai

This is an extensive autobiographical account of Asghar Ali Engineer's commitment to building an inclusive society and his interpretation of Islam as a modernist. It chronicles the personal, social and political events that shaped his life and views, his struggle against the orthodox Bohra priesthood and his rise as a leader of social and religious reform.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5314-9

Looking for the Aryans

R. S. Sharma

Who were the Aryans? Where did they come from? Did they always live in India? The Aryan problem has been attracting fresh attention in academic, social and political arenas. This book identifies the main traits of Aryan culture and follows the spread of their cultural markers.

Using the latest archaeological evidence and the earliest known Indo-European inscriptions on the social and economic features of Aryan society, the distinguished historian, R. S. Sharma, throws fresh light on the current debate on whether or not the Aryans were the indigenous inhabitants of India. This book is essential reading for those interested in the history of India and its culture.

E-ISBN: 978-81-250-5313-2

M. K. Gandhi's Hind Swaraj

A Critical Edition

Annotated, translated and edited by

Suresh Sharma, historian and anthropologist, and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad

On board the Kildonan Castle, on his return from England to South Africa, M. K. Gandhi wrote *Hind Swarajya* in Gujarati between 13 and 22 November 1909. This centenary edition of Gandhi's *Hind Swaraj* is both a celebration of the text as also its biography. This critical edition restores the sanctity of the 1910 first edition and brings it in conversation with the subsequent editions of 1921 and 1939. It also compares the Gujarati original with the English rendering. For the first time, this edition brings together three texts (Gujarati, Hindi and English) and also includes the original Preface and Foreword of Gandhi. This is the only bilingual edition of *Hind Swaraj*.

See **GANDHI STUDIES**

E-ISBN: 978-81-250-5312-5

Mahabharata, The

Shanta Rameshwar Rao's *Mahabharata* tells the central story of India's great Sanskrit epic, one of the oldest works of literature in the world. Intensely human in their passionate loves and hates, happiness and grief, the people of the Mahabharata have their recognisable counterparts in all ages and civilisations. The grandeur, beauty and colour of their story and the variety and depth of its message make it a book for all times and all occasions.

E-ISBN: 978-81-250-4365-2

Mahabharata, The (Illustrated)

Shanta Rameshwar Rao

Composed over three thousand years ago, the *Mahabharata* is one of India's greatest epics. In this version, the author, in retelling the main narrative, retains the grandeur and flavour of the epic. The colour plates and black and white drawings by the Indian painter Badri Narayan add a new, rich, spectacular dimension to the classic.

E-ISBN: 978-81-250-4484-0

Mahatma, The—A Novel

Mukunda Rao

The Mahatma is an account of Mohandas Karamchand Gandhi's days in riot-hit Noakhali (now in Bangladesh). It explores the Mahatma's struggle to reconcile his ideals of truth and non-violence with ugly realities of communalism, partition and political opportunism. The narrative is brought alive with well-rounded cameos of personalities from those turbulent pre-partition years. Set in rural East Bengal, the novel uses simple imagery and a fresh idiom to convey its essence of Gandhian simplicity.

E-ISBN: 978-81-250-4683-7

Malabar Muslim Cookery

Ummi Abdulla, prize-winning cook and food writer in national women's magazines

This book introduces the gourmet to the subtle flavours of over a hundred traditional Kerala recipes.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4367-6

Matched Winners

Sujit Mukherjee

This book is a spin-off of a series of articles, many of which have appeared in newspapers. Taking famous pairs of Indian Cricket (e.g., Gavaskar and Vishwanath, Bedi and Prasanna, Ashok Mankad and Surinder Amarnath), it sets off one career against another, balancing their test performance against their domestic record but never pronouncing a verdict on which career was better. Mukherjee's book is marked by impeccable research and sharp, critical observation.

E-ISBN: 978-81-250-5186-2

Matsya

The Magical Fish

Shanta Rameshwar Rao writes for both children and adults. She is best known for her retelling of myths and legends.

Suddhasattwa Basu is an illustrator, painter and animation filmmaker.

Matsya is a tiny fish in the huge ocean. Manu, a fisherman brings Matsya home and takes care of him until Matsya grows into a very big, wise and beautiful fish. Then, he lets Matsya return to the ocean. One day, it rains and rains. There is water everywhere. Read this story to find out how Matsya returns to save Manu and his family, and all the people and animals in the world from drowning.

E-ISBN: 978-81-250-4744-5

Medical Pluralism in Contemporary India

Edited by **V. Sujatha**, Associate Professor, Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi and **Leena Abraham**, Associate Professor, Centre for Studies in the Sociology of Education, Tata Institute of Social Sciences, Mumbai

This volume questions the received view of indigenous systems of medicine as cultural vestiges of a traditional past. It explores the reasons behind the enduring presence of health care traditions such as ayurveda, siddha and unani.

Going beyond simple binaries like traditional—modern and science—culture, the authors examine

the implications of the co-existence of plural systems for the future of medical knowledge, and the commercialisation and globalisation of indigenous medicines.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5342-2

Memories and Movements

Borders and Communities in Banni, Kutch, Gujarat

Rita Kothari, Associate Professor, Humanities and Social Sciences Department, Indian Institute of Technology (IIT), Gandhinagar

Memories and Movements is an ethnographic account of present-day Banni society, where the rhetoric of 'change and development' have made inroads quietly but surely.

The author also tells the story of the entrepreneurial success and resultant social mobility of a hitherto 'untouchable' community. In presenting a picture of Banni's complex, tiered society, she shows how its people navigate social borders on an everyday basis and transcend territorial borders through memory, song and story.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5310-1

Mind of Jawaharlal Nehru, The

Sarvepalli Gopal

This is the text of the Heras Memorial Lectures delivered in Mumbai in December 1977.

E-ISBN: 978-81-250-4994-4

Mirch Masala

100 Indian Recipes

Surayya Tyabji

This book is a selection of Surayya Tyabji's classic recipes that was first published in 1975 and has been a bestselling title since then.

E-ISBN: 978-81-250-4670-7

Modern Medicine and International Aid

Khunde Hospital, Nepal, 1966–1998

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Susan Heydon, Lecturer, Social Pharmacy, University of Otago, Dunedin, New Zealand

Set in the rugged, remote and high-altitude environment near the world's highest mountain, this history of Khunde Hospital provides a detailed case study about both an ongoing encounter

between the Sherpas' beliefs and practices about sickness and their use of 'modern' medicine, and the implementation of an aid project that is situated against a background of changing ideas and practices in international aid.

Students of development studies, international health, medical history and anthropology will find this book not only engaging but rich in field-work data.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5309-5

Moving Image, The

A Study of Indian Cinema

Kishore Valicha

One of the first serious film studies in India, *The Moving Image, The* is a contemporary analysis of the central issues contained in Indian films—issues which distinguish this cinema from films of other countries. The book argues that film in India is a genuine cultural expression carrying meaning. The special and valuable insights on Indian cinema that this book offers are enhanced by Dr Valicha's own fascination with films.

E-ISBN: 978-81-250-5183-1

Mud Baby, The

Shanta Rameshwar Rao writes for both children and adults. She is best known for her retelling of myths and legends.

Taposhi Ghoshal is a freelance illustrator and graphic designer working for NGOs and leading publishing houses.

Walking by the river in the woods one day, Parvati decides to make for herself a plaything of mud. As she rolls and shapes the cool, smooth clay, a beautiful mud baby emerges...

Read this magical story in verse of how Ganesha was born.

E-ISBN: 978-81-250-4745-2

My Days with Gandhi

N. K. Bose, former Director, Anthropological Survey of India

This book deals with the last phase of Gandhi's life. The author was Gandhi's secretary and companion during those crucial last years. He has drawn on his close relationship with the Mahatma, and on a wealth of documentary evidence to show how Gandhi dealt with the crises he experienced both at the personal and political level. An honest and searching study that throws light on Gandhi's personality and attitudes, many aspects of which were controversial in nature.

E-ISBN: 978-81-250-4664-6

My Dear Nawab Sahib

Ronken Lynton

A reconstruction of the life and times of Salar Jung, the Regent of Mahbub Ali Pasha and the Dewan of Hyderabad for thirty years. Based on the Salar Jung's correspondence, and book explores the richly layered and developing relations between the British and the Hyderabad cultures, the misunderstandings, the tussle for power and the conflict of interests. It attempts to present the truth as Salar Jung saw it, evaluated it, reacted to it, as it shaped his inner self. Archival source material and historical fact are sensitively interwoven with stories and anecdotes to create an authoritative and unforgettable portrait of Salar Jung. What emerges is a revealing case study of British colonial administration with themes that are relevant for today also.

E-ISBN: 978-81-250-5308-8

Nationalism and Colonialism in Modern India

Bipan Chandra

The author discusses in detail the twin phenomena of colonialism and nationalism that has loomed large over the historical canvas of modern India. The nature of British colonialism, colonial policies and strategies of economic growth have been examined within the parameters of the colonial structure. A unique feature of the book is the description of the 'Pressure-Compromise-Pressure Strategy' employed by the British to consolidate power. Probable reasons for the failure of the nationalist movement to counter disruptive colonial forces have been suggested. In effect, Colonialism has been studied as a distinct structure through its different stages. Reinterpreting this period that spanned 150 years, the book provides an alternative framework for the study of modern Indian history.

E-ISBN: 978-81-250-5038-4

Nature, Environment and Society

Conservation, Governance and Transformation in India

Edited by **T. B. Subba**, Professor and Head, Department of Anthropology, North Eastern Hill University, Shillong, and Nicolas Lainé, doctoral student, Social Anthropology, School of Advanced Studies in Social Sciences (EHESS), Paris

This contributory volume examines the interrelationship between nature and society in South Asia focussing on four points: perception of natural resources during the colonial rule, conservation of nature, role of governments in administering environment, and transformation

of nature as a result of development or industrial projects.

See **ENVIRONMENTAL STUDIES AND GEOGRAPHY**

E-ISBN: 978-81-250-5427-6

Notes from Gandhigram Challenges to Gandhian Praxis

Samir Banerjee, honorary consultant,
Gandhigram Trust

Notes from Gandhigram focuses on the institutions and individuals that have adopted the Gandhian approach as a means of social transformation. It looks beyond the conceptual and symbolic into the concrete to determine whether Gandhi is passé, redundant or insightful. The relevance of Gandhian thought is examined through a critical analysis of the experience of the Gandhigram Trust.

This book places Gandhi squarely in the middle of the ongoing debates on globalisation, freedom and the relationship between the individual and society.

See **GANDHI STUDIES**

E-ISBN: 978-81-250-5307-1

Old Potions, New Bottles Recasting Indigenous Medicine in Colonial Punjab, 1850–1945

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Kavita Sivaramakrishnan, Research Fellow,
Harvard Center for Population and Development Studies

This book is a study of how indigenous medical learning and practices were recast and reformulated with the coming of Western medicine and Western medical ideas through colonial rule.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5240-1

Our Films Their Films

Satyajit Ray

This book brings together Satyajit Ray's major writings and talks on film-makers, and presents them in two sections. 'Our Films' is devoted mainly to his own experiences and contains many interesting anecdotes, but also has observations to offer on trends in Indian films. 'Their Films' deals with some films abroad that have become landmarks in the history of cinema—from the silent era to the present day and offers glimpses of great directors like Renoir, John Ford, Kurosawa and Charlie Chaplin, who are Ray's personal favourites.

E-ISBN: 978-81-250-4679-0

Patrons, Players and the Crowd

The Phenomenon of Indian Cricket

Richard Cashman

Cricket has steadily emerged as the leading spectator sport in India, dwarfing all other athletic activities there. Despite all the encouragement given to Indian cricket by schools, government officials and business firms, the standard of play in that country has never been much superior to neighbouring and poorer Pakistan. Consideration is given to the role of commercial firms as cricket patrons after independence. A comparison is made between spectators at different venues, noting that whereas earlier Indian cricket spectators were well behaved, they became rowdy in the 1950s and occasionally violent later on.

E-ISBN: 978-81-250-5460-3

Peculiar People, Amazing Lives

Leprosy, Social Exclusion and Community Making in South India

James Staples, Lecturer in Social Anthropology,
Brunel University, London

James Staples explores how this apparently powerless group appropriates, embodies and redefines dominant ideas about caste, religion, the human body and Indian ways of knowing and being-in-the-world. They do so against the various backdrops of colonialism, missionary endeavour, vernacular Christianity and Hinduism, medical practices, development and the State.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5306-4

People of the Maldiv Islands

Clarence Maloney, currently Visiting Professor
of Anthropology, Institute of Bangladesh Studies,
Rajshahi University, Bangladesh

This book is an engagingly told cultural historical narrative of the island nation of the Maldiv Islands from the earliest references in Indian and European classics.

It also narrates the story of the settlement by people from South India and Sri Lanka, and their later conversion to Islam. The second half of the book is an anthropological perspective of life as it was in the mid-1970s, with chapters on society, politics, religion and the economy.

See **ANTHROPOLOGY AND ETHNOGRAPHY**

E-ISBN: 978-81-250-5134-3

Picture Ramayana, The

Balasaheb Pant

At the beginning of this century, Balasaheb Pant, Raja of the State of Aundh in Maharashtra, undertook the preparation of an illustrated summary of this ancient epic. It was first published in 1916.

E-ISBN: 978-81-250-5015-5

Picturing the Nation Iconographies of Modern India

Edited by **Richard Davis**, Religion and Asian Studies at Bard College, Annandale-on-Hudson, New York

In the past century and a half, Indians have depicted their visions of a nation through imagery, and employed a variety of media to do so. The essays in this volume look at chromolithographs, maps, flags, other official icons, film and television, artworks, architecture, print advertisements and religious and cultural displays.

See **FILM, MEDIA AND CULTURE STUDIES**

E-ISBN: 978-81-250-5305-7

Playing for India

Sujit Mukherjee

Here is a substantial work which reviews India's nearly half a century of international cricket, and places our test cricketers and their deeds in a historical perspective. Abandoning the traditional approach of other reviewers, each chapter is devoted to a particular specialisation of cricket. The author evaluates specialists through comparison and analysis, supported by statistics, and also records whatever lines of succession they began on, or continued, making the book the first of its kind on Indian cricket.

E-ISBN: 978-81-250-5181-7

Polio Eradication and Its Discontents

A Historian's Journey Through an International Public Health (Un)civil War

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

William Muraskin, Professor, Department of Urban Studies, Queens College, City University of New York

This book attempts to investigate and explain why a global campaign against a crippling infectious disease, which one would expect to be universally hailed as a great humanitarian effort, has generated so much criticism, controversy and at times obstruction.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5095-7

Politics and Poetics of Water, The

The Naturalisation of Scarcity in Western India

Lyla Mehta, Institute of Development Studies, Sussex

The book studies the relationship between large dams and water scarcity in Kutch. It argues that water scarcity is not merely natural, but is embedded in the social and power relations shaping water access, use and practices. Scarcity is portrayed as natural rather than human induced and this 'naturalisation of scarcity' is beneficial to those who are powerful.

This is a significant book in the light of the growing water crisis in India, and the world.

E-ISBN: 978-81-250-5303-3

Politics in India

(Second Edition)

Rajni Kothari, a noted intellectual and political scientist who radically changed the contours of the discipline of political science in India

This pioneering study first published in 1970 has looked at India as a vibrant and politically sustainable polity. From the theoretical, historical, socio-cultural, and comparative matrices of Indian polity, this book ranges through strategies, concerns, and issues that strengthen and support

India's tried and tested political institutions and the agencies that promote the country's national integration.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5037-7

Politics of Sanitation in India, The

Cities, Services and the State

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Susan E. Chaplin, Researcher in Melbourne, Australia

This book examines how the environmental problems confronting Indian cities have arisen and subsequently forced millions of people to live in illegal settlements that lack adequate sanitation, and other basic urban services.

These issues are explored by studying the history of colonial and post-independence urban development and management in Ahmedabad, Chennai, Delhi, Kolkata and Mumbai, and analysing why these cities have failed to provide equitable access to sanitation services for all residents.

See **ECONOMICS AND DEVELOPMENT STUDIES**

E-ISBN: 978-81-250-5248-7

Poovan Banana and Other Stories

Vaikom Muhammad Basheer, an active participant in the freedom movement
Translated from the Malayalam by **V. Abdulla**

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

E-ISBN: 978-81-250-4675-2

Power, Knowledge, Medicine

Ayurvedic Pharmaceuticals at Home and in the World

Madhulika Banerjee, Department of Political Science, University of Delhi

Tracing the birth of Ayurvedic pharmaceuticals in colonial times, this book analyses how the working of post-colonial state, civil society and industry has shaped contemporary Ayurveda. It argues that the processes of commercialisation and standardisation have resulted in pharmaceuticalisation of this ancient medical system accounting for both the resilience and shrinkage of Ayurveda as a medical system.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5293-7

Primal Land, The

Pratibha Ray, winner of many awards, including the Orissa Sahitya Akademi Award in 1995 and Jnanpith Award for her novel Yajnaseni
Translated by **Bikram K. Das**, former Professor, English and Foreign Languages University, Hyderabad

The Primal Land is the story of the Bonda tribe inhabiting a mountainous portion of Orissa. The novel includes faint glimmers of political awakening among the semi-literate Bondas about their exploitation; even though the only incorruptible outsider who works for the betterment of the Bondas, a women schoolteacher, is suspended, there is hope for the Bondas yet.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5225-8

Princess Promila

Krishna Kumar, Professor of Education at Delhi University and has served as Dean of the Faculty

Princess Promila is the daughter of the King of Manna. She grows up with the Rani as her only friend. With the help of Shankar, who comes as

her tutor, she escapes from her father's tyrannical ways. She elopes with Shankar to Amba and returns to Manna, just in time with an heir to save the kingdom from British rule. A modern fairy tale told with much humour.

E-ISBN: 978-81-250-5463-4

Prisoners of the Nuclear Dream

Edited by **M. V. Ramana** and **C. Rammanohar Reddy**

In this book some of South Asia's best minds address questions on the political, scientific, strategic, economic and environmental aspects of India's decision to proceed with the nuclear weapons programme. The contributors include Kanti Bajpai, Admiral L. Ramdas, Amartya Sen, Amulya Reddy and Jean Dreze. While much has been said in India, in defense of the nuclear tests of 1998, there is also a strong body of opinion which questions India's decision to become a nuclear weapon state. The essays in this book are representative of this critique.

E-ISBN: 978-81-250-5040-7

Public Administration in the Globalisation Era

The New Public Management Perspective

Uma Medury, Professor of Public Administration, School of Social Sciences, IGNOU, New Delhi

This book explores the transformative effect of globalisation on the theory and practice of public administration in the twenty-first century.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-4674-5

Radical Rabindranath

Nation, Family and Gender in Tagore's Fiction and Films

Sanjukta Dasgupta, Professor and Former Head, Department of English and Former Dean, Faculty of Arts, University of Calcutta, **Sudeshna Chakravarti**, Professor, Department of English, University of Calcutta, and **Mary Mathew**, Professor, Department of English, North Carolina Central University

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See **LITERATURE AND LANGUAGE**

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Lakshmi Lal, prolific writer on art, music, culture and travel

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Recipes of the Jaffna Tamils

Nesa Eliezer, freelance writer and contributor to a wide variety of magazines

This compilation of recipes of the Jaffna Tamils is a tribute to their tradition.

See **GENERAL INTEREST**

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Refiguring Unani Tibb Plural Healing in Late Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Guy Attewell, Research Fellow, Wellcome Trust Centre for the History of Medicine, University College London

The book shows that while tibb has always been a cosmopolitan profession, the late nineteenth and twentieth centuries saw a fundamental transition from a principally localised, personalised practice to one that had to engage and be represented in a mass, public arena for status, recognition and custom.

See **HEALTH AND DISABILITY STUDIES**

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Rethinking 1857

Edited by **Sabyasachi Bhattacharya**, Chairman, Indian Council for Historical Research, New Delhi

Rethinking 1857, marking the one hundred and fiftieth anniversary of the Uprising, explores the possibilities and limits of recent thinking on it.

This anthology includes fifteen essays divided into four thematic groups on the questioning of the conventional historiography of 1857, the impact on marginalized tribal and dalit communities, uprisings in regions beyond the north Indian Gangetic heartland and the alternative polity that was posited, without success, during the Uprising of 1857.

See **HISTORY**

E-ISBN: 978-81-250-5431-3

Rethinking Democracy

Rajni Kothari, professor, scholar and activist

In this work, Rajni Kothari revisits the core arguments he has laid down in his various writings in the past four decades. While revisiting his writings, Kothari reflects, interrogates and even contests some of his earlier formulations on democracy, state and civil society, developing a new paradigm on the basis of his intellectual experience and activist experience.

E-ISBN: 978-81-250-4773-5

Rethinking Issues in Islam

Asghar Ali Engineer was Chairperson, Centre for Study of Society and Secularism, Mumbai, and Director, Institute of Islamic Studies, Mumbai

The book considers some of the stereotypes regarding Islamic and Quranic injunctions and re-examines them in the light of verses from the Quran and the Sharia. Some of these are Islamic views on non-muslim communities, tolerance, family planning, etc.

E-ISBN: 978-81-250-4627-1

Roots and Shadows

Shashi Deshpande

In Indu's ancestral home that she had escaped from so many years ago, nothing seems to have altered. Yet all is different. Akka, the rich family tyrant, is dead and the family is on the threshold of great change. And the key to their future now lies in Indu's hands. This novel provides a penetrating insight into the joint family revealing its strengths and weaknesses, its props and parasites.

E-ISBN: 978-81-250-4685-1

Sacrificing People Invasions of a Tribal Landscape

Felix Padel, freelance anthropologist trained in Oxford and Delhi universities

The book puts into perspective the communal murders and ethnic cleansing that happened in the district of Kandhamal where the Konds are concentrated in 2007–08, when an explosion of orchestrated violence occurred, mostly in the form

of attacks against Christians. It was on a scale recalling violence at the time of colonial invasion (1830s–60s), when invading forces burnt dozens of Kond villages. The role and words of the first missionaries in Orissa, who targeted this district in particular, is analysed to throw light on recent events.

See **ANTHROPOLOGY AND ETHNOGRAPHY**

E-ISBN: 978-81-250-5302-6

Sand and Other Stories

Ashokamitran, distinguished contemporary Tamil writer and winner of the Sahitya Akademi award (1996) Translated by **N. Kalyan Raman**, a senior telecom professional, and **Gomathi Narayanan**

This book is a translated collection of three novellas. The stories are about women trapped by an almost absolute lack of resources (financial, intellectual and emotional). The exploitation of these women and their daily struggle against it are exposed in all their terrifying ordinariness. The stories have all the identifiable characteristics of Ashokamitran's writing—irony, interiority, sensitivity.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5044-5

Sandal Trees and Other Stories, The

Kamala Das

Translated from the Malayalam by **V. C. Harris** and **C. K. Mohamed Ummer**

This is the first collection of translations in English of stories originally written in Malayalam by Kamala Das under the pen name Madhavi Kutty. They amply demonstrate Kamala Das's special contribution to the short story in Malayalam. All the major attributes of her writing are evident: her subtlety and power in dealing with human relationships and intrigues of love, life and death and her earthiness, sensuousness and sensuality.

E-ISBN: 978-81-250-4688-2

Sarojini Naidu

Viswanath S. Naravane

Sarojini Naidu's interests and passions were many: books, poetry, people, conversation, food, gardens, folklore, handicrafts and travel. As a poet, she had perhaps the finest ear among Indians for the English language. As a public speaker, she impressed the most sophisticated audiences. As a political worker, her courage and conviction embarrassed her detractors. As a proponent of women's rights, she won over numerous chauvinists.

E-ISBN: 978-81-250-4678-3

Science and National Consciousness in Bengal

1870–1930

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

John Bosco Lourdasamy, Assistant Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Chennai

This book gives a flavour of the Indian response to modern science by analysing the lives and careers of four scientifically influential personalities in Bengal—scientists J. C. Bose and P. C. Ray, and institution builders, Mahendralal Sircar and Asutosh Mookerjee.

E-ISBN: 978-81-250-5301-9

Selections from Nehru

Edited by **Ganeswar Mishra** and **Sarat Chandra Satapathy**

The book presents excerpts from Nehru's major works such as *An Autobiography*, *The Discovery of India*, *Glimpses of World History* as well as from his important speeches and statements. The purpose is to acquaint the reader with the many-faceted personalities of Nehru: the private man, the historian, the philosopher, the statesman, the lover of wildlife and adventure etc.

E-ISBN: 978-81-250-4995-1

Shakespeare and the Art of Lying

Shormishtha Panja, Professor, Department of English, University of Delhi, and President, Shakespeare Society of India

Questions of truth and untruth, representation and deception were pivotal to sixteenth- and seventeenth-century thought. This collection of essays from scholars such as Stuart Sillars, Coppelia Kahn, Supriya Chaudhuri, Bijoy Boruah, R. V. Desai, Gert Hofmann, and Shormishtha Panja explores the many facets of lies, deception, truth, and half-truth that feature so prominently in Shakespeare's well-known plays such as *Hamlet*, *King Lear*, *Twelfth Night* and *A Midsummer Night's Dream* and in his poetry.

See **LITERATURE AND LANGUAGE**

E-ISBN: 978-81-250-5506-8

Short History of Aurangzib, A

Jadunath Sarkar, eminent historian

This book is an abridged version by Sarkar himself of his unrivalled five-volume *History of Aurangzib*.

See **HISTORY**

E-ISBN: 978-81-250-4682-0

Silappadikaram and Manimekalai

Lakshmi Holmstrom

This book is a rendering in English of the Tamil epics 'Silappadikaram' and 'Manimekalai' written by renowned Tamil poets. Silappadikaram is the story of Kovalan and Kannagi and of how Kannagi avenges the wrong done to her husband. Manimekalai is meant to be a sequel to Silappadikaram, being the story of Kovalan's daughter's renunciation. There are strong spiritual undertones in the story that give an insight into the religious influence of those times.

E-ISBN: 978-81-250-4364-5

Simplifications

An Introduction to Structuralism and Post-Structuralism

Aniket Jaaware

Simplifications brings to the Indian reader a comprehensive overview of Western literary theory of post-1960s. A compendium of the dominant trends of the period, it introduces the reader to the thoughts and the ideas of important thinkers like Saussure, Lacan, Foucault and Derrida, among others. The book also gives a brief introduction to the post-colonial theory and the questions of politics, quoting extensively from several important thinkers. It encapsulates structuralism, post-structuralism and post-colonialism.

E-ISBN: 978-81-250-5467-2

Situating Social History Orissa, 1800–1997

Biswamoy Pati, Reader, Department of History, Sri Venkateswara College, Delhi University

The book examines the shaping of popular culture of Orissa over the last two hundred years. It brings together six articles, which delineate different aspects of the social and cultural history of Orissa—health and disease, caste, class, gender, popular perceptions and literary constructions. Also included are two field notes that focus on certain vital issues of contemporary relevance in Korapat.

E-ISBN: 978-81-250-5238-8

Sixty Years in the Service of the Nation

An Illustrated History of IIT Kharagpur

Through its lavishly illustrated pages, this book discusses events, landmarks and people who have made IIT Kharagpur what it is today.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4488-8

Society and History of Gujarat since 1800

A Select Bibliography of the English and European Language Sources

Introduced and annotated by **Edward Simpson**, Senior Lecturer, Social Anthropology, School of Oriental and Anthropological Studies, London

This book consolidates scholarship on Gujarat in English and other European languages, notably, Dutch, German, French, Italian and Portuguese. The titles considered spread across the disciplinary boundaries of history, political and development studies, literature and the liberal arts, sociology, cultural and social anthropology. In these respects, the book is a comprehensive introduction to modern traditions of scholarship on Gujarat.

See **HISTORY**

E-ISBN: 978-81-250-5300-2

Writings of Pamela Price, The

State, Politics, and Cultures in Modern South India Honour, Authority, and Morality

Pamela Gwynne Price, Professor Emerita, Department of South Asian History, University of Oslo, Norway

In the ten essays in the volume, the author discusses political activities and ideas in Tamil Nadu, Karnataka and Andhra Pradesh. There are studies on non-Brahmanism, Tamil nationalism, authority in village society, and conflicts over status and representations of morality. The writings focus on conceptions, symbols, and values which express south Indian understandings of honour, authority, and self-respect.

See **HISTORY**

E-ISBN: 978-81-250-5507-5

Structure of Hindu Society, The

Nirmal Kumar Bose, former Director, Anthropological Survey of India, Kolkata

The lucid and scholarly translation from the original Bangla Hindu Samajer Goran has been done by Andre Beteille. Prof. Beteille's introduction analyses the qualities of Bose's mind and work, especially as illustrated in this book, and his preface to this revised edition enriches this valuable study. The author has undertaken an ambitious task in which he has attempted to identify the organising principles of Hindu society, the factors which ensured its continuity for centuries, and the forces by which it is ultimately weakened. This book brings together, within a single framework, approaches which are ordinarily

practised separately by ethnographers, Indologists and social historians.

E-ISBN: 978-81-250-5086-5

Studies in Indian History and Culture

U. N. Ghoshal

This book, first published in 1944, does a thorough examination of Indian history and culture, the beginnings of the historiography in the vedas, the early lives or legends of the Buddha, the historical traditions of the Puranas, and the two leading royal and dynastic chronicles composed by the Bana and Kalhana in the seventh and twelfth centuries respectively of the Christian era.

E-ISBN: 978-81-250-4766-7

Subjugated Nomads

The Lambadas Under the Rule of the Nizams

Bhangya Bhukya, Associate Professor, Department of History, Osmania University, Hyderabad

This book traces the historical transition of the Lambada community of Hyderabad State under the Nizams during colonial rule. The study spans nearly two centuries—from the early eighteenth to about the middle of the twentieth century. The author shows how this community, originally caravan traders, confronted the colonial or modern state power which had adversely transformed their lives.

See **HISTORY**

E-ISBN: 978-81-250-5299-9

Sun All Golden And Round

Jane Sahi works in a non-formal school in a village near Bangaloor and Harriet Mayo teaches children with special needs, in England

The sun is all golden and round, warming the rice in the fields around. The grandmother is old but strong. Working all day long, pounding the rice with a long thin stick on an old grey stone. Then comes the cloud stubborn and grey... Read the story to find out what happened. This story told in rhyme is based on a Kannada folktale. The rhythmic nature of the language used is truly apt for this story about the cycles of nature.

E-ISBN: 978-81-250-5465-8

Sunset at Srirangapatam

Mohammad Moienuddin

This book deals mainly with the historical role of the most valourous and fascinating ruler of the eighteenth century, Tipu Sultan. Tipu Sultan has been portrayed by historians, especially by

the colonial but also by some post-Independence Indian historians, as a religious bigot, a fanatic, a king who oppressed non-Muslims and forcibly converted them to Islam. But a sensitive reading of Tipu reveals the nuances of his character and shows that he was a just king who made the welfare of his people the primary motive of his governance. A detailed descriptive analysis of 127 relics of Tipu Sultan is also provided.

E-ISBN: 978-81-250-4770-4

Surya Namaskars—An Ancient Indian Exercise

Apa Pant

Surya Namaskars examines the contemporary relevance of the ancient yogic exercise of paying obeisance to the Sun—the source of all energy. The author discusses how this yogic technique can be used to revitalize latent energy within oneself and harness it to help lead a balanced, fulfilled and rewarding life. The exercises are described step-by-step along with appropriate illustrations and photographs.

E-ISBN: 978-81-250-4691-2

Taking Traditional Knowledge to the Market

The Modern Image of the Ayurvedic and Unani Industry, 1980–2000

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Maarten Bode, Researcher, Department of Medical Anthropology and Sociology, Faculty of Social Sciences, University of Amsterdam

The author explores the paradox at the heart of the ayurvedic and unani medicine manufacturing industry—to present itself as modern and traditional, common and professional at the same time.

See **HEALTH AND DISABILITY STUDIES**

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Techniques to Technology

A French Historiography of Technology

Sabyasachi Bhattacharya and **Pietro Redondi**

The importance of the history of technology is seen when technology is understood not merely as technique but as part of a history of the culture and of the social and intellectual development of human civilisation. The papers, drawn from fundamental works as well as from articles and papers from journals, sum up the debate on the nature of the history of technology which evolved in French thought in our century. This

anthology is among the most representative of studies in the field of the history of technology in France.

E-ISBN: 978-81-250-5041-4

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Prepared by teachers of Lady Irwin College

A *Textbook of Home Science* is the extensively revised edition which has been extremely useful to middle and secondary level students and teachers of Home Science. A section on Child Development has been added for the first time in this book.

A student who masters this book will be able to not only take the exam with ease, but also will be equipped to handle everyday life with competence and efficiency.

E-ISBN: 978-81-250-4622-6

Epicure Cookbook, The

Ummi Abdulla, prizewinning cook and food writer in national women's magazines

Good eating requires mouth-watering recipes and this book provides more than 130 of them. In this gamut of cookery, the seeker will find a choice of soups, of egg, rice, meat and fish dishes, desserts, snacks, pickles and much more. Though the range described is derived from the rich heritage of both Indian and Western cuisine, many of the recipes are Ummi Abdulla's own creation.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4368-3

Scar, The

K. A. Gunasekaran, teacher, folk-artist, dramatist and researcher

Growing up as a boy from the Parayar caste, in the milieu of Christian, Hindu and Muslim communities, K. A. Gunasekaran narrates the familiar tale of caste oppression and prejudice prevalent in the villages of Tamil Nadu. As the narrative unfolds, the reader is shown how the 'low' caste negotiates differently with the three religious communities. The deep pain of the Paraya surfaces through the risible anecdotes that ridicule the grievously unjust practices of the 'upper' castes. The book emphasises the fact that Indian villages are doubly caste-conscious and cruel, and that Dalit emancipation rests in better education for the community.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5088-9

Three Companions

Rabindranath Tagore

The three stories in the collection—'Sunday', 'Last Word' and 'Laboratory'—have been newly translated and published together in a single volume in English for the first time. Always known for his delineation of strong female characters, there are none quite as remarkable and independent as the three women in these stories. Exceptional in their own way, it is they who control and build the relationship with the men in the stories. Vibha, Achira and Sohini – they are the three companions. The English translation by Dr Mukherjee recaptures Rabindranath's prose style, including both the nuances of his story and subtle cerebral wit.

E-ISBN: 978-81-250-4366-9

Trafficking in Women and Children in India

Institute of Social Sciences

This book presents the research findings of Action Research on Trafficking in Women and Children in India (ARTWAC) that involved the United Nations Development Fund for Women, the National Human Rights Commission and the Institute of Social Sciences.

See **GENDER STUDIES**

E-ISBN: 978-81-250-4629-5

Transfer of Power in India, The

V. P. Menon, last Constitutional Adviser to the Governor-General of British India

The author recounts in detail the events that occurred from September 1939 to August 1947, during the final stages of India's bid for freedom, and how power was actually transferred.

E-ISBN: 978-81-250-4289-1

Thangam Philip's Vegetarian Recipes for Healthy Living

Thangam Philip, former Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai and acknowledged as Indian hospitality industry's most eminent doyenne

In this book, Thangam Philip embarks on a gastronomic journey through the wonderful and diverse world of plants. From roots to leaves, cereals to spices, and nuts to fruits, she describes their nutritional benefits medicinal properties and how to use them in everyday cooking—a subject very close to her heart. Packed with her favourite, tried-and-tested recipes, this, her last work, is a testimony to her lifelong interest in vegetarianism and the role of food in healthy living.

E-ISBN: 978-81-250-4273-0

Trading World of the Tamil Merchant, The

Evolution of Merchant Capitalism in the Coromandel

K. Mukund, former Fellow at the Centre for Economic and Social Studies, Hyderabad

The book focuses on the changes in the trading world of the Tamil merchants in the southern Coromandel region, with the arrival of European trading companies and the concomitant creation of European port enclaves and the rapid expansion of demand for Coromandel cotton textiles. The author uses impressive range of original sources—literary, inscriptional and archival—to cover a long period of history (beginning with the maritime trade in the Sangam period) to argue that the merchants evolved over the centuries into a distinct class of merchant capitalists with a conscious perception of their identity as an economic and social class.

E-ISBN: 978-81-250-5297-5

Travels to Europe

Self and Other in Bengali Travel Narratives, 1870–1910

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Simonti Sen, Department of History, Bidhannagar College, Kolkata

A travelogue is usually a crucial political/aesthetic text. Its very fabric is structured in space and power—it creates, relates, compares and contrasts spaces and powers. Bengalis travelling to Europe in the colonial period felt compelled to produce such texts. An analysis of these works from a historian's angle provides crucial windows to the colonised mind striving for self-definition.

E-ISBN: 978-81-250-5296-8

Understanding Biodiversity Life Sustainability and Equity

Ashish Kothari

This tract is an impassioned plea to development planners to overhaul wildlife, agricultural and environmental strategies to achieve greater biodiversity and sustain the planet. It looks at the conservation of wildlife habitats in the context of the commercial-industrial forces.

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Understanding Contemporary India Critical Perspectives

Edited by **Achin Vanaik**, Professor, Department of Political Science, University of Delhi, and **Rajeev Bhargava**, Director, Centre for the Study of Developing Societies, New Delhi

This reader examines the peculiarities of Indian democracy—the character of its political institutions and patterns of governance—and the remarkable paradoxes that co-exist in what is arguably the most diverse society in the world.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-4272-3

Understanding Indian Society

Past and Present, Essays for A. M. Shah

Edited by **B. S. Baviskar**, Senior Fellow, Institute of Social Sciences, New Delhi, and **Tulsi Patel**, Professor of Sociology, University of Delhi

Understanding Indian Society brings together a collection of writings by eminent scholars across disciplines that capture the dynamic character of Indian society, focusing on four vital areas—gender relations, religion, developmental concerns and social change, and the future of the discipline of sociology. The volume explores a wide range of issues as varied as Muslim women's struggle for independence in a patriarchal society, colonial linkages of female foeticide, religious and communal conflicts, among others.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5295-1

Urbanising Cholera

The Social Determinants of Its Re-emergence

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Rajib Dasgupta, Associate Professor at the Centre of Social Medicine and Community Health, Jawaharlal Nehru University

Urbanising Cholera is a revival of the eco-social approach in examining the social determinants of cholera and deals with different aspects of the problem. There is a dearth of books giving a social epidemiological account of cholera with a focus on the urban poor.

E-ISBN: 978-81-250-5096-4

Vaisnava Iconography in the Tamil Country

R. Champalakshmi

This volume looks at iconography as an index of socio-religious change at both the micro and the macro levels. The study is confined to the Vaishnava sect in the Tamil-speaking region of South India and to the time-span of 300 B.C. to A.D. 1300. However, it is broad in its sweep of observation and analysis of the evolution of ideas and concepts, as well as of their impact on social groups and religious systems. The basic Vaishnava

concepts and beliefs, the major and minor forms and avatars of Vishnu, the principal and secondary goddesses and deities of the Vaishnava pantheon as well as syncretic forms are all examined in depth in the course of tracing the development of the iconography.

E-ISBN: 978-81-250-4993-7

Varanasi

M. T. Vasudevan Nair, winner of Sahitya Akademi Award, the Kerala Sahitya Akademi Award and Jnanpith Award

Translated by **N. Gopalakrishnan**, recipient of the Kendriya Sahitya Akademi Award in 2007.

As a commentary on the human condition, the novel explores the idea of lust and desire pervading through mankind, finding its essence embodied in the culture of the historic city. Translated by Sahitya Akademi Award winner, N. Gopalakrishnan, this work masterfully retains the flavour of the original Malayalam.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5439-9

Vedic People, The Their History and Geography

Rajesh Kochhar, Director, National Institute of Science, Technology and Development Studies (NISTADS), New Delhi

Drawing upon and synthesising data from a wide variety of fields—linguistics and literature, natural history, archaeology, history of technology, geomorphology and astronomy—Kochhar presents a bold hypotheses by which he seeks to resolve several paradoxes that have plagued the professional historian and archaeologist alike.

E-ISBN: 978-81-250-4671-4

Vegetarian Fare

N. Radha Rao, well-known name amongst culinary specialists in Bengaluru and Kerala

This book focuses on vegetarian main courses, as well as side dishes. These recipes are guaranteed to delight every vegetarian, taking them on an unforgettable journey through the cuisines of India, China, Indonesia, Thailand, Sri Lanka, Europe, the Caribbean, Mexico, Iran and Greece.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4481-9

Village Society

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

Surinder S. Jodhka, Professor, Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi

This volume presents a set of readings which primarily focus on the social, political and cultural aspects of village life. A comprehensive introduction provides a detailed historical analysis of the study of rural India, changes in rural social life, and the forces shaping life in villages today. The articles, drawn from writings over four decades (1972 to 2010), cover various features of village society like caste and community, land and labour, migration, discrimination and use of common property resources.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5170-1

Vinegar King and Hot Soup

Tickoo Champa

Vinegar King is a story of a small boy who saves an emperor's life with vinegar. Who would have thought that vinegar could be so powerful! *Hot Soup* is a tale of a soup-seller who becomes very rich after a lucky meeting with a stranger. Read and find out how.

E-ISBN: 978-81-250-5462-7

Vishva Hindu Parishad and Indian Politics

Manjari Katju, Reader, Department of Political Science, University of Hyderabad

This book provides a detailed historical account of the Vishva Hindu Parishad (VHP), one of the leading organisations in the Hindutva movement. It focuses on the VHP's transformation from a loosely knit body of Hindus aimed at preserving and promoting Hindu dharma, into a mass organisation actively involved in mobilising the urban middle classes, service professionals and religious leaders for the creation and promotion of a strong Hindu nation.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5043-8

When the Kurinji Blooms

Rajam Krishnan

Translated from the Tamil *Kurinjithen*, Rajam Krishnan's lyrical and erudite novel is a family saga of three generations of Badagas in the Nilgiris. As the winds of social change and modernity invade their protected lives, the innocence and harmony is replaced by conflict and tragedy that precede a new beginning.

E-ISBN: 978-81-250-5039-1

Windows of Opportunity Memoirs of an Economic Advisor

K. S. Krishnaswamy, former Deputy Governor of the Reserve Bank of India

K. S. Krishnaswamy was a leading light in the Reserve Bank of India and the Planning Commission between the early 1950s and the late 1970s. He retired as a deputy governor of the Reserve Bank. Armed with a doctorate from the London School of Economics, he began his career at a time when the road was rocky for newly independent India. His ringside view of the pulls and pressures within the administration and outside it, the hopes that sustained a majority in the bureaucracy and the lasting ties he formed with many he came in contact with are compelling on their own.

E-ISBN: 978-81-250-5167-1

Women and Work

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

Edited by **Padmini Swaminathan**, Professor of Sociology, Tata Institute of Social Sciences, Mumbai

The volume analyses issues surrounding women's rights to gainful employment when they did not have it; to recognition of their substantial and even massive contribution to the national economy and families' survival which has been denied to them so long; to adequate rewards for their labour which they do not enjoy; and, to a share of resources, benefits and decisions regarding development to which they are entitled as citizens of a country which guarantees to them equality in all spheres of life.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5357-6

Women of the Mahabharata, The

The Question of Truth

Chaturvedi Badrinath, philosopher and member of the IAS between 1957 and 1989

The twelve women of the Mahabharata who are the focus of this work are those who have been reduced to cut-outs and caricatures or not known at all. They teach us the profound truths about human life. Given Badri's ability to combine respect and love, to write with scholarship and humanism, the work is an ode to femininity.

See **GENDER STUDIES**

E-ISBN: 978-81-250-5256-2

PERMANENT BLACK

Architecture in Medieval India

Forms, Contexts, Histories

Edited by **Monica Juneja**, Professor, Department of History, University of Delhi

This book brings together an impressive array of historical ideas about India's past that has emerged through the study of its monuments. Monica Juneja makes this anthology a major historiographical intervention which traces the colonial emergence and nationalist development of the discipline of architectural history both within India and in the West.

See **HISTORY**

E-ISBN: 978-81-7824-435-8

Beyond Nationalist Frames

Relocating Postmodernism, Hindutva, History

Sumit Sarkar

The political context in which the historian of India finds himself today, says Sumit Sarkar, is dominated by the advance of the Hindu Right and globalised forms of capitalism. Simultaneously, the historian's intellectual context is now dominated by the marginalisation of all varieties of Marxism and an academic shift to cultural studies and postmodern critiques. In this scenario, how may a thinking historian who retains an unfashionable commitment to socialist-feminist values, alongside a democratic political vision formulated within Indian conditions of skewed social development, practice the craft of history? This excellent set of essays collectively constitutes Sumit Sarkar's answer to this central question. The 'Hindu Bomb', the history of relations between communities, the issue of religious propagation and conversion, ideas of nation and woman in Tagore's fiction, and the relationship of left-wing historiography to postmodern ideas are some of the themes critically analysed in this major collection.

E-ISBN: 978-81-7824-418-1

Caste and Democratic Politics in India

Edited by **Ghanshyam Shah**

The Indian constitution seeks to prevent the perpetuation of caste and build a casteless social system. But this has not happened over the sixty-odd years since Indian independence, and shows little sign of happening in the near future. Therefore no understanding of Indian politics is possible without a thorough understanding of the complexities of caste. The aim of this book is to bring about such an understanding. This volume offers state-of-the-art essays on the subject of

caste and politics in contemporary India. It covers all the important grounds that students and scholars need in order to get to grips with the idea, ideology, and ground realities of India's caste system.

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Decline and Fall of The Indus Civilization, The

Nayanjot Lahiri

This work constitutes essential reading for all those who are interested in the decline and fall of India's first civilisation. Students of ancient Indian history and archaeology will find it an indispensable source of information.

E-ISBN: 978-81-7824-433-4

Dharmanand Kosambi

The Essential Writings

Edited and translated by **Meera Kosambi**, former Professor and Director, Research Centre for Women's Studies, SNDT Women's University, Mumbai

The life and writings of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, comprise the substance of this book. Her Introduction also contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

See **GENERAL INTEREST**

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Flaming Feet and Other Essays, The

The Dalit Movement in India

D. R. Nagaraj, profound political commentator and cultural critic

This book theorises the caste system as a mosaic of contestations centred around dignity, religiosity, and entitlement.

See **DALIT STUDIES**

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Footloose in the Himalaya

Bill Aitken

Away from over-used tourist trails and trekking routes, Bill Aitken wanders through the Himalaya. Having left his native Scotland in his twenties to circumnavigate the world, Aitken reached the Himalaya and stopped, enraptured. For Aitken, travel in the Himalaya is as much about the spirit as about landscapes, leeches, and aching knees. This sets him on a lively trail of holy men, both

saintly and fraudulent, across all the pilgrim centres of the Himalaya.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-412-9

Gandhi is Gone. Who Will Guide Us Now?

Nehru, Prasad, Azad, Vinoba, Kripalani, JP, and Others Introspect, Sevagram, March 1948

Gopalkrishna Gandhi, Former Governor of West Bengal

As India became free on 15 August 1947, Mahatma Gandhi planned a discussion in Sevagram on 2 February 1948, on the future equations of his political and non-political associates, but 30 January 1948 intervened. Thanks primarily to Rajendra Prasad and Vinoba Bhave, the proposed conference did take place, after a slight deferment, in March 1948. Without the Mahatma, the meeting acquired a new theme: 'Gandhi is Gone. Who Will Guide Us Now?'

See **GANDHI STUDIES**

E-ISBN: 978-81-7824-427-3

Gandhi: In His Time and Ours

David Hardiman

This book examines Gandhi as the creator of a radical style of politics. It argues that whereas politicians garner support by demonising those they oppose, Gandhi resisted such a politics. He asserted that there are always grounds for a fruitful dialogue between opponents. How did Gandhi create this new form of politics? Hardiman shows its basis within Gandhi's larger vision of an alternative society based on respect, non-violence, and ecological harmony. His politics in turn constituted one of the many directions by which he activated this peculiarly personal vision. Gandhi's influence on new social movements—by environmentalists, anti-war campaigners, feminists, human rights activists—are also examined to assess his legacy.

E-ISBN: 978-81-7824-428-0

Gandhi's Conscience Keeper

C. Rajagopalachari and Indian Politics

Vasanthi Srinivasan, Reader in Political Science, University of Hyderabad

Hailed by Mahatma Gandhi as his conscience keeper, Chakravarti Rajagopalachari (1878–1972; better known as Rajaji) epitomised the practical wisdom, religious tolerance and statesmanship that Gandhi brought to the nationalist movement. Vasanthi Srinivasan presents Rajaji's vision as that

of a theocentric liberal. Examining his political ideas and actions alongside his literary works, as well as in relation to Nehru and Periyar, she shows how Rajaji steered clear of ideological dogma and charted an ethic of responsibility.

See **GANDHI STUDIES**

E-ISBN: 978-81-7824-413-6

Hindu Nationalism

A Reader

Christophe Jaffrelot, Director, Centre d'Etudes et de Recherches Internationales (CERI), Paris

In India and beyond, Hindu nationalism came into the headlines in the 1990s, when the Ayodhya movement gained momentum. The first part of this reader shows that some of the nineteenth century Hindu socio-religious reformers, such as Dayananda (founder of the Arya Samaj), prepared the ground for Hindu nationalism by positing a Vedic Golden Age. The second part of the reader outlines every major political issue on which the Hindu nationalist movement has taken a distinct position.

See **SOCIOLOGY**

E-ISBN: 978-81-7824-420-4

Hindu Rulers, Muslim Subjects

Islam, Rights, and the History of Kashmir

Mridu Rai, faculty in the Department of History, Yale University, USA

The state of Jammu and Kashmir comprises a very large majority of Muslims who are subject to the laws of a predominantly Hindu and increasingly 'Hinduised' India. How did religion and politics become so inextricably enmeshed in defining and expressing the protest of Kashmir's Muslims against Hindu rule? This book is a brilliant historical study of this central issue in the troubled politics of South Asia's most picturesque, and most volatile, province.

See **HISTORY**

E-ISBN: 978-81-7824-411-2

Hindu Wife, Hindu Nation

Community, Religion, and Cultural Nationalism

Tanika Sarkar, Professor, Centre for Historical Studies, Jawaharlal Nehru University

This book is a brilliant historicisation and scathing critique of many of the dominant concepts by which Indians generally, and north Indian Hindus more specifically, think and live today. Historians, sociologists, political scientists and serious readers who wish to understand how the immediate past has shaped India's life will value this incisive work of a major historian.

E-ISBN: 978-81-7824-424-2

History in the Vernacular

Partha Chatterjee, Professor of Political Science, and Raziuddin Aquil, Fellow in History, both at the Centre for Studies in Social Sciences, Calcutta

This book explores the status of regional and vernacular histories in relation to academic histories by professional historians. Looking closely at vernacular contexts and traditions of historical production, the essays in this book question the assumption that there was no history writing in India before colonialism. They suggest that careful and appropriate techniques of reading reveal distinctly indigenous historical narratives.

See **HISTORY**

E-ISBN: 978-81-7824-403-7

Homeless on Google Earth

Mukul Kesavan

'Homeless' in the title of this book means 'cosmopolitan'. Mukul Kesavan, considered by many to be India's most articulate and sophisticated scholar-journalist in English, covers a huge range of political and cultural subjects, local and international, in this collection of opinion pieces. These include Hollywood and Bollywood, Salman Rushdie and Martin Amis, Steve Jobs and Julian Assange, Sri Lanka and Israel, wildlife at the Kruger National Park and beachlife in Goa.

Kesavan's viewpoints can veer from being scrupulously rational to extravagantly funny. Regardless of the tone he adopts, his observations are acute, his analysis of what he notices Orwellian. The perspective and worldview that emerges is that of a truly global intellectual who is both admirably idiosyncratic and secular to the point of being hidebound, a combination which makes this essay collection quite exceptional.

E-ISBN: 978-81-7824-431-0

India's Wildlife History

An Introduction

Mahesh Rangarajan, environmental historian

Drawing on memoirs, archives and official records, Mahesh Rangarajan brings new insights to bear upon age-old encounters between human beings and the natural world in India. While highlighting major figures, such as Jim Corbett and M. Krishnan, he also puts the spotlight on less-known conservationists, landscapes and species. The focus of this book is on key landmarks in the history of Indian wildlife—both its conservation and decline.

See **ENVIRONMENTAL STUDIES AND GEOGRAPHY**

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India's New Capitalists

Caste, Business and Industry in a Modern Nation

Harish Damodaran, Senior Assistant Editor, *The Hindu Business Line*

Business in India was traditionally the preserve of certain 'bania' communities clubbed under the Vaishya order. In tracing the modern-day evolution of business communities in India, this book is the first social history to document and understand India's new entrepreneurial groups.

See **SOCIOLOGY**

E-ISBN: 978-81-7824-426-6

Indispensable Vivekananda, The

An Anthology for our Times

Edited by **Amiya P. Sen**, Reader in History, Department of History and Culture, Jamia Millia Islamia, Delhi

A hundred years after Swami Vivekananda's oratory, essays, and philosophical writings offered substantial modifications and refinements to modern Hinduism, he remains a key figure in any proper understanding of the religion of India's largest majority. The present anthology, which showcases those aspects of Vivekananda that seem 'indispensable' even today, consists of two halves: an Introduction by the editor, followed by selections from the core of the Swami's oeuvre.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-408-2

Languages of Political Islam in India, The

c. 1200–1800

Muzaffar Alam, Professor, Departments of South Asian Languages and Civilizations, and History, University of Chicago

This book shows the ways in which political Islam, from its establishment in medieval north India, adapted itself to a variety of Indian contexts and became deeply Indianised. Through a close reading of a variety of texts—ranging from normative treatises and Sufi biographies to Persian court poetry—Muzaffar Alam shows that the vocabularies in use went through certain changes so fundamental that the language of Indian Islam became quite different from what was in vogue in contexts outside.

See **HISTORY**

E-ISBN: 978-81-7824-417-4

Languages of Belonging

Islam, Regional Identity, and the Making of Kashmir

Chitrakleha Zutshi, Associate Professor of History, College of William and Mary, Williamsburg, VA, USA

'Based on massive archival research in Delhi, Jammu and Srinagar and the unearthing of rare Kashmiri literary sources, it skilfully uncovers the religious sensibilities that underlay the formation of Kashmir's regional identity in the late-nineteenth and early-twentieth century.... Languages of Belonging will light up new ways of understanding the formation of identities in South Asia's regions.'

—*Sugata Bose, Harvard University*

See **HISTORY**

E-ISBN: 978-81-7824-402-0

Last Liberal and Other Essays, The

Ramachandra Guha, eminent writer and biographer

This book is on how a large area of contemporary India's cultural and intellectual life has been fashioned by exceptional individuals who have, in diverse ways, imbibed the spirit of liberalism, secularism, personal integrity and social commitment. The author's heroes and heroines include environmentalists and social activists, teachers and scholars, scientists and writers, politicians and bureaucrats.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-423-5

Lost Worlds

Indian Labour and its Forgotten Histories

Chitra Joshi, Professor, Department of History, Indraprastha College, University of Delhi

This book takes the present context of globalisation and the decline of large-scale industry as its entry point into the worlds of labour in the late nineteenth and early twentieth centuries. Using a wide range of oral and archival sources as well as popular literature, the author reconstructs working-class lives, exploring their everyday worlds at the workplace and within community life outside, as well as their moments of conflict and struggle.

See **HISTORY**

E-ISBN: 978-81-7824-430-3

Media and Modernity

Communications, Women, and the State in India

Robin Jeffrey, Visiting Research Professor, Institute of South Asian Studies, Singapore

For fifty years, the state of Kerala has been famed, first as a home of Communists, then as a perplexing 'model of development'. But why Communists? And why development, especially in a place where the economy usually underperformed even lowly national averages? Part of an answer lies in the unusual place of women in Kerala and their changing role in the past 200 years. Another part lies in the other, often under-analysed focus of this book: media and communication. Media and Modernity ponders these questions, first from the perspective of Kerala, often a forerunner of developments elsewhere, and then at an all-India level.

See **FILM, MEDIA AND CULTURE STUDIES**

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Merchants, Traders, Entrepreneurs

Indian Business in the Colonial Era

Claude Markovits

This book brings together a number of issues which deal with the Indian mercantile world in colonial India, and its relationship with politics and society. Three major themes are taken up: the relationship between the business world and the world of politics, in the late colonial era, with special emphasis on the links between business interests and political nationalism; the position of merchants and big businessmen in relation to society and the economy; and merchant circulations, the way in which specific trading networks extended the range of their operations during the colonial period, across the entire subcontinent as well as the wider world.

E-ISBN: 978-81-7824-400-6

Nivedan

The Autobiography of Dharmanand Kosambi

Edited by **Meera Kosambi**, sociologist trained in India, Sweden and the USA

At an early age Dharmanand set off on an incredible journey of austere self-training across the length and breadth of Britain's Indian Empire, halting to educate himself at places connected with Buddhism. Meera Kosambi's Introduction contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-406-8

Rebels, Wives, Saints

Designing Selves and Nations in Colonial Times

Tanika Sarkar, Professor of History, Jawaharlal Nehru University, New Delhi

Sarkar, known for her writings on women,

religion, and nationhood in the context of colonial Bengal, gives a new direction to the same themes in this book of essays. The early colonial universe in India centres on woman as both defiled and deified; the nation as woman/goddess in a country with diverse traditions; male reformers battling Hindu conservatives; and male-dominant social norms threatening principles of femininity.

See **HISTORY**

E-ISBN: 978-81-7824-407-5

Sexuality, Obscenity, Community

Women, Muslims, and the Hindu Public in Colonial India

Charu Gupta has a SOAS PhD in History and is a Reader in History at Delhi University

The cultural imagination of Hindu India is the subject of this book. The book explores moral and sexual worries among an aspiring section of Hindu middle-class caste reformers. This group epitomised male fears over women's autonomy. It fused a coercive regulation of women with a larger project of replenishing Hindu patriarchy. This involved redefining literature, entertainment, and the domestic arena in order to forge a 'respectable', 'civilised' and singular Hindu cultural and political identity. Semi-pornographic works, advertisements for aphrodisiacs, and popular culture are examined to reveal the complex and contested terrain of Hindi literature and Hindu identity.

E-ISBN: 978-81-7824-410-5

Small Voice of History, The

Collected Essays

Ranajit Guha, founding father of Subaltern Studies, edited by **Partha Chatterjee**, Director, Centre for Studies in Social Sciences, Kolkata

Ranajit Guha's writings have had a major impact on scholarship in post-colonial studies in literature, anthropology, history, cultural studies, and art history. These writings have been put together and introduced by Partha Chatterjee, whose association with Guha as a founder-member of the Subaltern Studies editorial board is complemented by his own stature as a historian and intellectual.

See **HISTORY**

E-ISBN: 978-81-7824-415-0

Studying Early India

Archaeology, Texts, and Historical Issues

Brajadulal Chattopadhyaya, Professor of History at Jawaharlal Nehru University, New Delhi

It shows the profound impact of colonialism on the study of India's early past, the new methods and premises introduced into India by colonial studies, and the variety of departures from traditional, pre-colonial modes of history-writing.

It goes on to show that post-Independence historiography has brought a fresh set of problems to the fore: such as the integration of archaeology with narratives of early Indian history; of the trajectories of social change and social formation; of the historical position of ideology and its shifts; and of the ways of communicating knowledge of a past which is now increasingly under non-academic fundamentalist onslaughts.

E-ISBN: 978-81-7824-409-9

Swadeshi Movement in Bengal, The 1903–1908

Sumit Sarkar, eminent historian of modern India

'Very few monographs, if any, have ever rivalled the meticulous research and the thick description that characterized this book, or the lucidity of its exposition and the persuasive power of its overall argument ...'

—*Dipesh Chakrabarty, University of Chicago*

See **HISTORY**

E-ISBN: 978-81-7824-401-3

Textures of Time

Writing History in South India, 1600–1800

Velcheru Narayana Rao, Krishnadevaraya Professor of South Asian Languages and Literatures, University of Wisconsin-Madison, Madison, USA, **David Shulman**, Professor of Indian Studies, Hebrew University, Jerusalem, Israel, and **Sanjay Subrahmanyam**, Directeur d'Etudes, EHESS, Paris

This book sets out to demonstrate the complex forms of historiography produced in south India, arguing that the division between Indo-Persian and vernacular historiographies is artificial. The authors demonstrate the existence of a group of literati (karanams), who passed from Telugu and Tamil to Marathi and Persian. Through a reading of and translations from the relevant texts, the book sets out to shake some prejudices in the received wisdom on medieval and early modern India.

See **HISTORY**

E-ISBN: 978-81-7824-421-1

Trajectories of the Indian State, The Politics and Ideas

Sudipta Kaviraj, Professor of Politics, Columbia University, New York, USA

The author reveals the variety of historical trajectories taken by Indian democracy. Indian political structures, says Kaviraj, are comparable to the pre-modern empire-states of Indian and Islamic

history. He shows that there is no way to examine present-day politics except through painstaking reconstructions with the vernacular facts of Indian political history.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-7824-414-3

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K. Ullas Karanth and **Maya Ramaswamy**

This book provides a unique insight into wildlife conservation from the perspective of an internationally renowned tiger biologist. Karanth opens up the secret world of predators—from wild dogs and leopards to tigers—in Nagarhole. He talks about hours of walking trails in the jungle, setting up camera traps, collecting big cat faeces and examining them: he evokes both the drudgery and the thrill of being a scientist in the wild.

E-ISBN: 978-81-7824-434-1

Western Science in Modern India

Metropolitan Methods, Colonial Practices

Pratik Chakrabarti, Deputy Director and Research Officer, Wellcome Unit for the History of Medicine, University of Oxford

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See **HISTORY**

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World's First Anti-Dam Movement, The

The Mulshi Satyagraha 1920–1924

Rajendra Vora

Back in the 1920s, the peasants of Mulshi Peta, near Pune, had protested against the construction of a dam being built with government support by the industrial house of the Tatas. The struggle was led by Pandurang Mahadev ('Senapati') Bapat, a socialist and nationalist who had been educated in England. In 1995, Rajendra Vora's book on the

Mulshi Satyagraha won the prestigious G.H. Deshmukh award of the Pune Sahitya Parishad. Vora was then persuaded to write an English version. This is that version, and it includes a chapter which links contemporary anti-dam protests with ideas and activities first expressed in the 1920s.

E-ISBN: 978-81-7824-432-7

SANGAM BOOKS

Dictionary of Cricket, A

M. A. Pervez

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Abdullah Hussein

This collection includes three long short stories—Night, The Little Brook and The Sea—all examining, in one way or the other, the limits of human endurance. In language that abounds in rich, sensuous imagery, Abdullah Hussein confronts a peculiarly contemporary dilemma: the quest for meaning and identity by the individual living in the shadow of exile and guilt, and the futile struggle against the overwhelming forces of alienation.

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Y. D. Gundevia

The book presents a wealth of revealing information about Jawaharlal Nehru and his policies, but also frankly discusses other world figures such as Lord Mountbatten, Stalin, and Krishna Menon. The truth about India's efforts to settle the Kashmir question with Pakistan (even to the point of a proposed transfer of territory) is told in full for the first time.

See **HISTORY**

E-ISBN: 978-81-7370-377-5

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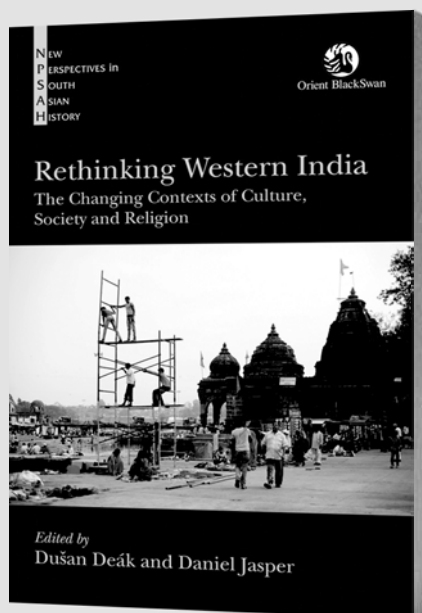
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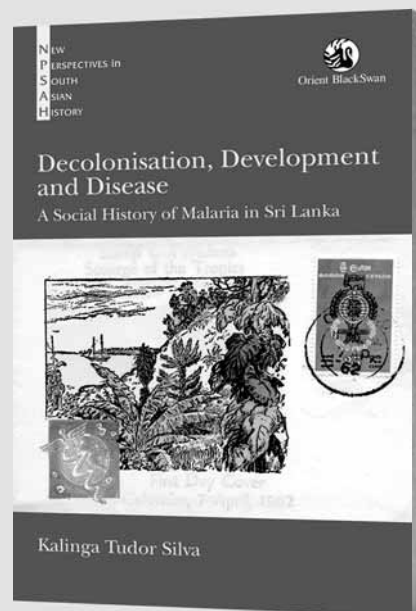
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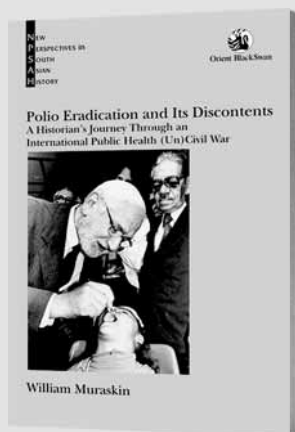
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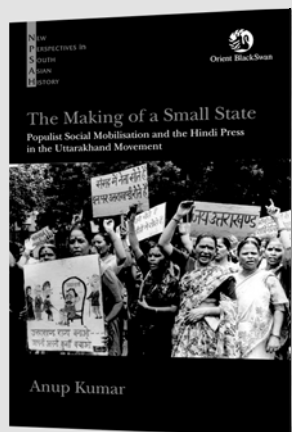
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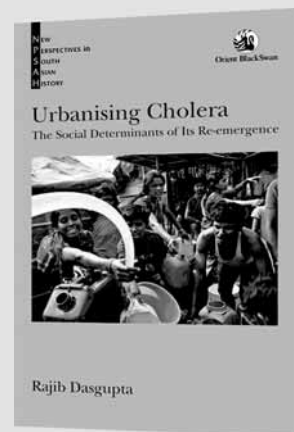
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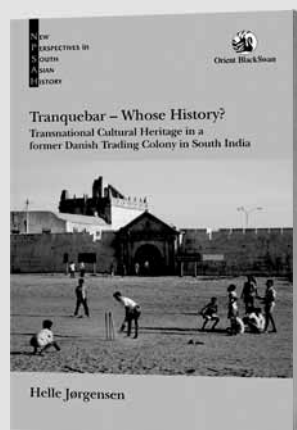
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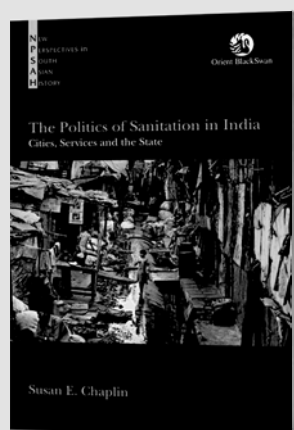
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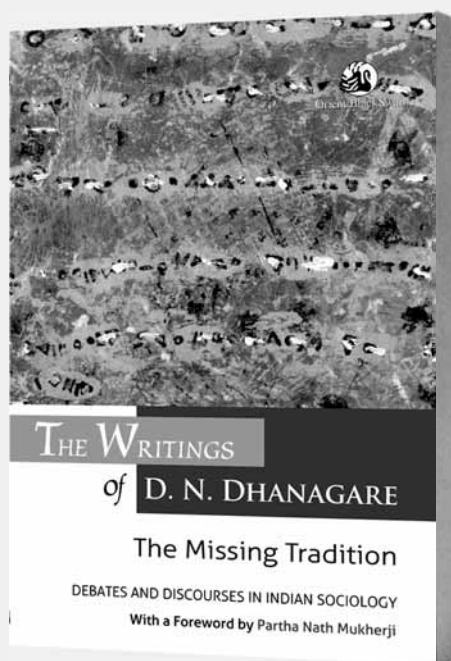


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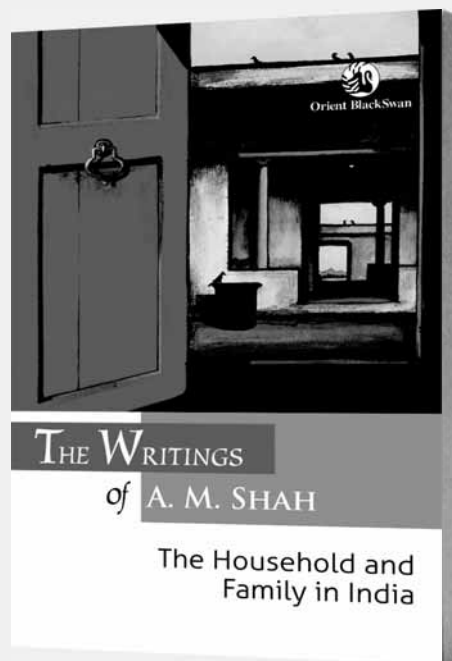


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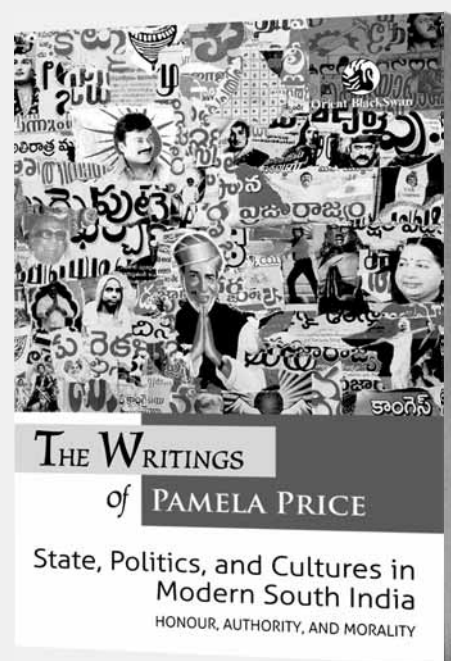
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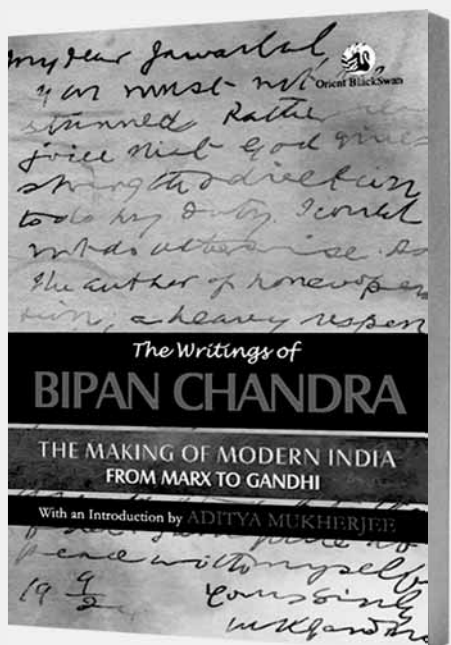
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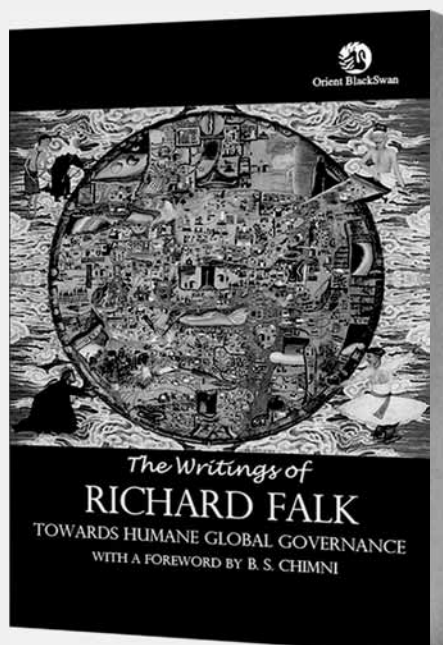
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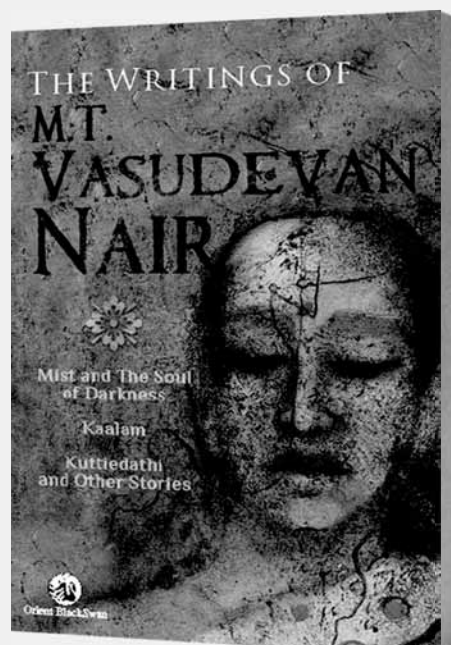
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